

Jacques Ibert

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A R I A  
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VOCALISE (collection HETTICH)...	Réf. : W
— ALTO ET PIANO.....	W
VIOLONCELLE ET PIANO.....	W
FLUTE, VIOLON ET PIANO.....	AF
FLUTE (ou Hautbois), CLARINETTE ET PIANO.....	AF
CLARINETTE EN LA ET PIANO.....	W
FLUTE ET PIANO.....	W
CHANT, FLUTE ET PIANO.....	AF
SAXOPHONE ALTO MI ♭ OU BASSON.....	W
DEUX VOIX ET PIANO.....	W

# ARIA

Transcrit et doigté pour l'Alto  
(ou Viola Alta)  
par PAUL-LOUIS NEUBERTH

JACQUES IBERT

INSTRUMENT

Larghetto (♩=48)

(Sourdine *ad lib.*) *mp*

PIANO

*pp*

Larghetto (♩=48)

Poco rit. - // Tempo

*pp*

Poco rit. - // Tempo

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cription et d'adaptation réservés pour tous pays.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a dynamic marking of *mf*. The grand staff begins with a dynamic marking of *p*. The system concludes with a dynamic marking of *mf*.

Second system of musical notation. It consists of a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The bass staff begins with a dynamic marking of *p*. The grand staff begins with a dynamic marking of *mf*. The system concludes with a dynamic marking of *p*.

Third system of musical notation. It consists of a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The bass staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *un poco mp*. The system concludes with a dynamic marking of *f*.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *f*. The system concludes with a dynamic marking of *f*.

Poco rit. - - // Tempo *ad lib.*

*pp* *poco*

8

*mp*

8 *loco* Poco rit. - - // Tempo

*pp*

Poco rit. - - // Tempo

*ppp*

