

# Erstes Terzett.

Viola.

I.

Robert Fuchs, Op. 61 No 1.

Langsam, mit sinnigem Ausdruck.

*p* *poco cresc.* *pp*

Heimlich bewegt.

*p* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *dolce* *piu cresc.* *f* *dim.* *pp* *passionato.* *cresc.* *dim.* *1* *2* *3* *fz* *p* *f*

Viola.

Wie anfangs.

dim. p

Leidenschaftlich bewegt.

cresc.

f f mf

cresc. f ff ff

II.

Lebhaft bewegt, launig.

p

mf mf

p

dim. pp

rfz poco rit. p rfz poco rit.

p a tempo rfz f cresc. mfp

cresc. dim.

pp p

Viola.

mf cresc.  
dim. pp  
poco cresc. dim. cresc.  
p p  
dim. pp pizz.

III.

Langsam.

p  
cresc. dim. dolce pp  
pp espress. cresc.  
espress. p  
cresc.  
1. 2. molto espress. dim. mf  
dim. f p dim. pp

Viola.

IV.

Lebhaft, übermüthig.

The musical score consists of 14 staves of music in 2/4 time, key of D major. The dynamics and markings are as follows:

- Staff 1: *f*, *mp*, *cresc.*
- Staff 2: *f*, *p*, first and second endings.
- Staff 3: *p*, first and second endings.
- Staff 4: *p*, *cresc.*, *f*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *cresc.*, *f*, *rit.*, *a tempo*
- Staff 7: *p*, *pp*
- Staff 8: *pp*, *2*
- Staff 9: *cresc.*, *f*, *mf*
- Staff 10: *cresc.*, *ff*, *mf*
- Staff 11: *ff*, *f*, *ff*
- Staff 12: *ff*, *fff*

# Zweites Terzett.

Viola.

I.

Robert Fuchs, Op. 61 No 2.

Energisch bewegt, doch nicht zu rasch.

The musical score is written for Viola in 3/4 time. It begins with a dynamic marking of *mf*. The first six staves show a rhythmic pattern of eighth and sixteenth notes with various slurs and accents. The seventh staff introduces a *cresc.* marking and a *pdolce* marking. The eighth staff has a *dim.* marking. The ninth staff has a *cresc.* marking and a *f* marking. The tenth staff has a *dim.* marking and a *p* marking. The eleventh staff has a *cresc.* marking. The twelfth staff ends with a *dim.* marking, a *p* marking, and a *pp poco rit.* marking.

# Viola.

*p espress.*

*ppp dolceissimo*

*ppp*

*mf* *p*

*cresc.* *f* *p*

*p* *risvegliato* *dim.* *pp*

*mp*

*cresc.* *p dolce*

*f*

*dim.* *p*

*cresc.*

Viola.

First system of musical notation for Viola. It consists of three staves. The top staff begins with a *dim.* marking and a *p* dynamic. The middle staff includes *espress.*, *cresc.*, and *dim.* markings. The bottom staff features *f*, *pizz.*, *arco*, and *pp* markings.

In ruhiger Anmuth.

II.

Second system of musical notation for Viola, starting with the tempo marking "In ruhiger Anmuth." and the section marker "II.". It consists of ten staves. Dynamics include *p*, *pp*, *mp*, *espress.*, *f*, *ff*, *cresc.*, and *pp*. The notation includes various musical symbols such as slurs, ties, and accents.

# Viola.

## III.

Anmuthig bewegt.

The musical score for Viola, III, is written in 3/4 time and begins with the tempo marking "Anmuthig bewegt." The piece is characterized by a variety of dynamics and articulations. The first staff starts with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a first ending (*1.*) and a second ending (*2.*), with a *dim.* (diminuendo) marking. The fourth staff is marked *p dolce*. The fifth staff begins with *p*. The sixth staff shows a *mf* dynamic followed by *p* and a *cresc.* (crescendo) marking. The seventh staff starts with *sfp* (sforzando piano) and *pp* (pianissimo), followed by *cresc.*. The eighth staff includes a *dim.* marking, a first ending (*1*), a *ritard.* (ritardando) marking, and a return to *a tempo* with a *p* dynamic. The ninth staff features a *mf* dynamic and a *cresc.* marking. The tenth staff is marked *f* (forte). The eleventh staff begins with *p*. The twelfth staff is marked *p sempre*. The thirteenth staff includes a *pizz.* (pizzicato) marking. The score concludes with a final cadence.



Viola.

IV.

Mässig bewegt.

*mp*

*p* *cresc.* *f* *mp*

*pdolce* *ritard. sempre* *1*

*cresc.* *a tempo*

*mf* *dim.* *p*

*poco rit.* *a tempo*

*p*

*cresc.* *p* *p* *2*

*dolce*

*pp* *ppp*

Viola.

V.

Mässig bewegt, anmuthig.

The musical score for Viola, V., is written in 2/4 time with a key signature of one sharp (F#). The tempo is 'Mässig bewegt, anmuthig.' The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *dim.*, *p*
- Staff 2: *mf*, *p*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *dim.*, *pespress.*
- Staff 5: *pp*, *dolciss.*
- Staff 6: *dim.*
- Staff 7: *dim.*, *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *mp*
- Staff 10: *dim.*, *cresc.*
- Staff 11: *pdolce*

Viola.

dim. pp

cresc.

mf p cresc.

f

p cresc. dim. p espress.

pp

dolciss.

cresc.

p

cresc. più cresc.

ff ff

S. 8929