

TRIO.

J. Vogt Op. 25.

Allegro.

VIOLINO.

VIOLONCELLO.

Allegro.

Pianoforte.

The first system of music features three staves. The Violino and Violoncello staves are mostly rests, with a few notes at the beginning. The Pianoforte part begins with a piano (*p*) dynamic and a complex rhythmic pattern in the right hand, while the left hand provides a steady accompaniment.

The second system continues the Violino and Violoncello parts. The Violino part has a *mf* dynamic, and the Violoncello part has a *p* dynamic. The Pianoforte part continues with its accompaniment.

The third system focuses on the Pianoforte part. It includes markings for *poco rit.* and *f*. The right hand has a more active melodic line, while the left hand continues with chords and bass notes.

The fourth system shows the Violino and Violoncello parts. The Violino part has a *f* dynamic and a *dim.* marking. The Violoncello part also has a *f* dynamic and a *dim.* marking.

The fifth system features the Pianoforte part with a measure number of 20 and a *cresc.* marking. The right hand has a more active melodic line, while the left hand continues with chords and bass notes.

The sixth system shows the Violino and Violoncello parts. The Violino part has a *mf* dynamic and a *Pizz.* marking. The Violoncello part also has a *mf* dynamic and a *Pizz.* marking.

The seventh system features the Pianoforte part with a measure number of 30. The right hand has a more active melodic line, while the left hand continues with chords and bass notes.

Arco
cresc.

40

dim.

dim.

This system contains the first two systems of music. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system is a grand staff with a treble and bass staff. The first measure of the second system is marked with a fermata and the number '40'. The second system includes dynamic markings 'Arco', 'cresc.', and 'dim.'.

p

p

50

p

p

This system contains the third and fourth systems of music. The third system has a treble staff with a melodic line and a bass staff with a bass line. The fourth system is a grand staff with a treble and bass staff. The first measure of the fourth system is marked with a fermata and the number '50'. The third system includes dynamic markings 'p'.

f

f

60

cresc.

ff

This system contains the fifth and sixth systems of music. The fifth system has a treble staff with a melodic line and a bass staff with a bass line. The sixth system is a grand staff with a treble and bass staff. The first measure of the sixth system is marked with a fermata and the number '60'. The fifth system includes dynamic markings 'f'. The sixth system includes dynamic markings 'cresc.' and 'ff'. There are also some performance markings like accents and slurs.

70

This system contains the seventh and eighth systems of music. The seventh system has a treble staff with a melodic line and a bass staff with a bass line. The eighth system is a grand staff with a treble and bass staff. The first measure of the eighth system is marked with a fermata and the number '70'.

First system of musical notation. Treble clef with a melodic line starting on a whole note, followed by half notes and quarter notes. Bass clef accompaniment with chords and moving lines. Dynamics include *mf* and *f*. A *Dim.* marking is present in the piano part.

Second system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment features a tempo marking of *90*. Dynamics include *mf*.

Third system of musical notation. Treble clef has a *Solo* marking and *mf cantabile* dynamics. Bass clef accompaniment includes *con espress.* and *Dim.* markings. A tempo marking of *100* is shown. *Qd. ** markings are present below the piano part.

Fourth system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment includes a tempo marking of *110* and a *p* dynamic marking.

Fifth system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment includes a tempo marking of *320*. Dynamics include *cresc.* and *f*.

Sixth system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment includes *ff* dynamics and *Qd. * Qd. * Qd. * Qd. ** markings.

Seventh system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment includes *cresc.* dynamics.

Eighth system of musical notation. Treble clef includes *Presto* and *Prestissimo.* markings. Bass clef accompaniment includes *ff* dynamics and *Presto* and *Prestissimo.* markings.

f accelerando

f accelerando

accelerando

sempre cresc.

sempre cresc.

ff

Piu mosso

Pizz.

Pizz.

p

sempre cresc.

ff

Piu mosso

p

Arco

f

Arco

f

cresc.

f

ff

Pizz.

Arco

Pizz.

Arco

ff

ff

Pizz.

Arco

ff

accelerando

p

f

Sblo cantabile

f

mf

poco rit. a tempo 120

cresc.

dim.

p

p

130

p

con espress.

140

p

cresc.

f

cresc.

p

cresc.

f

cresc.

150

f

dim.

dim.

160

dim.

dim.

Musical score system 1, measures 170-175. Features a melody in the upper voice and piano accompaniment. Dynamics include *f* and *dim.*

Musical score system 2, measures 176-185. Includes *Pizz.* (pizzicato) markings and dynamics *dim.* and *p*. The tempo is marked *leggiero*.

Musical score system 3, measures 186-195. Features a melody in the upper voice and piano accompaniment. Dynamics include *p* and *cresc.*. The tempo is marked *poco rit.*.

Musical score system 4, measures 196-205. Features a melody in the upper voice and piano accompaniment. Dynamics include *p* and *cresc.*. The tempo is marked *poco rit.*.

Musical score system 5, measures 206-215. Features a melody in the upper voice and piano accompaniment. Dynamics include *f* and *Arco* (arco). The tempo is marked *poco rit.*.

Musical score system 6, measures 216-225. Features a melody in the upper voice and piano accompaniment. Dynamics include *ff* and *Arco*. The tempo is marked *poco rit.*.

Musical score system 7, measures 226-235. Features a melody in the upper voice and piano accompaniment. Dynamics include *p* and *cresc.*. The tempo is marked *poco rit.*.

Musical score system 8, measures 236-245. Features a melody in the upper voice and piano accompaniment. Dynamics include *mf*. The tempo is marked *Poco lento*.

Musical score system 1 (left page). It consists of four staves. The top two staves are for a string quartet, with dynamics *p* and *Pizz.* (pizzicato). The bottom two staves are for piano, with dynamics *p* and *leggiere*. The system includes a rehearsal mark with a double asterisk and the number 260.

Musical score system 2 (left page). It consists of four staves. The top two staves are for a string quartet, with dynamics *f* and *Arco* (arco). The bottom two staves are for piano, with dynamics *f* and *cresc.* (crescendo). The system includes a rehearsal mark with a double asterisk.

Musical score system 3 (left page). It consists of four staves. The top two staves are for a string quartet. The bottom two staves are for piano, with dynamics *f* and *cresc.* (crescendo). The system includes a rehearsal mark with a double asterisk and the number 270.

Musical score system 4 (left page). It consists of four staves. The top two staves are for a string quartet, with dynamics *dim.* and *Pizz.* (pizzicato). The bottom two staves are for piano, with dynamics *dim.* and *scherzando*. The system includes a rehearsal mark with a double asterisk.

Musical score system 1 (right page). It consists of four staves. The top two staves are for a string quartet, with dynamics *Arco* and *cresc.* (crescendo). The bottom two staves are for piano, with dynamics *f* and *cresc.* (crescendo). The system includes a rehearsal mark with a double asterisk and the number 280.

Musical score system 2 (right page). It consists of four staves. The top two staves are for a string quartet. The bottom two staves are for piano, with dynamics *f* and *cresc.* (crescendo). The system includes a rehearsal mark with a double asterisk and the number 210.

Musical score system 3 (right page). It consists of four staves. The top two staves are for a string quartet, with dynamics *f* and *cresc.* (crescendo). The bottom two staves are for piano, with dynamics *f* and *cresc.* (crescendo). The system includes a rehearsal mark with a double asterisk.

Musical score system 4 (right page). It consists of four staves. The top two staves are for a string quartet, with dynamics *dim.* and *Pizz.* (pizzicato). The bottom two staves are for piano, with dynamics *dim.* and *scherzando*. The system includes a rehearsal mark with a double asterisk and the number 220.

Musical score for page 8, measures 240-270. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. The score includes various dynamics such as *p*, *cresc.*, *f*, *rit.*, *a tempo*, and *pp*. Performance instructions include *accelerando*, *con espress.*, and *rit.*. Measure numbers 240, 250, and 260 are clearly marked. A double bar line with a star symbol is present at measure 245.

Musical score for page 49, measures 240-270. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. The score includes various dynamics such as *ff*, *cresc.*, *dim.*, and *p*. Performance instructions include *a tempo*, *rit.*, *con espress.*, and *rit.*. Measure numbers 240, 250, and 260 are clearly marked. A double bar line with a star symbol is present at measure 245.

Poco lento

Arco
cantabile

Poco lento

p *cresc.*

Solo
cantabile
dim.

220

230

rit.

a tempo

mf *a tempo* *dim.*

mf *a tempo* *cresc.* *dim.*

dim. *dim.*

cresc. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

cresc. *dim.*

rit. *a tempo* *Pizz.* *pp* *Arco* *fz* *Solo* *Repetizione ad libitum*

rit. *a tempo* *Pizz.* *pp* *Arco* *fz* *Solo* *Repetizione ad libitum*

poco rit. *dim.* *pp* *I^{ma}* *II^{da}*

Repetizione ad libitum

Measures 2485-2491. The system includes vocal lines and piano accompaniment. The vocal line is marked *cantabile*. The piano part features chords and arpeggiated figures. A tempo marking of 320 is present.

Measures 2492-2498. The system includes vocal lines and piano accompaniment. The vocal line is marked *Solo cantabile*. The piano part features chords and arpeggiated figures. A tempo marking of 320 is present.

Measures 2499-2505. The system includes vocal lines and piano accompaniment. The piano part features chords and arpeggiated figures. A tempo marking of 320 is present.

Measures 2506-2512. The system includes vocal lines and piano accompaniment. The piano part features chords and arpeggiated figures. A tempo marking of 320 is present.

Measures 2513-2519. The system includes vocal lines and piano accompaniment. The piano part features chords and arpeggiated figures. A tempo marking of 320 is present.

Measures 2520-2526. The system includes vocal lines and piano accompaniment. The piano part features chords and arpeggiated figures. A tempo marking of 320 is present.

Measures 2527-2533. The system includes vocal lines and piano accompaniment. The piano part features chords and arpeggiated figures. A tempo marking of 320 is present.

Measures 2534-2540. The system includes vocal lines and piano accompaniment. The piano part features chords and arpeggiated figures. A tempo marking of 320 is present.

Musical score for page 46, measures 170-190. The score is written for piano and violin. The piano part includes markings for *tranquillo*, *poco cresc.*, *p*, *cresc.*, *dim.*, *pp pesante*, and *cresc.*. The violin part includes *cresc.* and *ff* markings. Measure numbers 170, 180, and 190 are indicated.

Musical score for page 11, measures 360-370. The score is written for piano and violin. The piano part includes markings for *a tempo*, *rit.*, *p*, *grazioso*, *p a tempo*, *cresc.*, *p*, *cresc.*, *p*, *dim.*, *rit.*, *con espress.*, *p*, *dim.*, and *rit.*. The violin part includes *a tempo*, *rit.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *dim.*, and *rit.* markings. Measure numbers 360 and 370 are indicated.

a tempo *Pizz.*
a tempo *p* *Pizz.*
a tempo *leggiero*
p

350

350 *cresc.*

Arco *Arco* *cresc.*
Arco *cresc.*

Ed.

più animato *cresc.*
f *più animato* *cresc.*
f *più animato* *cresc.*

cresc. *sempre cresc.* *ff*
cresc. *150* *sempre cresc.* *ff*

Arco *Pizz.* *Arco* *Arco* *Pizz.*
p *mf* *mf* *p*
staccato

Arco *Pizz.* *Arco* *Arco* *Pizz.*
mf *mf* *p* *p*
160

Arco
ff Arco
sempre *ff*
Ad.

Pizz. *Arco* *ma*
p *p*
Pizz. *Arco*
p *p*
m. g. *ma*
130 *mf* *cresc.*

Anda *Poco lento*
poco rit. *mf*

Anda *Poco lento*
p *poco rit.*

Solo *f* *mf*
cantabile

140 *poco cresc.*
p

cresc. *f*
cresc. *f*

pp *mf* *dim.* *p*
mp

pp *mp*

cresc. *f* *cresc.*

420 *cresc.* *f* *450*

System 1: Vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

System 2: Vocal line and piano accompaniment. The piano part continues with intricate textures. Dynamics include *ff* and *mf*. A *dim.* marking is present at the end of the system.

System 3: Vocal line and piano accompaniment. The piano part has a more rhythmic, dance-like feel. Dynamics include *p* and *pp*. A *150* marking is present.

System 4: Vocal line and piano accompaniment. The piano part becomes more active and rhythmic. Dynamics include *f* and *ff*. A *400* marking is present. The system concludes with the instruction *agitato*.

2492 * * * *

System 1: Vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* and *f*. Markings include *Pizz.* and *f Arco*.

System 2: Vocal line and piano accompaniment. The piano part continues with intricate textures. Dynamics include *p* and *f*. A *110* marking is present.

System 3: Vocal line and piano accompaniment. The piano part has a more rhythmic, dance-like feel. Dynamics include *dim.*, *p*, and *pp*. The instruction *scherzando* is present.

System 4: Vocal line and piano accompaniment. The piano part becomes more active and rhythmic. Dynamics include *p* and *f*. A *120* marking is present. The instruction *cresc.* is present.

2492

a tempo
ff *a tempo*
p *tranquillo* *dim.*

cresc.
cresc.
cresc.
cresc.
90 *dim.*

dim.
dim.
p pesante *cresc.*

pizz. *Arco*
p *mf*
100 *p* *leggiero*
Ad. *

cresc.
cresc.
ff
470 *con fuoco*

Ad.
480 *Dim.*

Ad. *
mf
mf
490

Dim.
Ad. * *Ad.* *

Solo
cantabile

cantabile
mf

poco rit. a tempo

con espress.

dim. p

p cresc.

cresc.

Poco lento

Solo cant.

Poco lento.

rit. dim. rit.

Solo mf

dim.

60 cresc. rit.

cresc.

cresc.

70

rit.

rit.

rit.

cresc.

Pizz. *p* *mf* Arco *mf* Arco *Pizz.*

Arco *mf* *cresc.* *mf* Arco *cresc.*

f *cresc.* *f* *cresc.* *cresc.*

con fuoco *♩* *♩* *♩* *♩* *♩*

ff *ff* *50* *sempre ff*

f *f* *550*

dim. *ff* *dim.* *ff* *550*

dim. *dim.* *550*

Pizz. *p* *Pizz.* *p* *leggiero* *550*

Measures 1-4 of the musical score on page 18. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

Measures 5-8 of the musical score on page 18. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A tempo marking of 5/4 is indicated above the staff.

Measures 9-12 of the musical score on page 18. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures. The word "Arco" is written above the vocal staff.

Measures 13-16 of the musical score on page 18. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

Measures 17-20 of the musical score on page 39. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures. A measure number "20" is written above the staff.

Measures 21-24 of the musical score on page 39. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

Measures 25-28 of the musical score on page 39. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures. The word "Pizz." is written above the vocal staff.

Measures 29-32 of the musical score on page 39. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures. The word "Arco" is written above the vocal staff.

FINALE.

Allegro vivace.

VIOLINO.

VIOLONCELLO.

Allegro vivace.

Sianoforte.

Musical notation for Violino and Violoncello. The Violino part is in treble clef with a key signature of one flat and a 2/4 time signature. The Violoncello part is in bass clef with the same key signature and time signature. Both parts are marked 'Allegro vivace'.

Musical notation for Pianoforte. The score is in treble and bass clefs with a key signature of one flat and a 2/4 time signature. It is marked 'Sianoforte.' and 'f'. The piece includes a 'cresc.' (crescendo) marking.

Musical notation for Pianoforte. The score is in treble and bass clefs with a key signature of one flat and a 2/4 time signature. It includes markings for 'Pizz' (pizzicato), 'Arco' (arco), and 'mf' (mezzo-forte).

Musical notation for Pianoforte. The score is in treble and bass clefs with a key signature of one flat and a 2/4 time signature. It includes a 'p' (piano) marking.

Musical notation for Pianoforte. The score is in treble and bass clefs with a key signature of one flat and a 2/4 time signature. It includes a 'p' (piano) marking.

Musical notation for Violino and Violoncello. The Violino part is in treble clef with a key signature of one flat and a 2/4 time signature. The Violoncello part is in bass clef with the same key signature and time signature. Both parts are marked 'Allegro vivace'.

Musical notation for Pianoforte. The score is in treble and bass clefs with a key signature of one flat and a 2/4 time signature. It includes markings for 'p' (piano) and 'dim.' (diminuendo).

Musical notation for Pianoforte. The score is in treble and bass clefs with a key signature of one flat and a 2/4 time signature. It includes markings for 'p' (piano) and 'dim.' (diminuendo).

Musical notation for Pianoforte. The score is in treble and bass clefs with a key signature of one flat and a 2/4 time signature. It includes markings for 'p' (piano), 'cresc.' (crescendo), and 'acceler.' (accelerando).

Musical notation for Pianoforte. The score is in treble and bass clefs with a key signature of one flat and a 2/4 time signature. It includes markings for 'cresc.' (crescendo) and 'rit.' (ritardando).

Musical notation for Pianoforte. The score is in treble and bass clefs with a key signature of one flat and a 2/4 time signature. It includes markings for 'p' (piano), 'f' (forte), and 'rit.' (ritardando).

The musical score for page 20 consists of vocal staves and piano accompaniment. The tempo is marked *a tempo*. The piano part begins with a *p* dynamic and includes markings for *grazioso*, *cresc.*, and *dim.*. Measure numbers 650, 660, and 670 are indicated. The score concludes with *rit.* and *a tempo* markings.

The musical score for page 37 features vocal staves and piano accompaniment. It begins with *p* dynamics and includes markings for *più mosso*, *ff*, *cresc.*, *Arco*, and *Pizz.*. Measure numbers 120, 130, 140, and 150 are indicated. The score includes the instruction *Poco lento* and concludes with *rit.* and *a tempo* markings.

Arco
 p *cresc.*
 Pizz. p *cresc.*
 f Arco
 ff Dim. ff Dim. p *cresc.* f

*Ad. **
 Pizz. dim. *Poco lento* Arco poco accele -
 Pizz. dim. p *Poco lento.* p poco accele -
 Dim. p p p

ran - do - a tempo Pizz. dim. staccato Arco
cresc. f Arco p f Arco
 i os ran do *cresc.* f a tempo Dim. p f staccato
cresc. f a tempo Dim. p

ff con impeto
cresc. *ff con impeto*

cresc.
 p *cresc.*

cresc.
 p *cresc.*

dim.
dim.
 690

dim. a tempo Pizz. *rit.* *a tempo* pp Pizz. Solo Arco mf
dim. *rit.* *a tempo* pp Pizz. Solo Arco mf
dim. poco ritard. a tempo pp

Measures 700-710. *cantabile*. Piano part includes a *p* dynamic marking.

Measures 710-720. *cantabile*. Piano part includes a *p* dynamic marking.

Measures 720-730. *mf* dynamic marking in the vocal line. Piano part includes a *p* dynamic marking.

Measures 730-740. *rit.* and *p* dynamic markings. Piano part includes a *p* dynamic marking.

Measures 60-70. *dim.* and *rit.* markings. Includes *Ad.* and *Ad.** markings.

Measures 70-80. *a tempo* and *p* dynamic markings. Includes *poco cresc.* and *60* markings.

Measures 80-90. *p* dynamic marking. Includes a *1* marking.

Measures 90-100. *dim.* and *p* dynamic markings. Includes *Pizz.*, *Ima*, *Arco*, and *nda* markings.

NB. This passage is written out in the Violoncello part

a tempo
Arco
ff

Pizz.
p

TRIO.

ff *a tempo*

p *tranquillo*

p

poco cresc.

scherzando
dolce

cresc.

Arco
Pizz.
ff

Arco
ff

dim.
p

30

dim.
p

f

a tempo
dim.
rit.
ff

a tempo
ff

a tempo
750
dim.
rit.
dim.
f

f

760

Piu mosso.
Piu mosso.
Piu mosso.

Presto.
Presto.
Presto.

790

sempre **ff**

800

1 1

1 1

ff **Pizz.** **p** **cresc.**

Poco lento
Arco

Poco lento

f **Arco** **dim.** **Pizz.** **dim.** **p** **mf** **p** **mf** **p**

f **dim.** **p** **p**

1^{ma} poco accele - ran - do a tempo **Pizz.** **dim.**

Pizz. **Arco** **Pizz.** **dim.** **p**

5^a **1^{ma}** poco accele - ran - do fa tempo **dim.** **p**

11^{da} poco accele - ran - do **Pizz.** **do**

Pizz. **poco cresc.** **sempre cresc.**

12^{da} poco accele - ran - do **poco cresc.** **sempre cresc.**

SCHERZO.

VIOLINO.
VIOLONCELLO.
Sianoforte.

Allegro assai.

ff *pizz.* *cresc.*

ff *pizz.* *scerzando* *cresc.*

ff *dim.* *ff* *dim.* *p* *cresc.*

*Ad. **

Arco *Pizz.* *dim.* *Arco* *stacc.*

f *Arco* *stacc.*

f *dim.* *p*

cresc.

cresc.

cresc.

ff con impeto

Ad.

ff

ff *1*

Ad.

2492

VIOLINO.
VIOLONCELLO.
Sianoforte.

Andante con moto.

Andante con moto.

p *cresc.* *dim.*

cantabile *p*

p legato

*Ad. ** *Ad.*

cresc.

dim.

dim.

cresc.

*Ad. ** *Ad. ** *Ad.*

2492

20

mf

fz fz fz

cresc.

dim.

mf

cresc.

cresc.

p

fz fz

dim.

Più animato

Più animato

dim.

Più animato.

30

p

p

2492

p

dim.

pp

Pizz

dim.

p

Poco lento

Poco lento

poco lento

pp

poco cresc.

p

rit.

p

pp

Arco

rit.

p rit.

pp

pp

dim.

rit.

p

pp

2492

2492

2492

260

p *f*

270 *dim.* *Pizz.*

280 *Arco* *ff*

1 *Pizz.* *Arco* *p* *Poco lento* *mf* *2*

300 *f* *accelerando* *sempre cresc.*

Piu mosso. *Pizz.* *Arco* *f* *cresc.*

310 *ff* *Pizz.* *Arco* *f* *accelerando*

cresc. *f* *ff*

Presto. *cresc.* *Prestissimo.*

ff

FINE.

TRIO. *Allegro.* *Piano* **12** *20*

mf *p* *f* *dim.* *30*

1 *mf* *40* *9* *p*

60 *f*

70 *f*

80 *mf*

90 *20*

Cello *Solo. cantabile* *fz* *7*

p *2* *2* *p* *cresc.*

150 *f* *cresc.*

160 *dim.* *f* *170*

180 *Pizz.* *1*

dim. *dim.* *p*

122 *p*

190 **1**

200 *Arco* *cresc.*

210 *f*

220 **1** *v*

230 *dim.* *p* *cresc.*

240 **1** *rit.* *p* *p* **2**

260 *p* *cresc.*

270 *α tempo* *pp* *dim.* *rit.* *mf*

280 *dim.*

290 *dim.* *rit.*

α tempo *Pizz.* *1ma* *Arco* *10* *2da*

pp

Repetizione ad libitum

160 *Arco* *mf* *Pizz.* *pb* *p* *Arco*

170 *cresc.*

190 *f* *f*

200 *f* *dim.* *mf*

210 *cresc.* *rit.*

solo. *p* *cantabile*

230 *rit.*

α tempo *ff*

240 *dim.* *cresc.*

250 *dim.* *p* **4**

VIOLINO.

α tempo

80

90

110

120

130

140

150

ff

p

dim.

cresc.

dim.

p

mf

f

Pizz.

Arco

cresc.

ff

1 Pizz. Arco

p

mf

2 Poco lento

140

f

mf

150

piu animato.

cresc.

sempre cresc.

Arco

Pizz.

ff

p

mf

Pizz.

p

VIOLINO.

320

330

340

350

360

370

380

390

400

410

420

430

440

450

mf cantabile

p

cresc.

f

ff

rit.

α tempo

1

p

cresc.

3

2

1

Dim. rit.

α tempo

1

Pizz.

p

1

Arco

cresc.

f

pp

pp

420

2

Cello

cresc.

430

f

ff

440

450

2

p

VIOLINO.

Violino score page 4. The page contains ten staves of music. The first staff begins with a forte (f) dynamic and includes a first ending bracket (1) and a second ending bracket (2). The music features various dynamics including cresc., ff, and mf. Measure numbers 460, 470, 480, and 490 are marked. The piece concludes with a cantabile section starting at measure 510, marked with mf and a first ending bracket (1). The final measure is marked with a first ending bracket (1) and Arco.

VIOLINO.

Violino score page 9. The page contains ten staves of music. The first staff is marked *Piu mosso.* and includes a first ending bracket (1) and a *Pizz. dim.* instruction. The second staff includes *mf*, *Arco*, *Poco lento p*, *mf*, *p*, *poco accel. e cresc.*, and *f*. The third staff includes *Pizz.*, *Arco*, *α tempo*, and *Pizz.*. The fourth staff is marked *Allegro vivace. 10* and includes *mf*. The fifth staff is marked *FINALE. 8* and includes *mf*. The sixth staff includes *p* and *cresc.*. The seventh staff includes *cresc.* and *ff*. The eighth staff includes *Pizz.*, *Arco*, *30*, *Pizz.*, and *Arco*. The ninth staff includes *Pizz.*, *Arco*, *40*, and *Pizz.*. The tenth staff includes *Arco*, *mf*, *f*, and *50*. The eleventh staff includes *cresc.* and *ff*. The twelfth staff includes *8*, *Solo*, *Poco lento*, and *mf*. The thirteenth staff includes *cresc.* and *rit.*

VIOLINO.

TRIO.

1 Arco p

1

1

10

1

20

Pizz. p

Arco ff

40

50

α tempo

rit.

1

60

70

dim.

Pizz. p

Ima Arco II da

90

Arco ff

1

1

90

Pizz. dim.

Arco mf

Deco lento

mf

p

100

poco accel.

cresc.

α tempo

Pizz. dim.

Arco f

110

4

120

2

G.P.

VIOLINO.

cresc.

f

610

1

1

620

f

1

1

630

dim.

p

640

α tempo

rit.

p

p

650

cresc.

660

dim. rit.

α tempo

marcato

670

680

dim.

α tempo

Pizz. ppp

14

Arco p

cantabile

700

5

mf

rit.

740
p
a tempo
750
ff
760
f
770
f
780
f
Piu mosso
790
Presto.
ff
800
1
1
1
1
Piano
5
p cantabile
10
cresc.
dim.
Piano
mf
cresc.
30
dim.
Solo
50
mf

dim.
mf
cresc. f dim.
mf
cresc. f dim.
poco rit. p
80 Pizz. Arco
f
cresc. p dim. pp
p
p
10 Pizz. dim.
SCHERZO.
ff
pizz. cresc. f
Arco staccato cresc. 4
f cresc. ff
2 G.P. 1 1 Pizz. dim.
pizz. cresc. f p
Arco poco lento mf p 50 poco accel. a tempo Pizz. dim.
mf cresc. f
10 poco accel. a tempo Pizz. Arco Pizz.
poco cresc. sempre cresc. ff p

VIOLONCELLO.

ff
240
p
cresc.
250
dim.. p
7 Pizz. p
260 Arco mf
Pizz. p
Arco cresc.
270 Pizz. dim.
280 Arco f
ff
1 Pizz. p
poco lento mf f accel.
300
cresc. ff
Pizz. p
Arco f
310 Pizz. p
accel. f
320
Presto. f ff
cresc.
Prestissimo.
ff
FINE.

VIOLONCELLO.

Allegro.
TRIO.
12
mf p
30
f
dim..
40 Arco
cresc.
9
60 f
70 f
80
90
100
6 Solo
mf
cantabile
110
120 mf
10 p
150
2 p
2 p
cresc. f
160
cresc. dim. f
170
180 Pizz. p
1
dim. dim. p

VIOLONCELLO.

190 **1**

p

1 *Arco* **200** *cresc.* **1**

f

210 *f* *cresc.* **1** **220**

230 *dim.* *p* *cresc.* **1** **240**

rit. *p* *p* *p* *cresc.*

260 *p* *pp*

270 *rit.* *mf* *dim.*

280 *dim.* *rit.* *a tempo*

290 *dim.* *rit.* *a tempo*

Pizz. *ma* *Arco* *rit.* *mf* *Solo* *cantabile*

pp *mf* *cantabile*

Repetizione ad libitum.

VIOLONCELLO.

150 *sempre cresc.* *ff* *Pizz.* *p* *mf* *Arco*

Pizz. **160** *p* *mf* *Arco* *Pizz.* *p* *Arco*

170 *cresc.*

dim.

7 *f*

190 *f* *mf*

200 *f* *dim.* *mf*

cresc. **210**

Pizz. *rit.* *mf* *Arco* *cantabile* *poco lento*

230 *dim.*

240 *rit.*

Solo cantabile
mf poco lento

60

70

dim. cresc.

rit. ff

a tempo

80

p

90

cresc.

7 Pizz.

dim. p

Arco Pizz. Arco

mf p f

110

Pizz.

dim. p

120

Arco

cresc. ff

130

1 Pizz. Arco Solo

p p p poco lento mf

140

1

cantabile

2

f cresc.

p più animato

310

p

320

5

330 v

p

340

cresc. f ff

a tempo

1 2

350

rit. p p

v

cresc. p

360

a tempo 1 Pizz.

370 dim. rit. p

380

1

Arco v

390

1

cresc. f pp

400

cresc. f

410

3

Violino

pp

420

1

f cresc. 430 f

440

2

ff

VIOLONCELLO.

VIOLONCELLO.

VIOLONCELLO.

TRIO.

1 p p p

20 p

30 Pizz. Arco
cresc. dim. p f

40 p

50 a tempo
dim. rit.

60 p

70 Pizz. dim. p

80 Arco f

dimin. rit.

a tem.

82 Pizz. Arco
dim. p ff

VIOLONCELLO.

1 Arco
cresc.

f

1 v

dim.

60 p 1 1 a tempo
cresc. rit. p

65 p 2 p cresc.

66 p dim. rit

67 a tempo

690 dim. dim. rit. Pizz. Solo. Arco
pp mf cantabile

700 v

720 p 5

VIOLONCELLO.

730

p rit. p

740 dim. rit. ff

750 tempo

760 f f

770 ff

780 ff

più mosso

Presto.

ff

ANDANTE.

Violino

p legato

dim. mf

Solo

15 mf

50 cresc. dim. cantabile cresc.

VIOLONCELLO.

60

Dim. cresc.

cresc. f dim. cresc.

70 tr.

cresc. f dim. poco rit.

Arco Pizz.

p

80 f

Violino

Arco

8 Pizz. rit. p rit. pp

Allegro vivace

SCHERZO.

ff

1 Pizz. Arco

cresc. f

13 Pizz. Arco

Dim. p f staccato

4 21

4 ff G.P. ff p

Arco Arco Pizz.

cresc. f dim. poco lento p

50 1ma

1 Pizz. α tempo Pizz. 1 2da Pizz. poco 60

poco accelerando e cresc. f Arco dim. p

accele - - ran - - do α tempo Arco

sempre cresc. ff p

Johann (Jean) Vogt (1823-1888) was a German pianist who was a pupil of A W Bach. He taught in St.Petersburg from 1850 to 1855, then toured as a performer until 1861 when he settled in Dresden, moving in 1865 to the Stern Conservatory. in Berlin. His published chamber works consist of this piano trio and a string quintet.

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