

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1050 items in the catalogue from 293 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt in London, at the following standard price per page of music, a fraction of the price of commercial publications, and with no shipping and handling charges:

U.K.	£ 0.10
U.S.A	\$ 0.20
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The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

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U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
(Prices current 2006)

MERTON MUSIC

KROMMER

STRING QUARTET

in A flat Op.72 No.3

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Quartet in A flat

Krommer Op.72 No.3

Allegro moderato

p *f* *p* *f* *f* *pp* *ff* *p* *f sfz* *sfz*

VIOLIN I

Musical score for Violin I on page 14, measures 170-210. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Specific techniques like trills (*tr.*) and triplets (*3*) are indicated. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, and 210 are clearly marked.

VIOLIN I

Musical score for Violin I on page 15, measures 50-90. The score continues in treble clef with a key signature of three flats. It includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), and *ten.* (tension). Performance techniques like trills (*tr.*) and slurs are used. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are marked. The score concludes with a double bar line and the instruction "G.P." (Grave Play).

VIOLIN I

95 *pp* 100 105 110 115 *cresc.* *f* 120 *staccato* *pp* *p* 125 *pp* *p* 130 135 2 140 *p* *ff* 145 150 *f* *p* 155 *p* 160 1 165

VIOLIN I

135 *f* 140 145 150 *p* 155 160 165 1

VIOLIN I

75

80

85

90

4

100

105

110

115

120

7

VIOLIN I

170

175

180

185

190

195

200

VIOLIN I

210

pp

4

215

cresc.

220

f *p*

f *p*

225

ff

8

tr

230

ff *pp*

235

cresc. *f*

240

ff *p* *pp*

VIOLIN I

Finale

Moderato

13

p

20

25

30

35

f

40

45

50

55

60

65

70

1

Minuetto

VIOLIN I

Allegretto

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

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(Prices current 2006)

MERTON MUSIC

K R O M M E R

STRING QUARTET

in A flat Op.72 No.3

VIOLIN II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Quartet in A flat

VIOLIN II

Allegro moderato

Krommer Op.72 No.3

5

2

10

15

20

25

30 tenuto

35

40

45

50

55

p *f* *p* *sfz* *sfz* *sfz* *sfz* *ff* *pp* *pp* *f* *p* *f* *p* *f* *p* *ten.*

VIOLIN II

Musical score for Violin II, measures 150-210. The score is written in a single system with ten staves. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The piece begins at measure 150 with a *p* dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. There are several trills (tr) and first endings (1) marked. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated above the staves.

Set by Kitty and Theo Wyatt using Sibelius 7.

VIOLIN II

Musical score for Violin II, measures 60-135. The score is written in a single system with ten staves. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The piece begins at measure 60 with a *pp* dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. There are several first endings (1, 2, 3) and a Grand Pause (G.P.) marked. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated above the staves.

VIOLIN II

140 *p*

145 *pp* 1

150 *f* *p* *p* 3

160 *f* *p* *p* 1

165

170 *sfz sfz sfz sfz sfz sfz sfz sfz pp* 175

180 1

185 *ff* *p* 1

190 *f*

VIOLIN II

75

80 *f*

85 90

95 *p*

100 105

110

115

120 1 125

130 *f*

135

140 145 4

Finale

VIOLIN II

Moderato

6

10

6 10 15 20 25 30 35 40 45 50 55 60

p *f* *pp* *tr*

VIOLIN II

195 200 205 210 215 220 225 230 235 240

p *f* *pp* *f* *ff* *tr* *pp* *f* *ff* *pp*

VIOLIN II

Adagio

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

p *f* *ten.* *pp* *cresc.* *f* *p* *pp* *tr.* *pp* *pp* *1* *pp* *1* *ff*

VIOLIN II

Allegretto

Minuetto

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

f *p* *p* *f* *p* *f* *pp* *pp* *Trio* *p* *staccato* *ff* *p*

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KROMMER

STRING QUARTET

in A flat Op.72 No.3

VIOLA

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Allegro moderato Quartet in A flat Krommer Op.72 No.3

5 *p* *f*

2 10 *p* *f*

15 20 *p*

25 *sfz sfz sfz sfz ff pp*

30 *tenuto* 35 *pp* *f*

40 *p*

45 *f*

50 *p f p f*

55 *p*

60 *ten. pp*

65 *cresc.*

70 *f p*

VIOLA

75 *f* *fp* *f* *tr*

80 *ff* **1**

85 *p*

90 *pp* G.P. 95 **1**

100 105

110 115 *cresc.*

120 *f*

125 *pp staccato*

130 *p*

135 *ff* *p*

140 145 **1** *pp*

150 *f* *p* **2**

pp

65

70

75

80

85

90

95

100

105

110

115

120

f

p

p

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

f

ten.

p

pp

cresc.

f

p

tr.

ff

Allegretto

Minuetto

VIOLA

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85

f
p
p
f
f
pp
p
f
pp
p
f
pp
f
pp
ff
p

Trio 4

M.D.C.

VIOLA

Moderato

Finale

5
10
15
20
25
30
35
40
45
50

p
tr
f
ff

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VIOLONCELLO

From
THEO WYATT
8 Wilton Grove
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0181-540 2708

VIOLONCELLO
Krommer Op.72 No.3

Allegro moderato
Quartet in A flat

5
p *f*

2 10 15
p *f* *p* *p*

20

25
sfz sfz sfz sfz

3 1 35
pp *f*

1 40 1
p

45
p *f*

50
f *f*

55

60 65 1
pp

70 2
cresc. *f* *fp*

75 80
f *ff*

150 *p* 155

160

165 170

175 2

180 *pp*

185

190 195

200 205 *f*

210 1 *ff* *ff*

1 85 *p*

90 1 G.P. 95 3 *pp* *pp*

100 105 *pp*

110 *cresc.* 115 *f*

120 *staccato* *pp*

125

130 *p* *ff*

135 140 *p*

145 1 *pp*

150 2 *f* *p*

160 *f* *p* *p*

165

170 175 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 2

VIOLONCELLO

180 *solo* *p* *fp* **1**

185 *ff* *p*

190 **1** *p* *f*

195 *f*

200 *f* *p* 205

210 *pp*

215 *cresc.* *f*

220 **2** *f* *fp* *ff* 225 **2**

230 *ff* *pp* 235

240 *cresc.* *f* *ff* *pp*

VIOLONCELLO

85 *f* **3** **3** **3** **3**

90 *p*

95

100

2

110 115

120

125

130 *f* 135

140

145 **4**

Finale

VIOLONCELLO

Moderato

5

10

15 *tr*

20

25

30

35

40

45

50 **3**

55

60 *pp*

65

70

75

80

VIOLONCELLO

Adagio

5

10

15

20

25

30

35

40

45

50

55

60

65

7

75

80

85

ff

Allegretto

Minuetto

VIOLONCELLO

5

10

15

20

25

30

35

40

45

50

60

65

70

75

80

85

f

p

pp

ff

p

staccato

staccato

Trio

4

4

1

2

1

2

This page is left blank to facilitate page turning.

Franz Krommer (1759 - 1831), Moravian violinist and composer, spent most of his life in Vienna in the service of the Emperor Francis II. His numerous quartets and quintets, most of them, as this example, in the *quatuor brillant* tradition, show, according to Grove, freshness of invention and pleasantness of style. These qualities have not prevented their total neglect: this quartet does not appear to have been in print since Krommer's lifetime.

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