

# Brejeiro

TANGO

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PIANO

The musical score is written for piano and consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including circled numbers (1, 2, 3, 4), slurs, and other performance instructions.

Key markings and annotations include:

- System 1:** A circled '1' above the first measure of the bass line.
- System 2:** A circled '2' above the first measure of the bass line.
- System 3:** A circled '3' above the first measure of the bass line, and a circled '4' above the second measure of the bass line. A circled '1' is also present above the first measure of the treble line.
- System 4:** A circled '2' above the first measure of the bass line, and a circled '3' above the second measure of the bass line. A circled '4' is above the third measure of the bass line. A circled '1' is above the first measure of the treble line.
- System 5:** A circled '1' above the first measure of the bass line.

Dynamics and performance instructions include:

- System 1:** *PIANO* (printed), *f* (handwritten), *ff* (handwritten).
- System 2:** *f* (handwritten).
- System 3:** *f* (handwritten), *ff* (handwritten).
- System 4:** *f* (handwritten), *ff* (handwritten).
- System 5:** *p* (handwritten), *dim.* (handwritten).

Other markings include a circled '1' above the first measure of the treble line in the fourth system, and a circled '3' above the first measure of the bass line in the fifth system.

*p*

*f*

5 4 4 5 4 5 4 5 3 4 3 5 4 4 5 4 4 4 5 4 5 5 4 3

*f*

5 8 5 4 3 5 4 4 5 4 5 5 4 3 5 4 3 5 4 5

*Gingando*

D.C.  
Ao %

FIM.