

# QUARTETT III.

Mendelssohn, Op. 44. No 1.

Molto Allegro vivace.

Violino II.

The musical score for Violino II is written in G major and 2/4 time. It begins with a first ending marked with a double bar line and repeat dots. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include:

- Staff 1:** *f*, *fp*, *fp*, *cresc.*, *f*
- Staff 2:** *p*, *cresc.*, *mf*, *dim.*
- Staff 3:** *pp*, *f*, *ff*, *fp*, *fp*, *sfp*, *dim.*
- Staff 4:** *fp*, *f*, *ff*, *dim.*
- Staff 5:** *p*, *p*, *cresc.*, *p*
- Staff 6:** *p*
- Staff 7 (Section B):** *pp*, *sf*, *pp*
- Staff 8:** *sf*, *pp*, *pp*, *pp*, *cresc.*, *sf*
- Staff 9:** *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 10:** *f*, *p*, *cre*, *sf*
- Staff 11:** *scen - do*, *f*, *piu f*, *cresc.*, *ff*, *ff*

2.

*tr*

*sf*

*f*

*sf*

*p*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*crescen-*

*cresc.*

*do*

*f*

*2 C*

*f*

*sf*

*p*

*p*

*f*

*sf*

*p*

*p*

*pp*

*sempre pp*

*p*

*leggiero*

*cresc.*

*f*

*cresc.*

*sf*

*cresc.*

*f*

*sf*

*dim.*

*sempre dim.*

*pp*

*poco a poco cresc.*

*pp*

*pp*

**D**

*ff* *fp* *f* *p* *sf* *sf* *sf* *p*

**E**

*sf* *p* *pp* *pp* *pp* *pp cresc.*

*cresc.* *sf* *p* *cresc.*

**F**

*f* *p* *cresc.*

*cre - scen - do* *sf*

*sf cresc.* *piuf* *f* *sempre f*

**G**

*ff* *sf* *sf* *sf* *sf*

**MENUETTO.**  
Un poco Allegretto.

Musical score for a piece in D major, featuring various dynamics and articulations across 13 staves. The score includes dynamic markings such as *sf*, *f*, *dim.*, *cresc.*, *pp*, and *p*. It also contains section markers **A** and **B**, and a sequence of six notes numbered 1 through 6. The notation includes slurs, accents, and various rhythmic patterns.

Andante espressivo ma con moto.

*p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.* **A** *p*

*p* *cresc.* **3** *p*

*cresc.* **6** *p*

*cresc.* *f* *sf* *sf* *sf* *più f* *sf* *p*

**B** *dim.*



Presto con brio.

The musical score is written for a single melodic line in G major (one sharp) and 12/8 time. The tempo is marked 'Presto con brio'. The score is divided into several sections:

- Section A:** Starts at the beginning of the fifth staff. Dynamics include *cresc.*, *f*, and *p*. The lyrics "cre - - scen -" are written below the notes.
- Section B:** Starts at the beginning of the sixth staff. Dynamics include *f*, *p*, *cresc.*, and *f*. The lyric "do" is written below the first note.
- Section D:** Starts at the beginning of the fifteenth staff. Dynamics include *ff*, *p*, *sf*, *sf*, and *ff*.

Other dynamics and markings throughout the score include *f*, *sf*, *p*, *dim.*, *pp*, *sfz*, *ff*, and *cresc.*. The score concludes with a final *f* dynamic.



Musical score for a piece in G major, featuring multiple staves with dynamic markings and performance instructions. The score includes:

- Dynamic markings: *p*, *f*, *sf*, *pp*, *ppp*, *dimin.*, *cresc.*, *marcato*, *più f*, *ff*.
- Section markers: **2 E**, **F**, **G**.
- Performance instructions: *marcato*, *più f*.
- Rehearsal marks: **1**.

**H**

Musical score for section H, consisting of 14 staves. The score includes various dynamics such as *ff*, *sf*, *p*, *dim.*, *pp*, *cresc.*, *f*, *sfp*, *p*, *f*, *sf*, *sf*, *p*, *cresc.*, *f*, *p*, *f*, *sf marcato*, *p*, *cresc.*, *2K*, *cre - scen - do*, *ff*, *f*, *p*, *cresc.*, *f*, *sf*, *sf*, *p*, *cresc.*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs.