

# L'Estro Armonico

## Concerto Op. 3, No. 8 a due violini

### I

Antonio VIVALDI (1680-1743)

**Allegro**

Violino I solo  
*f*

Violino II solo  
*f*

Violini I  
*f*

Violini II  
*f*

Viole  
*f*

Bassi e Continuo  
*f*

# 6 # 6 6 # 6

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

4

6 6 7

7

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

10

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

14

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

18

V. I solo *tr*

V. II solo *tr*

V. I

V. II

Vle

Ba. e Cont.

21

V. I solo *f*

V. II solo *f*

V. I *f*

V. II *f*

Vle *f*

Ba. e Cont. *f*

24

V. I solo *p* *tr*

V. II solo *p* *tr*

V. I *p*

V. II *p*

Vle *p*

Ba. e Cont. *p*

6 # 6 6 #

5

*b6* *7b*  
*5*

28

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

f

f

7 6 7 6

31

V. I solo

Ba. e Cont.

[pp]

[pp]

f

7 6 7 6 7 6 6 7 #

34

V. I solo

Ba. e Cont.

[pp]

[pp]

f

7

37

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

f

f

f

f

f

f

7 6 7 6

40

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

43

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

6

7

*[ff]*

45

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*f*

*f*

*f*

6

5

#

*f*<sub>6</sub>

5

#

48

V. I solo *p*

V. II solo *p*

V. I

V. II

Vle

Ba. e Cont.

51

V. I solo *tr*

V. II solo *f*

V. I *f*

V. II *f*

Vle *f*

Ba. e Cont. *f*

*f* # 6 6

54

V. I solo *p*

V. II solo *p*

V. I *p*

V. II *p*

Vle *p*

Ba. e Cont. *p*

6 # 6 6

57

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

60

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*f*

*f*

*f*

*f*

63

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p*

*p*

*p*

*p*

*p*

7  
5  
#

tr

67

V. I solo *tr*

V. II solo *tr*

V. I *f*

V. II *f*

Vle *f*

Ba. e Cont. *f*

# 6 #

70

V. I solo

V. II solo *p*

V. I *p*

V. II *p*

Vle *p*

Ba. e Cont. *p*

6 6 # 6 6

73

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.



76

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*f*

*f*

*f*

*f*

79

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

6

7

7

82

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

7

7

7

5

#

b6

7b

5

85

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p*

*p*

6 # 6 6 #

88

V. I solo

V. II solo

*tr*

90

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*f*

*f*

*f*

*f*

*f*

b6 7b 6 # 6 6 #

Larghetto e spiritoso

Violino I solo *p*

Violino II solo *p*

Violini I *p*

Violini II *p*

Viole *p*

Bassi e Continuo *p*

6 7 6 7 6 7 #

5 *cantabile*

V. I solo *tr*

V. II solo

V. I *[pp sempre]*

V. II *[pp sempre]*

Vle *[pp sempre]*

Ba. e Cont.

9 *cantabile*

V. II solo *tr*

V. I

V. II

Vle

13

V. I solo  
V. II solo  
V. I  
V. II  
Vle

This system contains measures 13 through 16. The V. I solo part begins with a whole rest in measure 13, followed by a melodic line with slurs and accents. The V. II solo part starts in measure 14 with a melodic line. The V. I and V. II parts play a rhythmic accompaniment of eighth notes. The Vle part plays a rhythmic accompaniment of eighth notes.

17

V. I solo  
V. II solo  
V. I  
V. II  
Vle

This system contains measures 17 through 20. The V. I solo part continues with a melodic line, featuring trills (tr) in measures 18 and 19. The V. II solo part continues with a melodic line, also featuring a trill (tr) in measure 18. The V. I and V. II parts continue with their rhythmic accompaniment. The Vle part continues with its rhythmic accompaniment.

21

V. I solo  
V. II solo  
V. I  
V. II  
Vle

This system contains measures 21 through 24. The V. I solo part continues with a melodic line, featuring trills (tr) in measures 22 and 23. The V. II solo part continues with a melodic line, also featuring a trill (tr) in measure 22. The V. I and V. II parts continue with their rhythmic accompaniment. The Vle part continues with its rhythmic accompaniment.

25

V. I solo

V. II solo

V. I

V. II

Vle

29

V. I solo

V. II solo

V. I

V. II

Vle

33

V. I solo

V. II solo

V. I

V. II

Vle

37

V. I solo

V. II solo

V. I

V. II

Vle

[p]

[ppp]

[ppp]

[ppp]

41

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

f

6 7 6 7 6 7 #

### III

Allegro

Violino I solo

Violino II solo

Violini I

Violini II

Viola

Bassi e Continuo

f

f

f

f

f

6

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f* 6 6 6 5 # *[ff]*

12

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p* *tr* *tr* *tr* *tr*

6 # *p* 6 5 7 4 3 6 7 4 5

18

V. I solo

V. II solo

Ba. e Cont.

*tr* *tr* *tr* *tr*

7 # 6 5 7 4 3 6 7 4 5

24

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

*tr*

*f*

*f*

*f*

*f*

7 #

29

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

6 #

35

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*[ff]*

*f*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*Simile*

6 #



40

V. I solo

V. II solo

Ba. e Cont.

45

V. I solo

V. II solo

Ba. e Cont.

50

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*f*

*f*

54

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*[p]*

*[p]*

*[p]*

*[p]*

*[p]*

7 #

7 #

*[p]*

58

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

63

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

68

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

72

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p*

*p*

76

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

6  
5

*p*

*p*

*p*

79

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

7 6 7 #

*f*

*f*

*f*

*f*

*f*

83

V. I solo *p*

V. II solo

V. I *[pp]*

V. II *[pp]*

Vle

Ba. e Cont.

87

V. I solo *cantabile*

V. II solo *f*

V. I

V. II

Ba. e Cont. *f*

7  
#

6  
5

90

V. I solo *f*

V. II solo

V. I

V. II

Ba. e Cont. *f*

93

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

5  
4

3

96

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

7  
#

6  
5

99

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

5  
4

3

102

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

7 #      6 5      9 b

105

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

8 b      6 5      7 #

108

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

5 4      3      7

111

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*tr*

*f*

*f*

*f*

*f*

5  
4

3

*f*

115

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p*

*p*

*p*

*p*

*p*

119

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

122

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

126

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*tr*

*f*

*f*

*f*

*f*

*f*

*f*

6 5

*Simile*

6 5

131

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.



135

V. I solo

V. II solo

Vle

Ba. e Cont.

138

V. I solo

V. II solo

Vle

Ba. e Cont.

142

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f* *[ff]* *f* *[ff]* *f* *[ff]*

6 # 5 *[ff]* 6 # 5