

Violoncello o Cembalo.

Adagio.

Sonata I.

Musical notation for Sonata I, Adagio. It consists of two staves with a treble clef and a 4/4 time signature. The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 above the notes. A sharp sign (#) is placed above the second staff.

Fuga Allegro.

Musical notation for Fuga Allegro. It consists of two staves with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 above the notes. A sharp sign (#) is placed above the second staff.

Siciliana.

Musical notation for Siciliana. It consists of two staves with a treble clef and a 12/8 time signature. The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 above the notes. A sharp sign (#) is placed above the second staff.

volti subito.

Allegro Assai

Musical score for the first section, *Allegro Assai*, in 3/8 time. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a fermata.

Sonata II.

Adagio.

Musical score for the second section, *Sonata II. Adagio*, in common time (C). The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata.

Il segue Allegro presto.

Empty musical staves at the bottom of the page, intended for the continuation of the piece.

Allegro presto

Musical score for the first section, *Allegro presto*. It consists of six staves of music. The first staff is in 3/4 time with a key signature of one flat. The music is highly technical, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *ff* and *pp*. The section ends with a double bar line and a fermata.

Aria Andante

Musical score for the second section, *Aria Andante*. It consists of three staves of music. The first staff is in 2/4 time with a key signature of one flat. The music is more melodic and slower than the first section. Dynamics include *pianissimo* and *forte*. The section ends with a double bar line and a fermata.

Allegro Assai

Musical score for the third section, *Allegro Assai*. It consists of three staves of music. The first staff is in 2/4 time with a key signature of one flat. The music is fast and rhythmic. Dynamics include *forte* and *piano*. The section ends with a double bar line and a fermata.

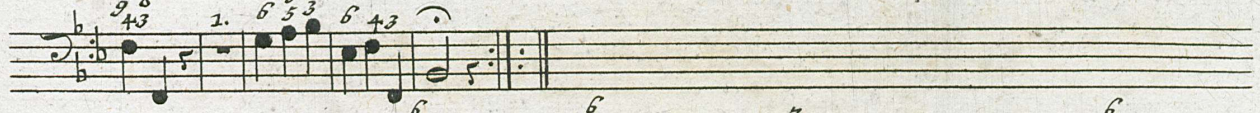
volti subito.

Sonata, III.

Siciliana.

Fuga Allegro.

Aria Largo. 



Allegro Assai. 












Tasto solo. 





Sonata IV. *Grave.* 





volti subito.

Allegro un poco presto

The first section, 'Allegro un poco presto', is written in G major and 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include accents and a 'p^o' (piano) marking. The key signature has one sharp (F#). The section concludes with a double bar line.

Affettuoso

The second section, 'Affettuoso', is written in G major and common time (C). It consists of three staves of music. The notation features a prominent melodic line with many slurs and grace notes. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#). The section concludes with a double bar line.

Segue Vivace

Three empty musical staves are provided for the 'Segue Vivace' section, which is not written on this page.

Vivace

Handwritten musical score for a piece in 2/4 time, marked *Vivace*. The score consists of seven staves of music. The key signature has one sharp (F#). The notation includes many slurs and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

Sonata, V.

Tasto solo. 5 6 6 5 # *Tasto Solo.* 5 7 6 5

Grave. 6 5 # *Tasto solo.* 6 5 #

Allegro Assai.

Handwritten musical score for *Sonata, V.* in 3/4 time. The score includes a *Tasto solo* section with a *Grave* tempo and an *Allegro Assai* section. The key signature has one sharp (F#). The notation includes various notes, rests, and fingerings. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a piece in G major, featuring six staves of music. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamics such as *p*, *ff*, and *solo*. The piece concludes with a double bar line.

Largo.

Handwritten musical score for a *Largo* section in G major, featuring three staves of music. The notation includes fingerings and dynamics such as *p* and *ff*. The piece concludes with a double bar line.

Menuet, 1. Alternat.

Handwritten musical score for a *Menuet, 1. Alternat.* in G major, featuring three staves of music. The notation includes fingerings and dynamics such as *p* and *ff*. The piece concludes with a double bar line.

Menuet 2.
Alternat.

Musical notation for Menuet 2, Alternat. The piece is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

Menuet 1. Repetatur.

Musical notation for Menuet 1, Repetatur. The piece is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

Musical notation for Sonata VI and Fuga Allegro. The piece is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

volti subito.

The first section of the piece consists of five staves of handwritten musical notation. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscripts, with many notes beamed together and frequent use of slurs. Fingerings are indicated by numbers 1-5 above or below notes. The section concludes with a double bar line and repeat dots.

Aria Andante

The 'Aria Andante' section consists of two staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking 'Aria Andante' is written above the staff. The notation features a mix of quarter and eighth notes, with some slurs and fingerings. The section ends with a double bar line and repeat dots.

Vivace un poco

The 'Vivace un poco' section consists of seven staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo marking 'Vivace un poco' is written above the staff. The notation is more rhythmic and active than the previous sections, featuring many eighth and sixteenth notes, often beamed together. There are several slurs and fingerings throughout. The section concludes with a double bar line and repeat dots.

Fuga Alle
gro Ajsai.

Il Fine