

EL PIMPOLLITO

VALS.

A mi estimado amigo RUPERTO GALAN.

JULIO S. SAGRERAS.

GUITARRA.

This is a guitar score for the waltz 'El Pimpollito' by Julio S. Sagreras. The score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by its intricate fingerings and rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a '7', likely indicating a natural harmonium. There are several instances of repeat signs with first and second endings, such as (2) and (3). The score concludes with a final chord and a double bar line.

This image displays a page of musical notation, consisting of ten systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are also dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat dots at the end of the final system.