

Vadæ-mæcum  
de  
L'ORGANISTE

Op. 187

**Entrées et Sorties de Chœur, Versets, Préludes pour Amen  
Élévations et Communions  
Offertoires, Marches brillantes pour Processions**

**composés pour  
L'harmonium ou l'orgue à tuyaux**

**par  
LEFÉBURE-WÉLY**

**Organiste du grand Orgue de Saint-Sulpice  
(1869)**

*Restitution pour orgue sans pédale  
par Pierre Gouin*

**Les Éditions Outremontaises - 2009**

## I. Morceaux en Ut

## 1. Verset

Louis J.-A. Lefébure-Wély

(1817-1869)

*Andantino*

*p*

8

15

*retenez*

## 2. Prélude

*à volonté*

*f*

4

Nota : la main gauche a été  
transposée à l'octave sup.

### 3. Élévation

Andante sostenuto

6

10

15

21

27

*p*

*p*

*f*

*p* en mourant

### 4. Verset

*Allegro maestoso*

The musical score is written for organ and consists of six systems, each with a treble and bass staff. The first system begins with a forte (ff) dynamic marking. The piece is in 6/8 time and features a mix of chords and melodic lines. The final system ends with a double bar line and repeat dots, indicating the end of the piece.

### 5. Verset

*Cantabile*

Musical score for '5. Verset' in 2/4 time, marked *Cantabile*. The score consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, often beamed together. The left hand provides a simple harmonic accompaniment with chords and single notes. The second system continues the piece, ending with a final cadence.

### 6. Verset

*Andantino*

Musical score for '6. Verset' in 6/8 time, marked *Andantino*. The score consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, often beamed together. The left hand provides a simple harmonic accompaniment with chords and single notes. The second system continues the piece, ending with a final cadence. The word *retardez* is written above the final measure of the second system.

## 7. Communion

Andante

*p*

6

12

19

25

## 8. Verset

Andantino quasi allegretto

5

9

13

18

23

*f*

*p*

*f*

*mf*

*p*

*f*

*mf*

*sf*

*retardez*

## 9. Marche

Allegro moderato

5

9

14 *2e fs. à Ø* *mf*

19

23 *mf*

27

Musical notation for measures 27-31. Treble and bass staves with various chords and melodic lines.

32

Musical notation for measures 32-35. Treble and bass staves with chords and a melodic line in the bass.

36

Musical notation for measures 36-40. Treble and bass staves with chords and a melodic line in the bass. *D. C. al  $\Theta$*

41

Musical notation for measures 41-44. Treble and bass staves with chords and a melodic line in the bass. *Plus animé à volonté*  
*ff*

45

Musical notation for measures 45-48. Treble and bass staves with chords and a melodic line in the bass.

49

Musical notation for measures 49-52. Treble and bass staves with chords and a melodic line in the bass.

## 10. Offertoire

Moderato

*mf*

6

11

16

*p*

22

*f*

28

*retenez*

*1er mov.*

*mf*

33

38

43

50

*retardez*

*cresc.*

*Lent*

