

Auflösung.

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

№ 460.

Schubert's Werke.

FRANZ SCHUBERT.

März 1824.

Nicht zu geschwind.

Singstimme.

Pianoforte.

p
Pedale.

Ver - birg dich, Son - ne,

denn die - Glu - then der Won - ne ver - sen - - -

f *p*

gen mein Ge - bein; ver -

pp

stum - - - met, Tö - ne, Früh - lings Schö - ne -

flüch - - - te dich, und lass mich al -

f *cresc.* *ff*

lein, lass mich al - lein! Quil - - len doch aus -

fp *decresc.* *pp*

himm - - - - lisch - sin - - gen,

do

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with a slur over the first two measures. The left-hand part provides a steady accompaniment with eighth notes.

himm - - - - lisch sin - gen - Geh' un - ter, geh'

ff fz fz

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'himm - - - - lisch sin - gen - Geh' un - ter, geh''. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings *ff fz fz* are present in the right-hand part of the piano accompaniment.

un - ter, Welt, geh' un - ter, geh' un - ter, Welt, und stö - - - re nim - mer,

fz fz fz fz fz p

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics 'un - ter, Welt, geh' un - ter, geh' un - ter, Welt, und stö - - - re nim - mer,'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings *fz fz fz fz fz p* are present in the right-hand part of the piano accompaniment.

nim - - - mer die sü - - - ssen, die sü - - - ssen ä -

f fp

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics 'nim - - - mer die sü - - - ssen, die sü - - - ssen ä -'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings *f fp* are present in the right-hand part of the piano accompaniment.

the - - - ri - - - schen Chö - - - re, geh' un - ter, geh'

fp *ff* *fz* *fz*

un - ter, Welt, geh' un .ter, geh' un - ter, Welt, und stö - - - re nim - mer, -

fz *fz* *fz* *fz* *fz* *fz* *p* *fz*

nim - - - mer die sü - - - ssen, die sü - - -

f *fp*

ssen ä - the - - - ri - - - schen Chö - - - re, ä -

fp

the - - - ri - - - schen Chö - - -

f *cresc.* *ff*

- - - re!

ff *f* *decresc.*

Geh' un - ter, Welt, geh' un - ter, Welt, geh'

pp

un - - - ter!