

Symphonic Variations

Velle et C. BASSE.

César Franck

Velle et C.B. Poco all.^o *ff* *dim.* *p* Più lento. 2

Poco all.^o Velle et C.B. *ff* *dim.* *p*

2 A Velle et C.B. Poco all.^o *p* poco rall.

1 2 *p*

eresc. *ff* molto dim. *pp* B *istesso tempo.*

Velles DIV. pizz. *mf* arco. *pizz. p* arco. *pp*

C.B. pizz. *mf* arco. pizz. *p* *pp*

UNIS. poco rall. C Poco più lento. PIANO. *poco rall.* *rall.* D All.^o Velle et C.B. *p* *ma marcato.*

1 *più marcato.* *animato.* *f* E

Velle C.B. *eresc.* *ff* *sempre ff* *mf* 1

All^o
poco rall. PIANO.

First system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is marked with a piano (*p*) dynamic. There are two first endings, labeled '1' and '5', which lead to a section marked 'All^o poco rall. PIANO.' in the upper right corner.

Second system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The music is marked with *mf* *express.* and *dim.* dynamics. It features a section marked *f* *dim.* and *poco rall.* followed by a section marked *pp* *arco.* and *a Tempo.* There is a first ending labeled '12' at the end of the system.

Third system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The music is marked *PIANO.* and *f*. It features a section marked *Velle* and *p*. There is a first ending labeled 'DIV.' at the end of the system.

Fourth system of musical notation. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The music is marked *Velle* and *f*. It features a section marked *dim.* and *p*. There is a first ending labeled '2' and the word *dolce* at the end of the system.

Fifth system of musical notation. It consists of three staves. The upper staff begins with a bass clef and a key signature of one sharp. The music is marked *molto cantabile.* and *pp*. It features a section marked *poco cresc.* and *dim.*. The middle staff is marked *C. B. DIV.* and *pp*. The lower staff is marked *pp*. There is a first ending labeled '1' at the end of the system.

Sixth system of musical notation. It consists of three staves. The upper staff begins with a bass clef and a key signature of one sharp. The music is marked *pp* and *dolce molto cantabile*. It features a section marked *dim.* and *mf*. The middle staff is marked *pp* and *dim.*. The lower staff is marked *dim.*. There is a first ending labeled '1' at the end of the system.

Velle

C.B. UNIS. *f* pizz. *mf* **I** *f* *p* *cresc.* *cresc.*

ff *arco.*

UNIS.

Velle

C.B.

UNIS.

Velle **K**

C.B. pizz. *f* *arco. f* pizz. *f* *arco. ff*

Velles DIV.

mf *p* *arco. pp*

3

velles DIV.

sostenuto.

M Molto più lento.

pp molto rall. UNIS. dolce. p

poco cresc. dim. p pizz.

arco. espress. dim. pp poco rall. meno dolce.

a Tempo **N** espress. pp cresc. Mettez les sourdines

mf dim. p espress. molto cresc.

f 1

0 smorz. smorz. 5. All! non troppo. Otez les sourdines. 5

UNIS.

pp

P

Velle

C.B.

pizz.

arco.

pizz.

p

cresc.

pizz.

Q

pizz.

f

arco.

mf

2

R

p

molto cresc.

arco.

pizz.

arco.

UNIS.

f

pizz.

Velle

S

Velles DIV.

p

C.B.

cresc.

f

Parco

f

cresc.

ff

un pochettino rit. 1^o Tempo. PIANO

Velles DIV.

14 5 *p* *p*

pizz.

U

V

mf arco. *ff* 3 *ff* 3 *ff*

4 *mf pizz.* 2 *p*

W

molto cresc *ff* *pizz.* *f arco.*

DIV.

mf pizz. *pp*

X

arco.

UNIS. *cresc. molto* *ff*

UNIS.

staccatissimo.

p

Velle

C. B. *cresc*

ff