


A Book of Songs

by Eleanor Everest Freer.

Op. 4.



1	CRADLE SONG.	50
2	MY STAR.	50
3	WHEN IS LIFE'S YOUTH.	40
4	LIKE A SHOOTING STAR, LOVE.	50
5	BE TRUE.	40
6	SONG.	50
7	DAY BREAK.	30
8	CHERRY RIPE.	40
9	TIME OF ROSES.	40

Complete #125

Eigentum des Verlegers
RICHARD KAUN
Berlin, Ger.



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Cherry - Ripe.

Cherry-ripe, ripe, ripe, I cry,
Full and fair ones; come and buy.
If so be you ask me where
They do grow, I answer: There
Where my Julia's lips do smile;
There's the land, or cherry isle,
Whose plantations fully show
All the year where cherries grow.

Robert Herrick (1591-1634)

To Mme. Blanche Marchesi.
Cherry - Ripe. Op. 4. No. 8.

ROBERT HERRICK.

ELEANOR EVEREST FREER.

Vivace.

Cher-ry ripe, ripe, ripe, I cry, Full and fair ones; come and buy.

L.H.

If so be you ask me where They do grow, I answer: There Where my

rall. p *a tempo*

11

Ju - lia's lips do smile, There's the land

11

or cher - ry - isle, Whose plan

cresc.

ta - tions ful' - ly show

8

8

f

11

7

7

7

7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The lyrics 'ta - tions ful' - ly show' are written below the notes. The piano accompaniment features a complex texture with multiple voices in both hands, including octaves and sixteenth-note patterns. The first measure has a piano dynamic, while the second measure is marked *f* (forte). The number '11' is written below the piano part in the second measure. The system ends with a fermata over the final note.

All the year where cher - ries

8

11

7

11

7

7

7

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'All the year where cher - ries'. The piano accompaniment maintains its complex texture. The first measure has a piano dynamic, and the second measure is marked *f*. The number '11' appears below the piano part in both measures. The system ends with a fermata over the final note.

grow.

poco rall.

11

7

7

7

7

Detailed description: This system contains the final measure of the piece. The vocal line ends with the word 'grow.' and a fermata. The piano accompaniment concludes with a *poco rall.* (poco ritardando) marking. The number '11' is written below the piano part. The system ends with a double bar line and a repeat sign.

Cher-ry ripe,ripe,ripe I cry, Full and fair ones;come and buy.

L.H.

7

7

7

7

7

7

Detailed description: This system contains the final two measures of the piece. The vocal line has the lyrics 'Cher-ry ripe,ripe,ripe I cry, Full and fair ones;come and buy.' and ends with a fermata. The piano accompaniment features a complex texture with multiple voices in both hands, including octaves and sixteenth-note patterns. The number '7' is written below the piano part in both measures. The system ends with a double bar line and a repeat sign.