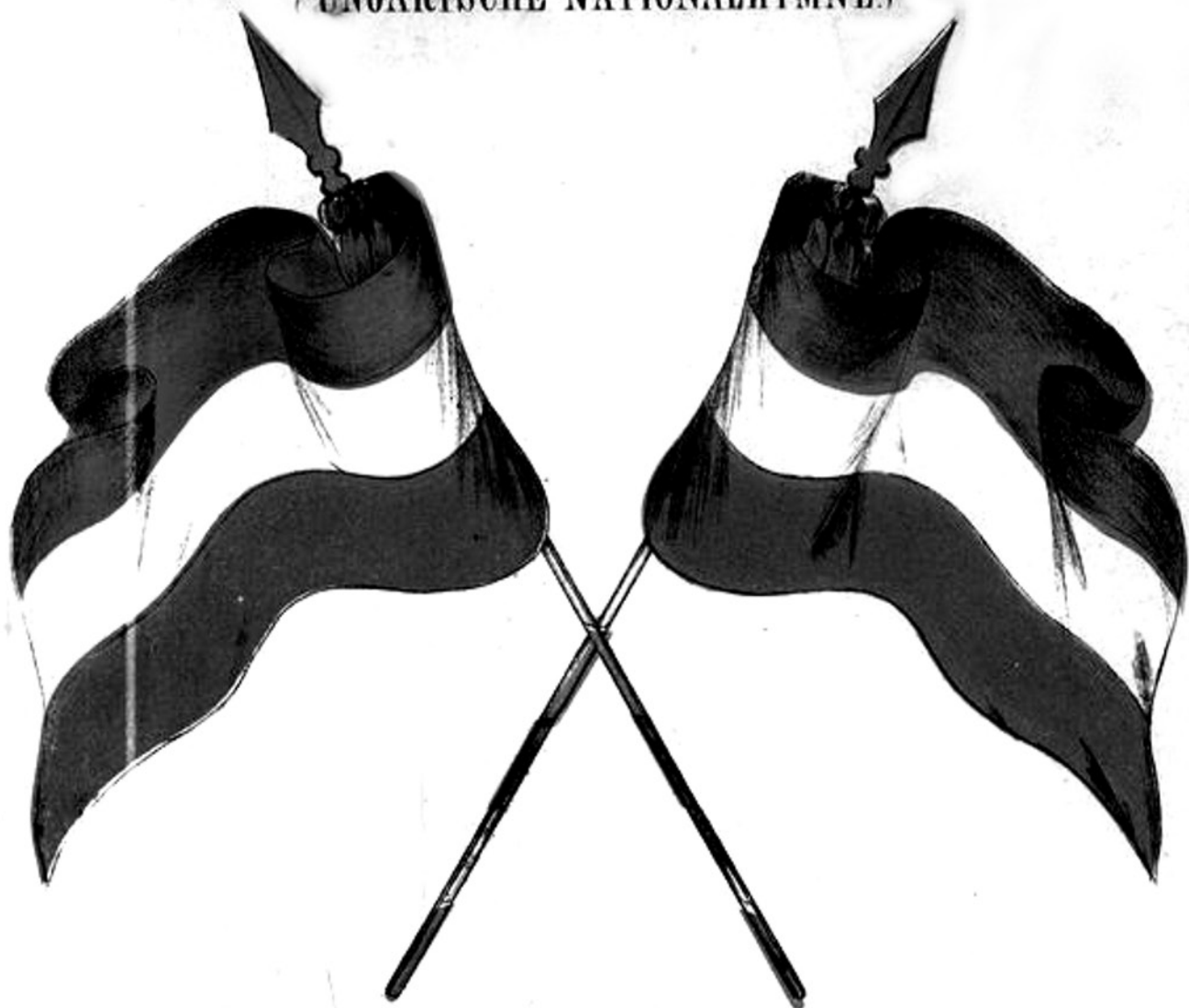


# N° 61 SZOZAT

UNGARISCHE NATIONALHYMNE



## VATERLANDS - LIEDER

CHANTS PATRIOTIQUES

für das

PIANO - FORTE

bearbeitet von

## FERDINAND BEYER

A kiadók sajátja.

N° 16434



ROZSAVOLGYI ÉS TÁRSA

cs. és kir. udvari zeneműkereskedés.

BUDAPEST

# SZÓZAT

UNGARISCHE NATIONALHYPHNE

von BENJAMIN EGRESSY.

P. BEYER.

Nº 61.

Andante maestoso.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante maestoso'. The first system includes dynamics *mf*, *trem.*, and *cresc.*, along with several 'Ped.' markings and asterisks. The second system continues with dynamics *p*, *f*, and *p*. The third system includes the dynamic *dolce.* and *p*. The fourth system features a *p* dynamic and a *f* dynamic. The fifth system concludes with a *f* dynamic. The score is heavily annotated with 'Ped.' markings and asterisks, indicating where the sustain pedal should be used and when it should be released.

*con fuoco*  
*f* *cresc.* *marcato.*  
Ped. \* Ped. \* Ped. \*

*f* *cresc.*  
Ped. \* Ped. \* Ped. \*

*ff* *f* *f*  
Ped. \* Ped. \* Ped. \*

*lusingando.* *fuoco.* *cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *f* *ritard.*  
Ped. \* Ped. \* Ped. \*