

Vadꝥ-mꝥcum  
de  
L'ORGANISTE

Op. 187

**Entrées et Sorties de Chœur, Versets, Préludes pour Amen  
Élévations et Communions  
Offertoires, Marches brillantes pour Processions**

composés pour  
**L'harmonium ou l'orgue à tuyaux**

par  
**LEFÉBURE-WÉLY**

**Organiste du grand Orgue de Saint-Sulpice  
(1869)**

*Restitution pour orgue sans pédale  
par Pierre Gouin*

**Les Éditions Outremontaises - 2009**

## I. Morceaux en Ut

## 1. Verset

Louis J.-A. Lefébure-Wély

(1817-1869)

*Andantino*

*p*

8

15 *retenez*

## 2. Prélude

*à volonté*

*f*

4

Nota : la main gauche a été  
transposée à l'octave sup.

### 3. Élévation

Andante sostenuto

6

10

15

21

27

*p*

*p*

*f*

*p* en mourant

### 4. Verset

*Allegro maestoso*

The musical score is written for organ and consists of six systems, each with a treble and bass staff. The first system begins with a dynamic marking of *ff*. The piece is in 6/8 time and features a variety of textures, including arpeggiated chords, moving lines, and sustained chords. The final system ends with a double bar line.

### 5. Verset

*Cantabile*

Musical score for '5. Verset' in 2/4 time, marked *Cantabile*. The score consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic. The melody is primarily in the right hand, with a simple accompaniment in the left hand. The second system begins at measure 9 and concludes with a double bar line.

### 6. Verset

*Andantino*

Musical score for '6. Verset' in 6/8 time, marked *Andantino*. The score consists of three systems of two staves each. The first system starts with a piano (*p*) dynamic. The melody is primarily in the right hand, with a simple accompaniment in the left hand. The second system begins at measure 4 and concludes with a double bar line. The third system begins at measure 8 and includes the instruction *retardez* above the staff, indicating a ritardando. The score concludes with a double bar line.

### 7. Communion

Andante

*p*

6

12

19

25

## 8. Verset

Andantino quasi allegretto

5

9

13

18

23

*f*

*p*

*f*

*mf*

*p*

*f*

*mf*

*sf*

*retardez*

## 9. Marche

Allegro moderato

5

9

14 *2e fs. à Ø* *mf*

19

23 *mf*



27

32

36

41 **Plus animé à volonté**

45

49

## 10. Offertoire

Moderato

*mf*

6

11

16

*p*

22

*f*

28

*retenez*

*1er mouv.*

*mf*

33

38

43

50

*retardez*

*cresc.*

*Lent*

