

ECOLE moderne du VIOLON.

LE

# PROGRÈS

25

Etudes graduées

POUR

## VIOLON

PAR

# ERNEST DEPAS

*Membre Correspondant de la Société libre d'Emulation de Liège*

Op: 124

Prix: 10<sup>f</sup>

PARIS.

ALPHONSE LEDUC, Editeur, 3, Rue de Grammont

*Propriété réservée pour tous pays.*

*Américain*

*Ernest Depas*

Aug 12 12 31 10 12  
→

# LE PROGRÈS

25 ÉTUDES GRADUÉES

pour Violon seul

E. DEPAS

Op. 124.

Tirez  $\curvearrowright$   
Poussez  $\vee$

N<sup>o</sup> 1. *Moderato.*

*Decresc.*

## Le Martelé, Etude d'archet

*L'attaque tirée et poussée de ce Coup d'archet, doit être nette mordante et ferme.  
L'élève obtiendra l'égalité de son, en donnant plus de force à la note poussée qu'à la note tirée.  
(Il se fait de la pointe de l'archet)*

**Moderato.**

N<sup>o</sup> 2.

**Allegro moderato.**

N<sup>o</sup> 3.

The first section of the music consists of four staves of notation. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

*Allegro moderato.*

Nº 4.

The second section of the music, titled "Allegro moderato.", consists of seven staves of notation. It begins with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many slurs and accents, primarily using eighth and sixteenth notes. The notation is dense and includes various musical ornaments and phrasing marks.

Allegro moderato.

N<sup>o</sup> 5.

*Dolce.*

*Dolce.*

*f*

*Dolce.*

*f*

Tarantella

*Légerement du milieu de l'archet.*

Allegro.

N<sup>o</sup> 6.

*p*

*V*

*V*

*V*

*V*

*Cresc.* *f* CODA.

**N° 7.** **Allegro.** *Deux notes liées en tirant, deux notes staccato en poussant l'archet.*

Allegro moderato.

Nº 8. *ppp*

*A plein son.*

*ppp*



*Détaché léger du milieu de l'archet.*

**Allegro moderato.**

N° 9.

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and contains two triplet markings (*3*). The music is characterized by eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings throughout, including a *p* marking on the sixth staff. The score concludes with a double bar line and repeat dots.

**Nº 10.** *Allegro*  
*pp*

This musical score consists of six staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics 'pp'. The music is a continuous eighth-note pattern, often grouped in pairs or fours with slurs. The key signature changes to two sharps (F# and C#) in the second staff, and then to one sharp (F#) in the third staff. The piece concludes with a double bar line and repeat dots.

**Nº 11.** *Allegro moderato.*  
*Du talon.*  
*p* (Petite note breve.)

This musical score consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Allegro moderato.' and the dynamics 'p'. The music is a dotted eighth-note pattern, often grouped in pairs or fours with slurs. The key signature changes to two flats (Bb and Eb) in the second staff. The piece includes first and second endings, marked '1ª' and '2ª' respectively, in the third staff. The piece concludes with a double bar line and repeat dots.

*Allegro moderato.*

Nº 12.

Nº 13. *Allegro.*

*f* *v* *Cresc.* *p* *f* *p* *Cresc.* **FIN.**

*Dolce.* *v* *f*

Allegro.

Nº 14.

The musical score for N° 14 is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears on the 4th, 5th, 7th, and 8th staves, while 'f' (forte) appears on the 4th and 7th staves. A first ending bracket with a '4' above it spans the first four staves. The score concludes with a double bar line on the 11th staff.

*Du milieu de l'archet.*

Nº 15. **Moderato.**

*p Cresc.*

*p Cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

*full* *p* *Cresc.*

*p* *Cresc.* *f*

*p* *Cresc.*

*p* *Cresc.*

*Poco -*

*A tempo.*

*f*

## Allegretto.

Nº 16.

The musical score for No. 16, Allegretto, is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The melody is primarily eighth-note based, often grouped in pairs or fours with slurs. There are several ornaments (flourishes) marked with 'L' and '0' above the notes. The bass line provides a consistent accompaniment of eighth notes. The piece ends with a double bar line.

Nº 17. *Allegro.* *Du talon.*

The musical score for N° 17 is written in C major, 2/4 time, and is marked *Allegro*. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns, often beamed in pairs or groups of four. The score includes several accents (*V*) and dynamic markings. The key signature changes from C major to B minor in the fifth measure and back to C major in the sixth measure. The piece concludes with a double bar line.



1<sup>o</sup> Cette Etude doit être travaillée du milieu de l'archet, en ayant soin d'employer le moins d'archet possible.  
2<sup>o</sup> Il faut attaquer les notes du poignet et donner de la force à la note poussée.

Allegro moderato.

N<sup>o</sup> 18.

Allegro moderato.

N° 19. 






A tempo.




Allegro non troppo.

N° 20.   
*pp* Très léger du milieu de l'archet.





*v*

*f*

*Rall.* - - - *poco.*

*A tempo.* *pp* D.C.

**Allegro non troppo.**

**N° 21.** *pp* *v*  
Du milieu de l'archet.

*f*

*f* 4 3 1 2

*Cresc.* *pp*

Allegro.

Nº 22.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A dynamic marking of *p* (piano) is present. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The second staff continues the melodic line. The third staff introduces a first ending bracket labeled "1<sup>a</sup>". The fourth staff features a second ending bracket labeled "2<sup>a</sup>". The remaining staves (5-10) continue the piece with various rhythmic patterns and technical challenges, including slurs, accents, and dynamic markings like *mf* and *f*.

Nº 23. *Allegro.*

*pp*

*pp*

Allegro moderato.

N° 24. *P* du talon.

Allegro moderato.

Nº 25.