KALMUS MINIATURE
ORCHESTRA SCORES

No. 264

Ernest

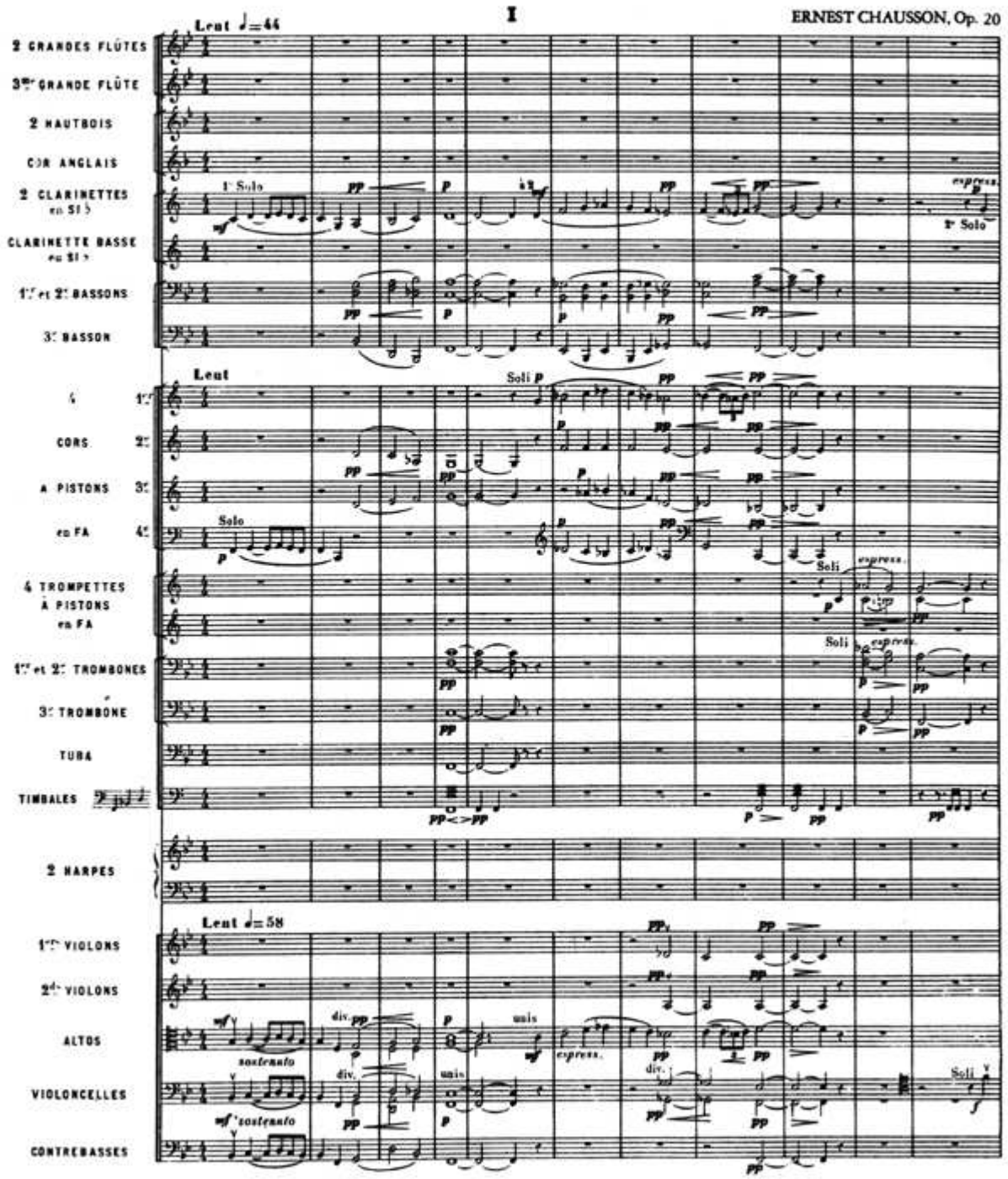
CHAUSSON

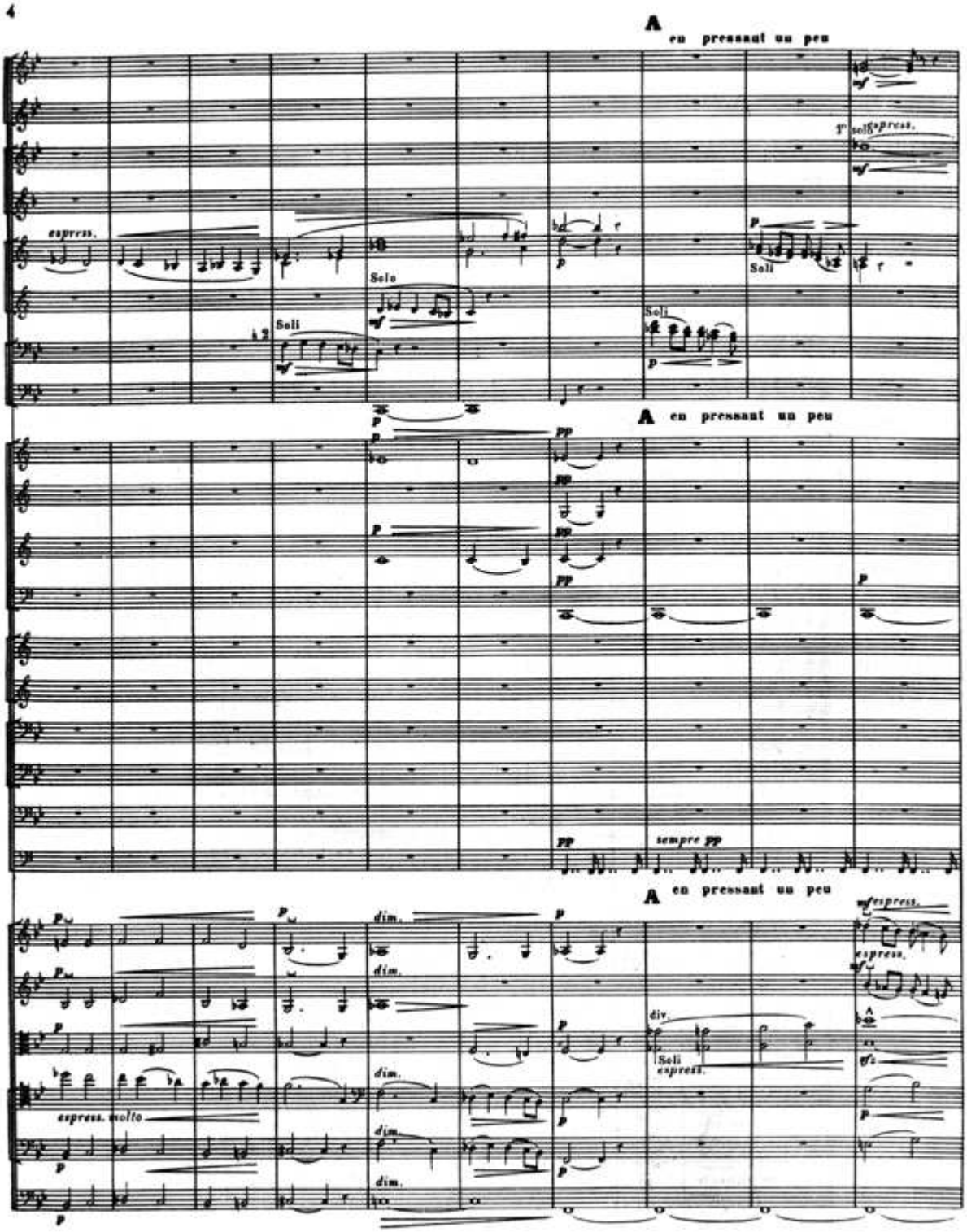
Symphony in B flat Major

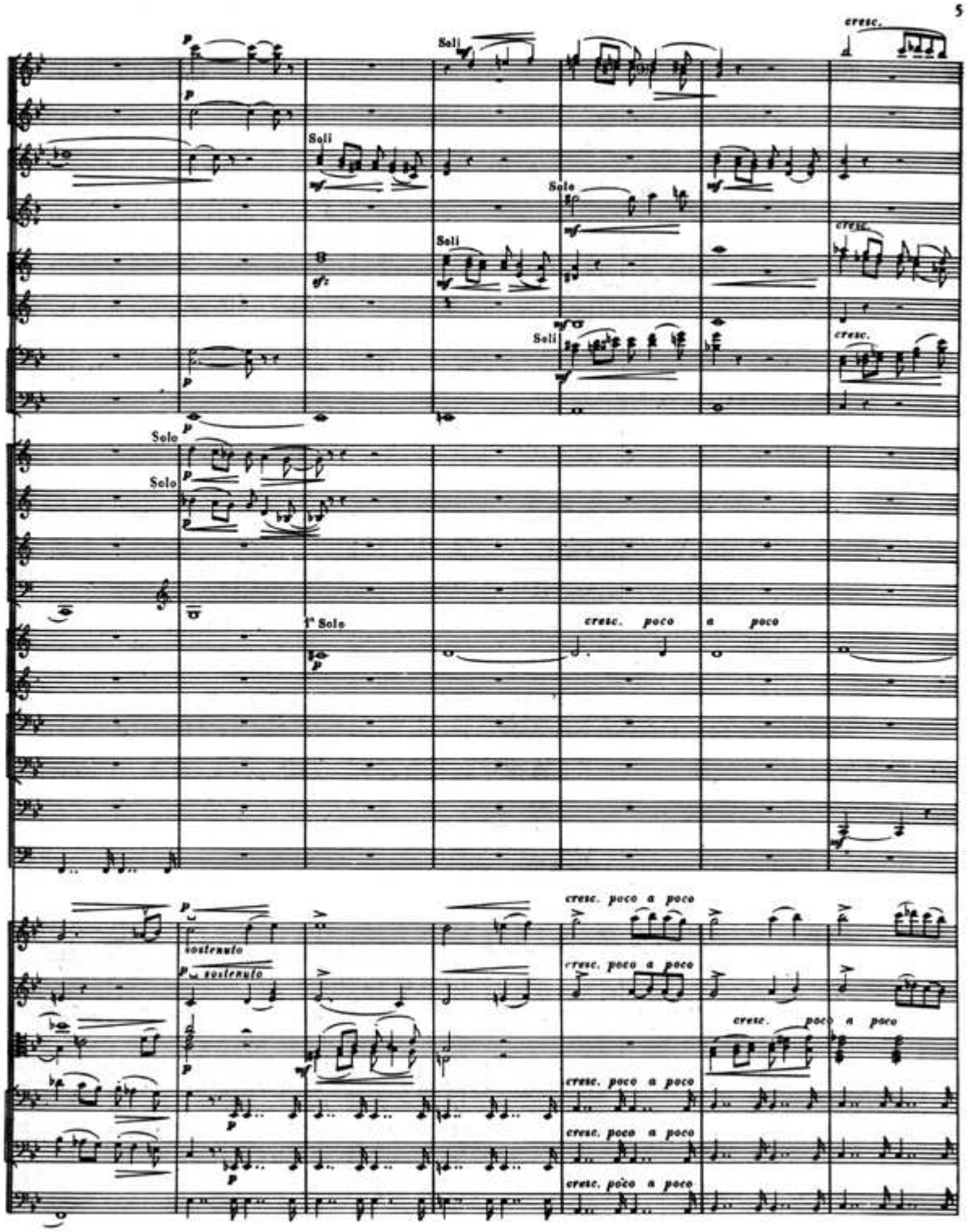
Opus 20

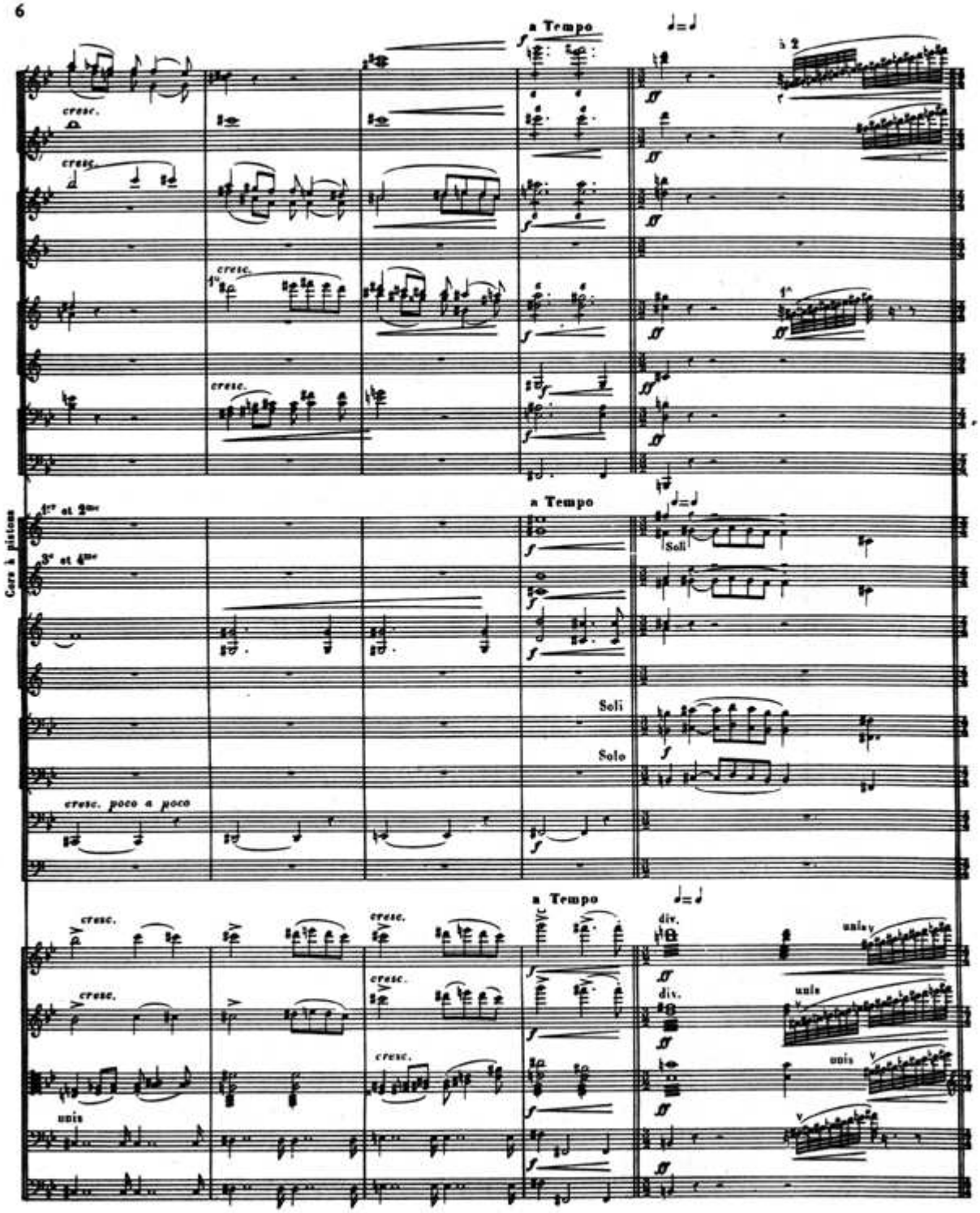
EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

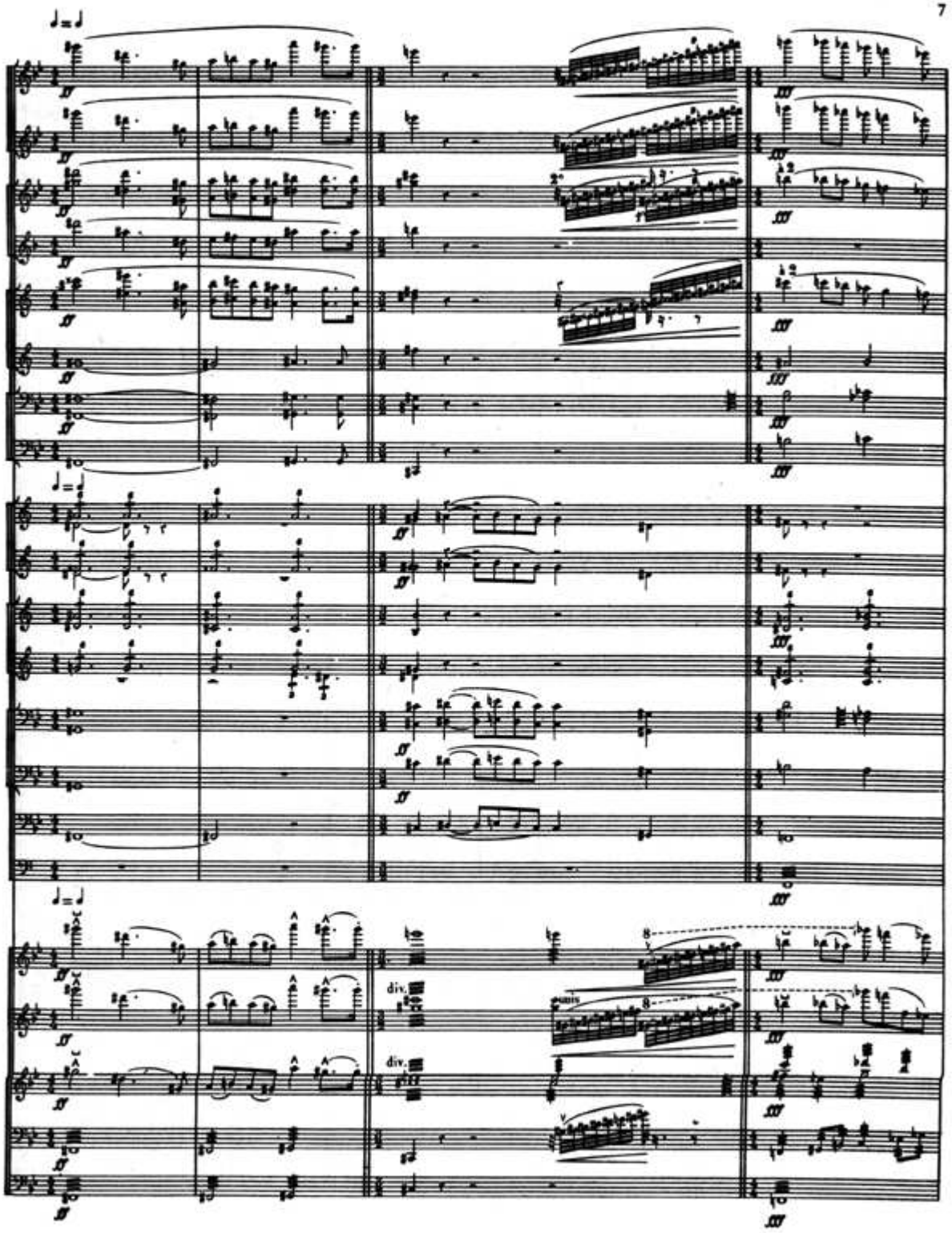
SYMPHONY

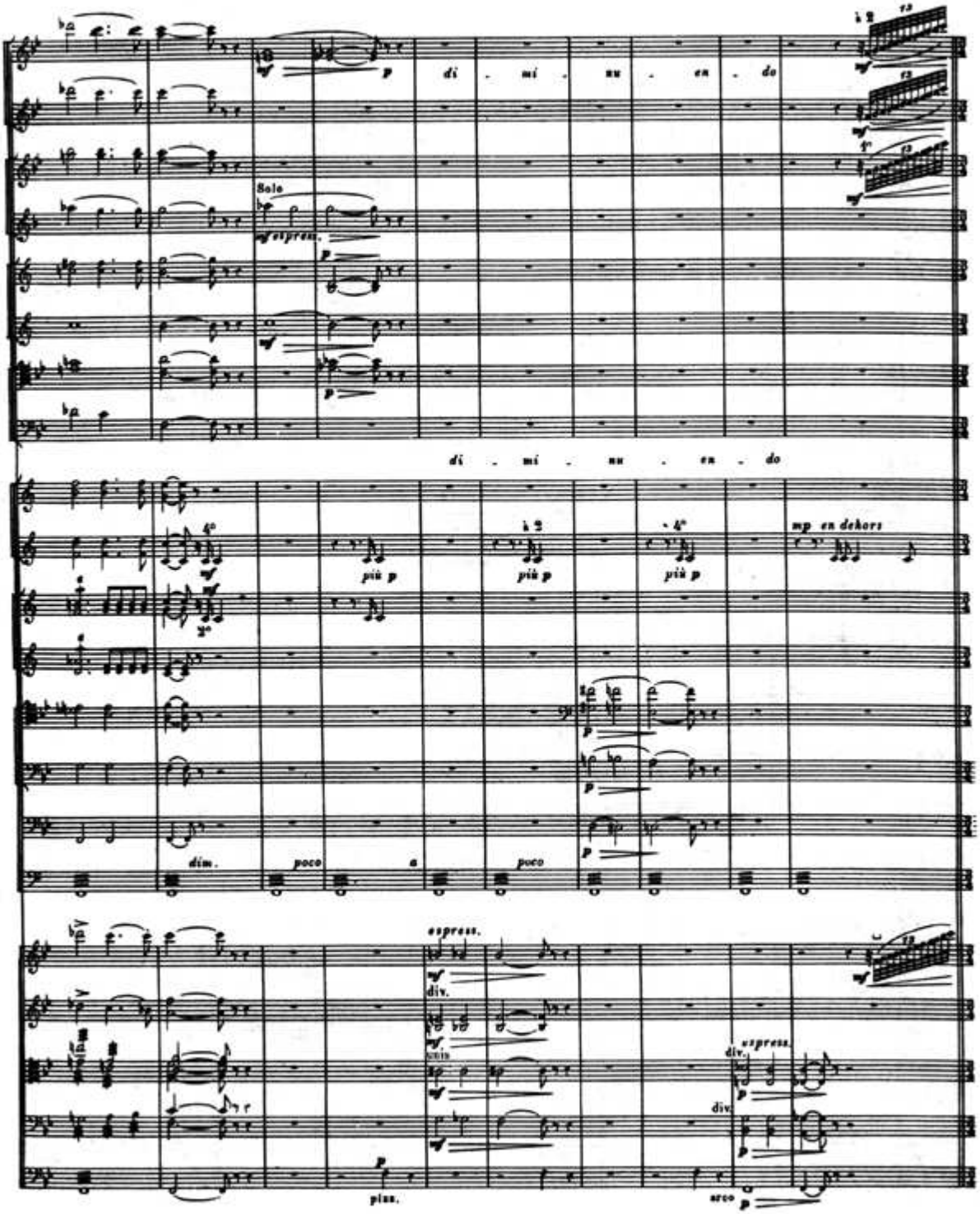

I
ERNEST CHAUSSON, Op. 20
Lent ♩=44
2 GRANDES FLÛTES
3ème GRANDE FLÛTE
2 HAUTBOIS
COR ANGLAIS
2 CLARINETTES en Si♭
CLARINETTE BASSE en Si♭
1er et 2e BASSONS
3e BASSON
1er Solo
2e Solo
Lent
Soli
Solo
4 CORS
2 CORS A PISTONS en FA
4 TROMPETTES A PISTONS en FA
1er et 2e TROMBONES
3e TROMBONE
TUBA
TIMBALES
2 HARPES
Lent ♩=58
1er VIOLONS
2e VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES
sostenuto
div.
unis
express.
Soli

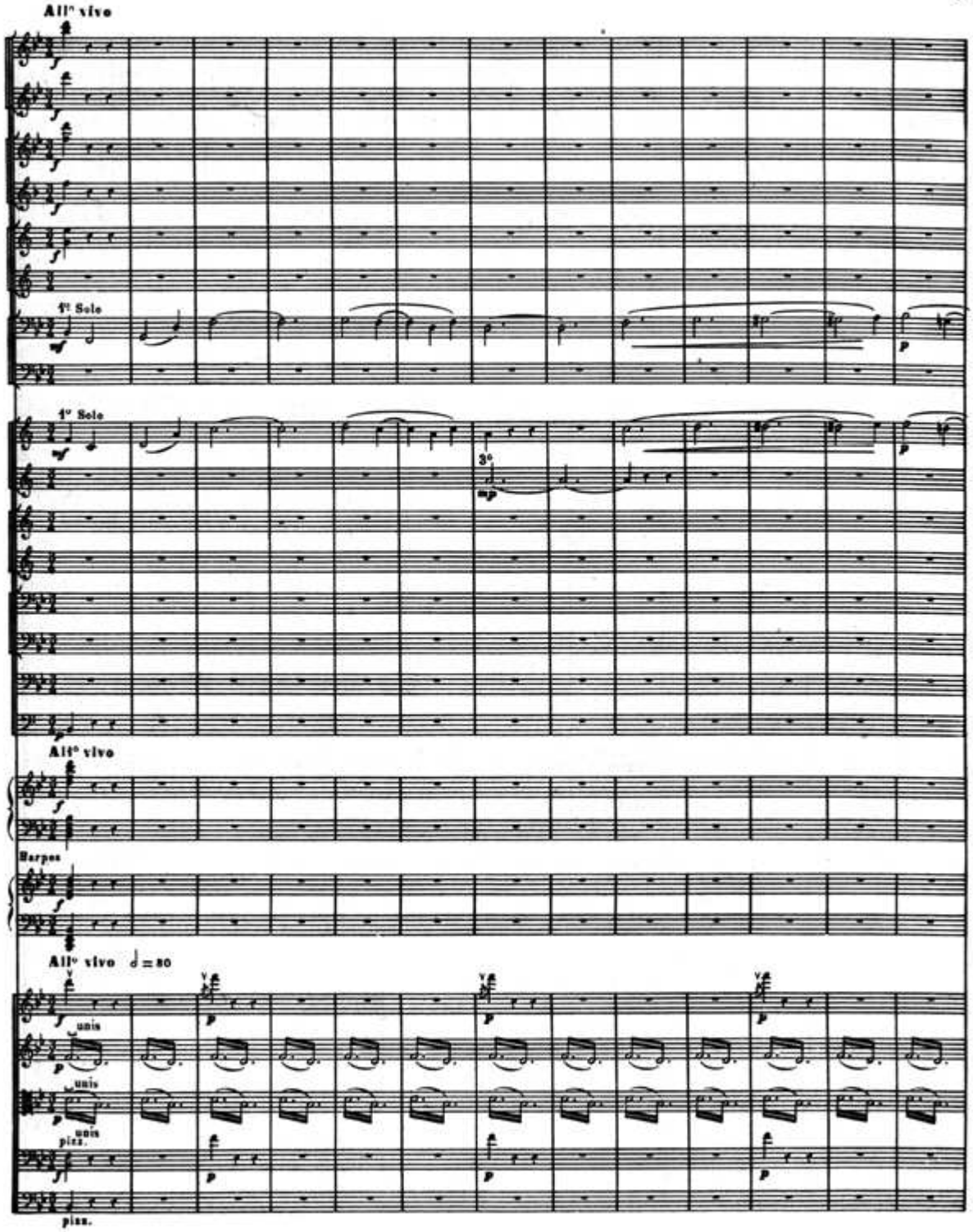

A
en pressant un peu
espress.
Solo
Soli
1er soli espress.
Soli
Soli
A
en pressant un peu
sempre pp
A
en pressant un peu
espress.
espress. molto
dim.
div.
Soli
espress.

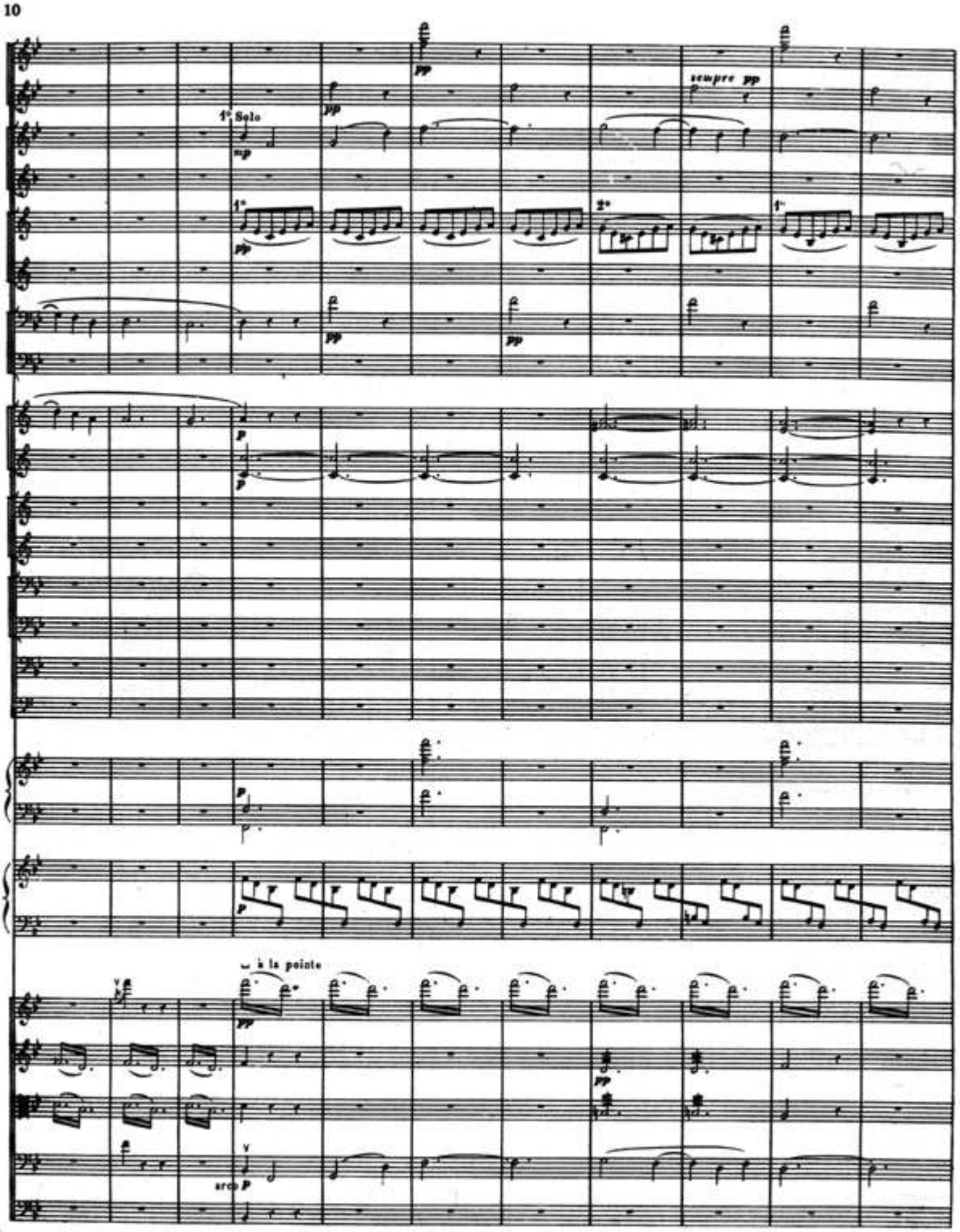

cresc.
Soli
Soli
Solo
Soli
cresc.
Soli
cresc.
Solo
Solo
1° Solo
cresc. poco a poco
sostenuto
sostenuto
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

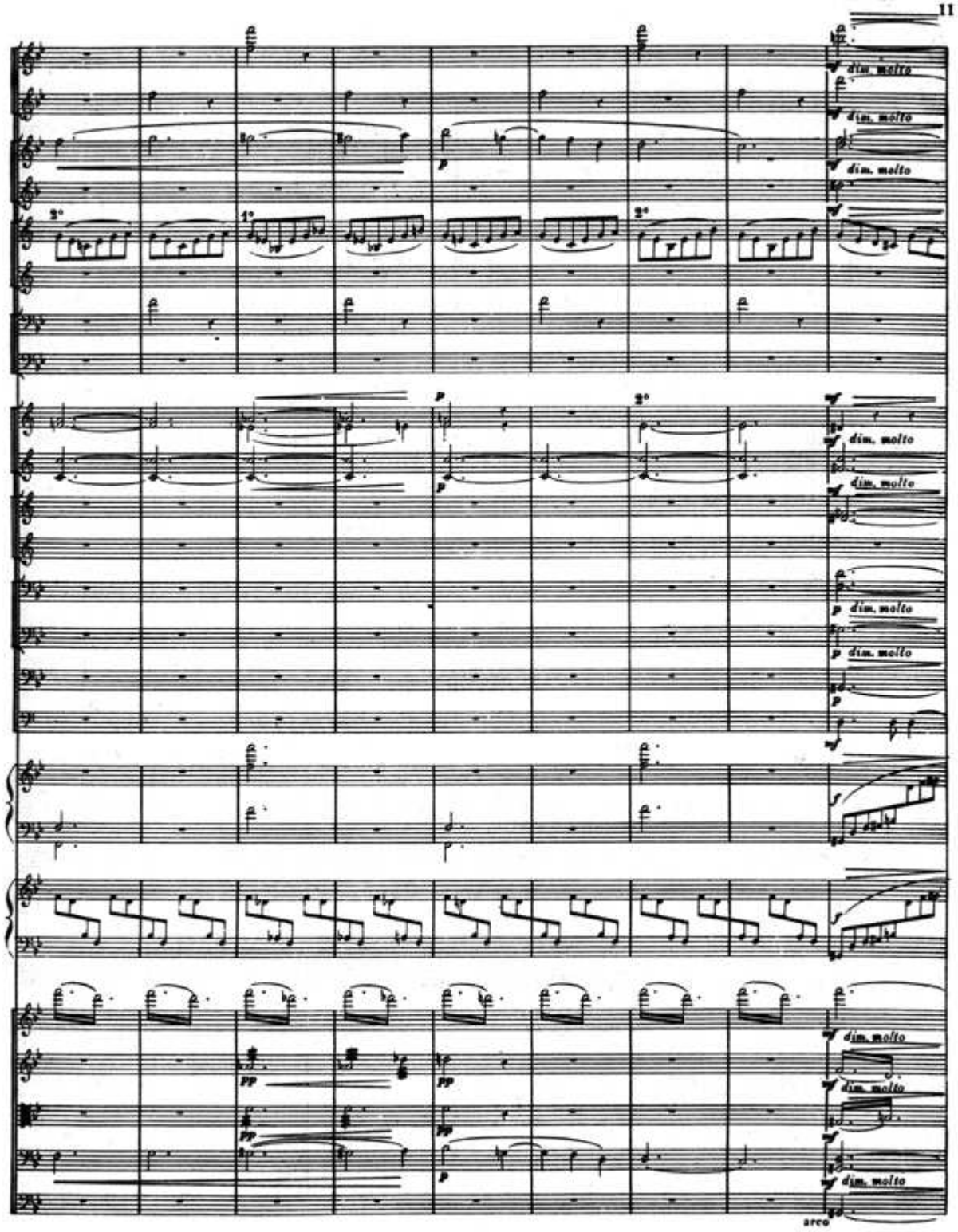

a Tempo
cresc.
1°
Cors à pistons
1er et 2me
3e et 4me
Soli
Solo
cresc. poco a poco
div.
unis

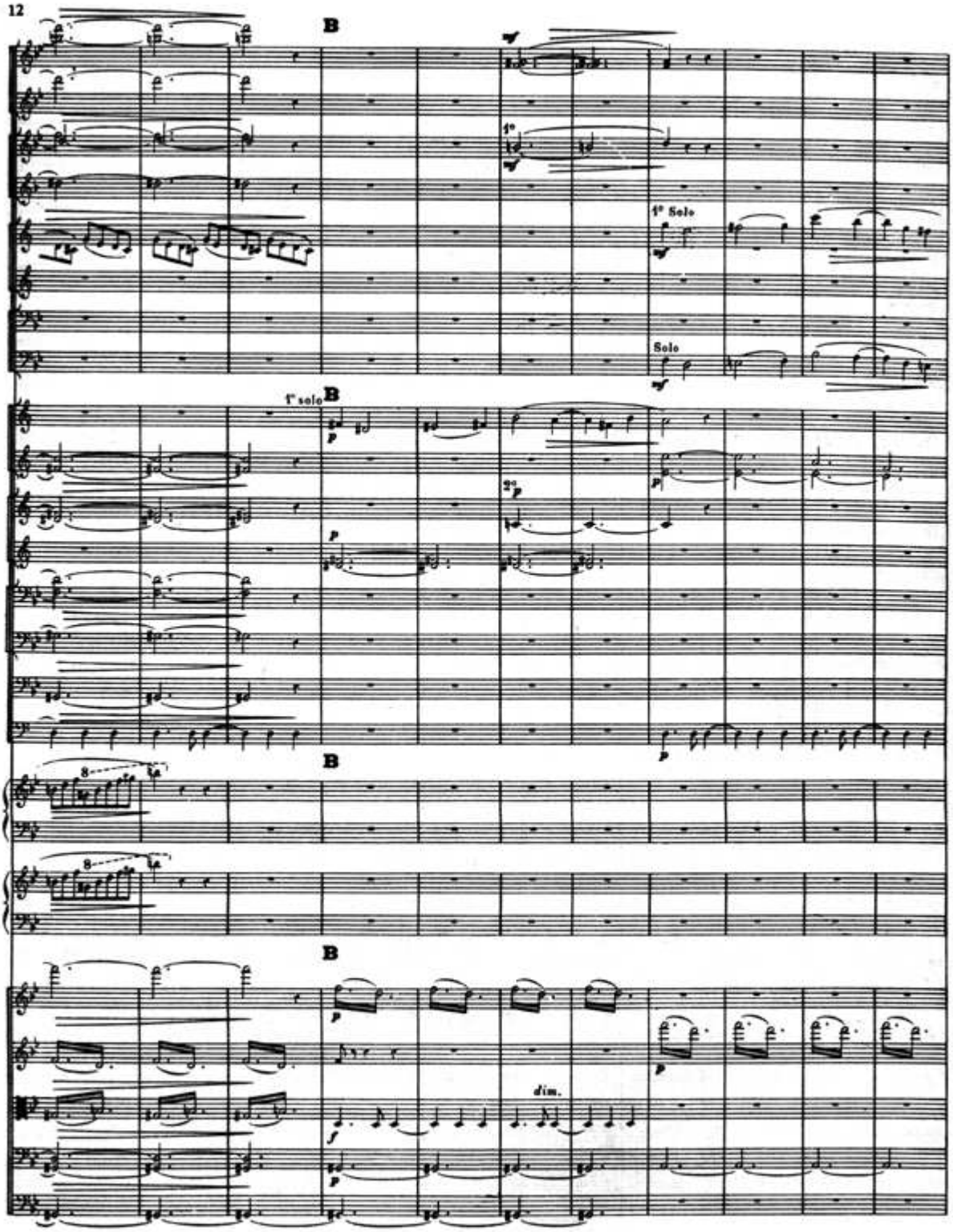

♩=♩
♩=♩
♩=♩
div.
unis
div.

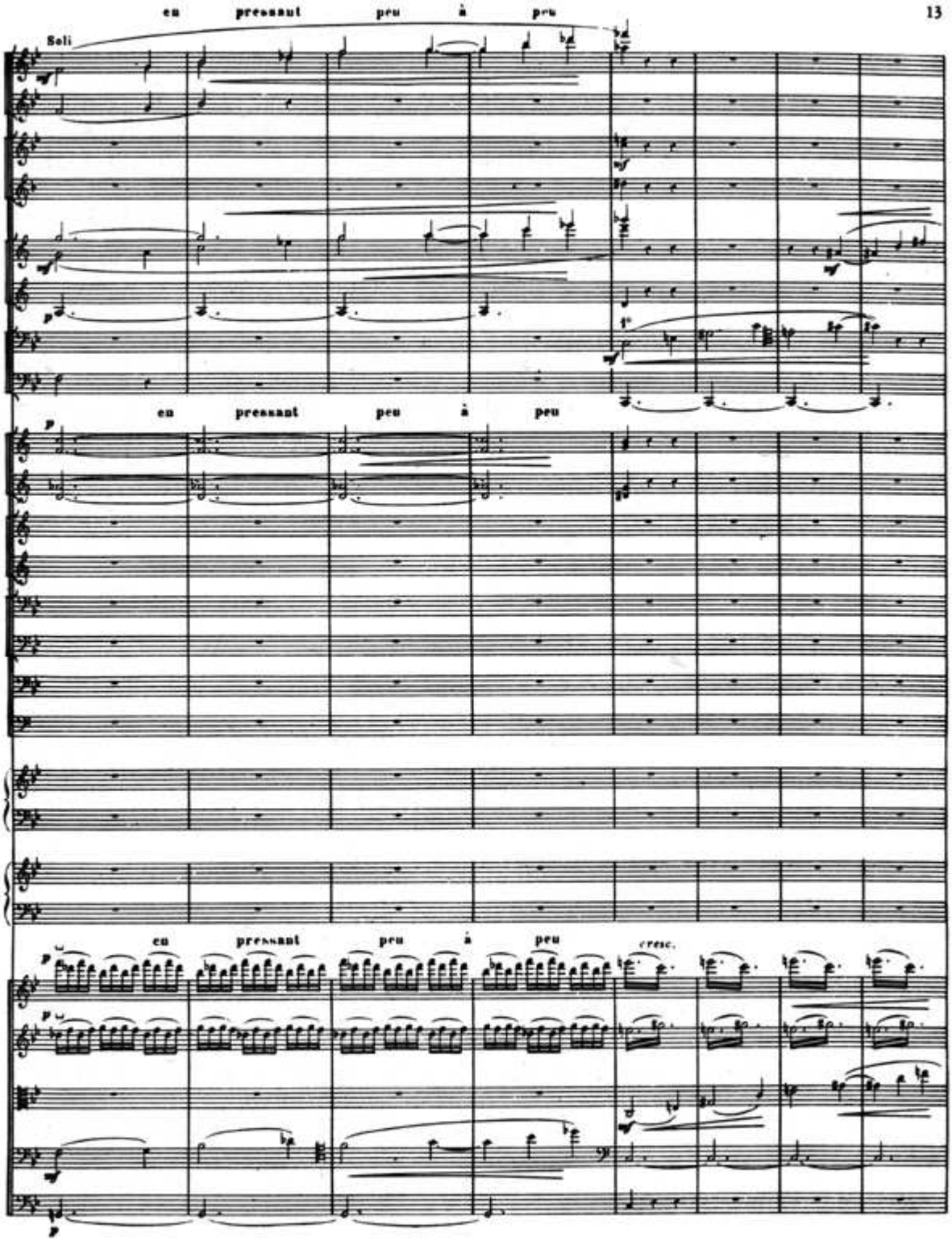

di - mi - nu - en - do
Solo
espress.
di - mi - nu - en - do
più p
più p
più p
mp en dehors
dim.
poco
a
poco
espress.
div.
unis
espress.
div.
div.
pizz.
arco

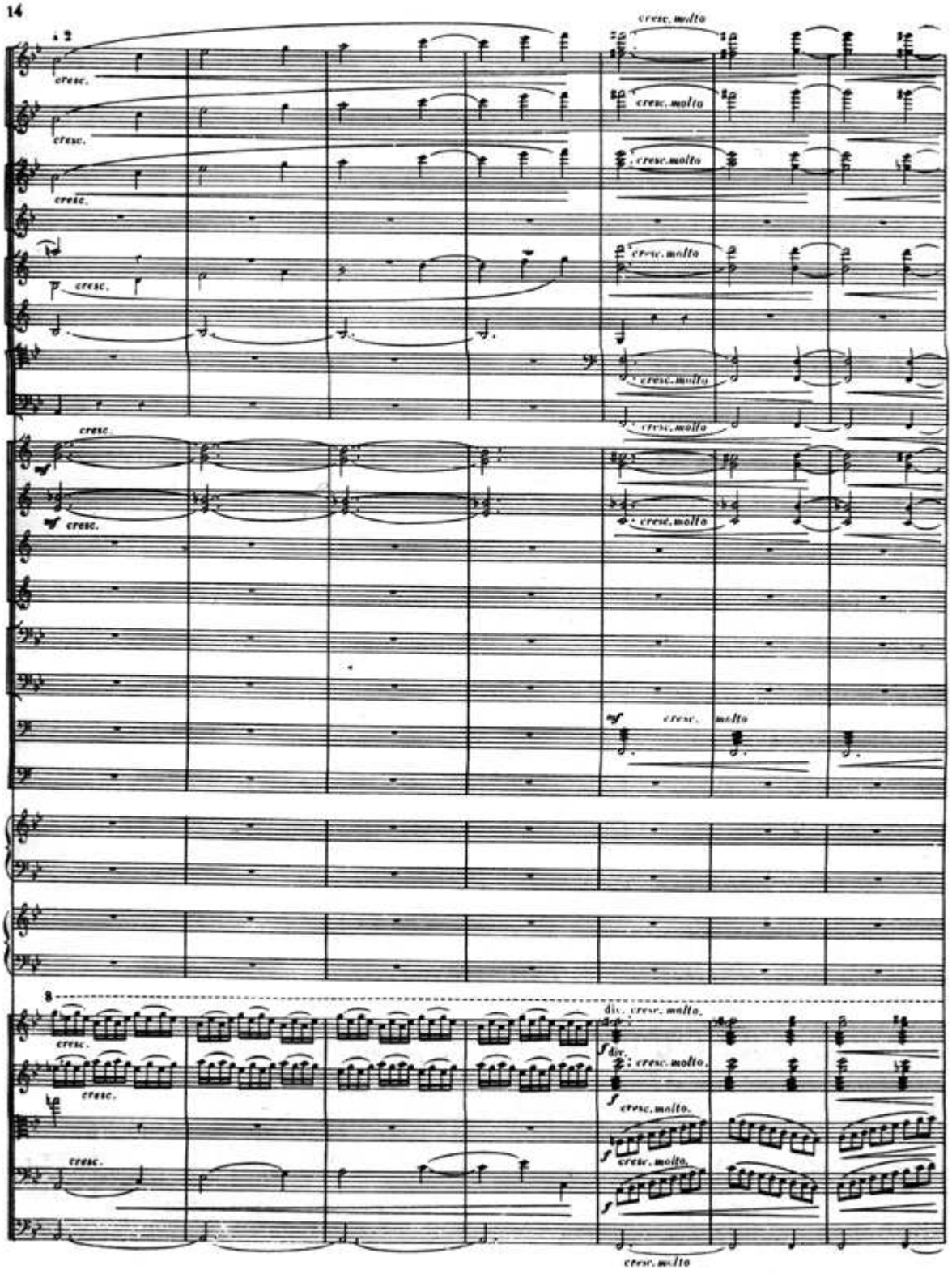

All° vivo
1° Solo
1° Solo
3°
All° vivo
Harpes
All° vivo ♩= 80
unis
unis
unis
pizz.
pizz.

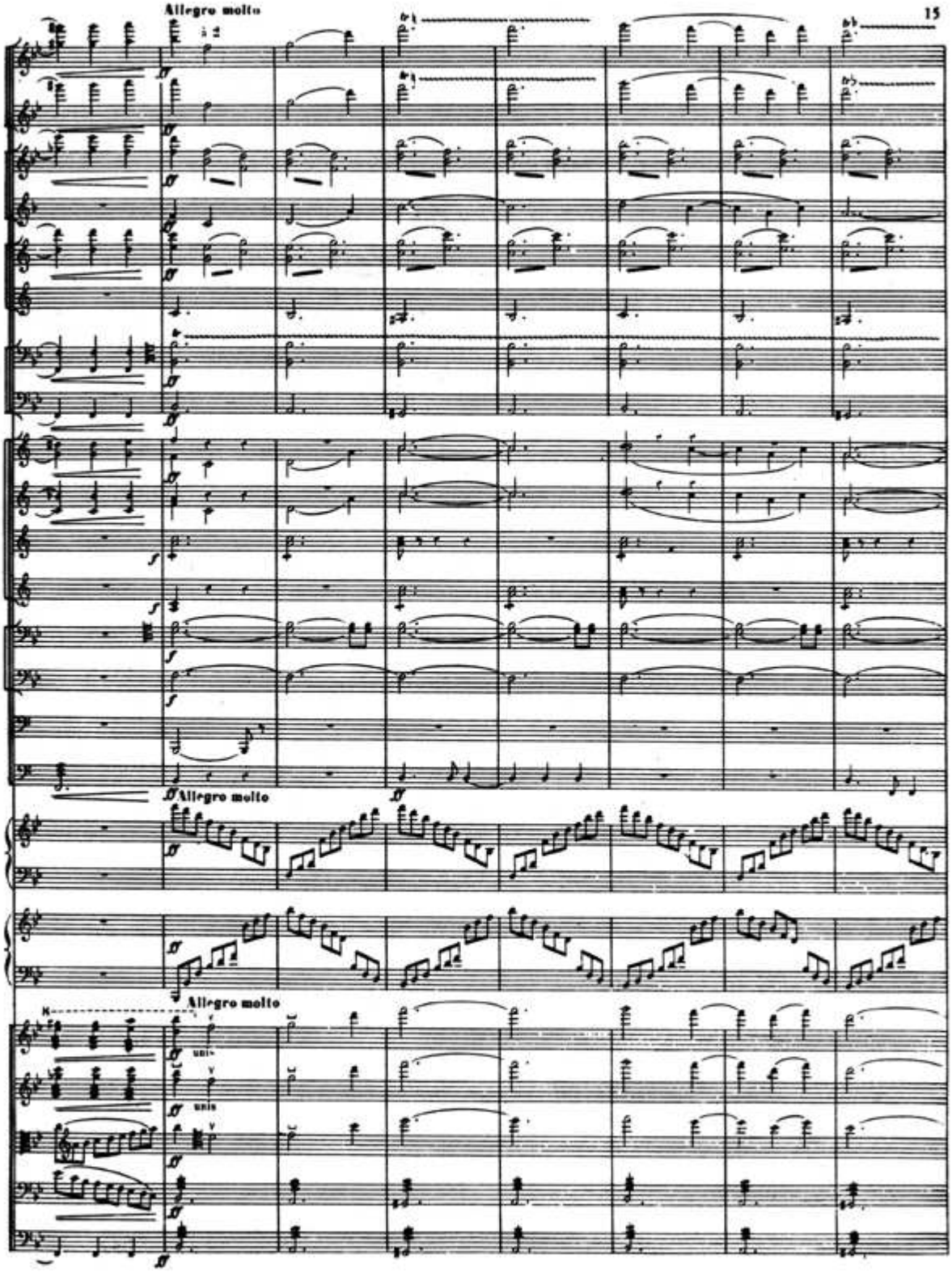

1° Solo
sempre pp
à la pointe
arco

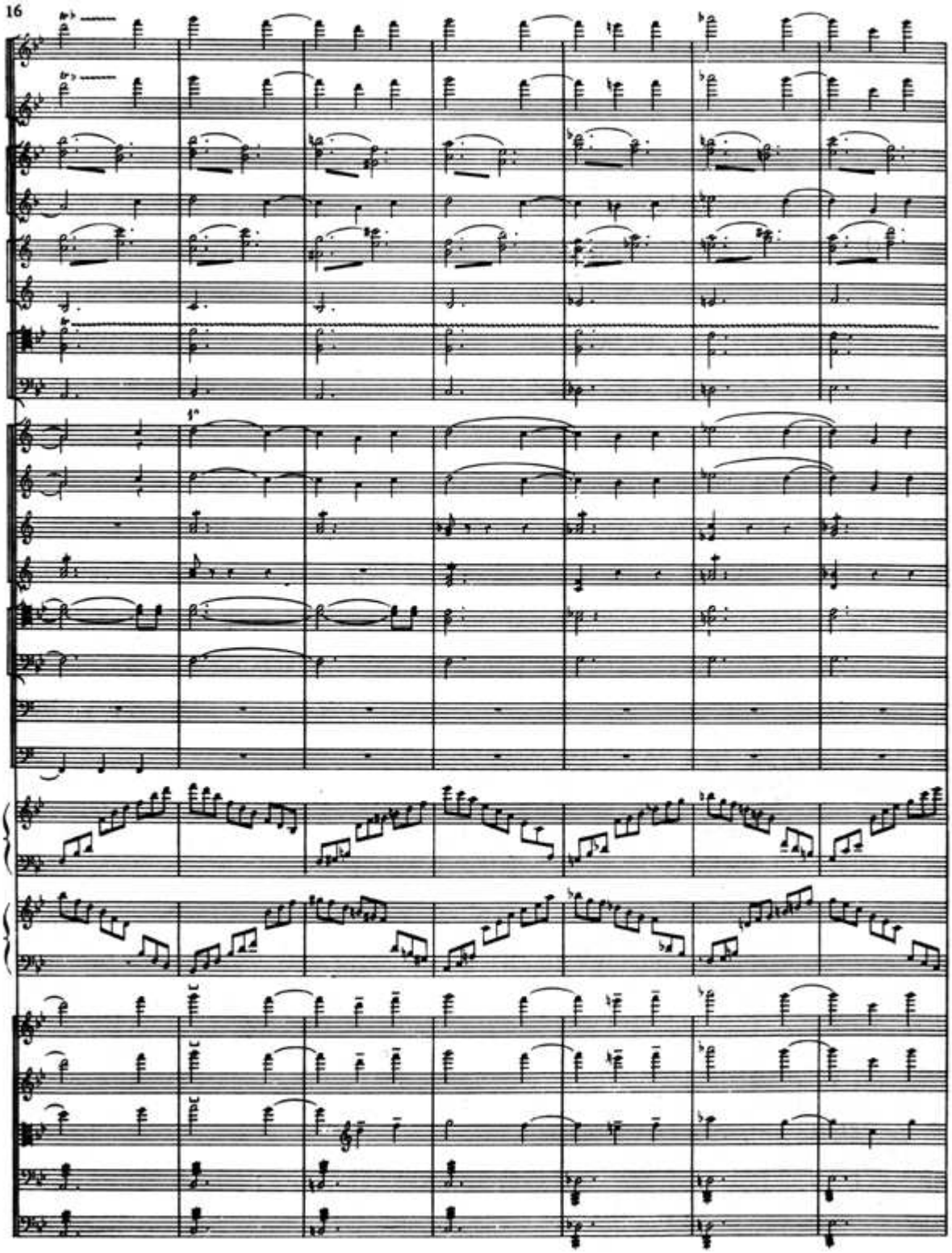

dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
p dim. molto
p dim. molto
p
arco

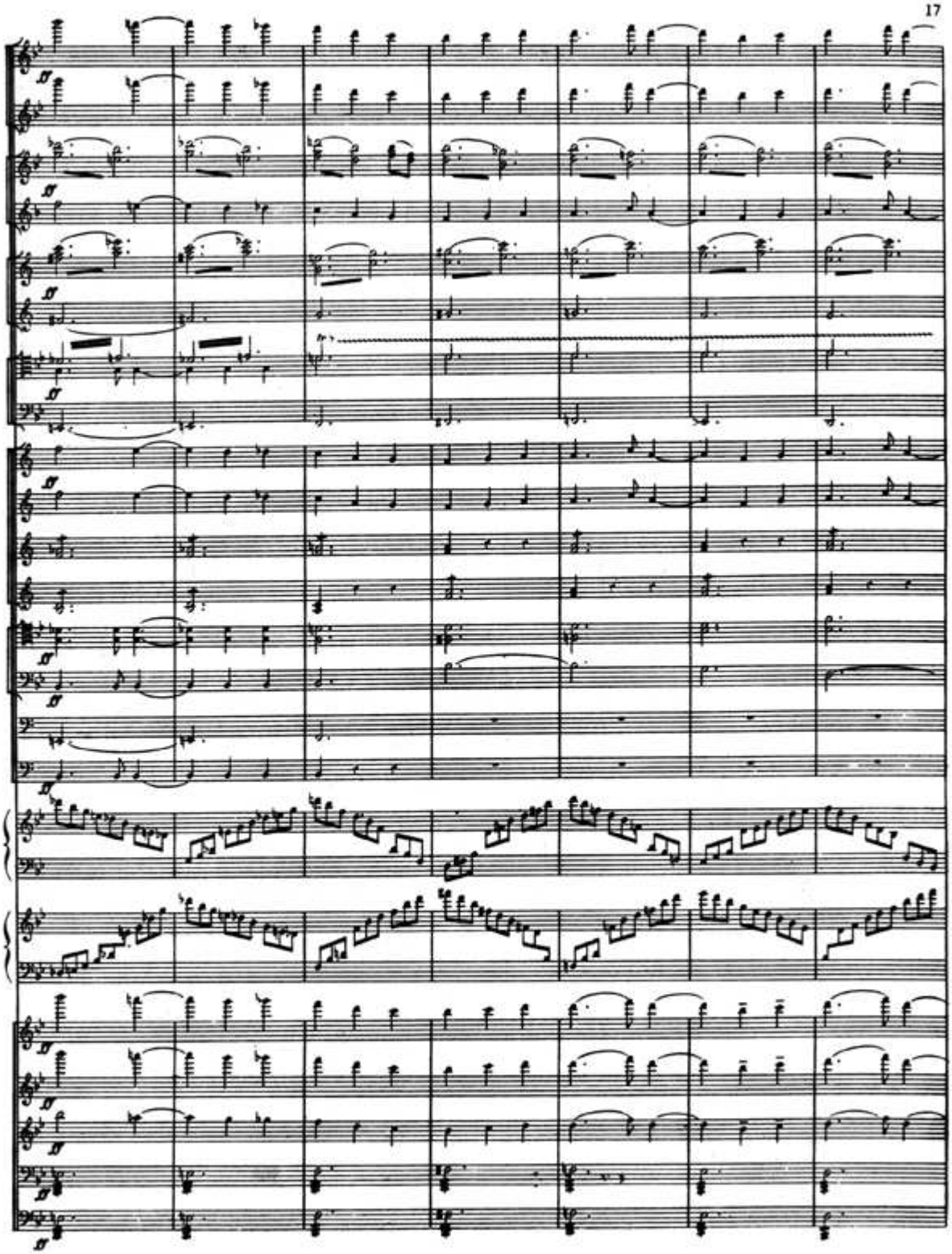

B
1° Solo
Solo
1° solo
B
B
B
dim.

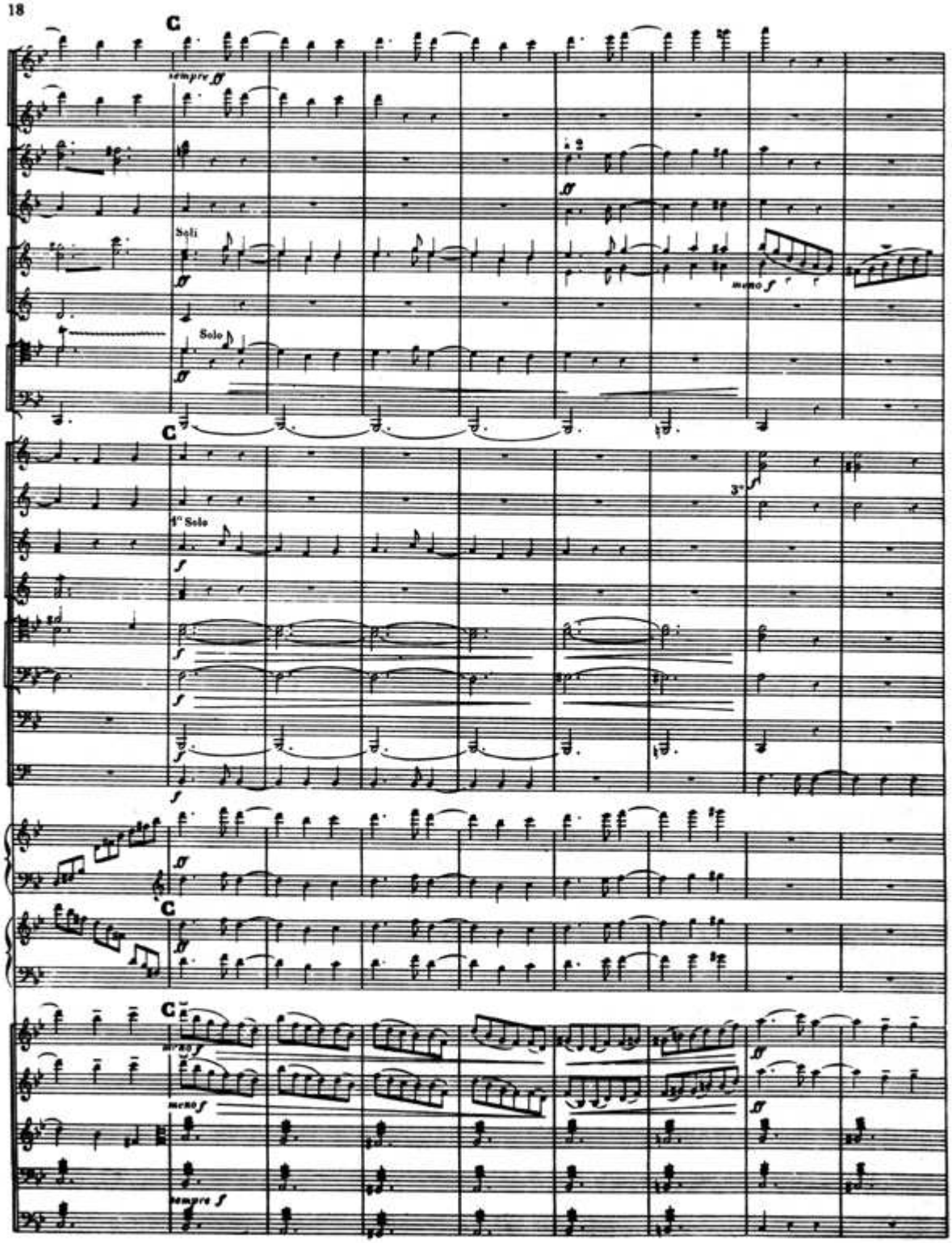

en pressant peu à peu
Soli
en pressant peu à peu
en pressant peu à peu
cresc.

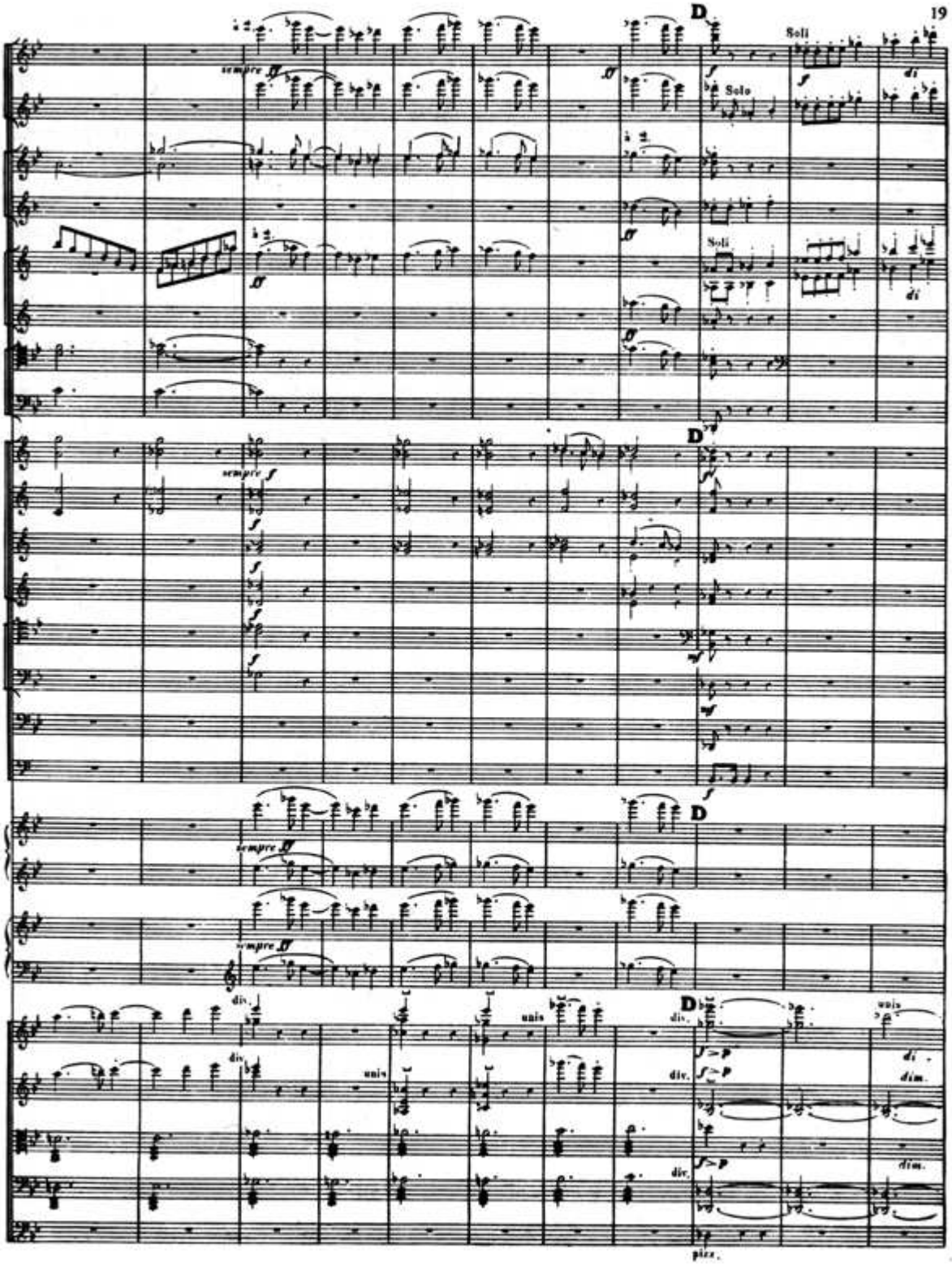

a 2
cresc.
cresc. molto
mf
molto
8
div.
f

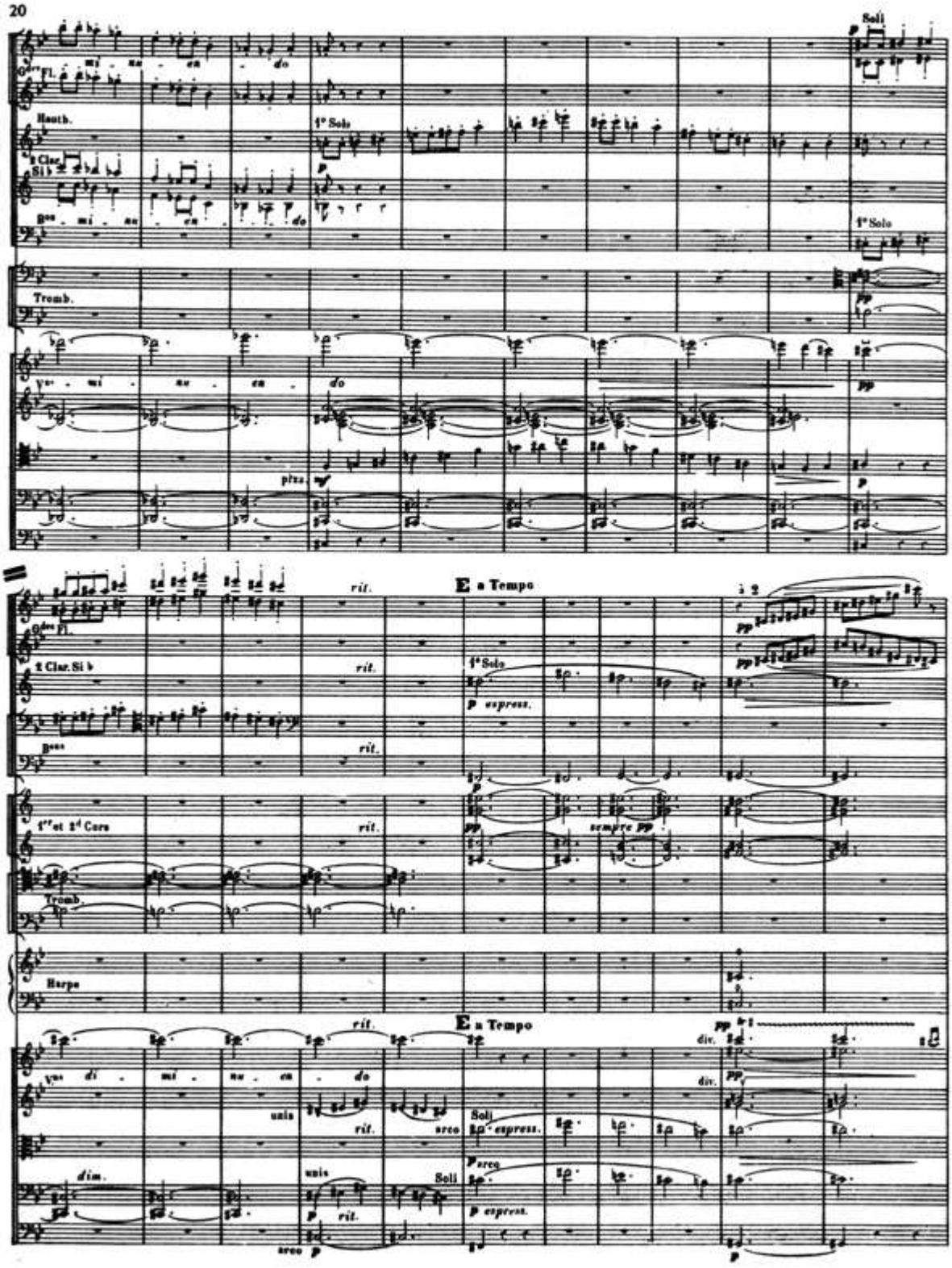

Allegro molto
Allegro molto
Allegro molto
unis.
unis.

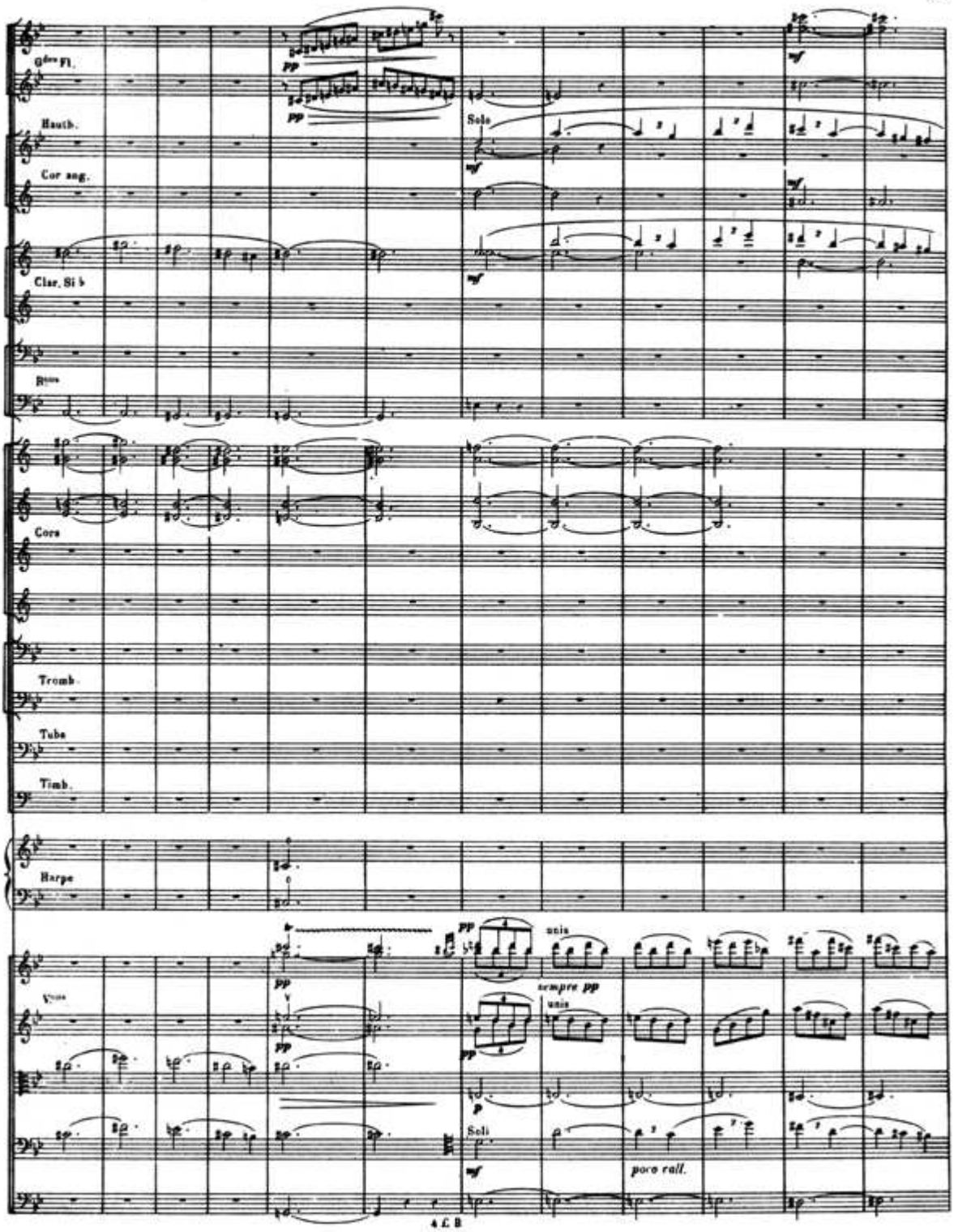


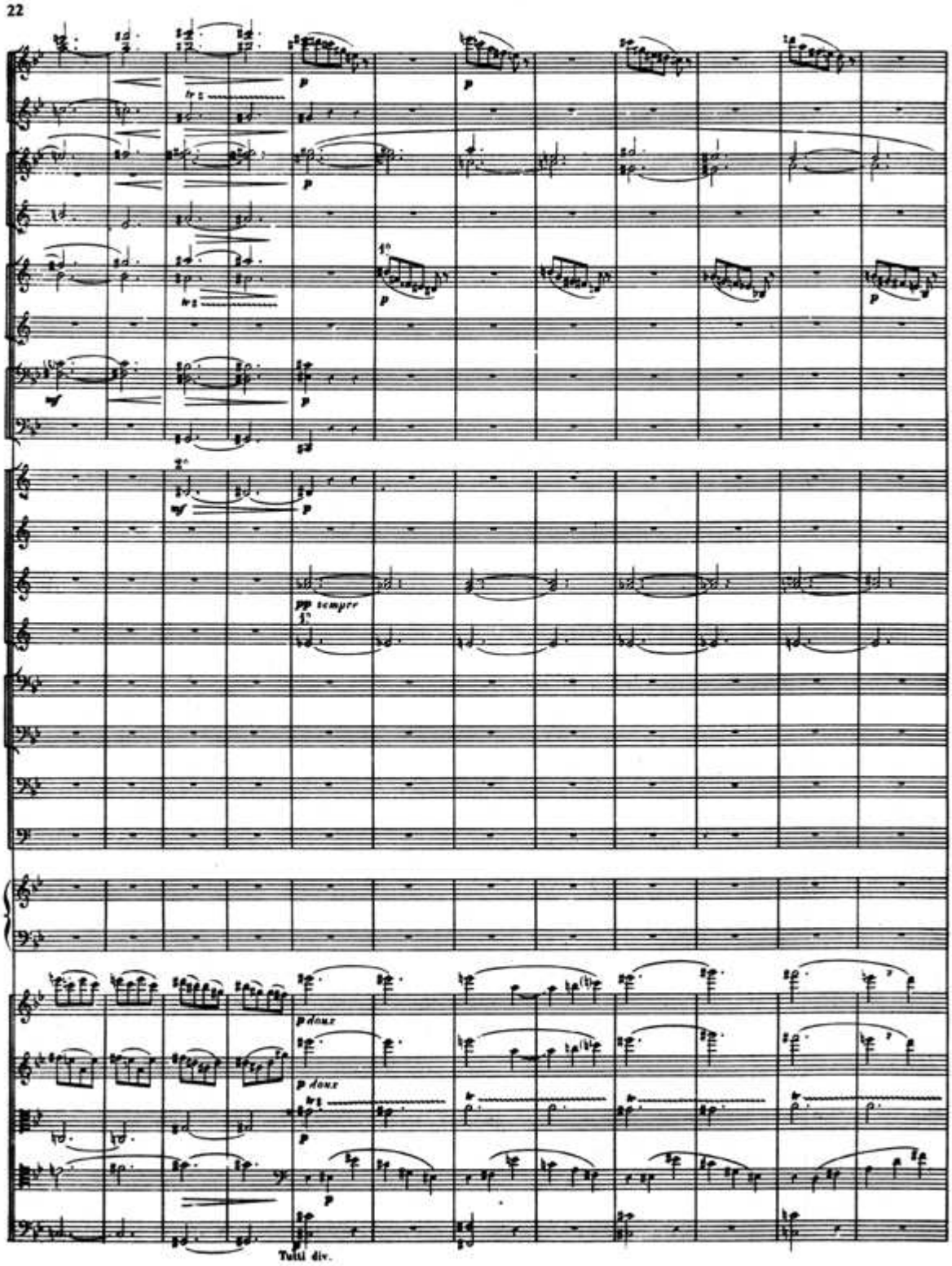


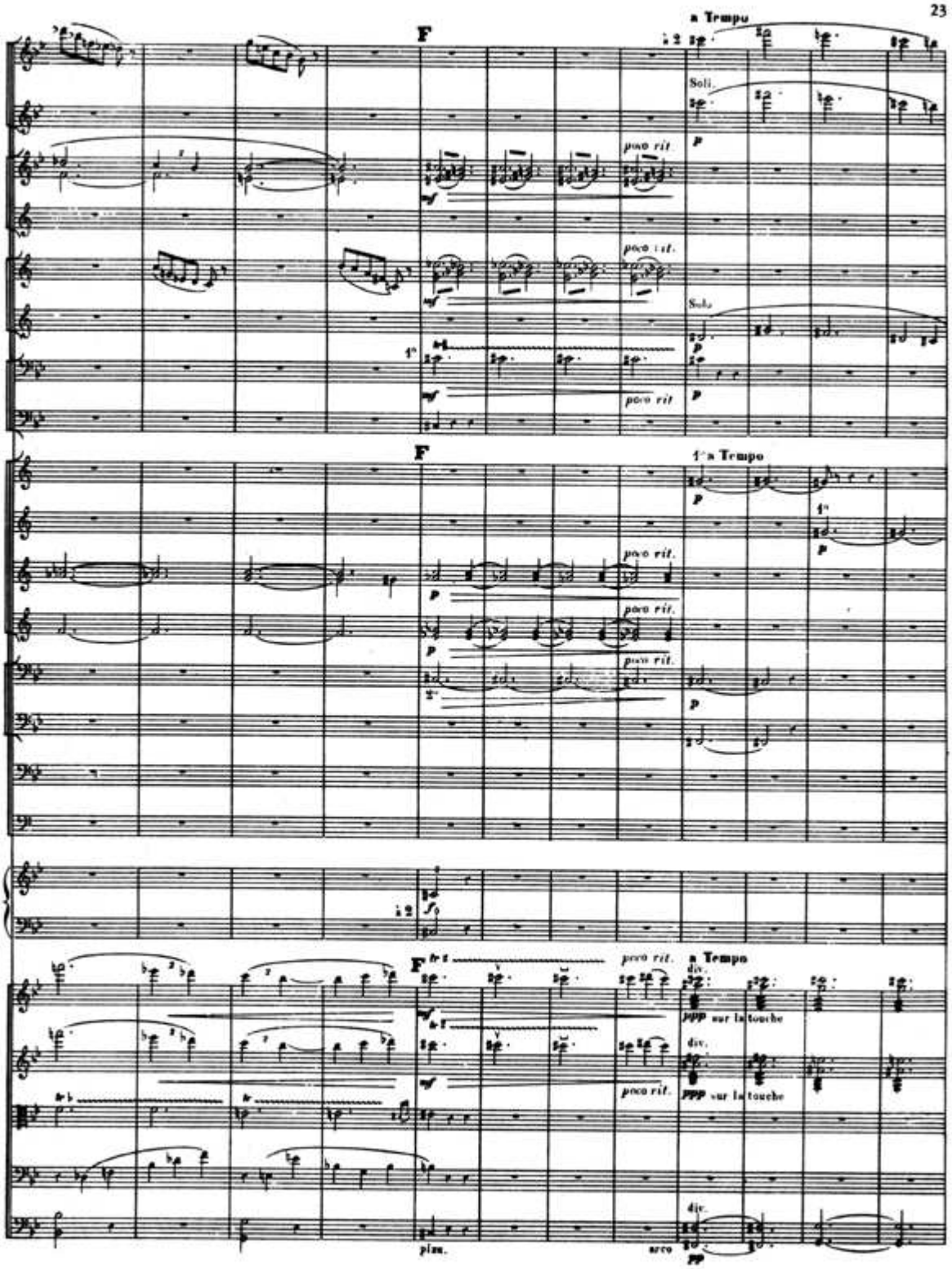

C
sempre ff
Soli
ff
Solo
ff
meno f
C
1° Solo
f
f
f
f
3°
ff
C
ff
C
meno f
meno f
sempre f
ff

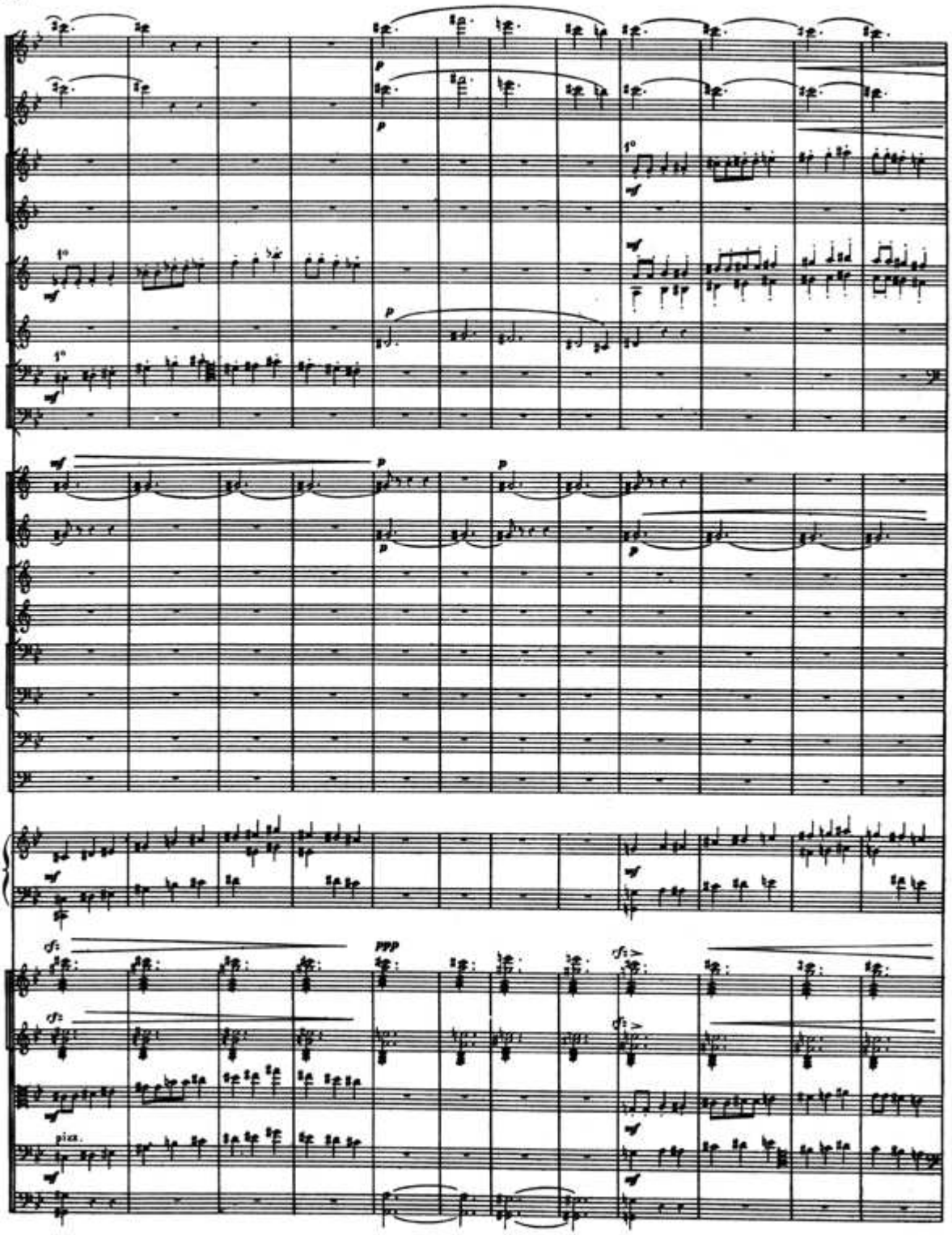

D
Soli
Solo
sempre ff
sempre f
div.
unis
dim.
pizz.

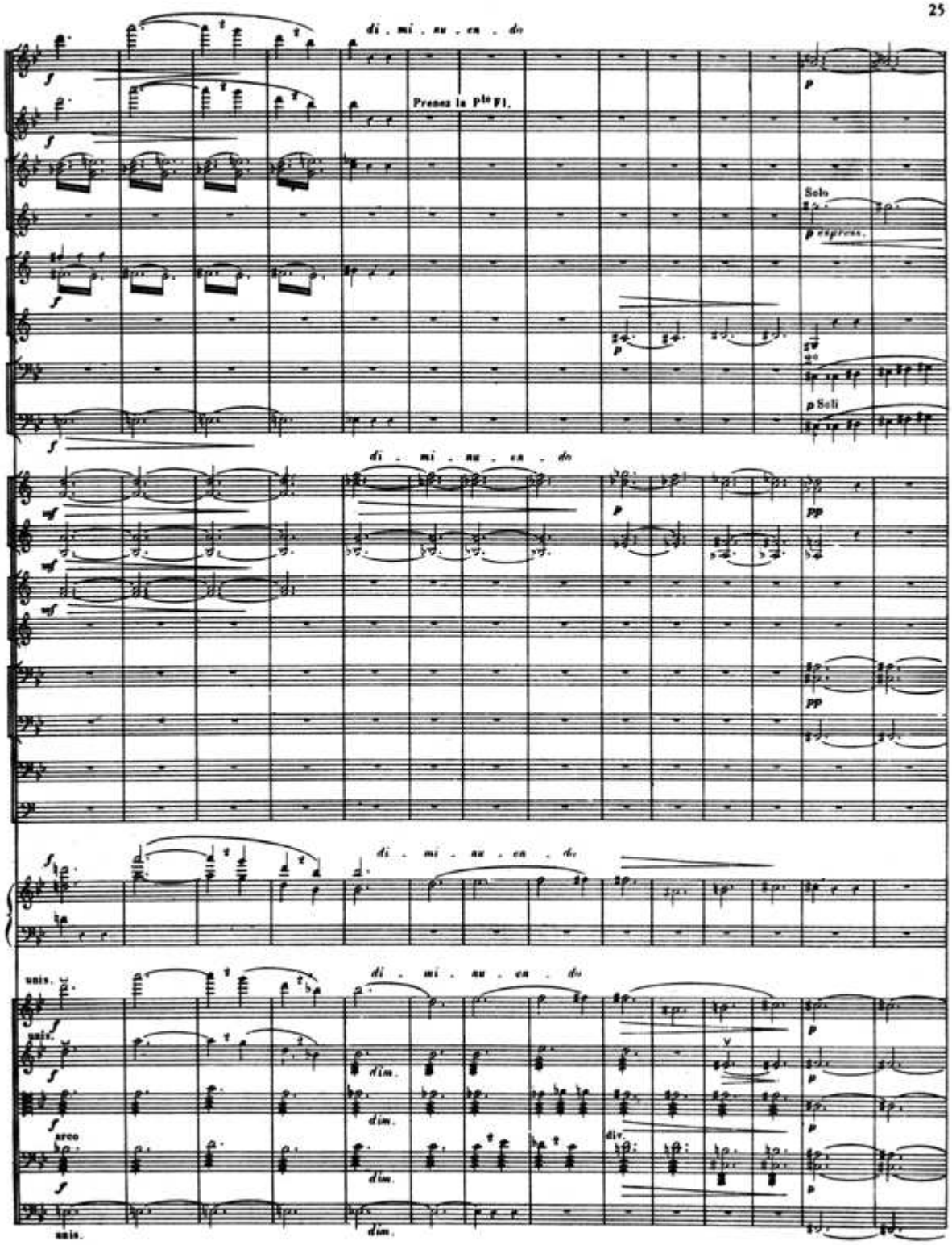

Soli
1° Solo
Tromb.
rit.
E a Tempo
1° Solo
espress.
sempre pp
Harpe
div.
unis
arco
Soli
dim.

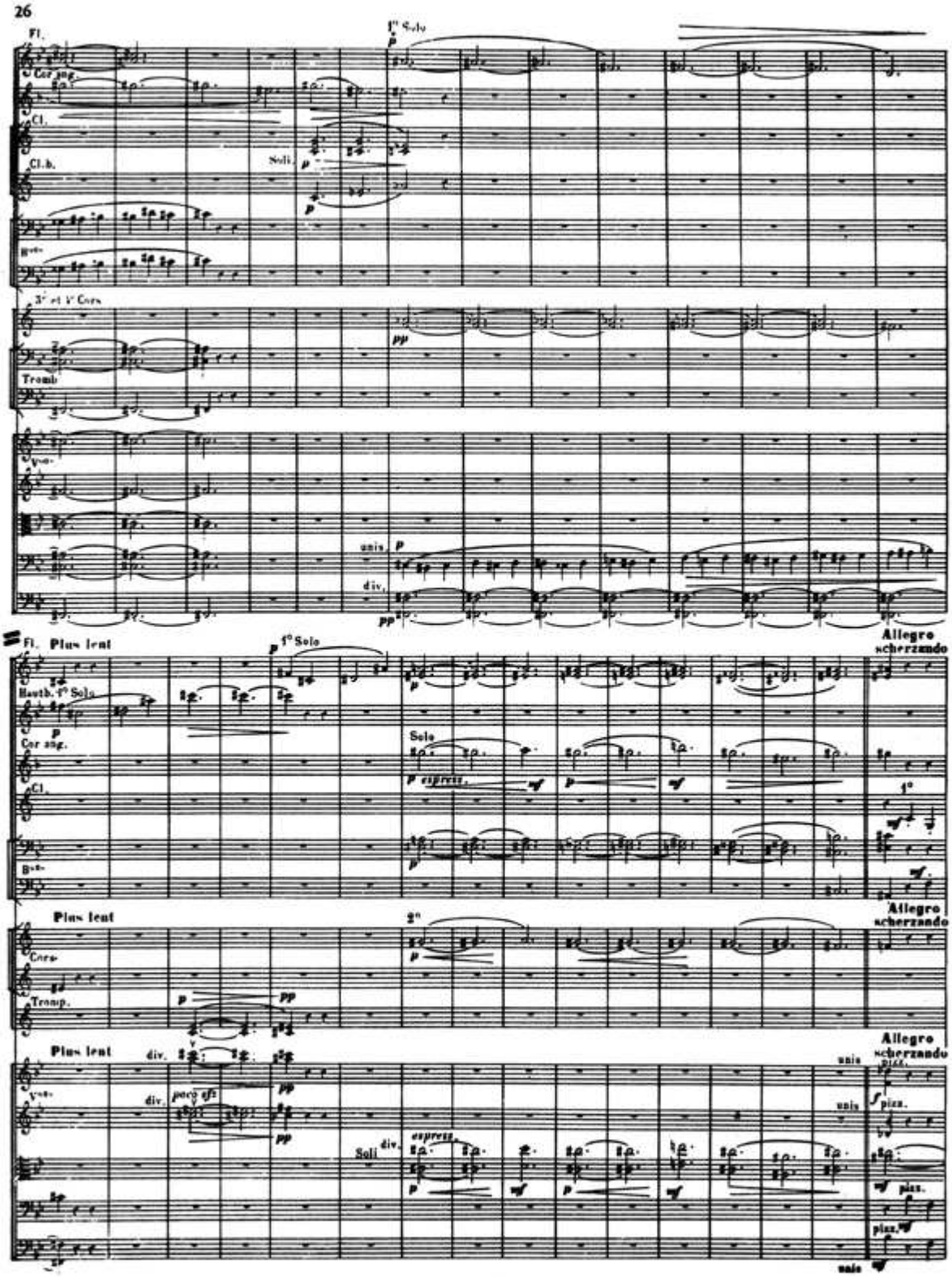

Glock Fl.
Hautb.
Cor ang.
Clar. Si b
Bsses
Cors
Tromb.
Tuba
Timb.
Harpe
Vlons
Solo
Soli
unis
sempre pp
poco rall.

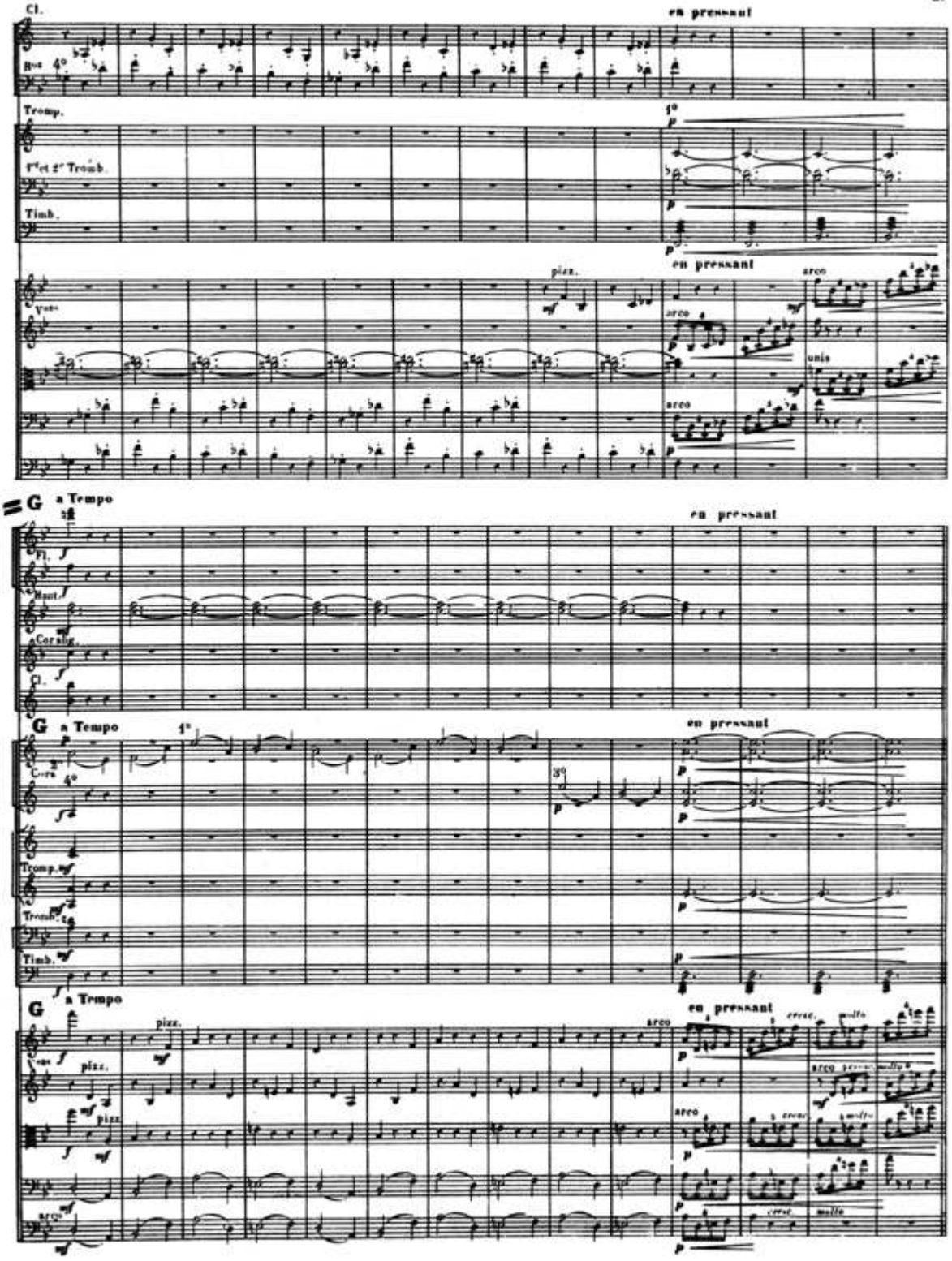

p
pp sempre
p doux
Tutti div.

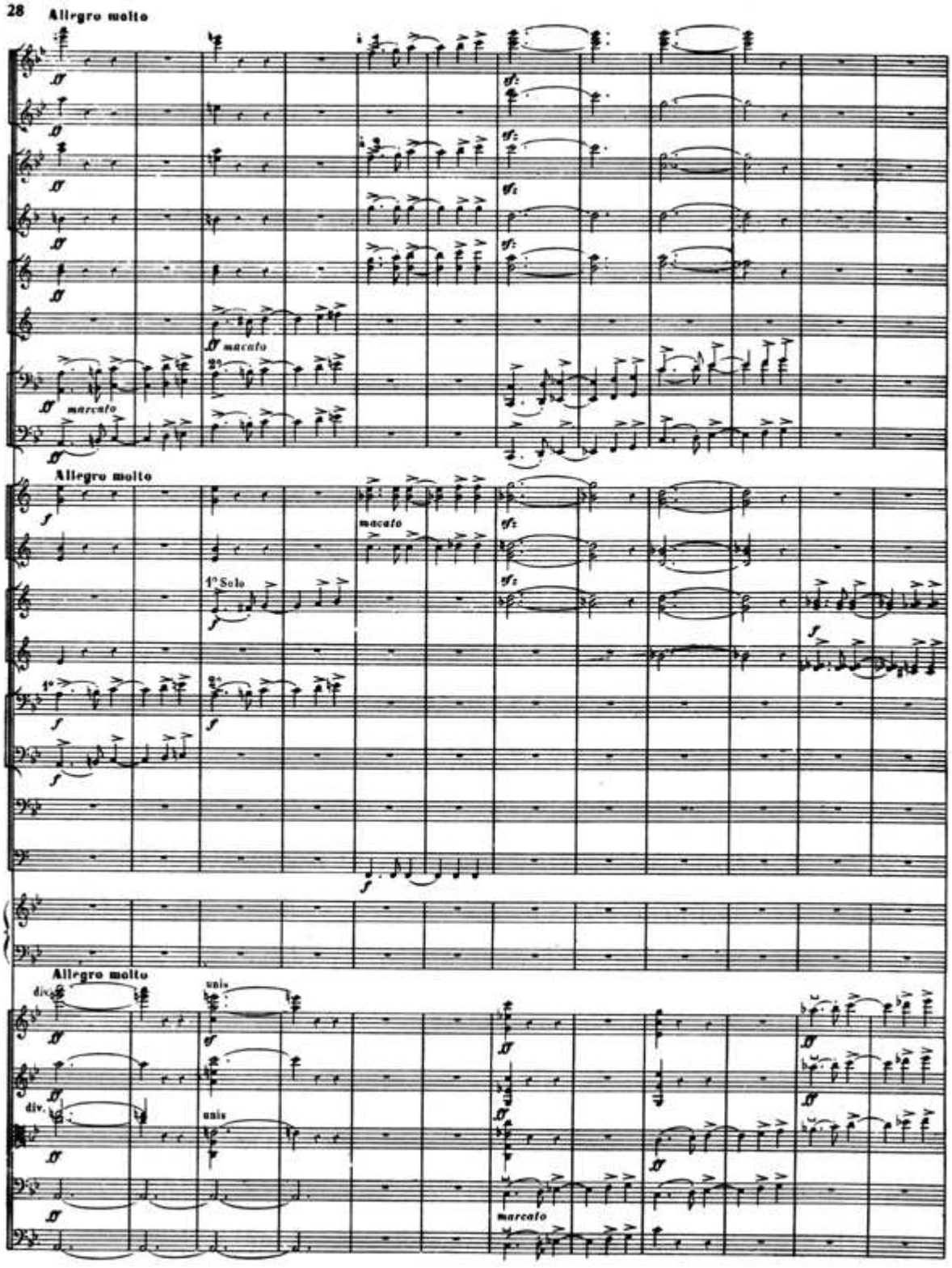

a Tempo
F
Soli.
poco rit.
1°
a Tempo
div.
sur la touche
pizz.
arco

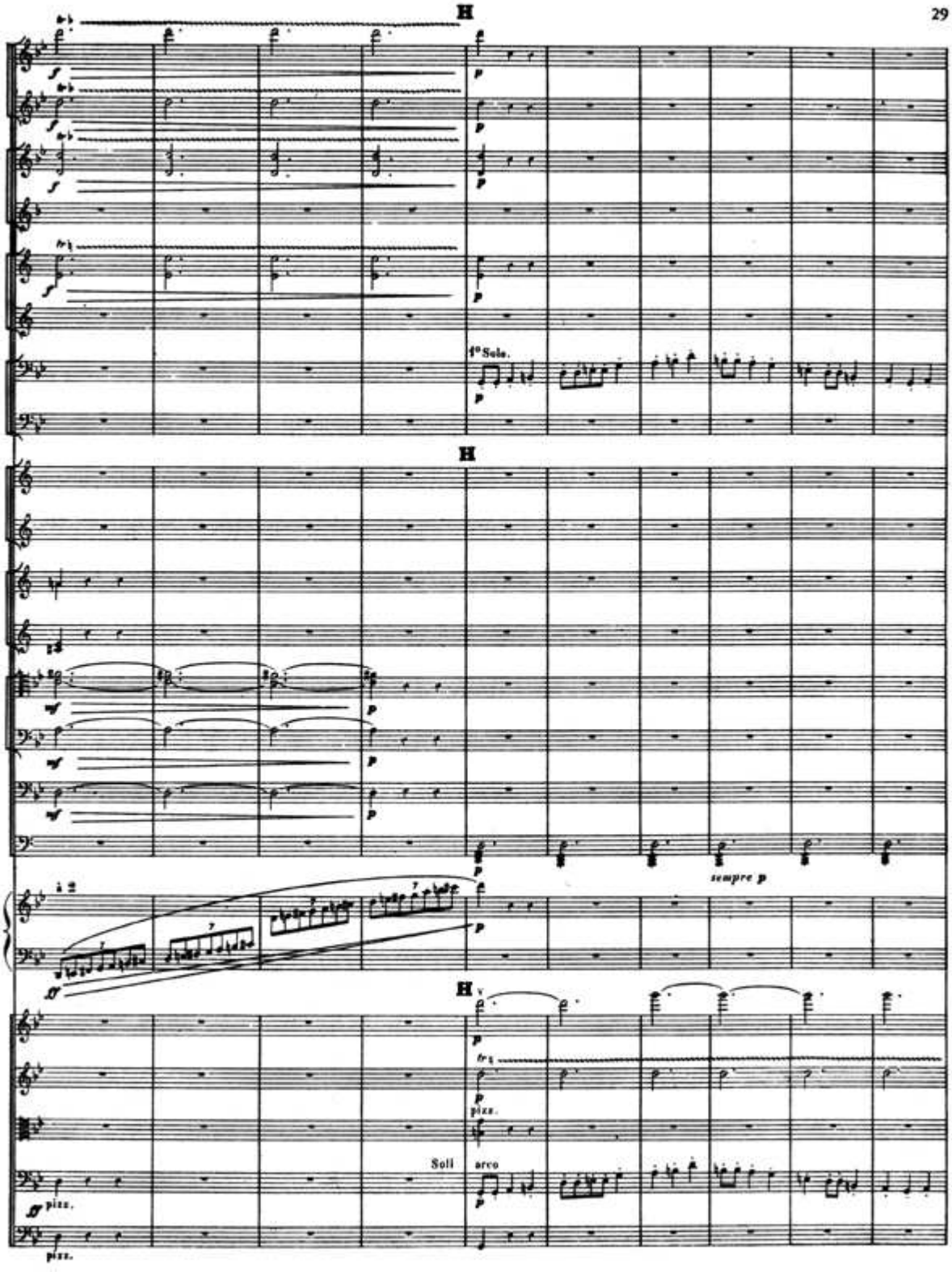

p
mf
1°
pizz.
ppp
sf

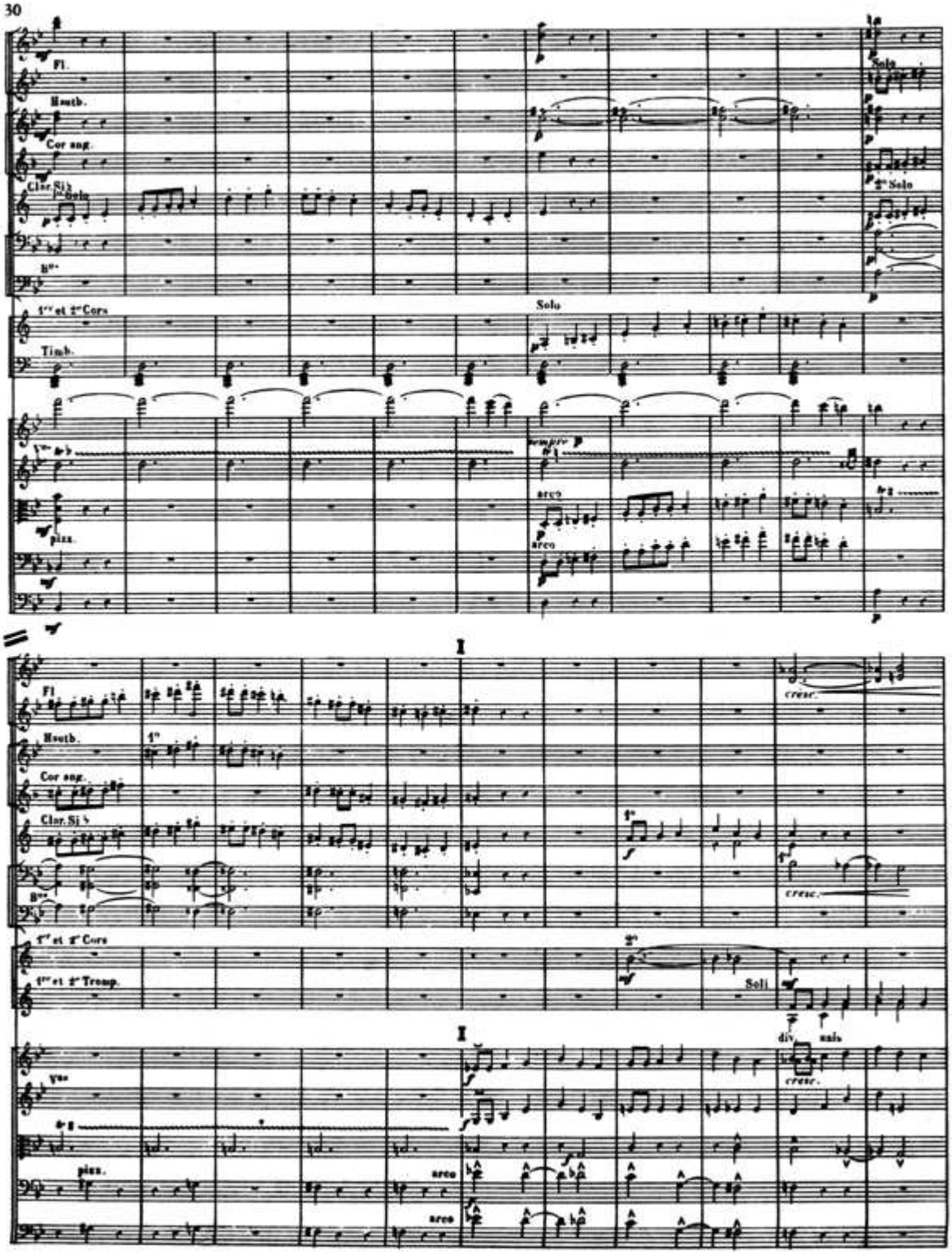

di . mi . nu . en . do
Prenez la Pte Fl.
Solo
p express.
p Soli
di . mi . nu . en . do
di . mi . nu . en . do
di . mi . nu . en . do
unis.
arco
dim.
div.

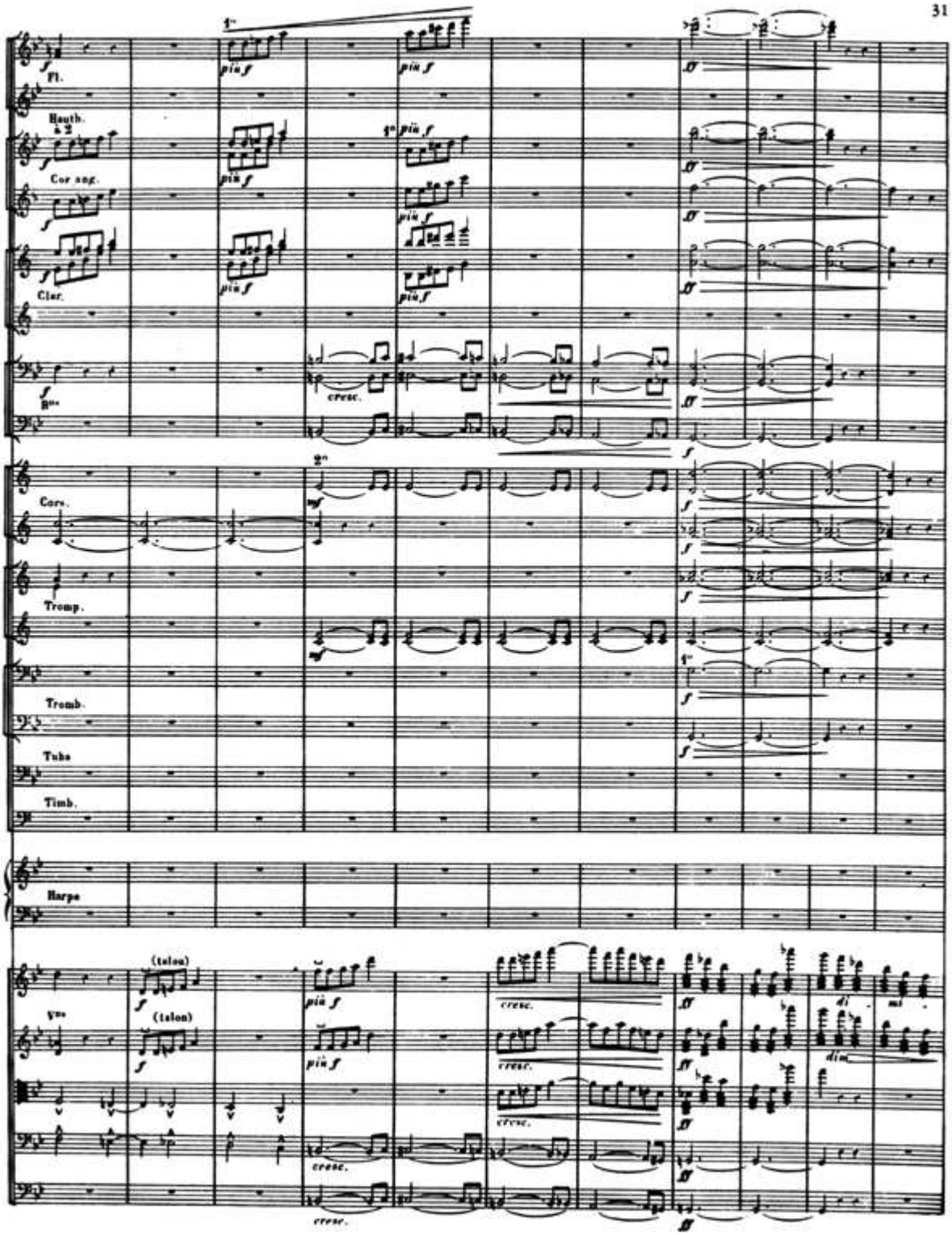

Fl.
1° Solo
Cor ang.
Cl.
Cl. b.
Soli
3° et 4° Cors
Tromb
Vcles
unis
div.
Fl. Plus lent
Allegro scherzando
Hautb. 1° Solo
Solo
espress.
1°
Plus lent
Allegro scherzando
2°
Cors
Tromp.
Plus lent
Allegro scherzando
div.
pizz.
arco
unis
Soli
espress.

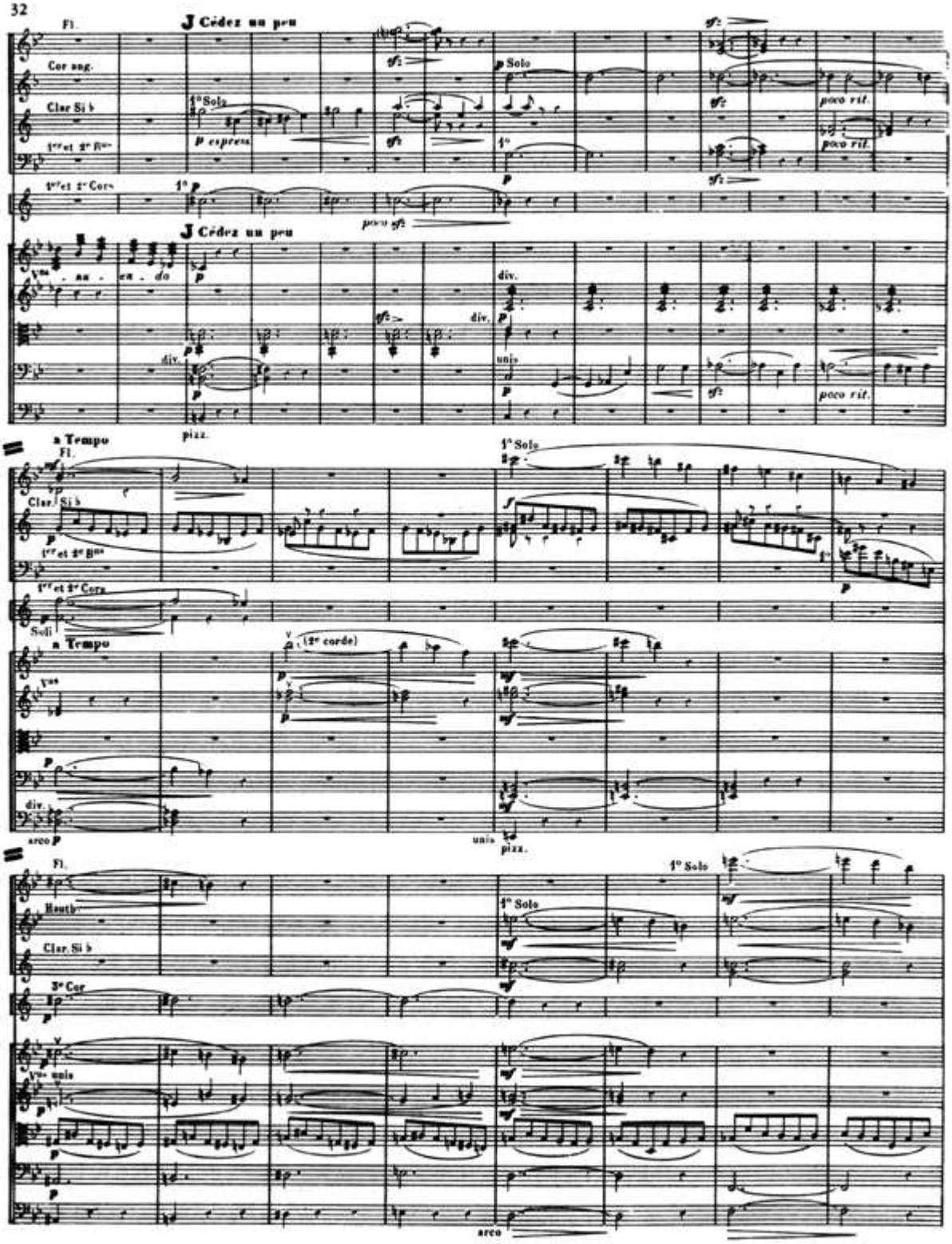

Cl.
en pressant
Tromp.
1°
1er et 2e Tromb.
Timb.
en pressant
pizz.
arco
arco
unis
arco
G a Tempo
en pressant
Fl.
Haut.
Cor ang.
Cl.
G a Tempo
en pressant
Cors 4°
Tromp.
Tromb.
Timb.
G a Tempo
en pressant
pizz.
arco
arco
arco

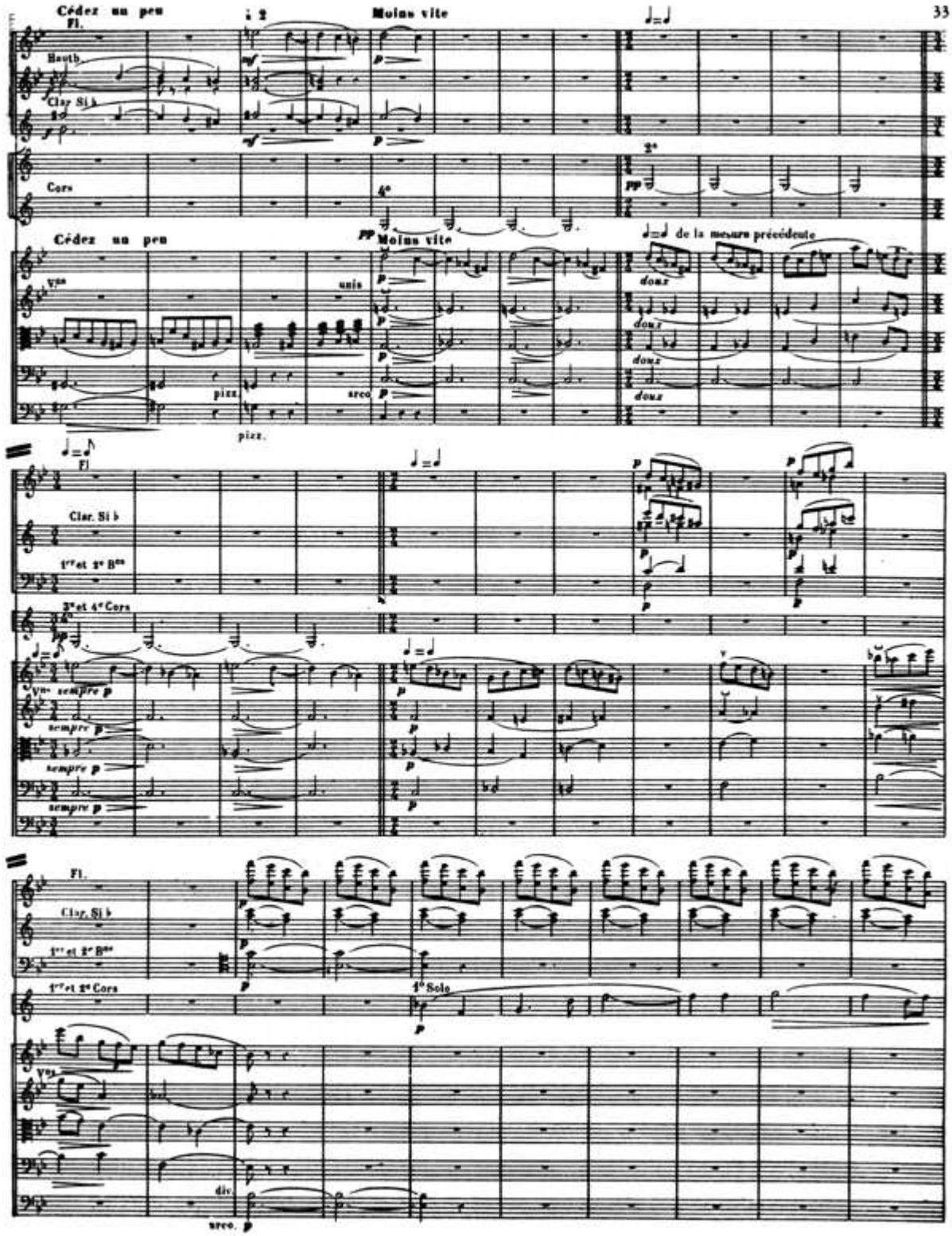

28
Allegro molto
marcato
Allegro molto
1° Solo
Allegro molto
div.
unis.
marcato

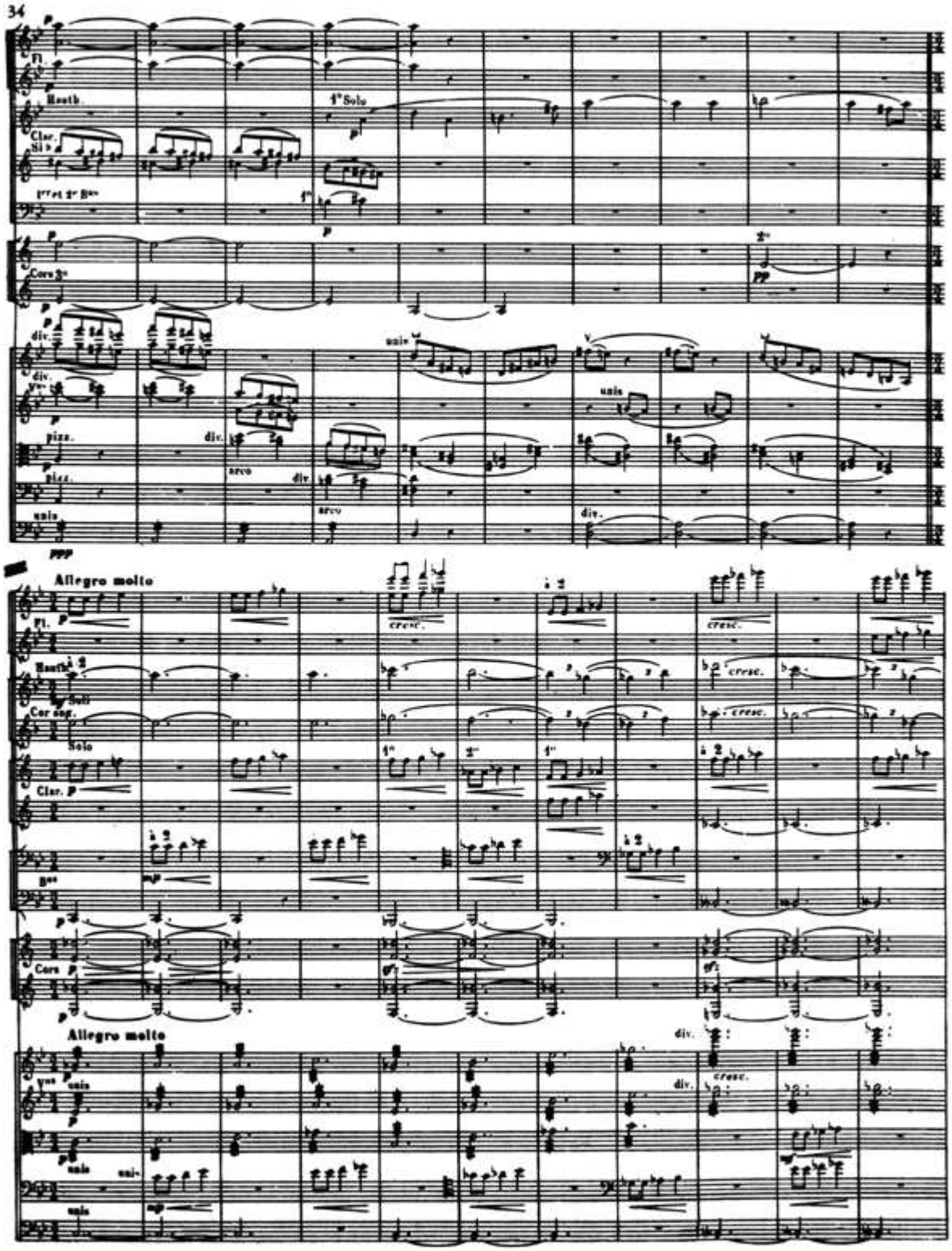

H
1° Solo.
sempre p
H
H
Soli
arco
pizz.
pizz.
pizz.

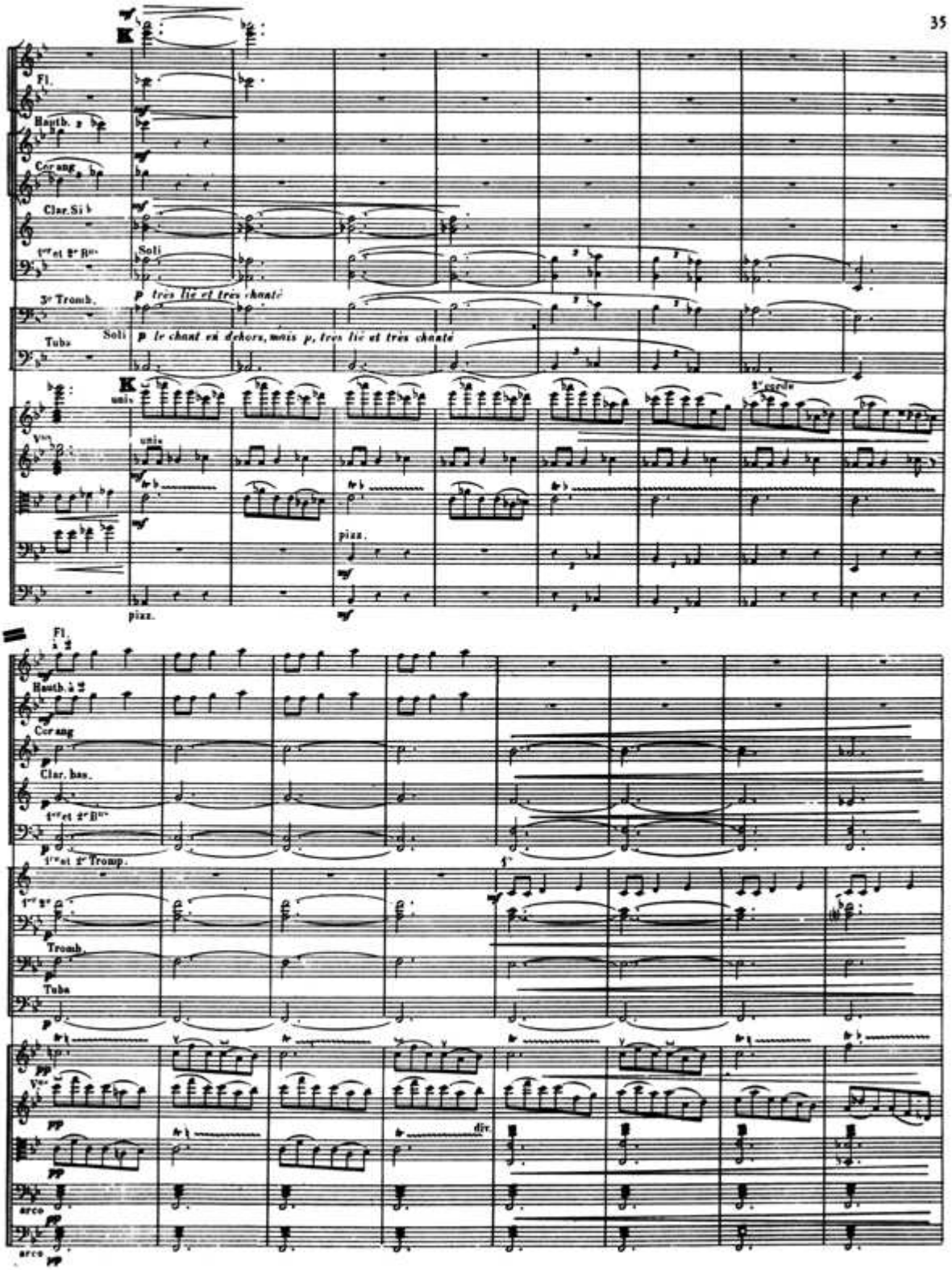

Fl.
Hautb.
Cor ang.
Clar. Si♭
Solo
Bⁿ
1ers et 2es Cors
Timb.
Solo
arco
pizz.
arco
Solo
2e Solo
I
Fl.
Hautb.
1er
Cor ang.
Clar. Si♭
Bⁿ
cresc.
cresc.
1er
1ers et 2es Cors
1ers et 2es Tromp.
2e
Soli
div.
unis.
I
cresc.
pizz.
arco
arco

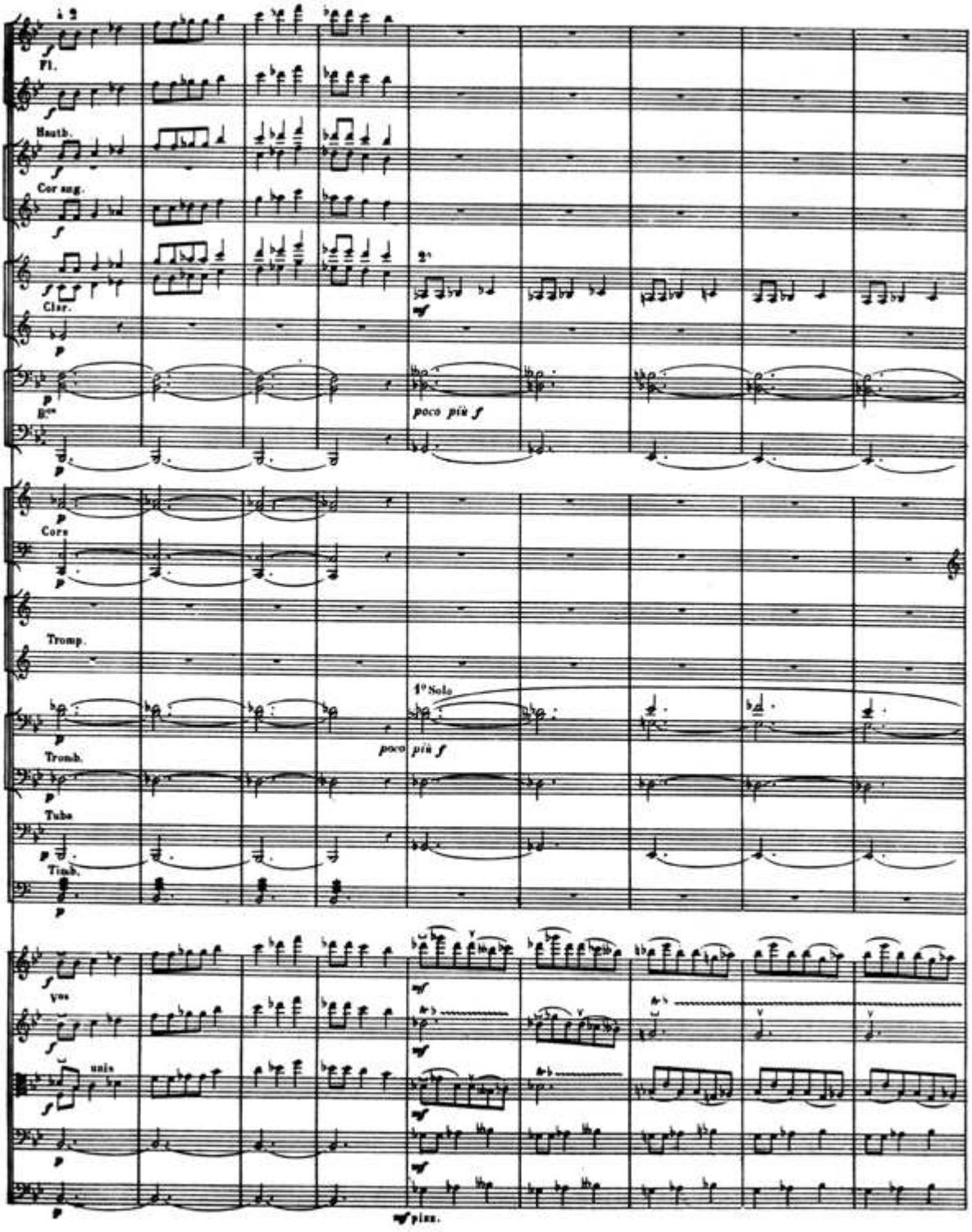

Fl.
Hauth.
Cor ang.
Clar.
Bns
Cors.
Tromp.
Tromb.
Tuba
Timb.
Harpe
Vns
(talon)
(talon)
più f
cresc.
ff
dim.

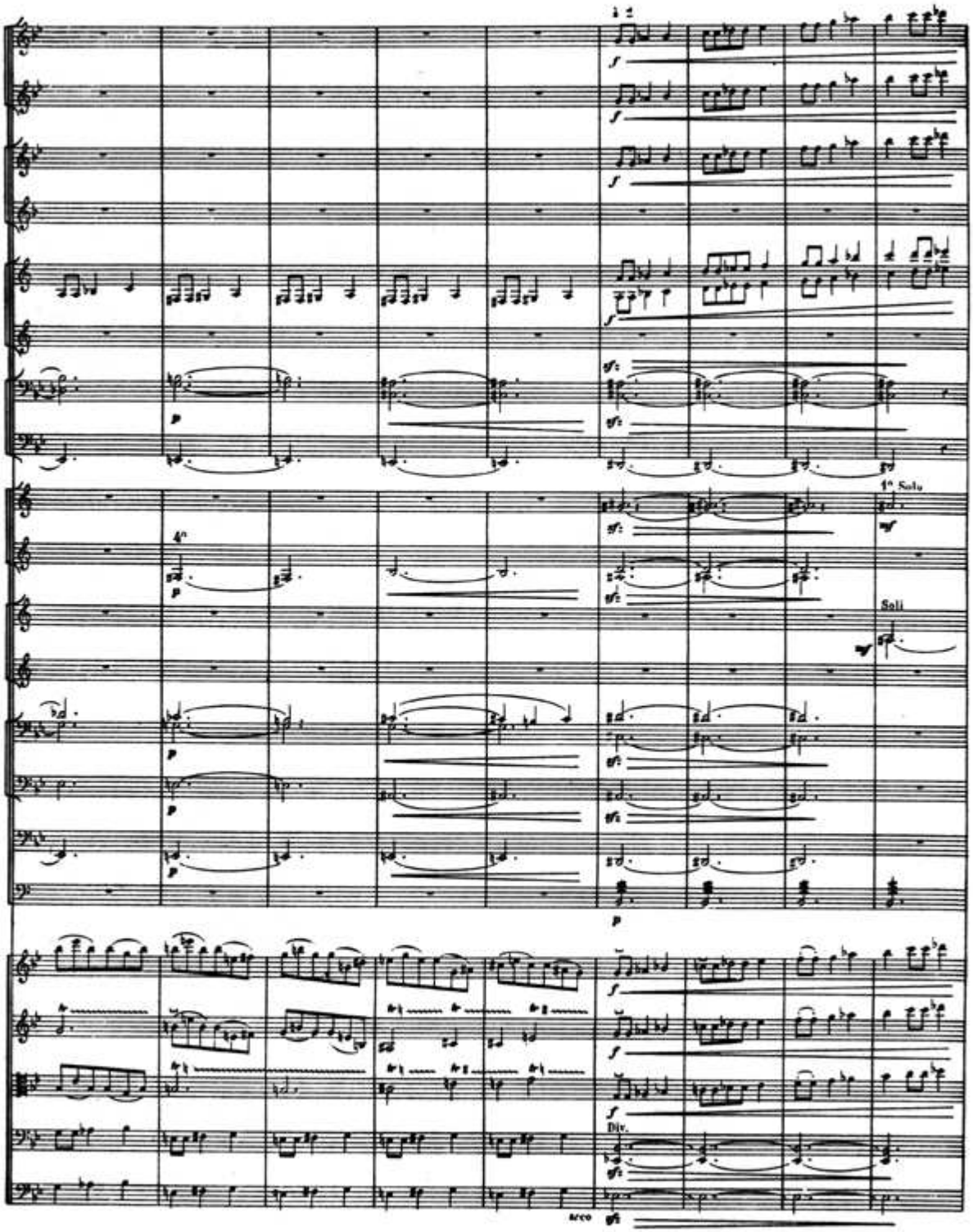

Fl.
Cor ang.
Clar. Si ♭
1er et 2e Bns
1er et 2e Cors
Vns
Cédez un peu
1° Solo
p espress
poco rit.
div.
unis
pizz.
a Tempo
Solo
(2e corde)
arco
Hautb.
3e Cor
Vns unis

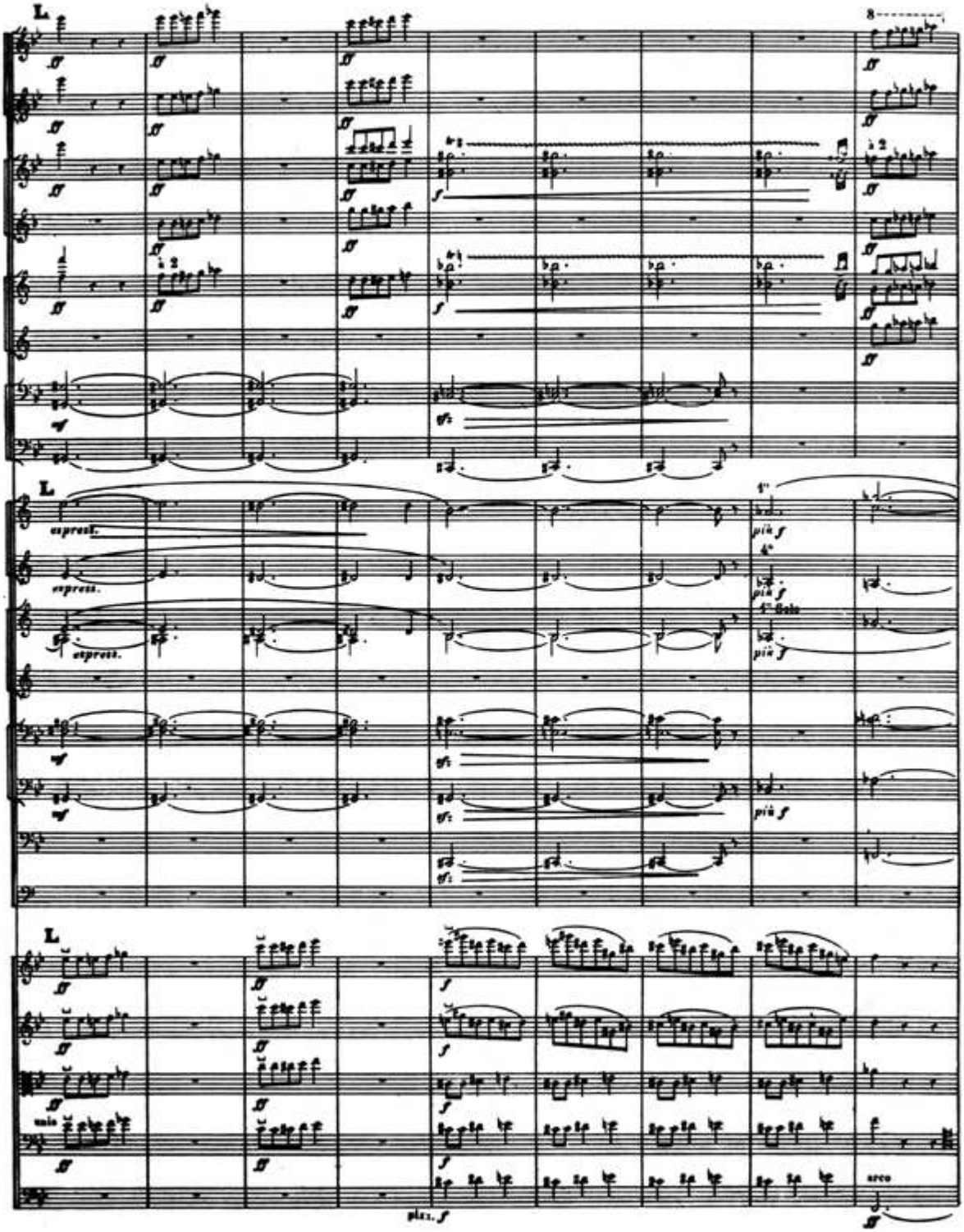

Cédez un peu
Fl.
Haut.
Clar. Si ♭
Cors
Cédez un peu
Moins vite
Moins vite
♩=♩ de la mesure précédente
doux
unis
pizz.
arco
Fl.
Clar. Si ♭
1ers et 2es Bons
3es et 4es Cors
sempre p
Fl.
Clar. Si ♭
1ers et 2es Bons
1ers et 2es Cors
1e Solo
div
arco.

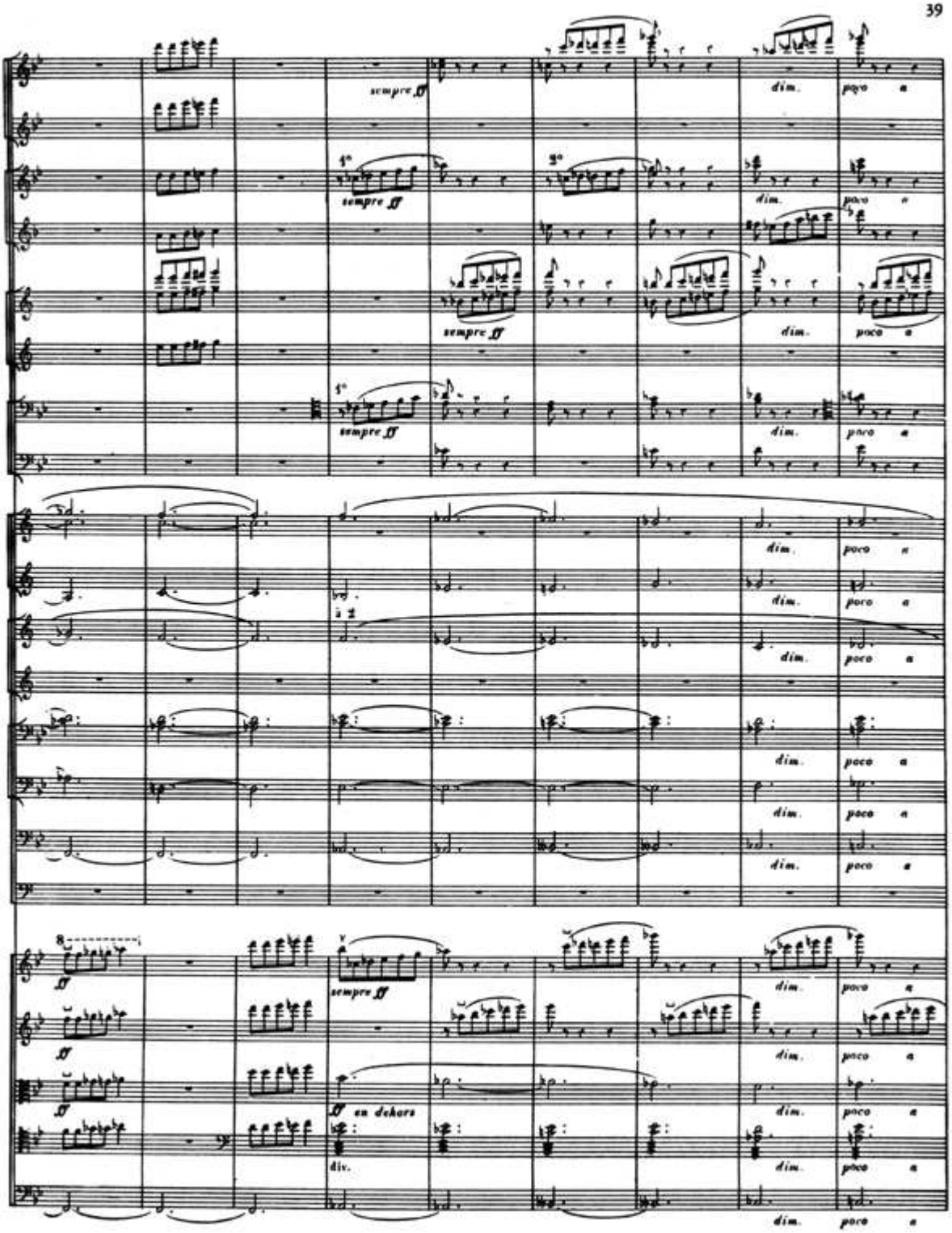

Allegro molto
Allegro molto

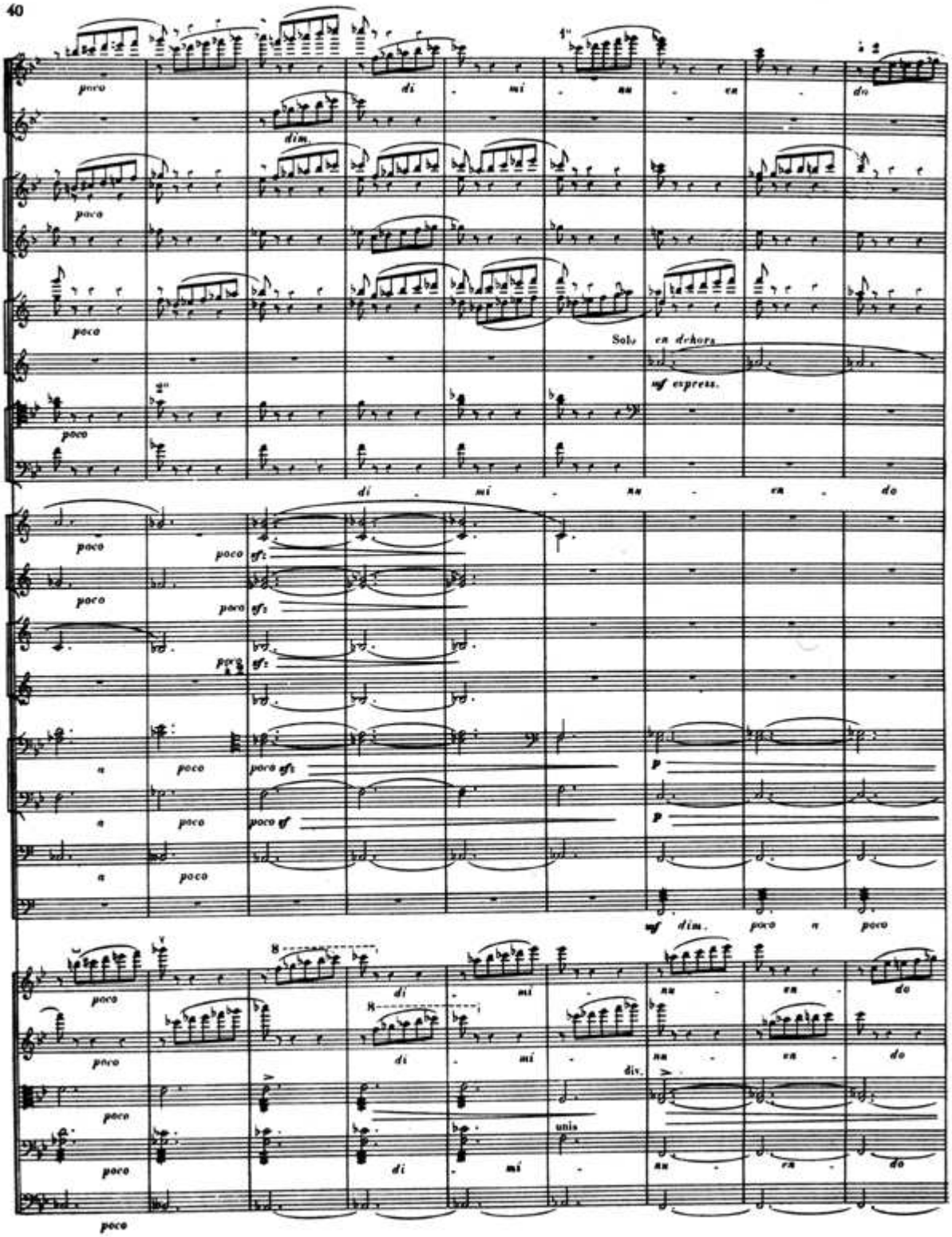

Fl.
Hautb. 2
Cor anglais
Clar. Si ♭
1er et 2e Bns
Soli
3e Tromb.
p très lié et très chanté
Tuba
Soli
p le chant en dehors, mais p, très lié et très chanté
K
unis
pizz.
2e cascade
Fl.
Hautb. à 2
Cor anglais
Clar. bas.
1er et 2e Bns
1er et 2e Tromp.
1er 2e
Tromb.
Tuba
div.
arco

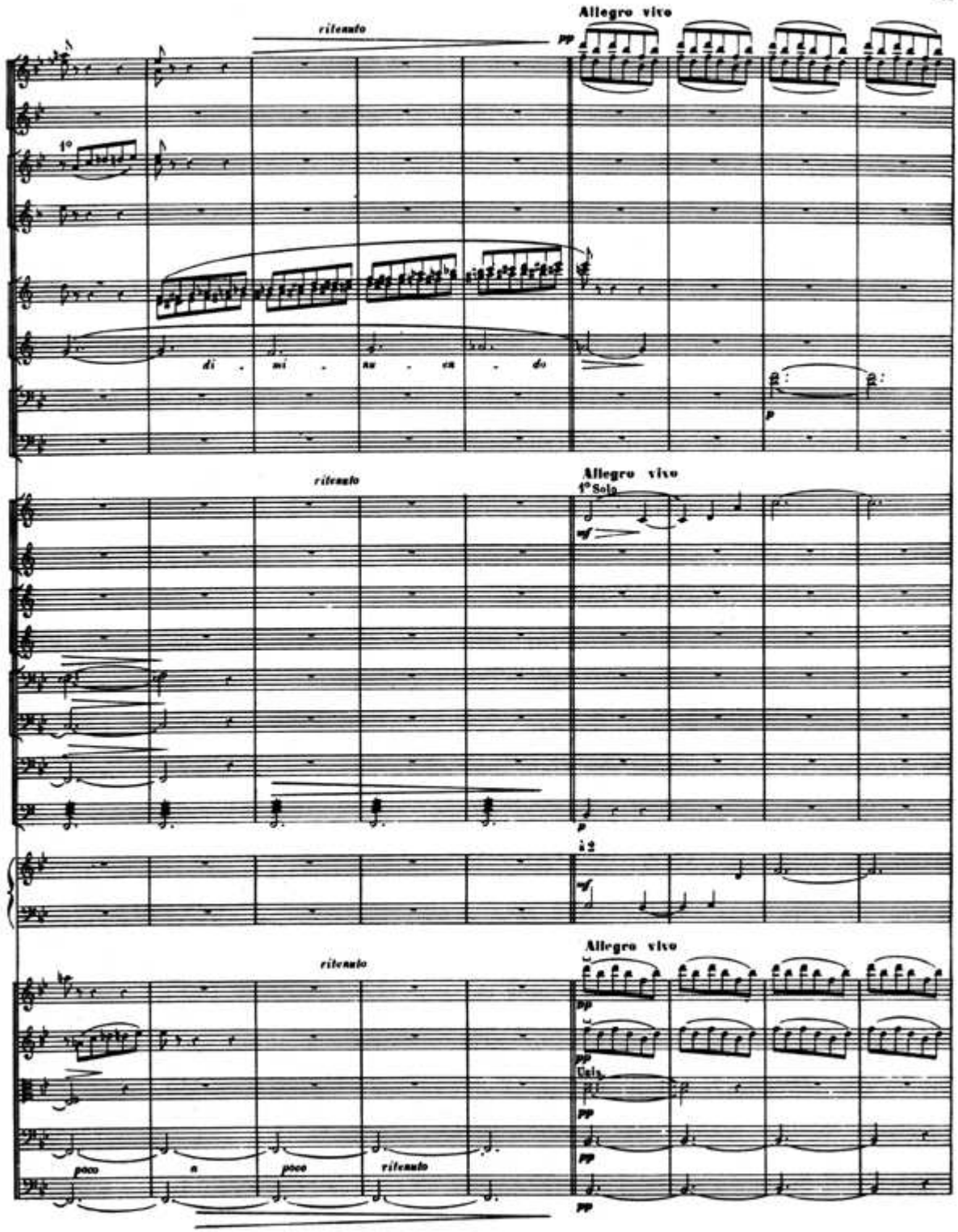

à 2
Fl.
Hautb.
Cor sng.
Clar.
Bⁿˢ
poco più f
Cors
Tromp.
1ᵉ Solo
Trombs.
Tubo
Timb.
Vns
unis
pizz.

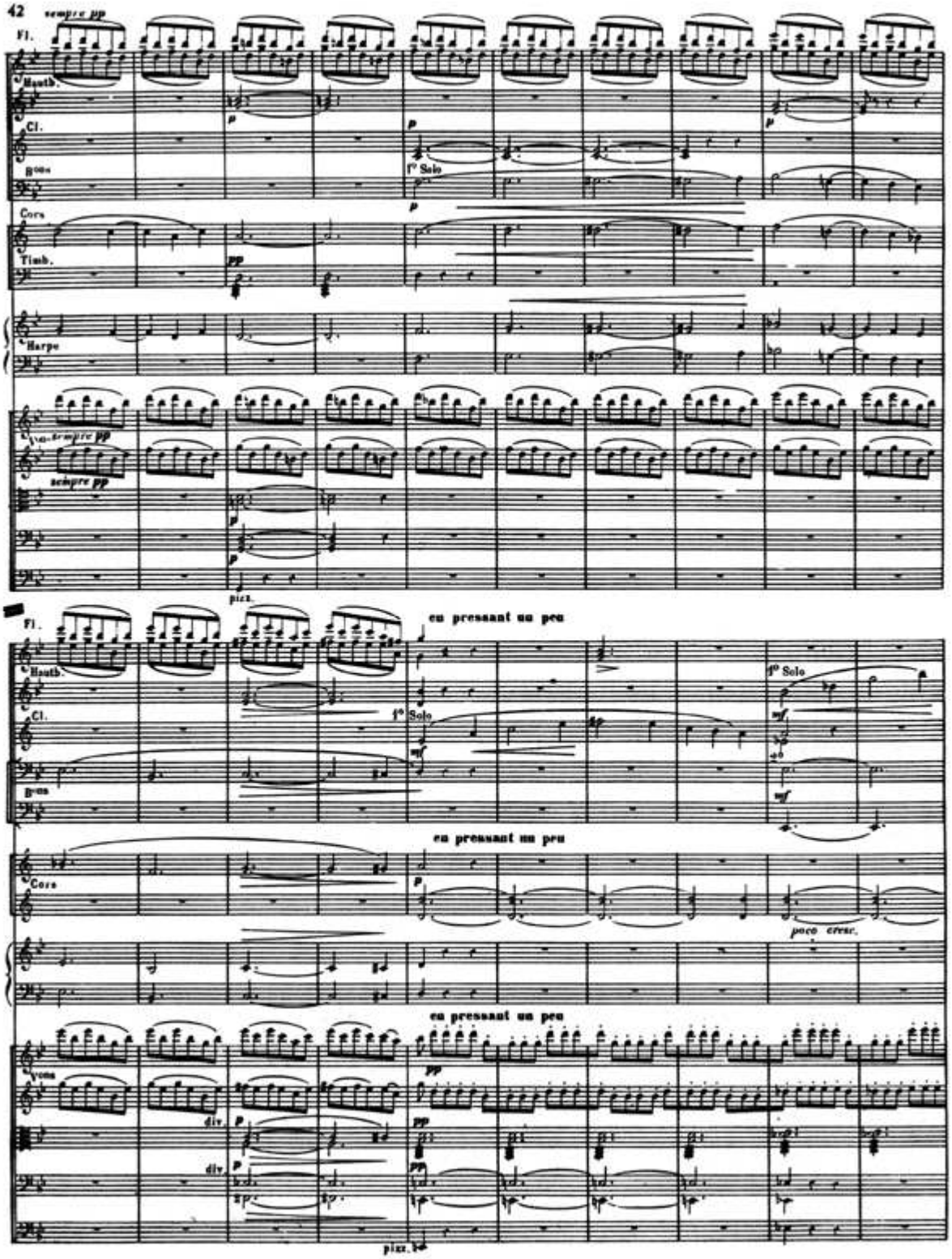

1° Solo
Soli
Div.
arco

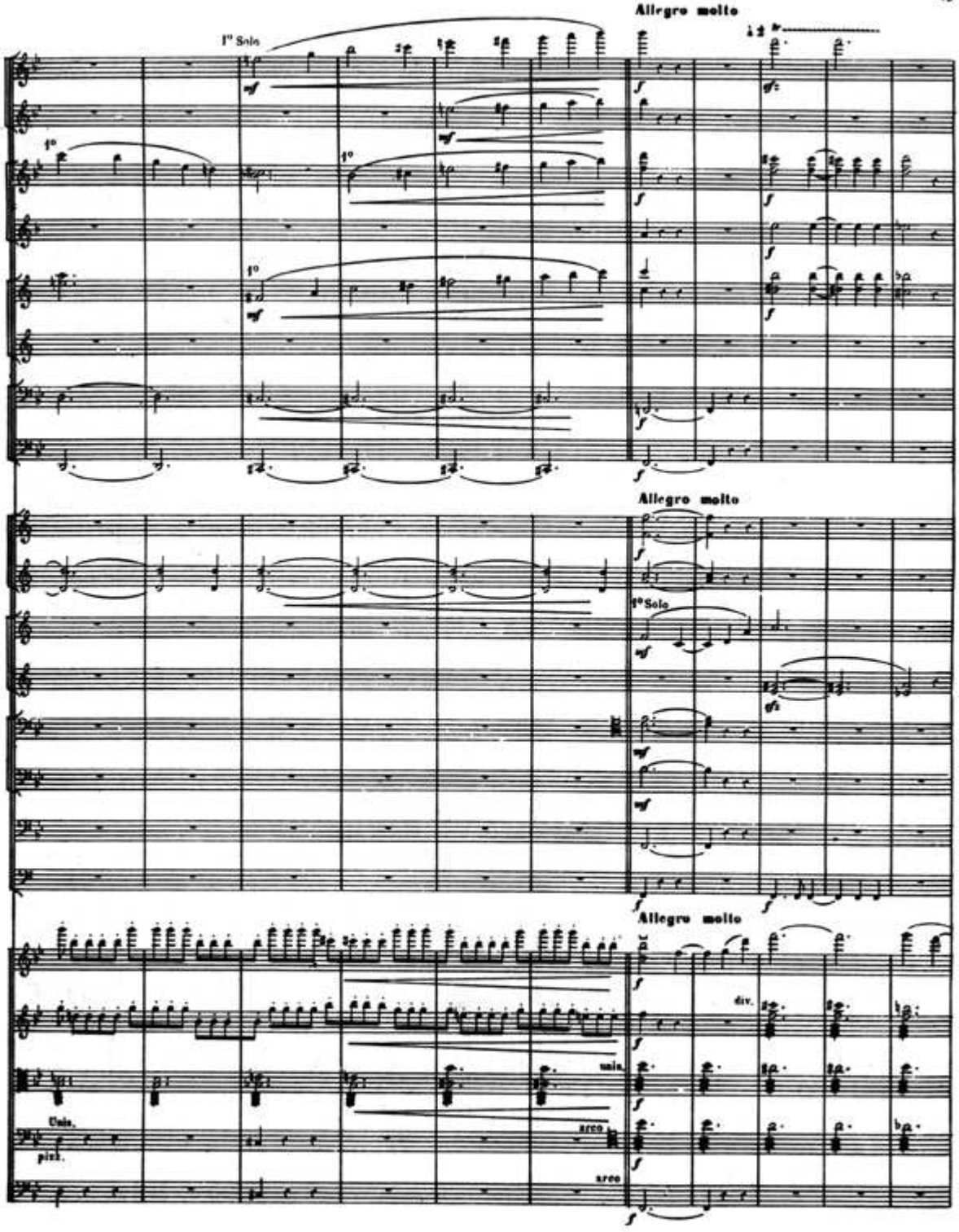

L
8
espress.
più f
4° Solo
sfz
mfz
arco
plzz. f

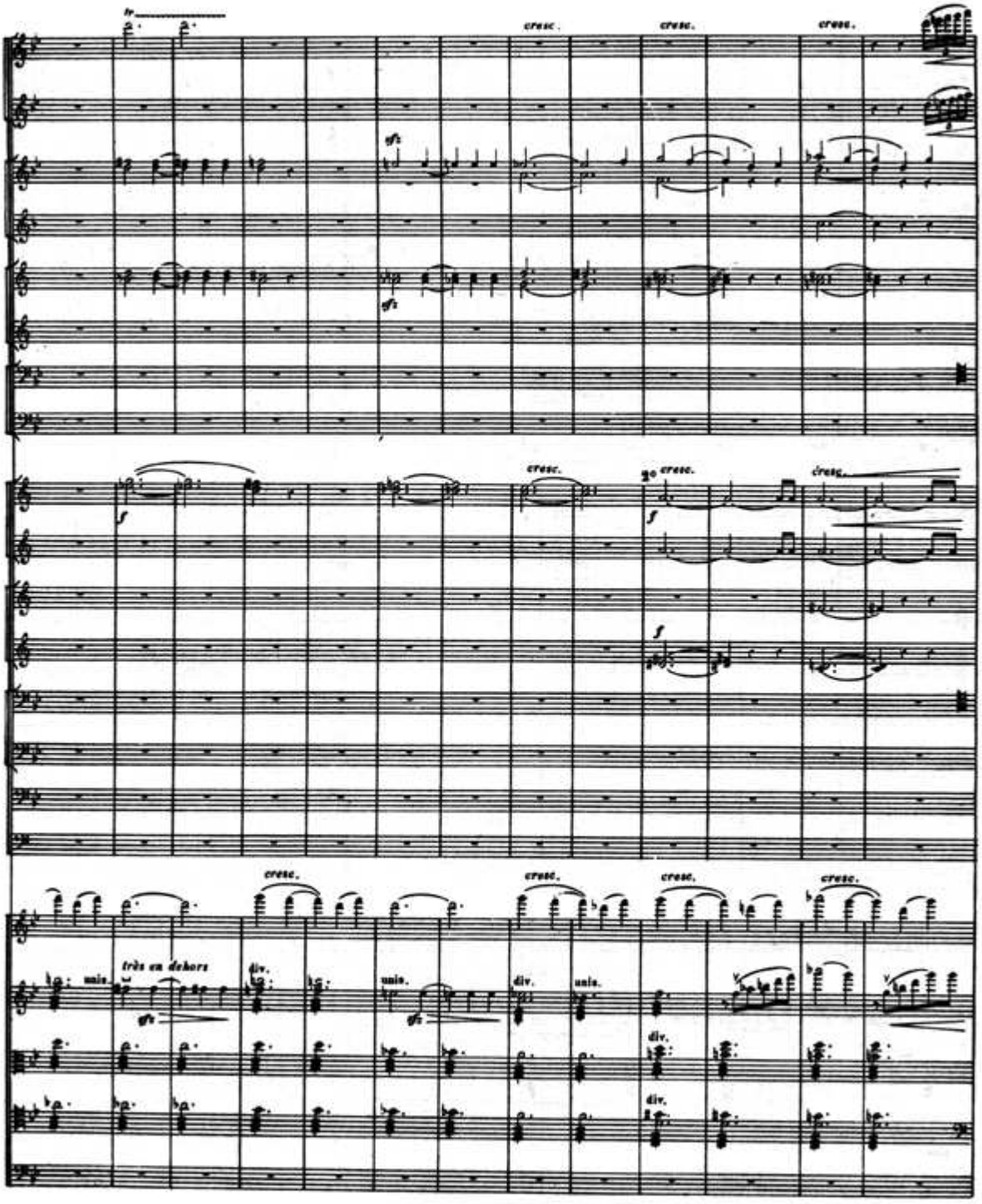

sempre ff
dim.
poco a
1°
2°
3°
à 2
8
v
ff
en dehors
div.

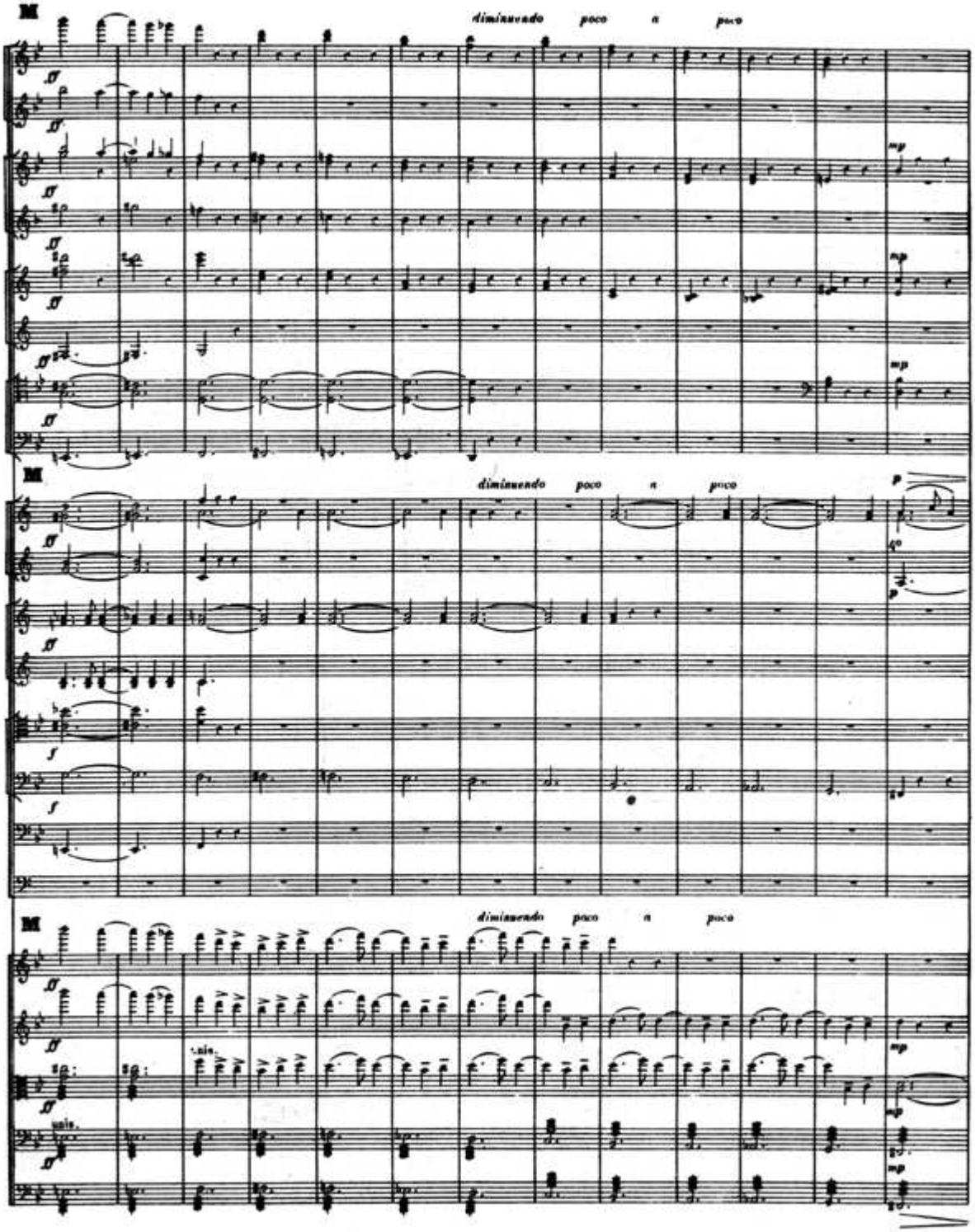

poco
dim.
Solo
en dehors
mf espress.
di mi nu en do
poco ff
p
mf dim.
div.
unis

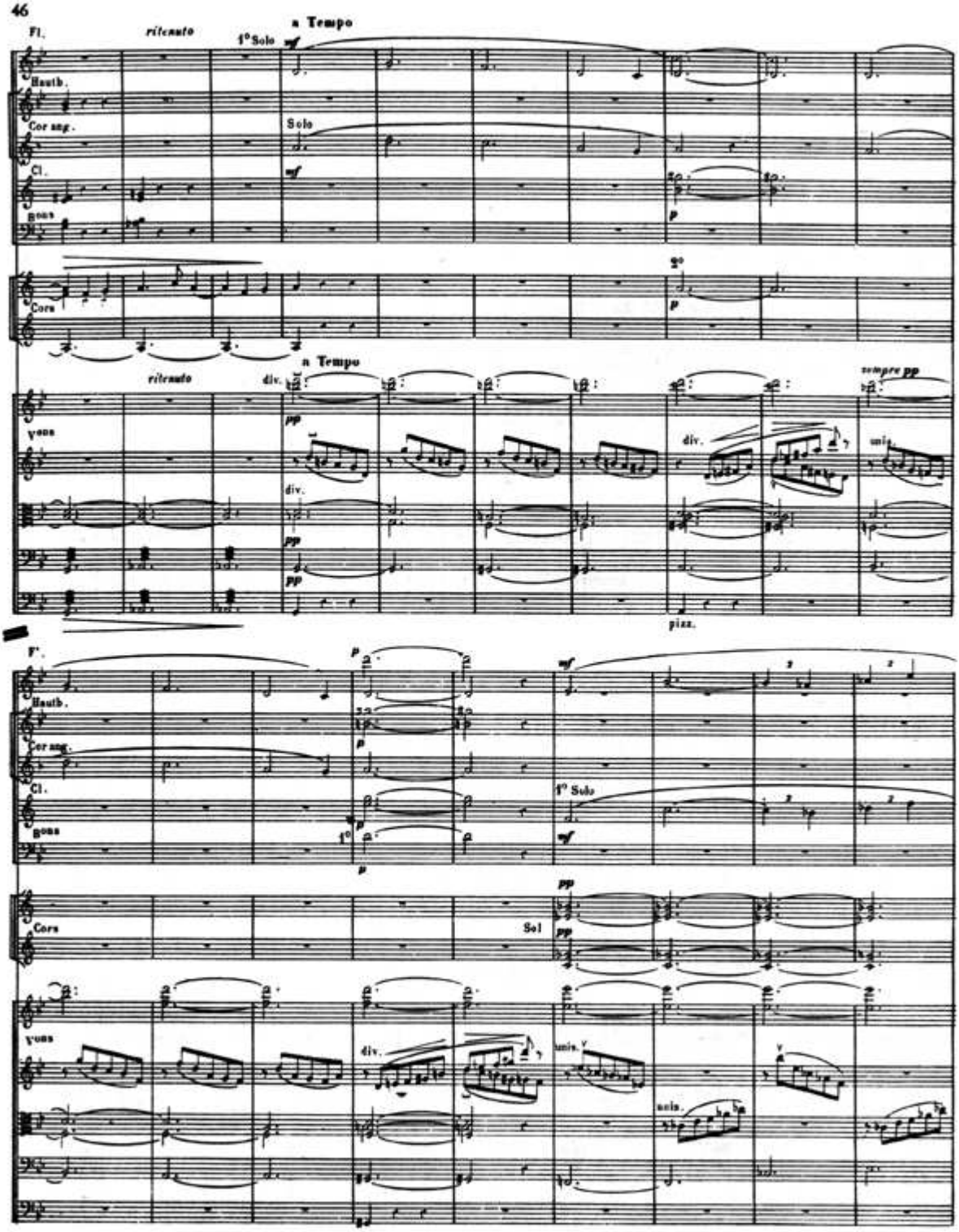

Allegro vivo
ritenuto
pp
1°
di - mi - nu - en - do
p
ritenuto
Allegro vivo
1° Solo
mf
p
i 2
mf
ritenuto
Allegro vivo
pp
pp
Cels.
pp
pp
poco
a
poco
ritenuto
pp

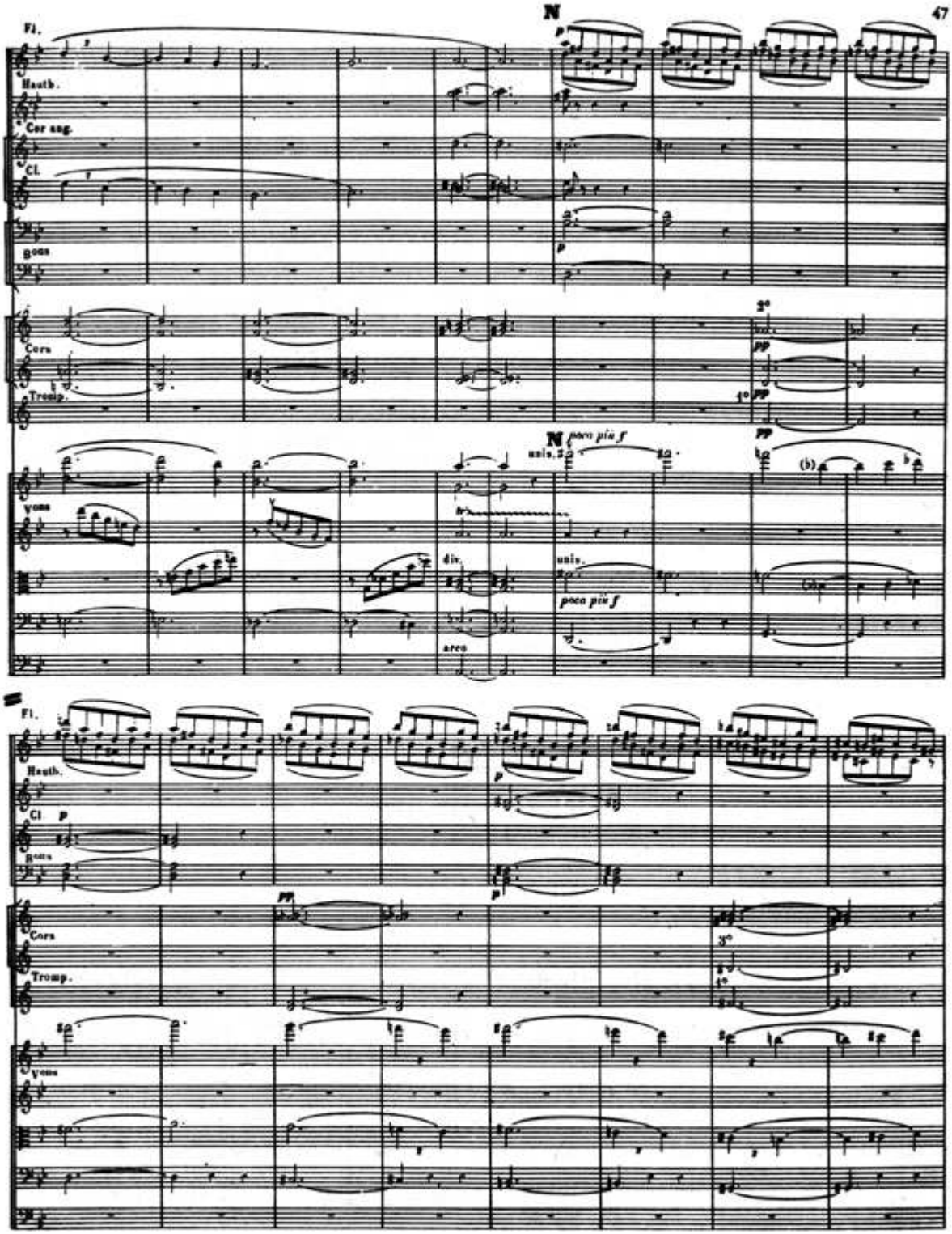

42
sempre pp
Fl.
Hautb.
Cl.
Bons
1° Solo
Cors
Timb.
Harpe
Vcs. sempre pp
sempre pp
pizz.
en pressant un peu
1° Solo
poco cresc.
div.
pizz.

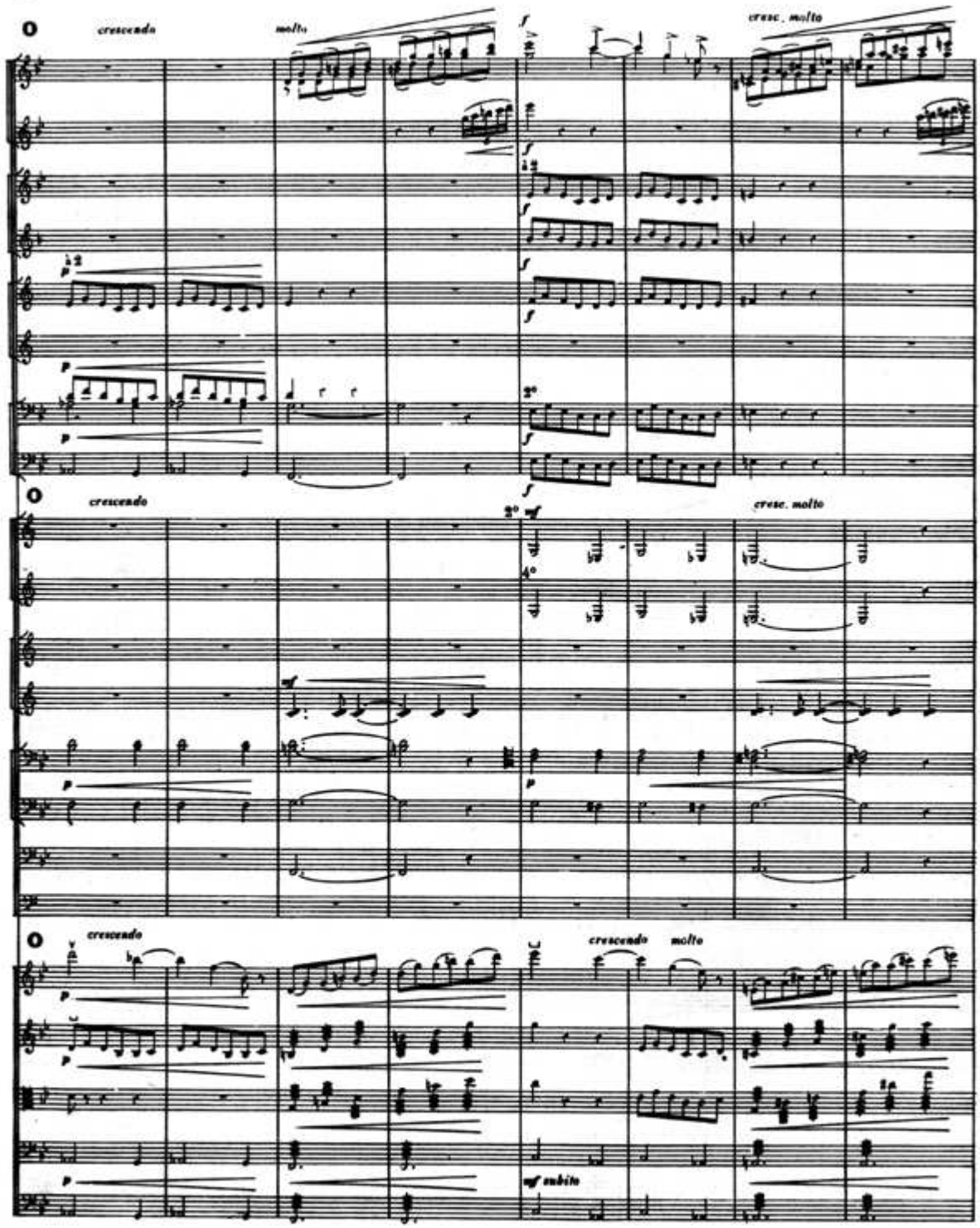

Allegro molto
1° Solo
Allegro molto
1° Solo
Allegro molto
div.
unis.
arco
Unis.
pizz.
arco

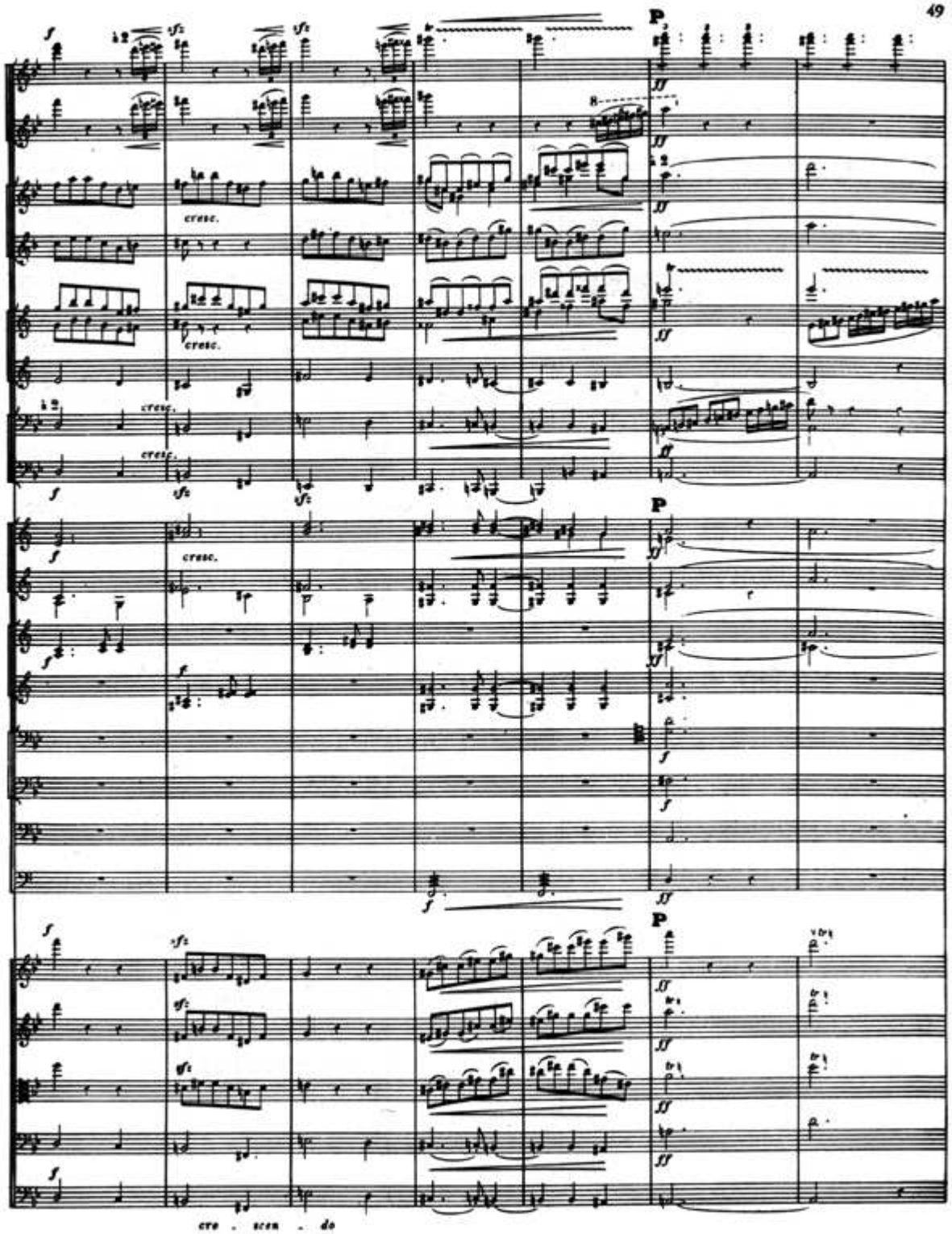

tr
cresc.
cresc.
cresc.
sfz
sfz
f
cresc.
cresc.
f
f
cresc.
cresc.
cresc.
cresc.
très en dehors
unis.
div.
unis.
div.
unis.
div.
div.

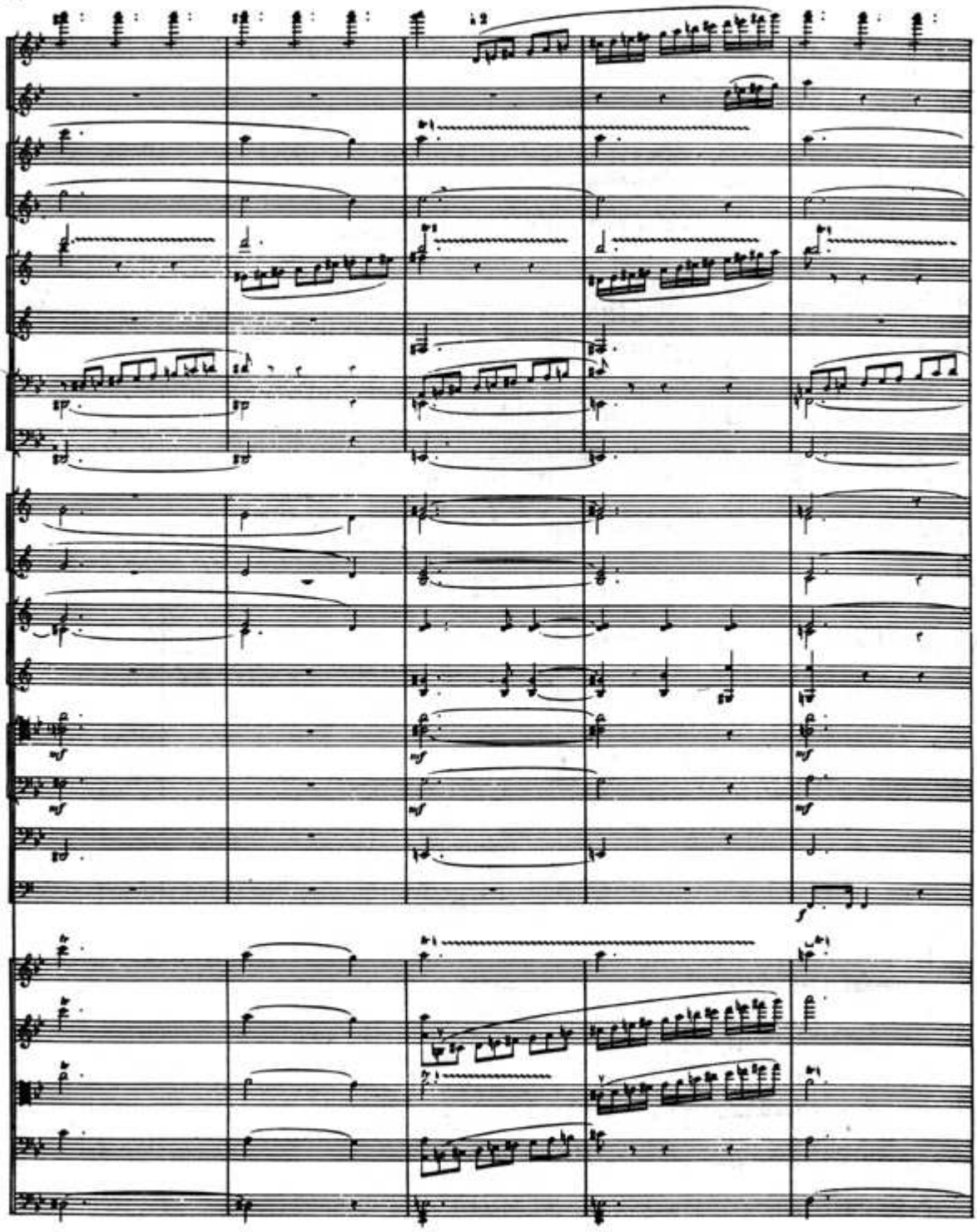

M
diminuendo poco a poco
M
diminuendo poco a poco
M
diminuendo poco a poco

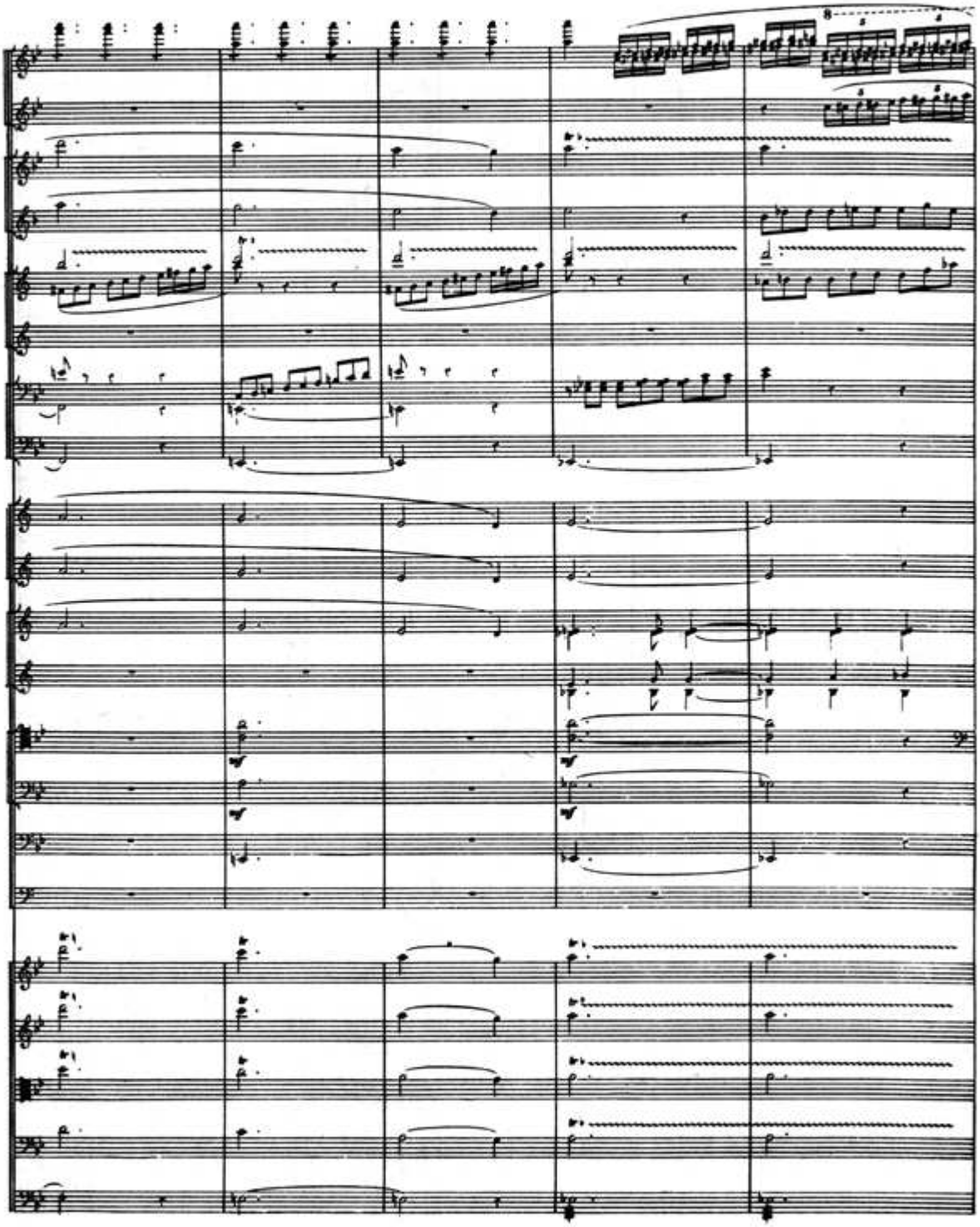

Fl.
ritenuto
1° Solo
a Tempo
Hautb.
Cor ang.
Solo
Cl.
Bons
Cors
2°
a Tempo
ritenuto
div.
Vons
div.
div.
unis.
sempre pp
pizz.
Fl.
Hautb.
Cor ang.
Cl.
1° Solo
Bons
Cors
Sol
Vons
div.
unis.
unis.

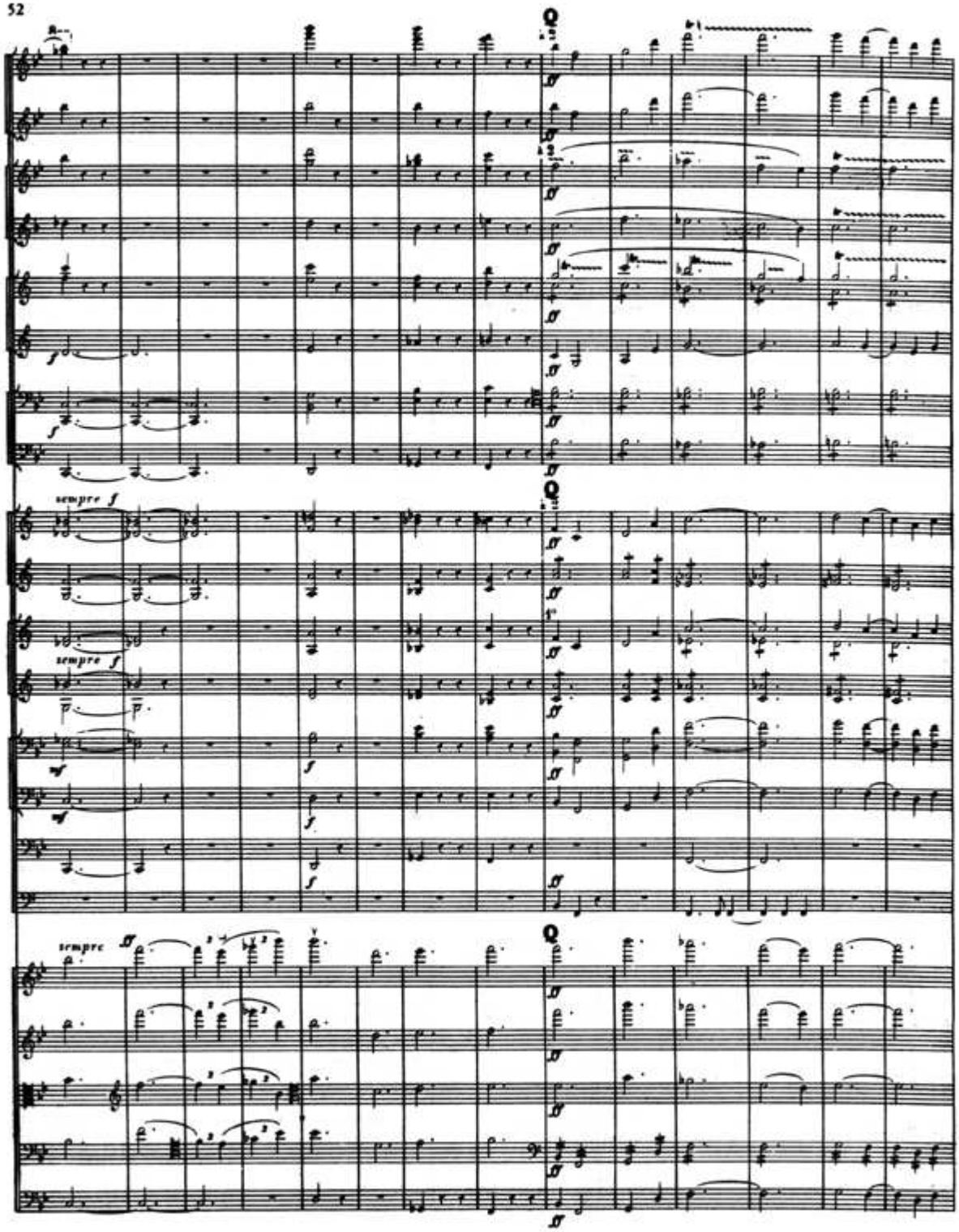

N
Fl.
Hauth.
Cor ang.
Cl.
Bons
Cors
Tromp.
Vons
N poco più f
unis.
div.
unis.
poco più f
arco
(b)
Fl.
Hauth.
Cl
Bons
Cors
Tromp.
Vons

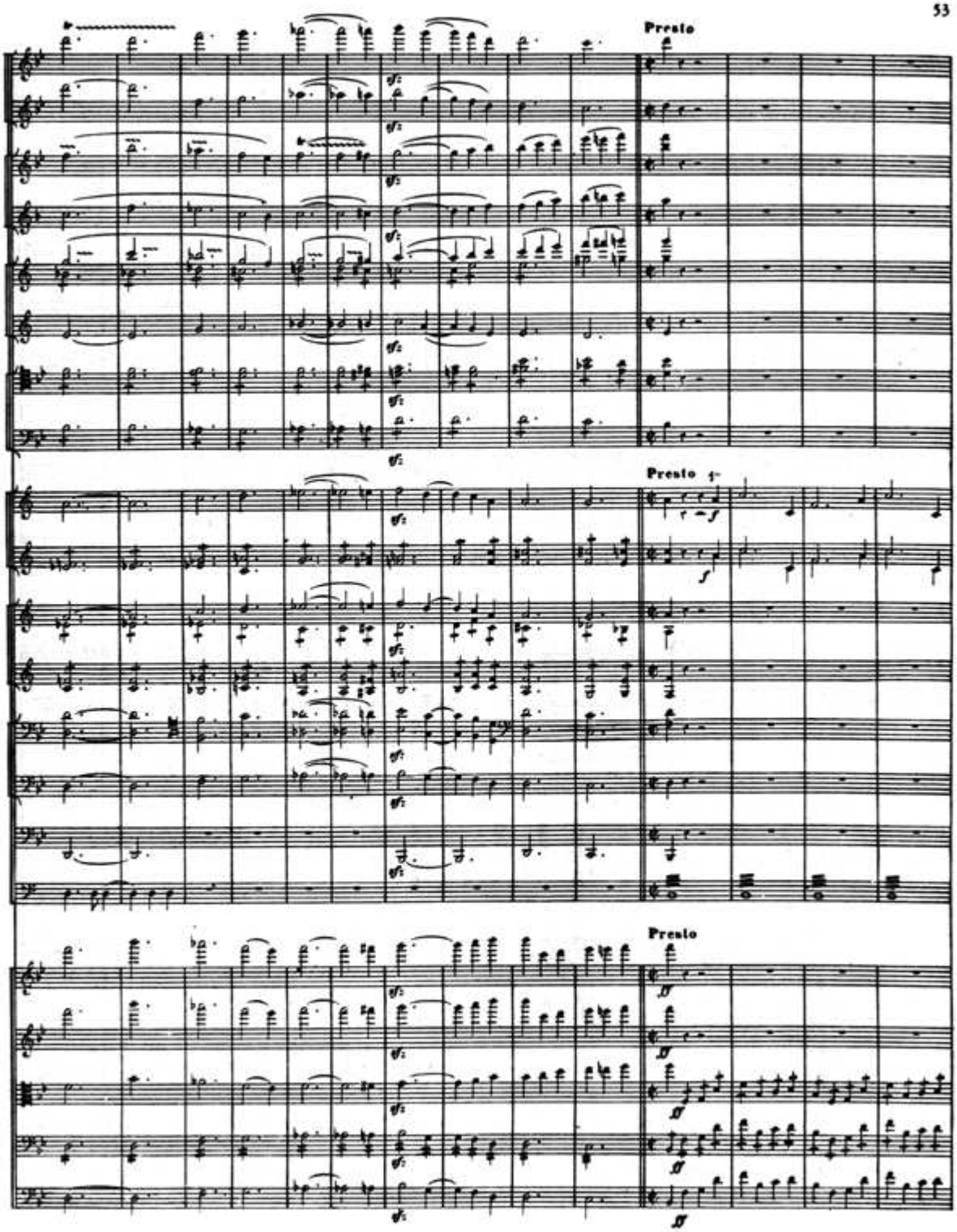

crescendo
molto
cresc. molto
crescendo
cresc. molto
crescendo
crescendo molto
sf subito

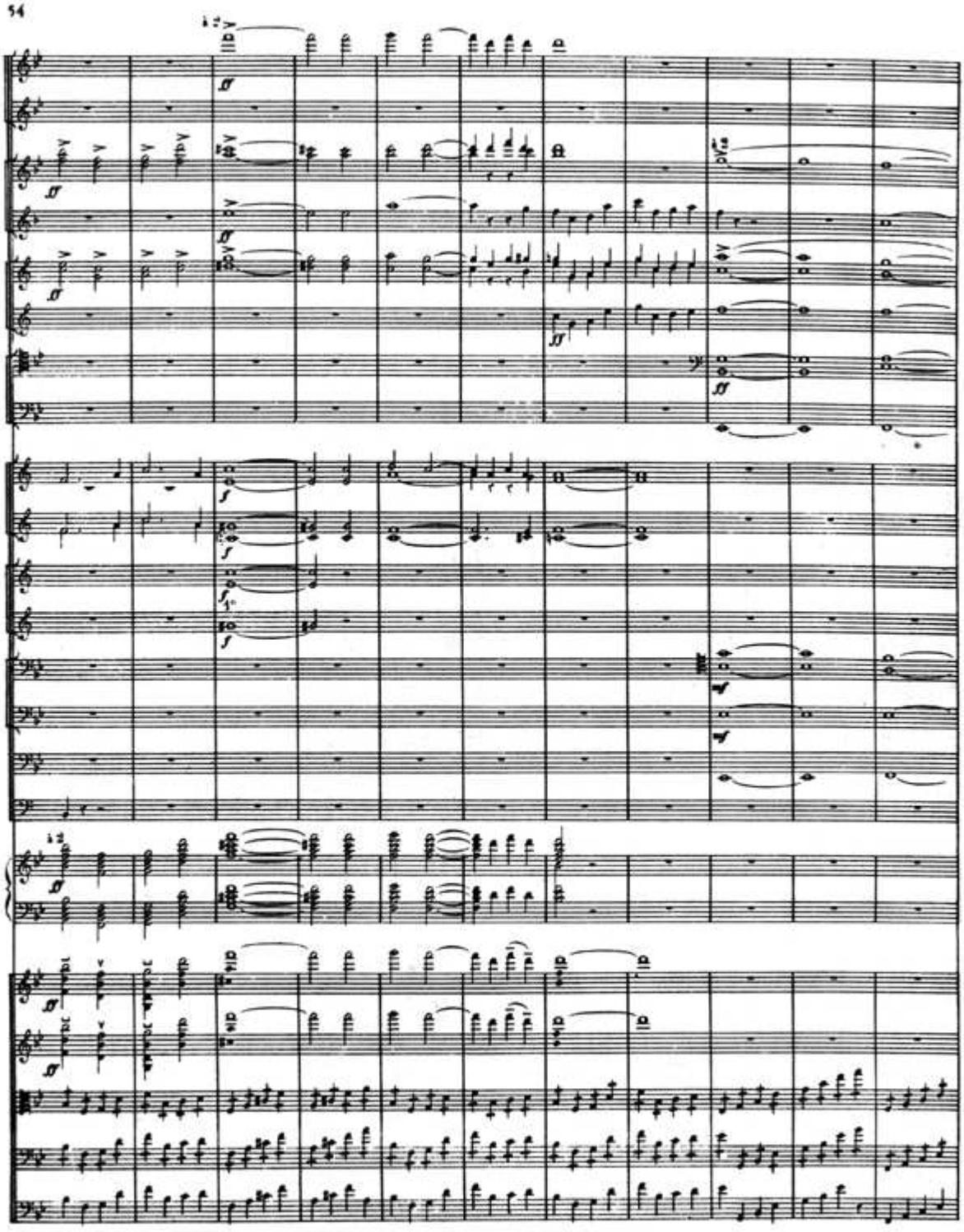

cresc.
cresc.
cresc.
cresc.
P
P
P
cre . scen . do

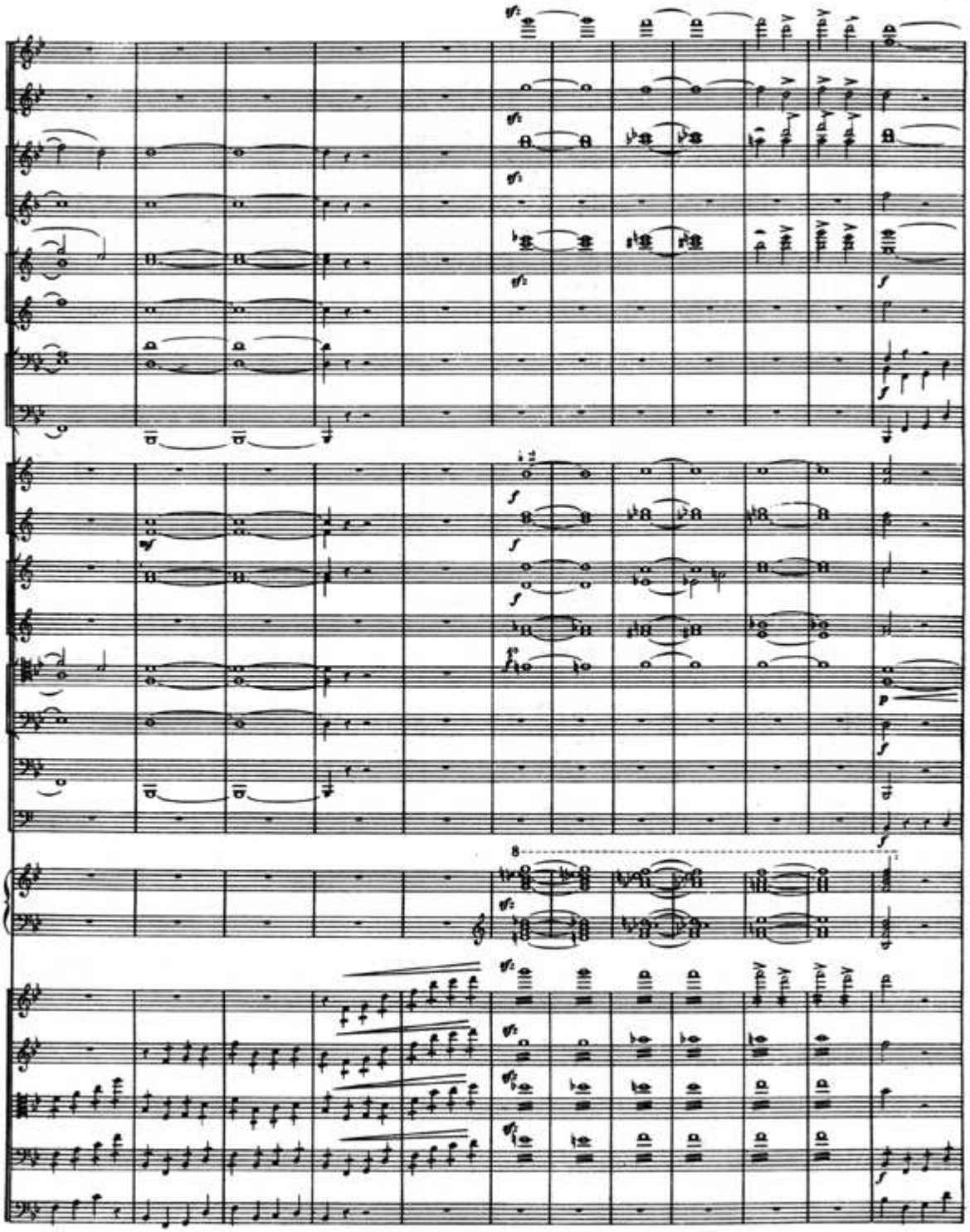


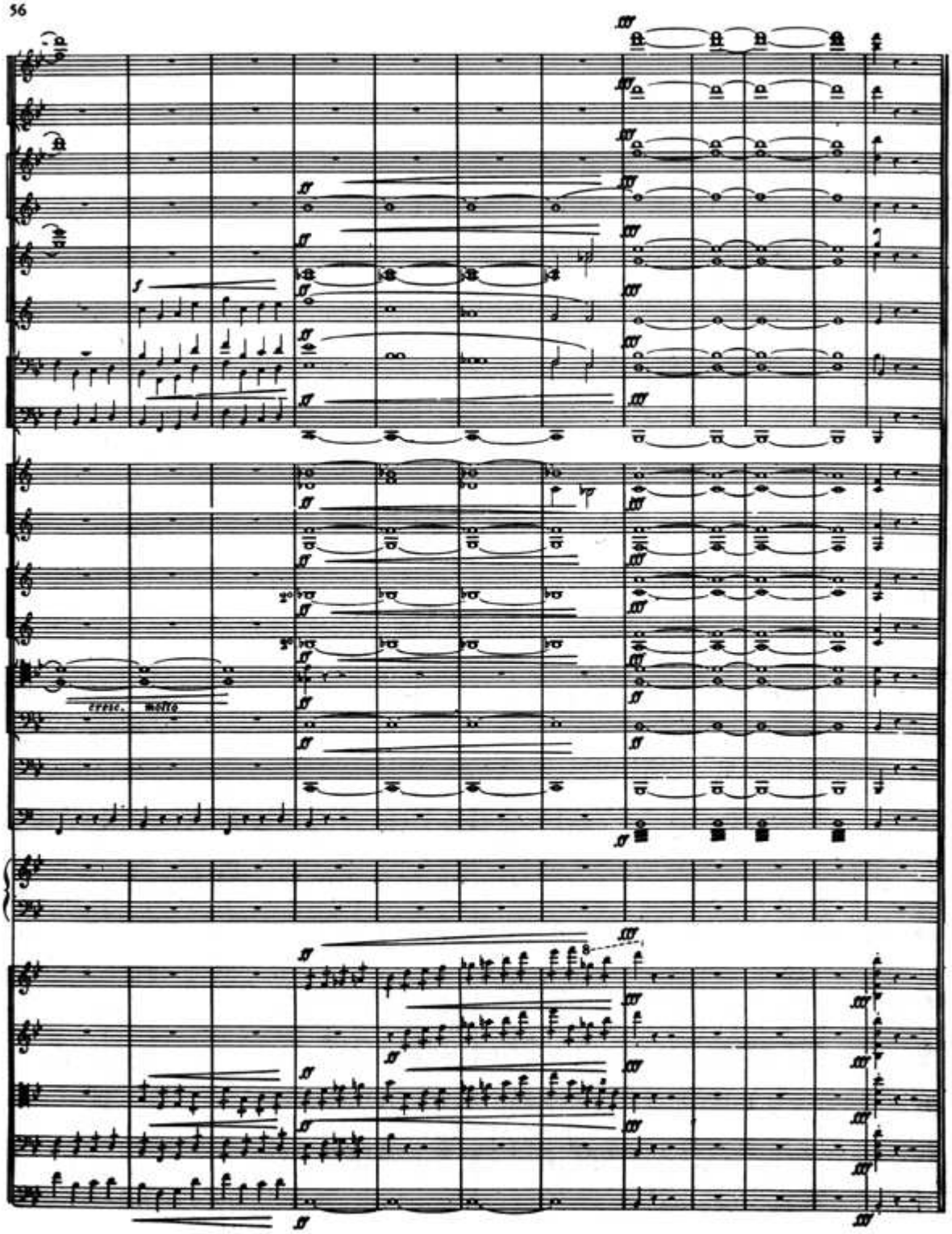


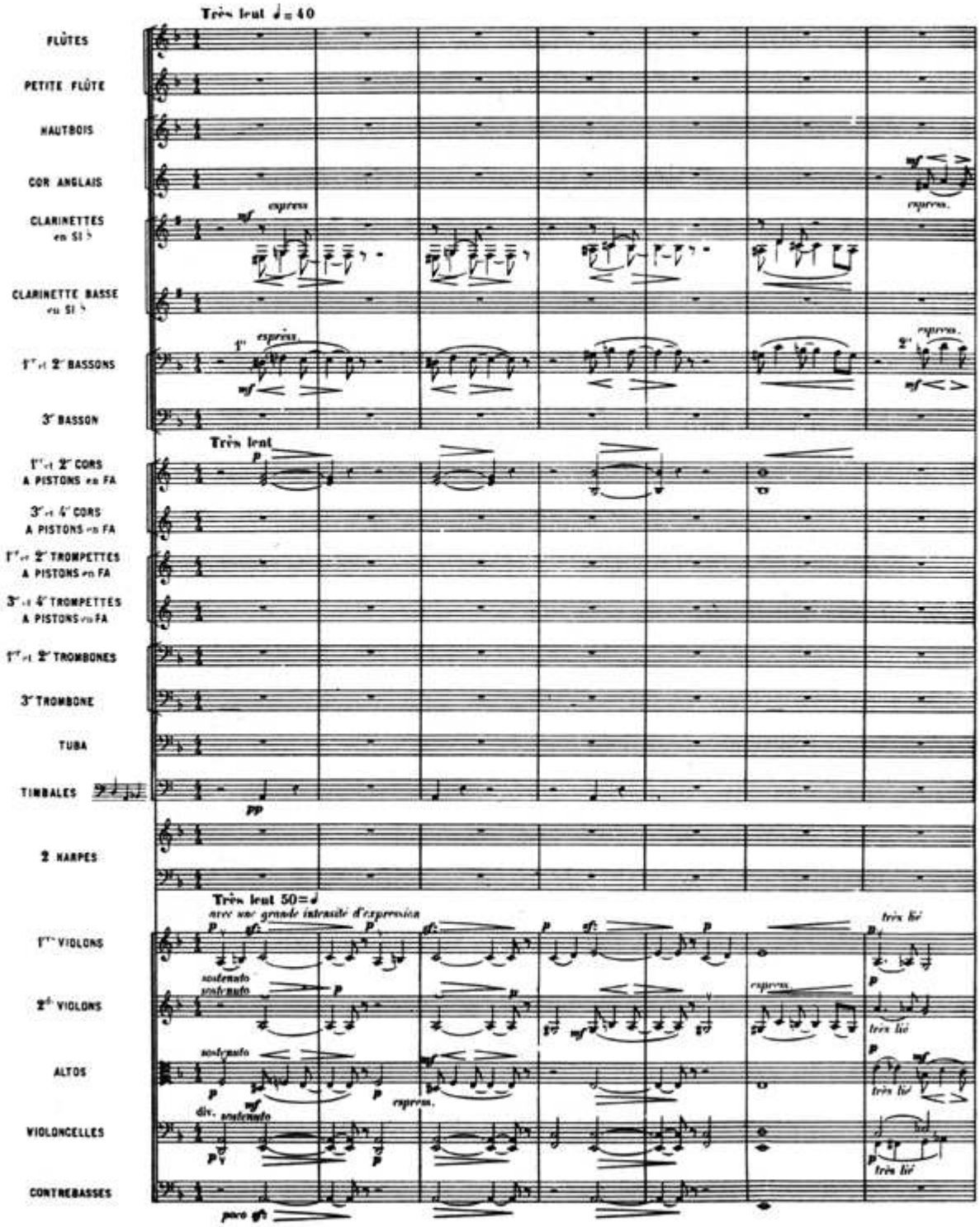

sempre f
sempre f
sempre

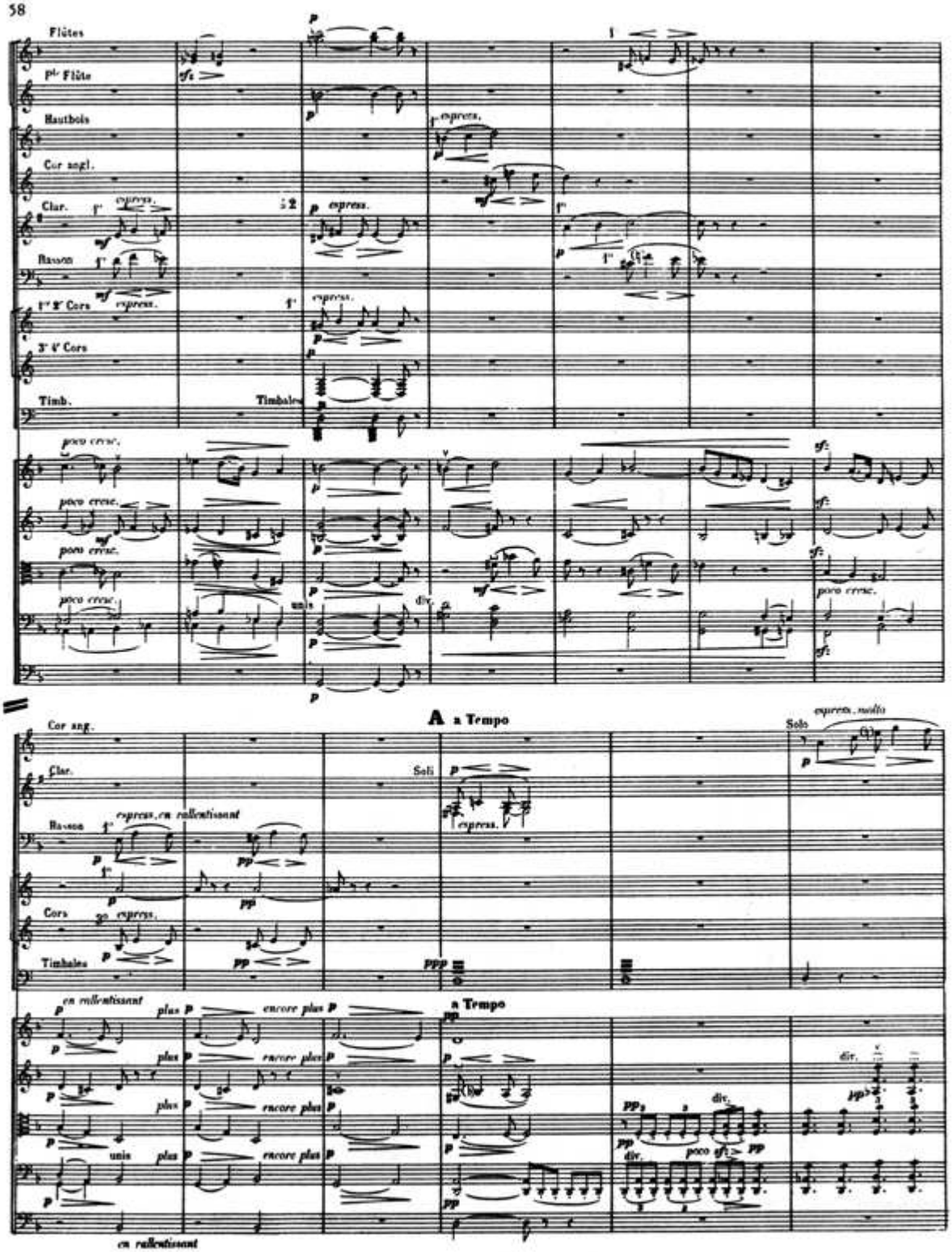

Presto
Presto
Presto

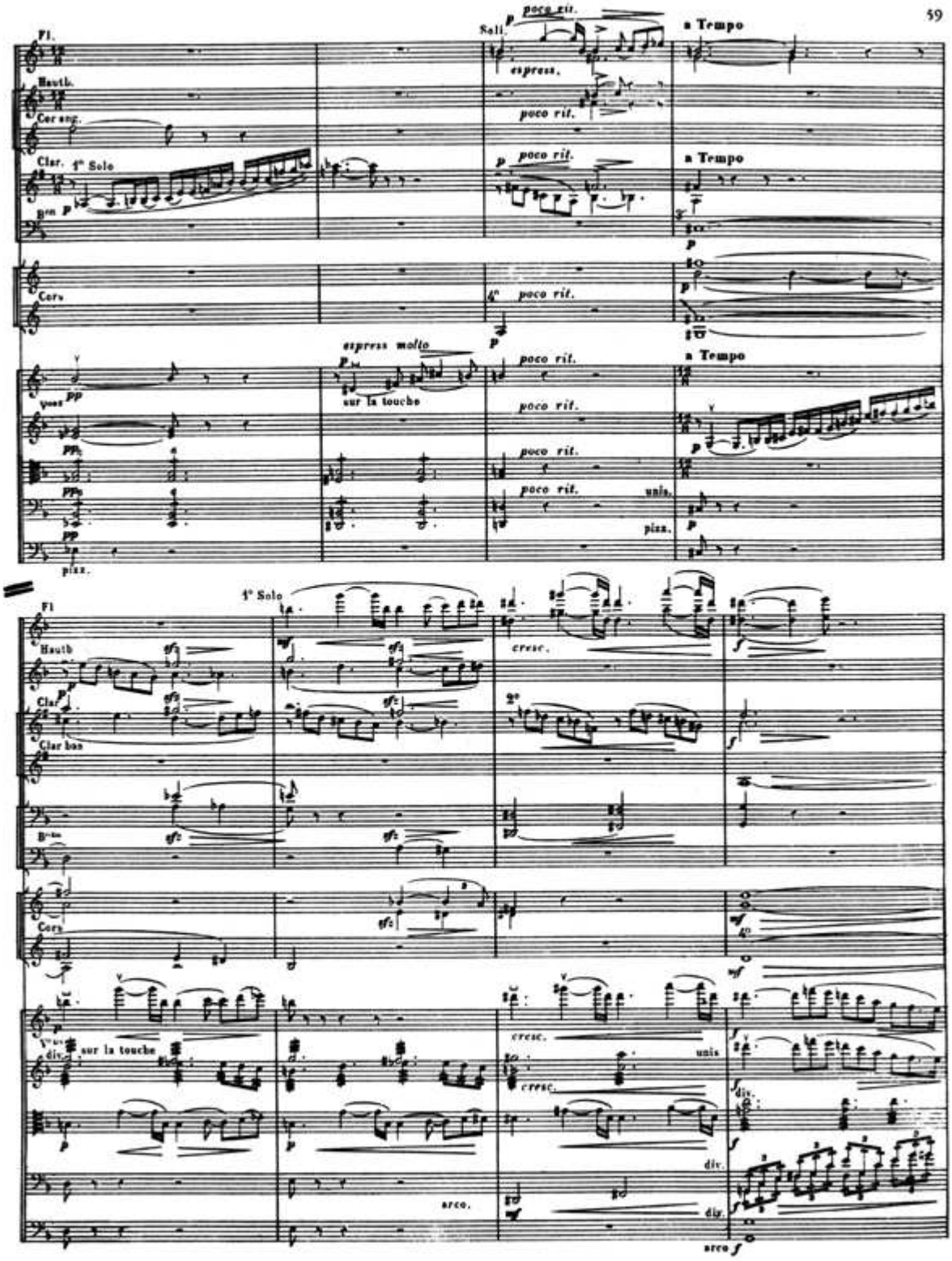


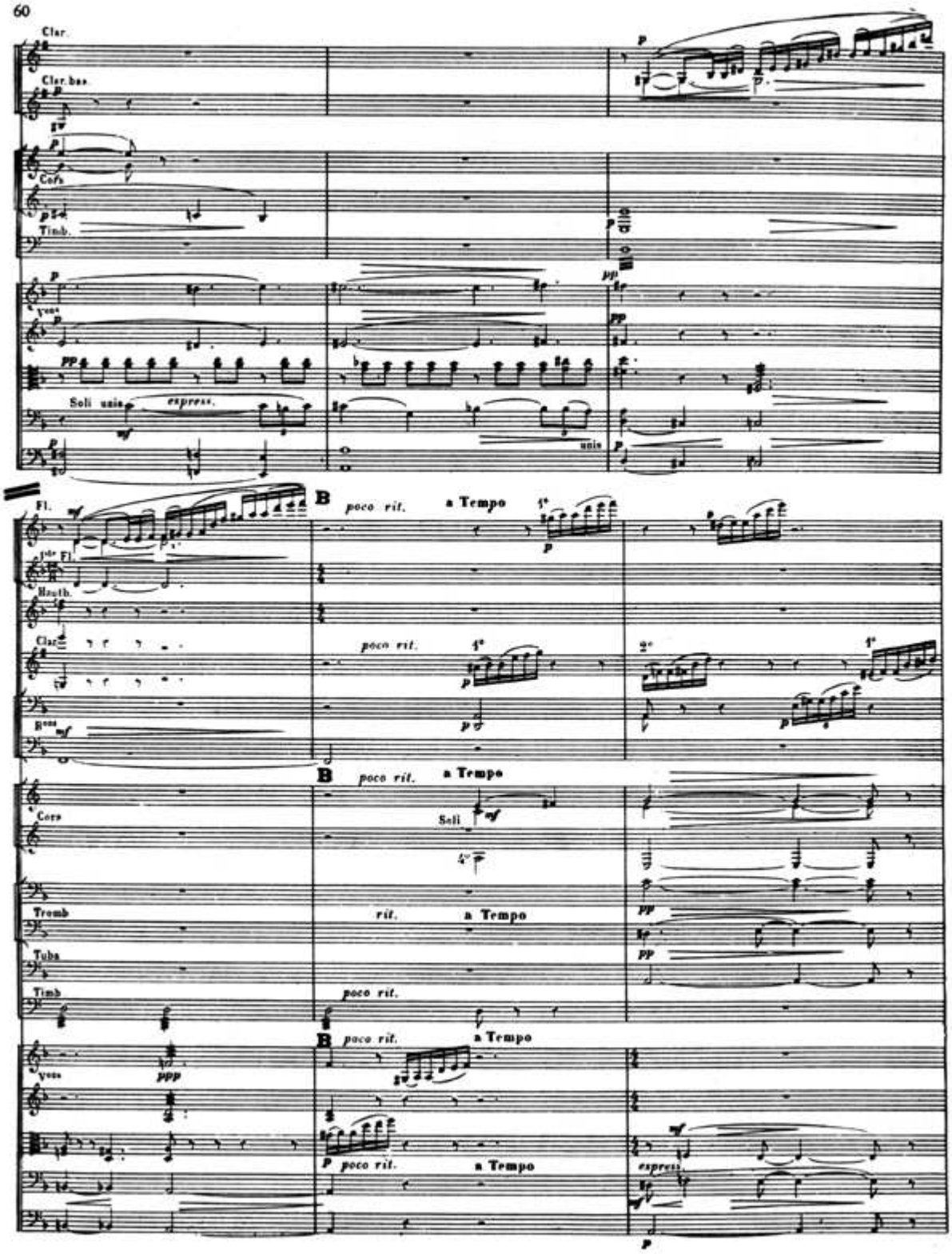


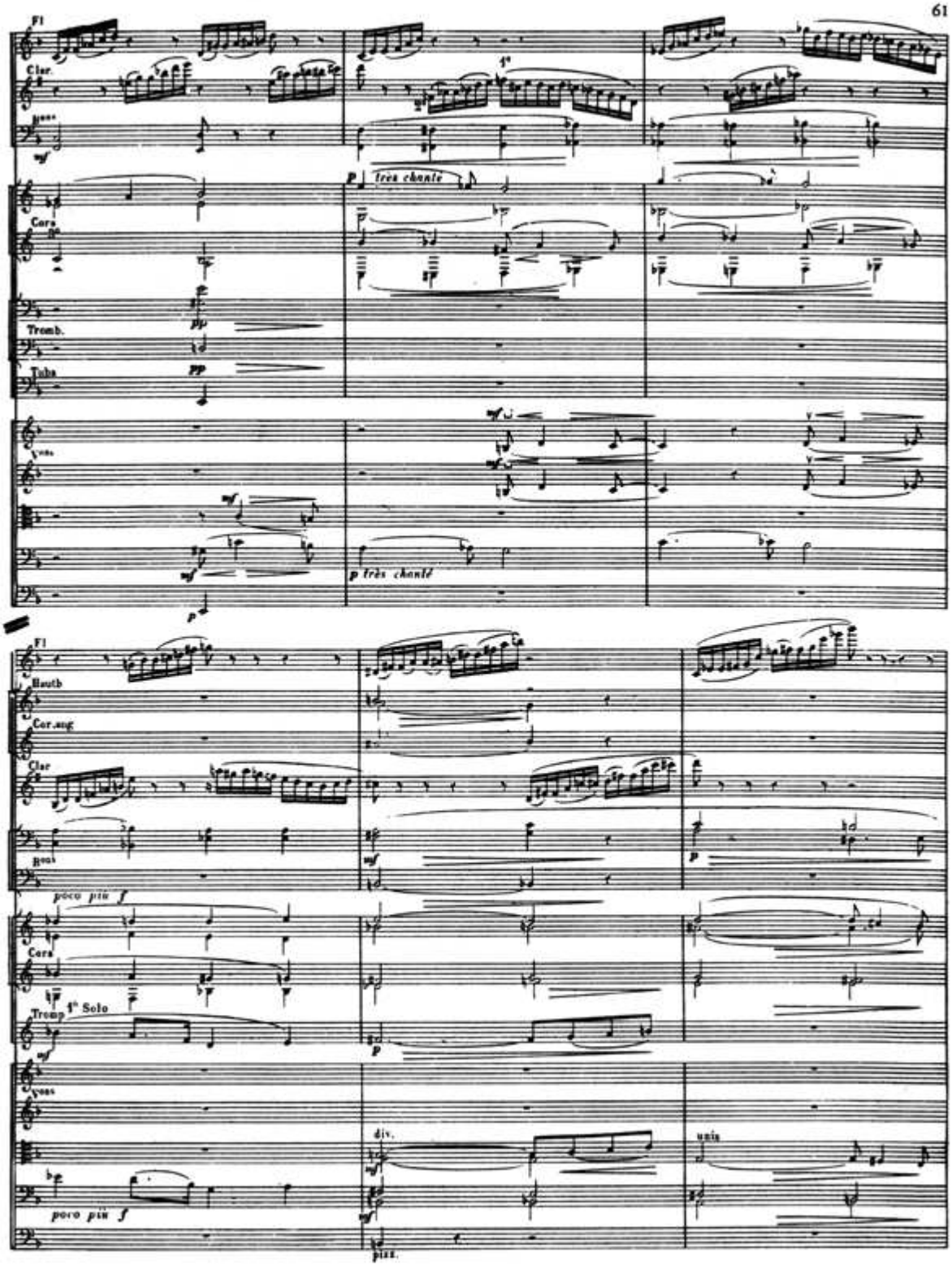


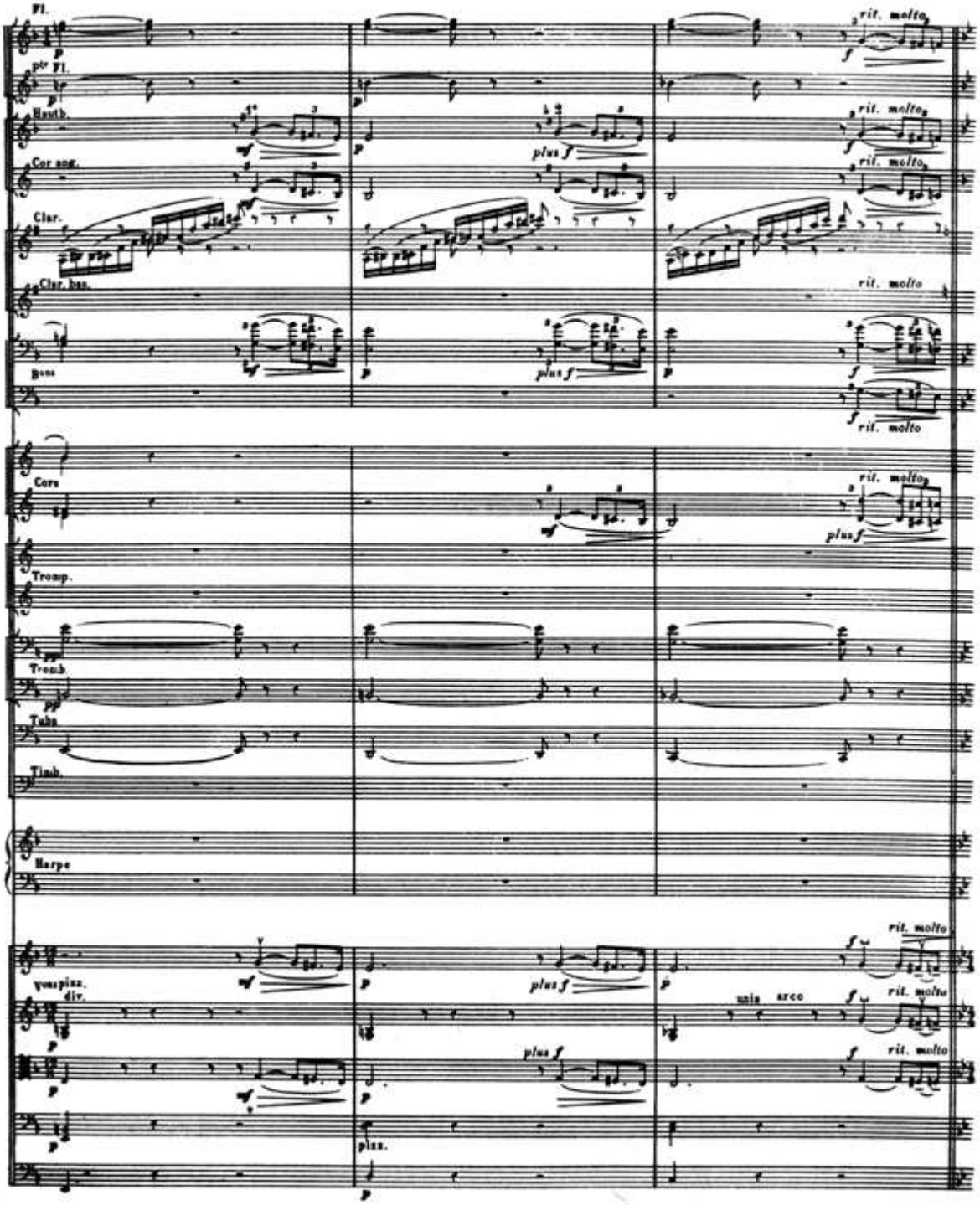

Très lent ♩= 40
FLÛTES
PETITE FLÛTE
HAUTBOIS
COR ANGLAIS
CLARINETTES en SI ♭
CLARINETTE BASSE en SI ♭
1er et 2e BASSONS
3e BASSON
1er et 2e CORS A PISTONS en FA
3e et 4e CORS A PISTONS en FA
1er et 2e TROMPETTES A PISTONS en FA
3e et 4e TROMPETTES A PISTONS en FA
1er et 2e TROMBONES
3e TROMBONE
TUBA
TIMBALES
2 HARPES
1ers VIOLONS
2es VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES
Très lent
Très lent 50=♩
avec une grande intensité d'expression
express.
très lié
sostenuto
div.
poco

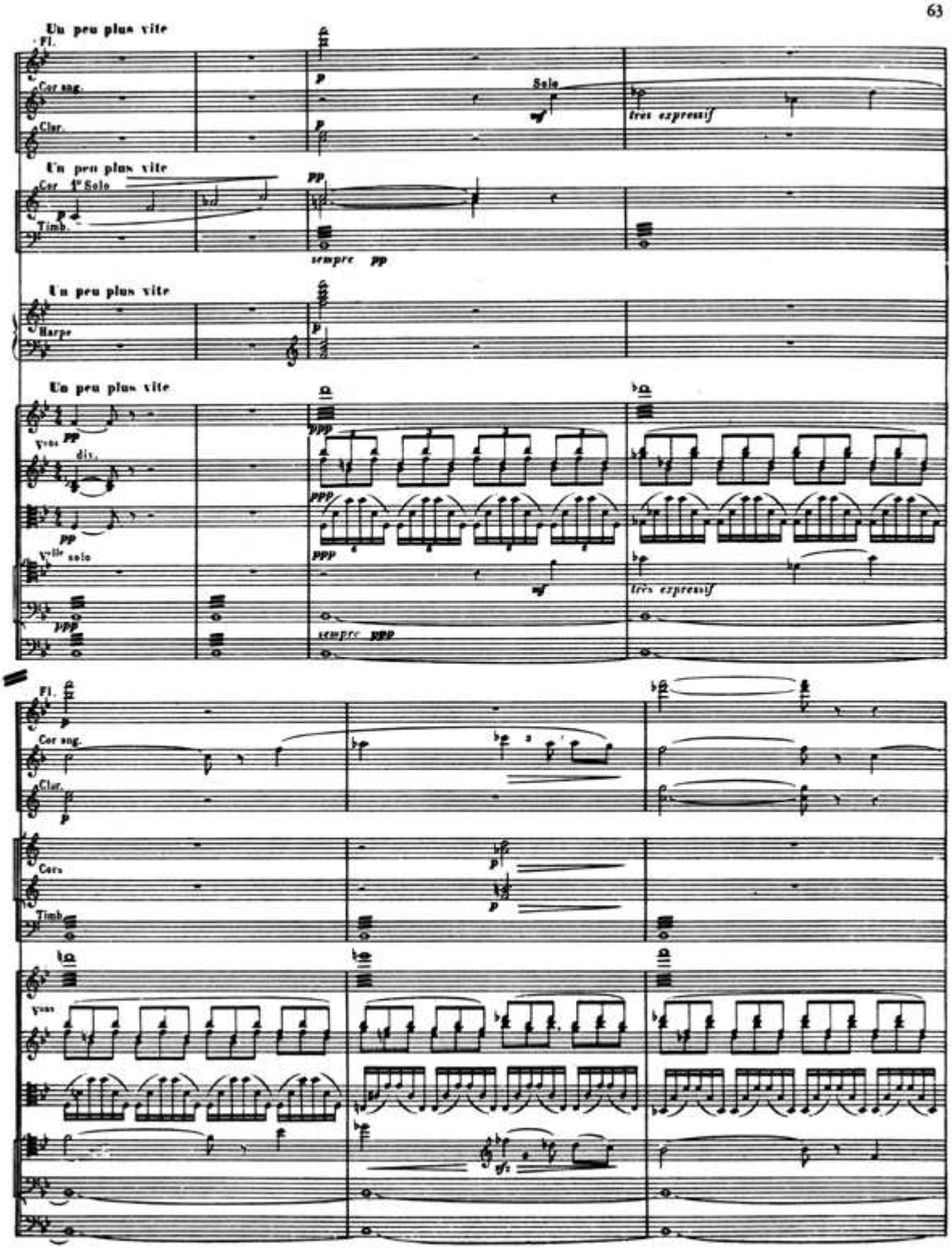

Flûtes
1re Flûte
Hautbois
Cor angl.
Clar.
Basson
1er 2e Cors
3e 4e Cors
Timb.
Timbales
express.
poco cresc.
div.
unis
A a Tempo
Solo
express. molto
Soli
express. en rallentissant
en rallentissant
plus
encore plus
a Tempo
pp
ppp
poco

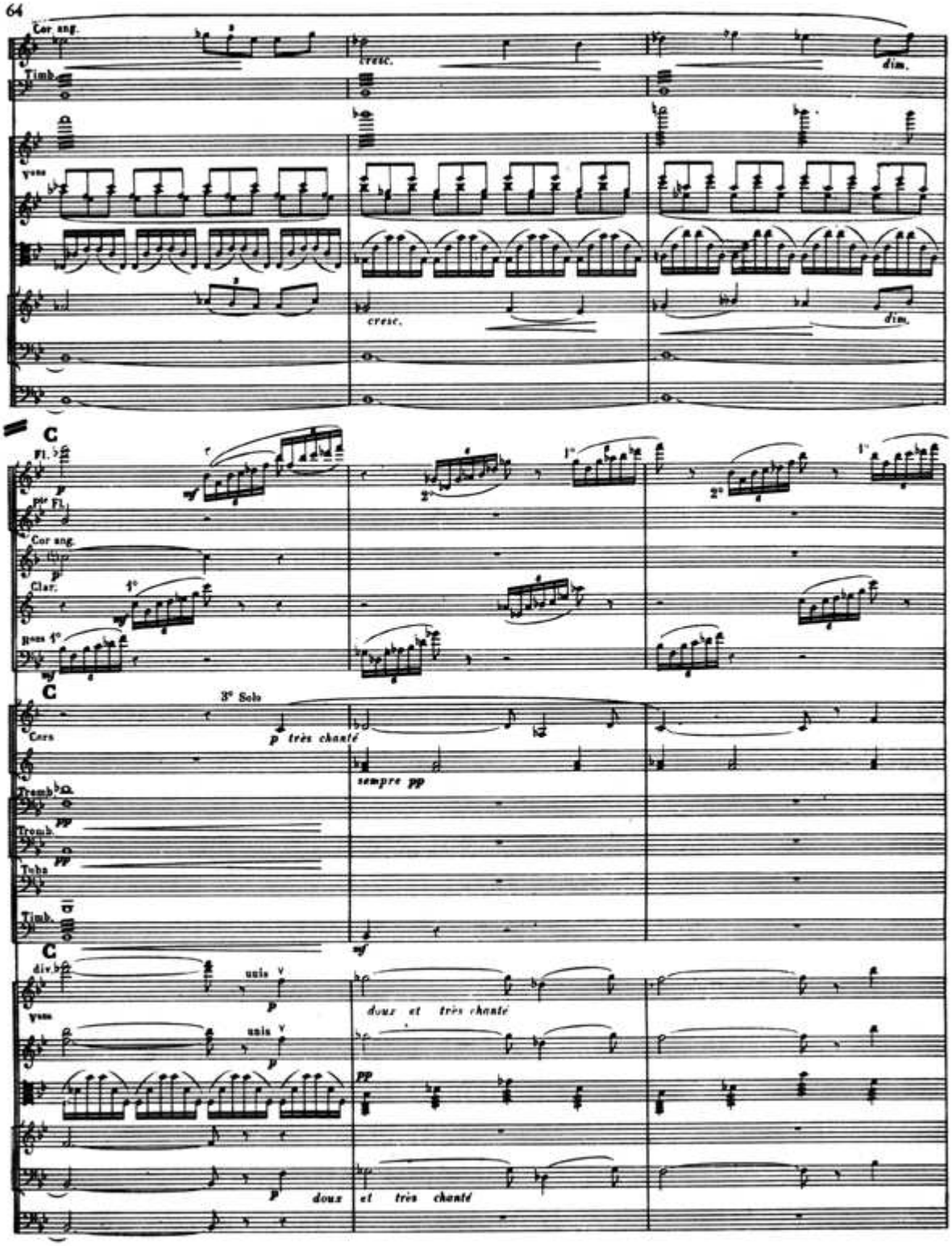

Fl.
Hautb.
Cor ang.
Clar. 1° Solo
Bn
Cors
Vons
Vcelle
Cb
pizz.
poco rit.
espress.
a Tempo
espress molto
sur la touche
unis.
1° Solo
Fl
Hautb
Clar
Clar bas
Bn
Cors
cresc.
div.
arco.

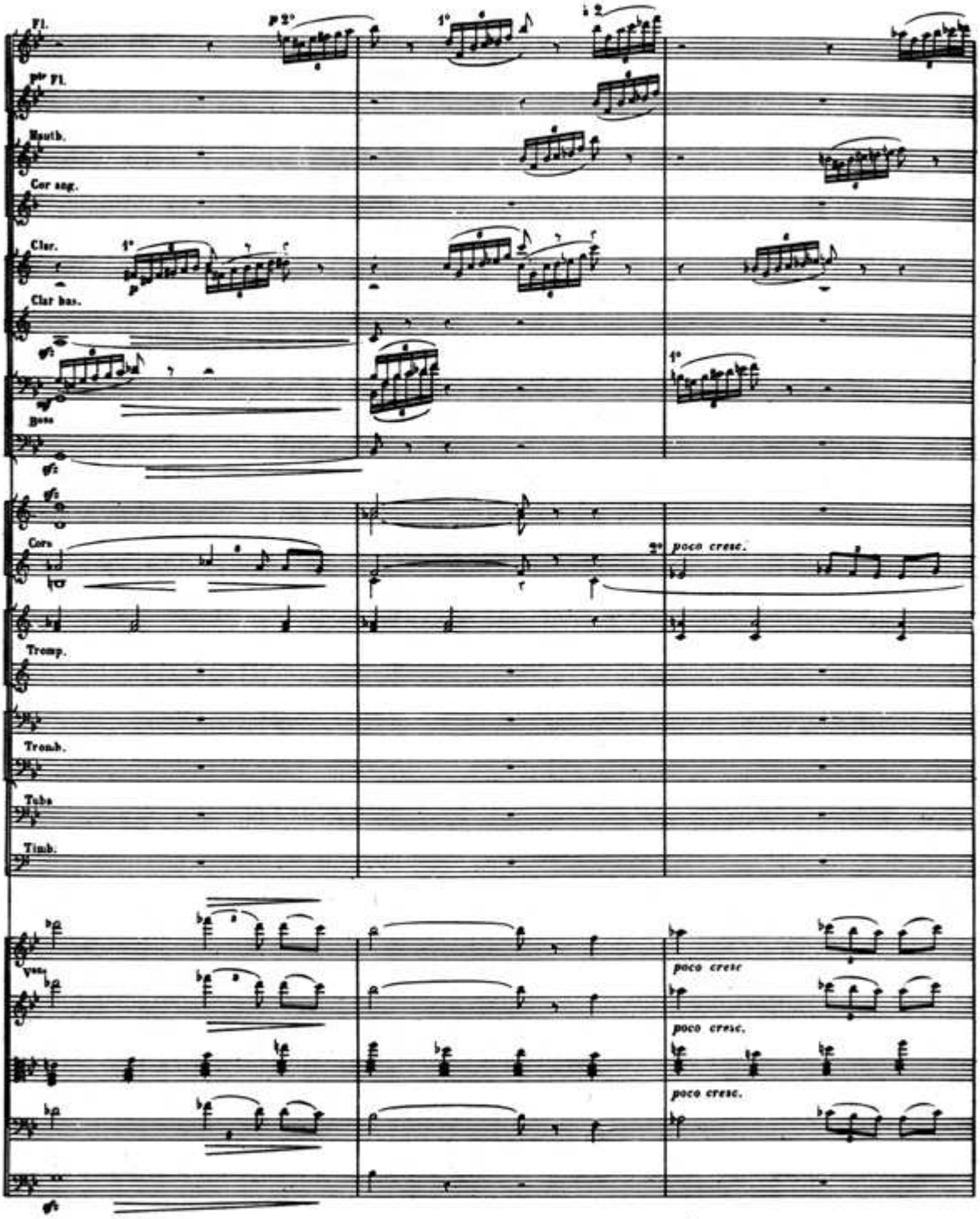

Clar.
Clar. bas
Cors
Timb.
Vcns
Soli unis
espress.
unis
Fl.
1ste Fl.
Hautb.
Clar.
Basse
B
poco rit.
a Tempo
Cors
Soli
Tromb
Tuba
Timb
Vcns
espress.

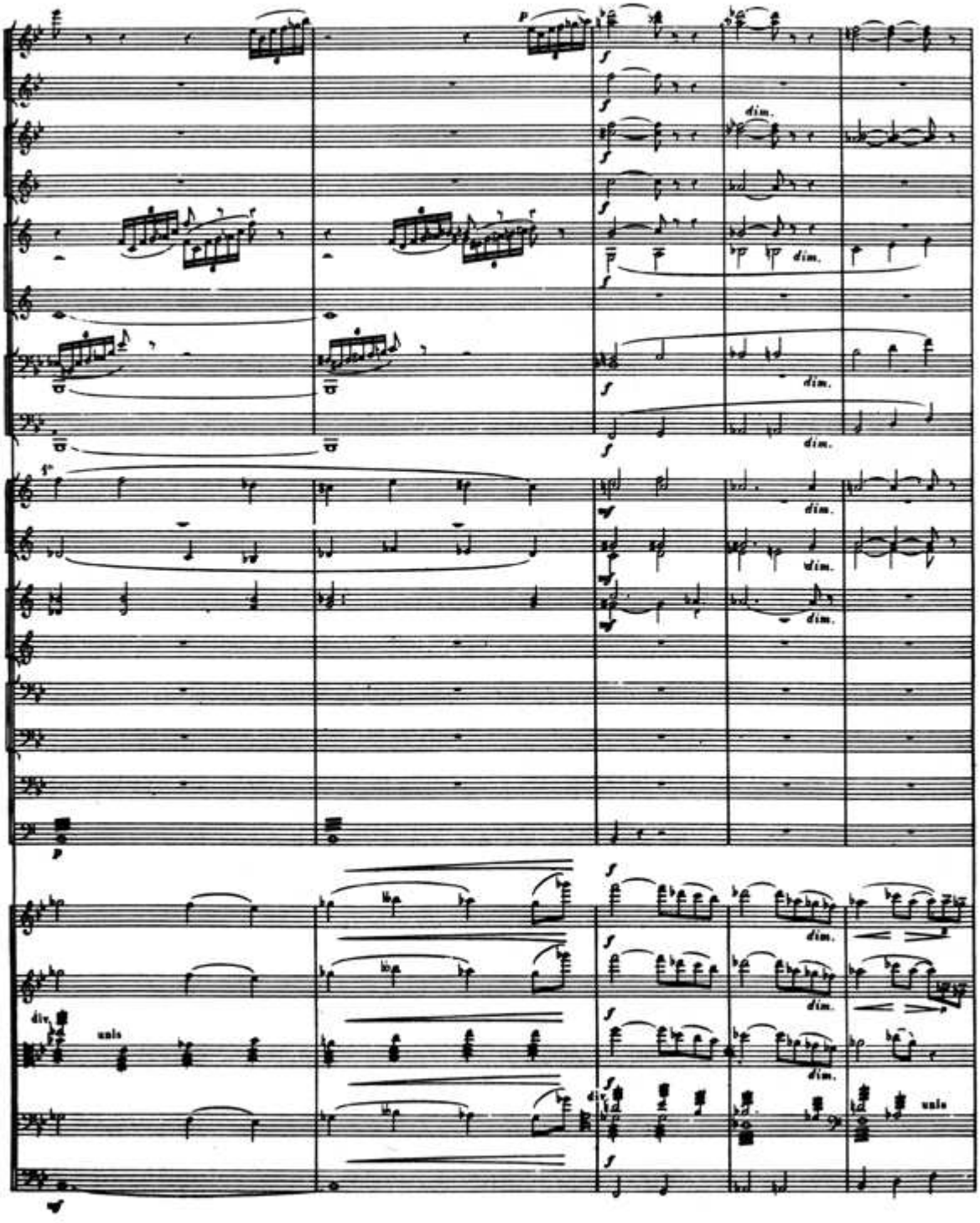

Fl
Clar.
Cors
Tromb.
Tuba
Vlns
très chanté
Fl
Hautb
Cor.ang
Clar
Bsns
poco più f
Cors
Tromp
1e Solo
Vlns
div.
unis
poco più f
pizz.

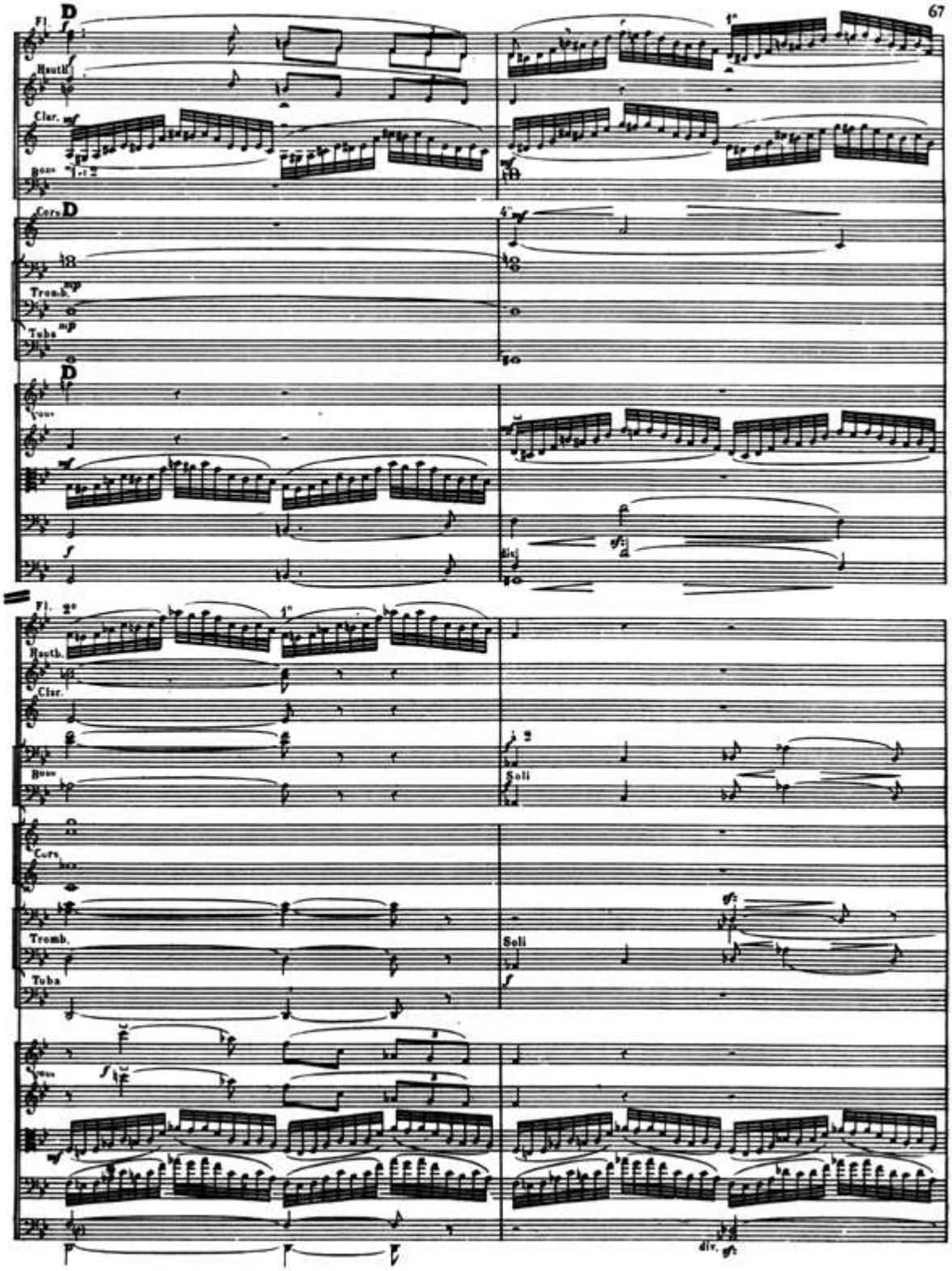

Fl.
p
plus f
rit. molto
Hautb.
Cor ang.
Clar.
Clar. bas.
Basse
Cors
Tromp.
Tromb.
Tuba
Timb.
Harpe
Violoncelles
div.
unis
arco
plus f
rit. molto

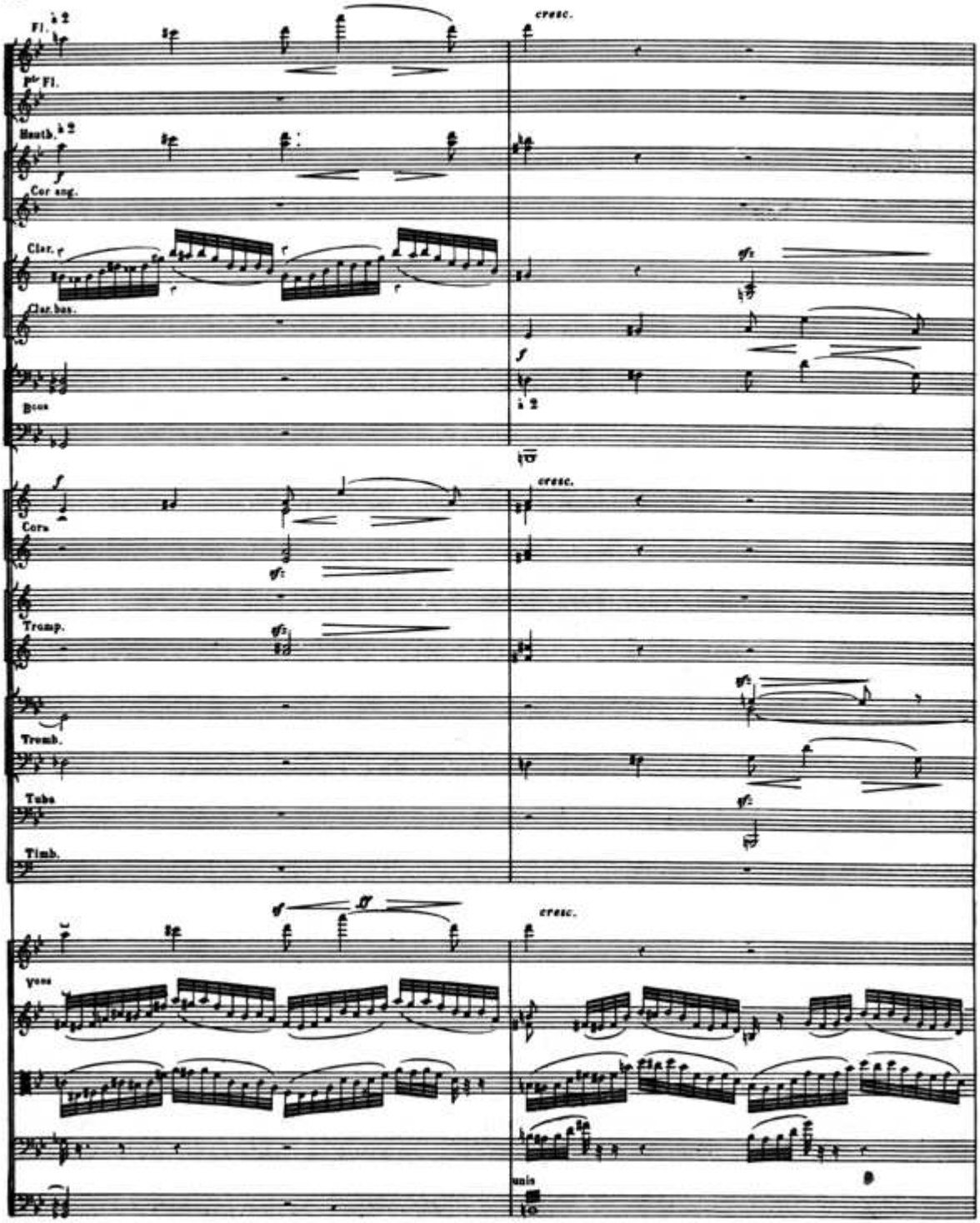

Un peu plus vite
Fl.
Cor ang.
Clar.
Solo
très expressif
Un peu plus vite
Cor 1er Solo
Timb.
sempre pp
Un peu plus vite
Harpe
Un peu plus vite
Vons div.
Vlle solo
très expressif
sempre ppp
Fl.
Cor ang.
Clar.
Cors
Timb
Vons

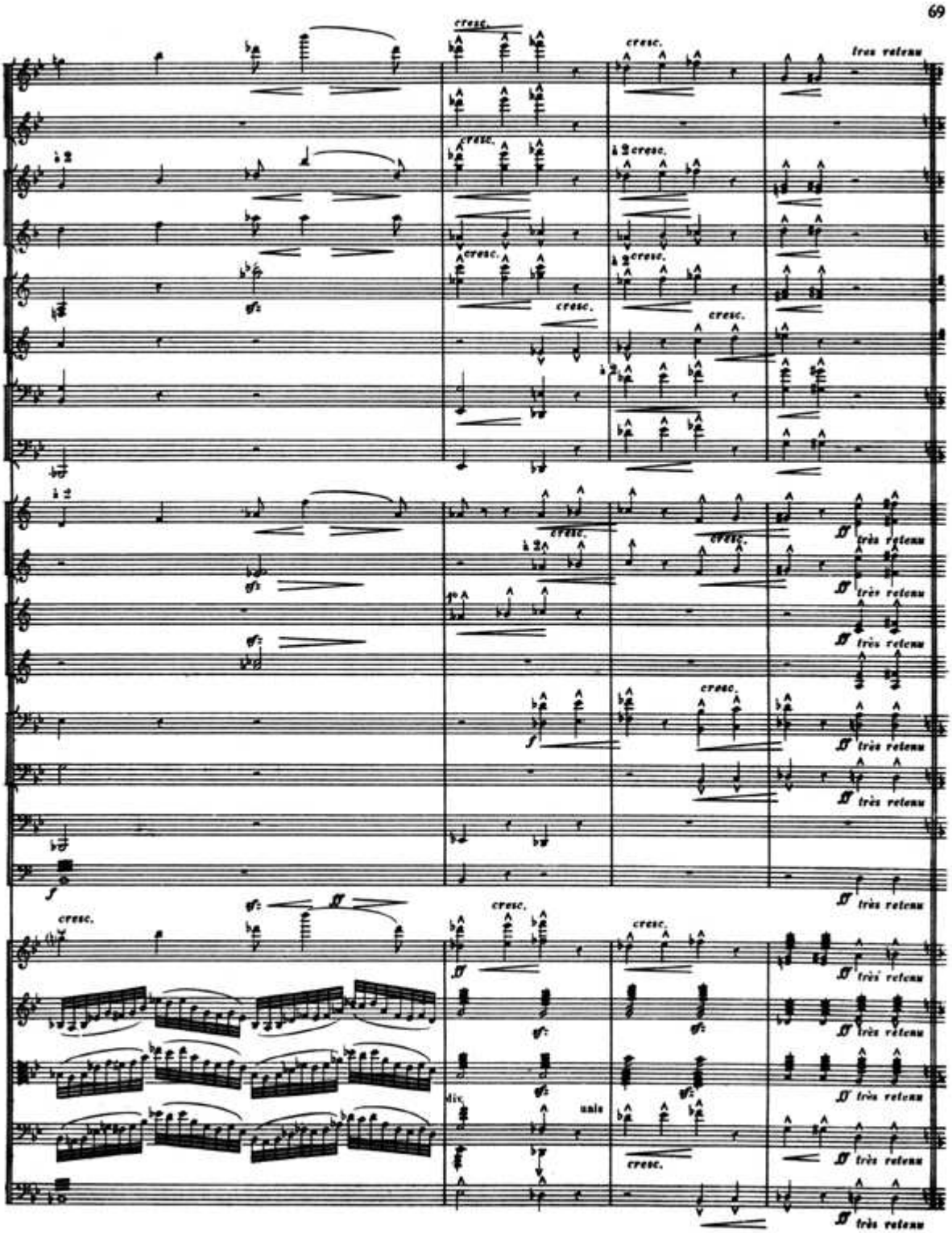

Cor ang.
Timb.
Vons
cresc.
dim.
C
Fl.
Flte Fl.
Cor ang.
Clar.
Bsons
C
Cors
3e Solo
p très chanté
sempre pp
Tromb
Tuba
Timb.
C
div.
unis
doux et très chanté
doux
et très chanté

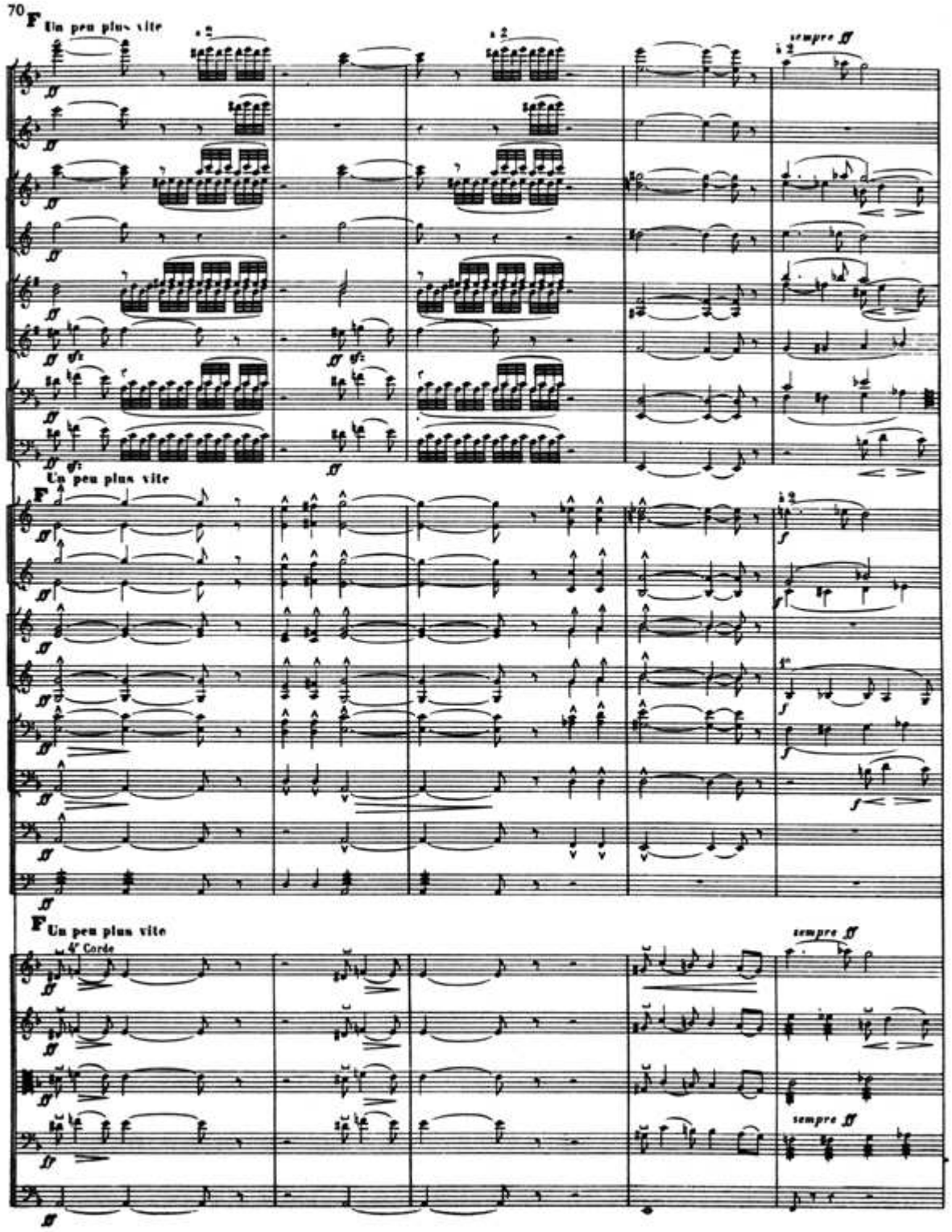

Fl.
2°
1°
1 2
Htb.
Cor ang.
Clar.
Clar bas.
Basse
Cors
poco cresc.
Tromp.
Tromb.
Tuba
Timb.
Vcelle
poco cresc
poco cresc.
poco cresc.

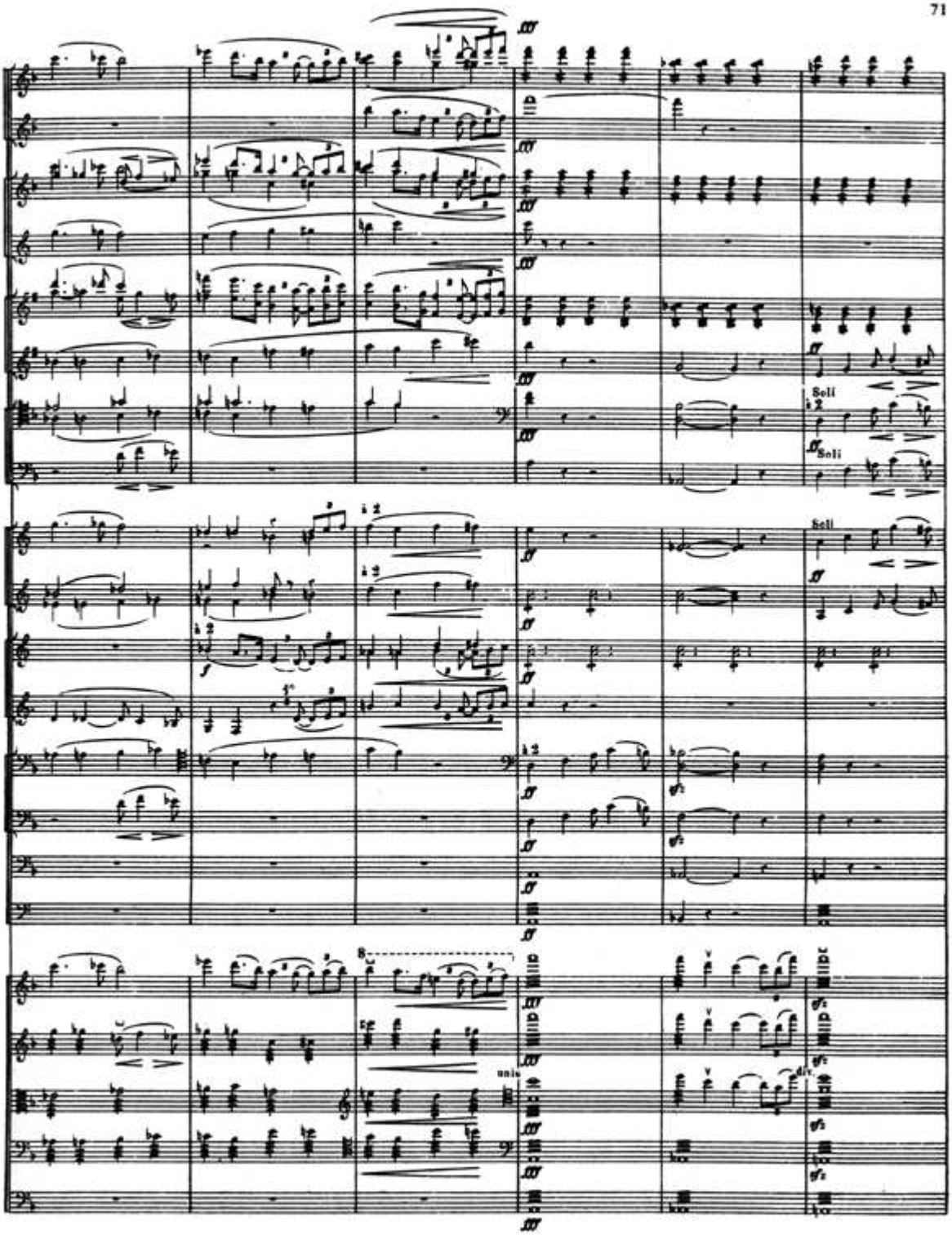

dim.
div.
unis
unis

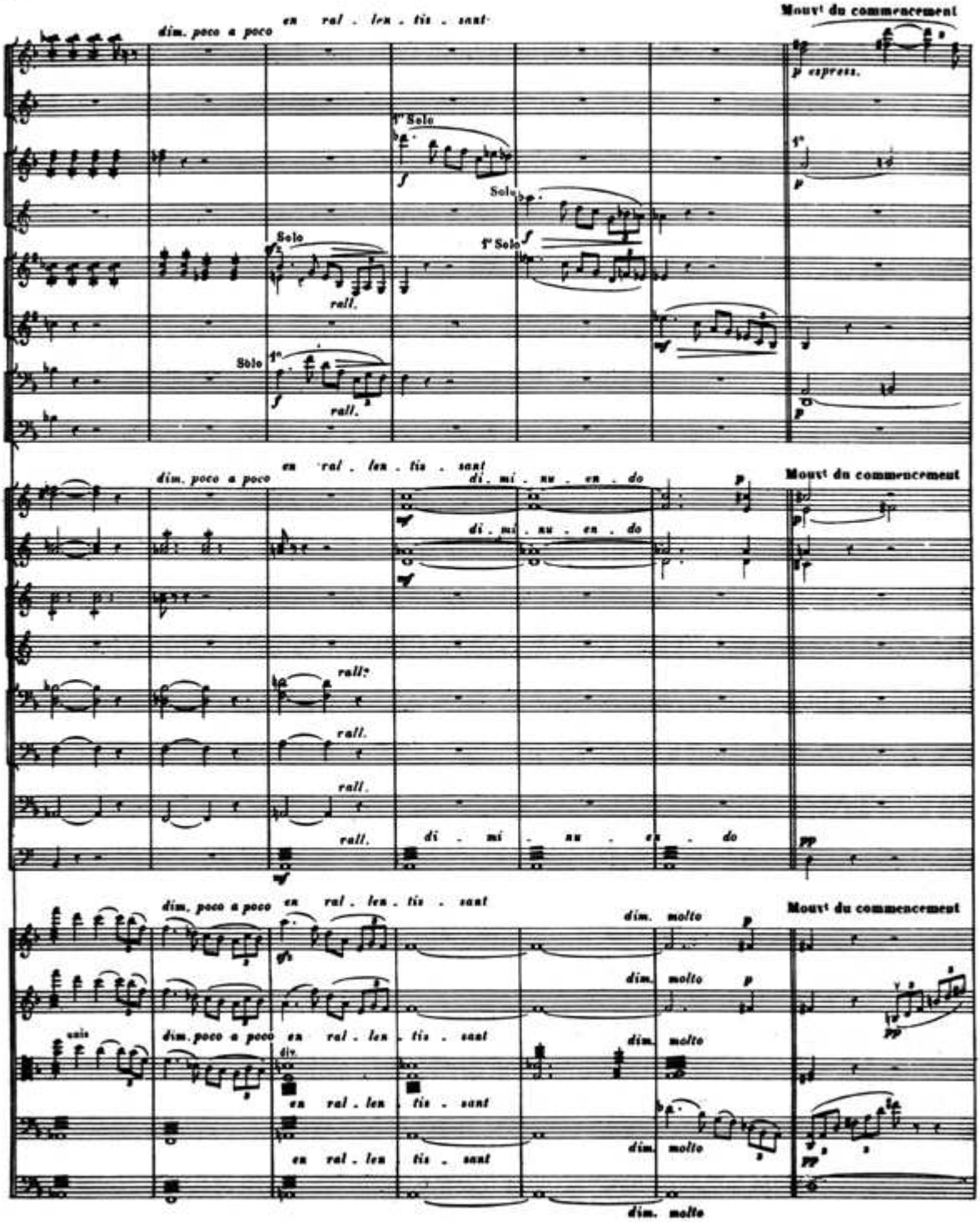

D
Fl.
Hautb.
Clar.
Cors
Tromb.
Tuba
Vcvs
Soli
div.

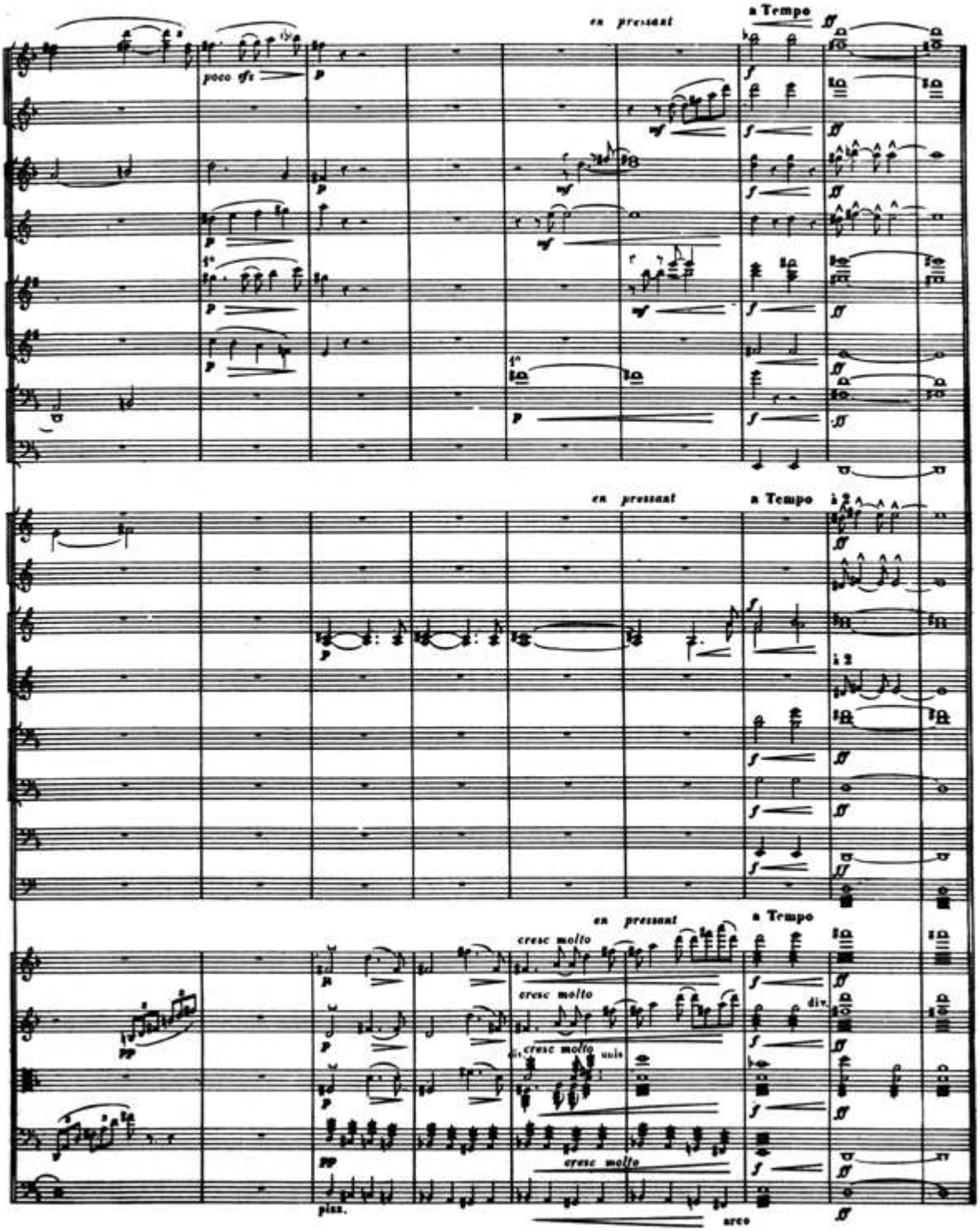

Fl. à 2
cresc.
pic. Fl.
Hautb. à 2
Cor ang.
Clar.
Clar. bas.
Bass
à 2
Cors
Tromp.
Tromb.
Tuba
Timb.
cresc.
Voss
cresc.
unis


cresc.
très retenu
à 2
ff
f
div.
unis

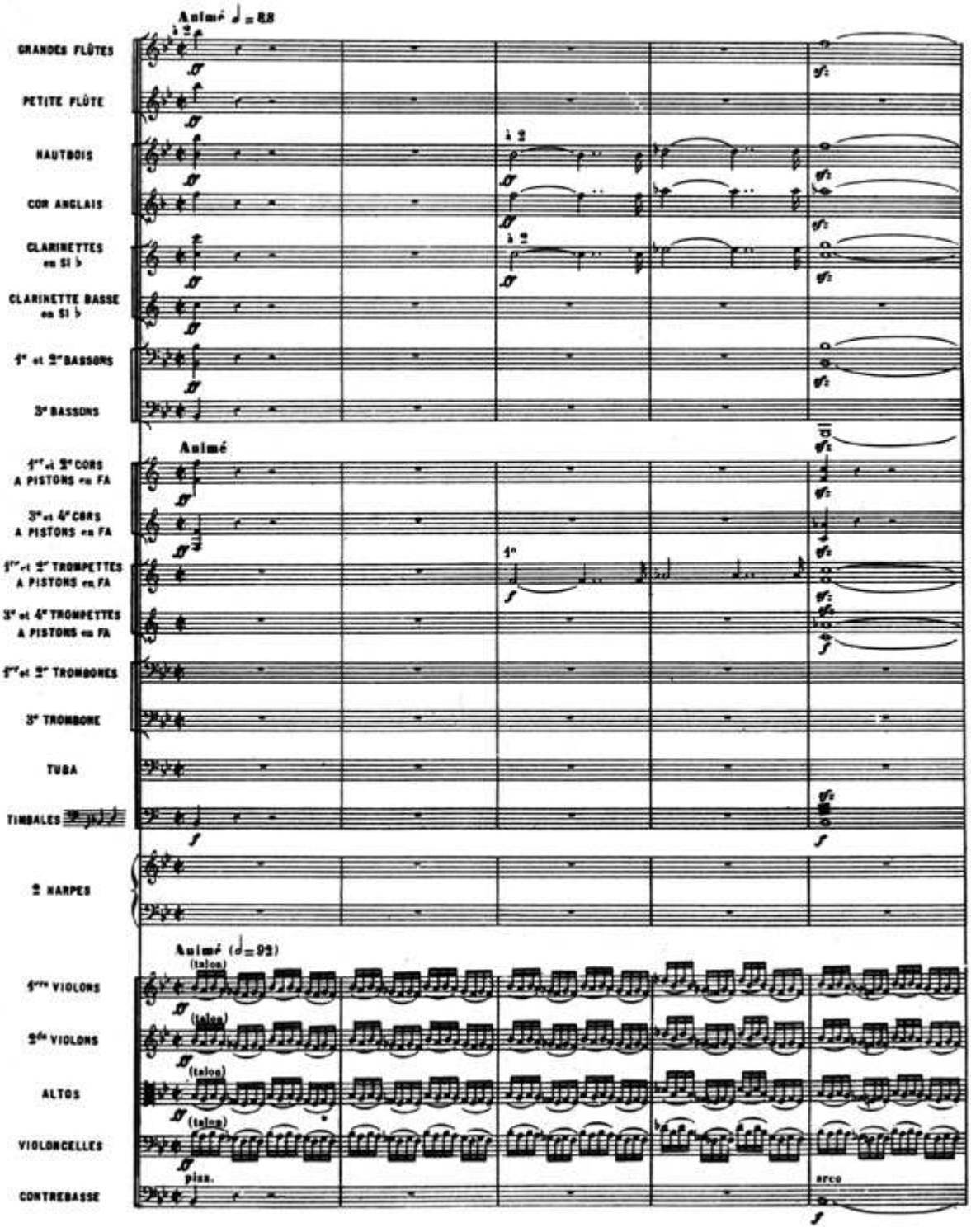

70
F
Un peu plus vite
sempre ff
Un peu plus vite
F
Un peu plus vite
4e Corde
sempre ff
sempre ff

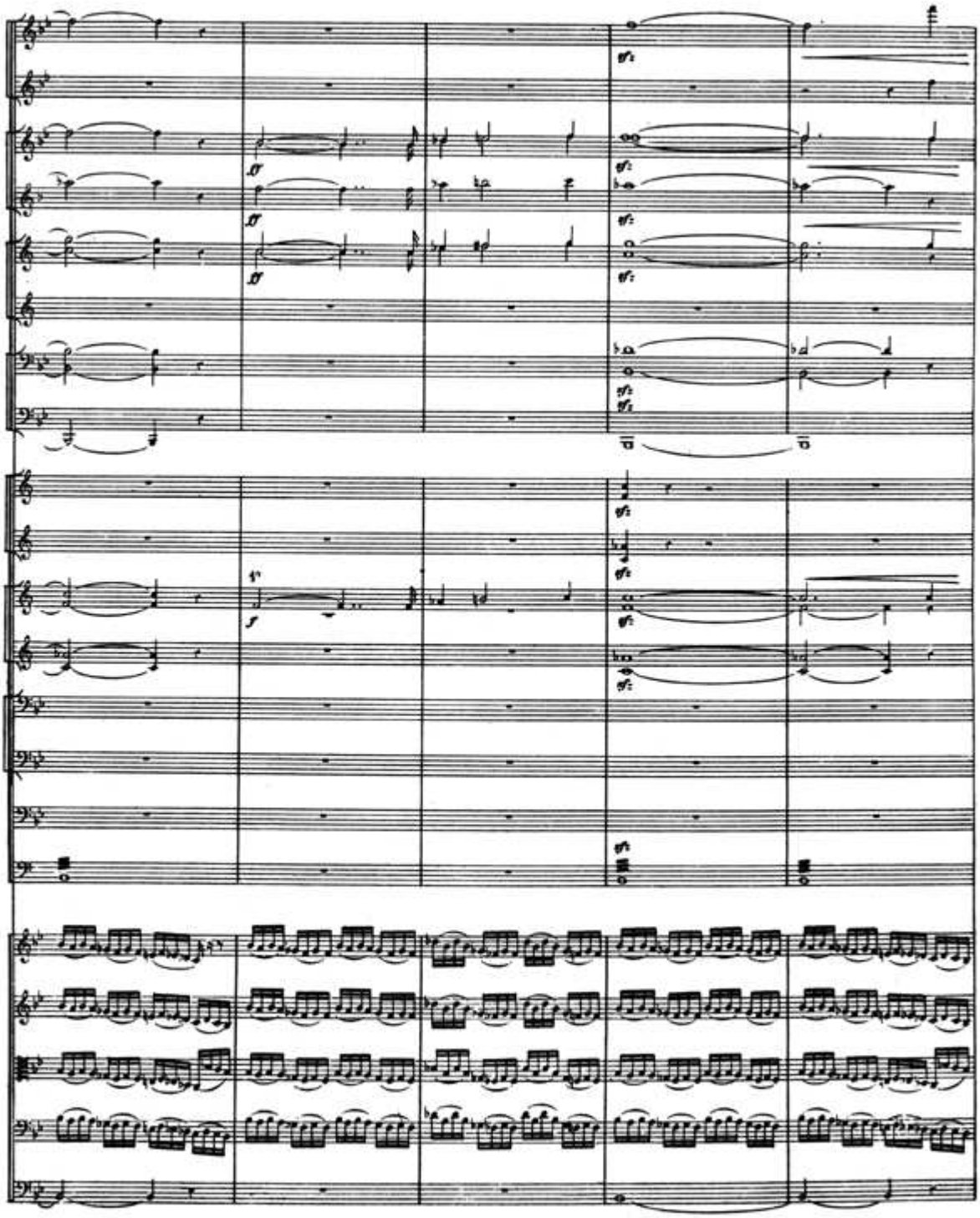

Soli
Soli
Soli
8
unis
div

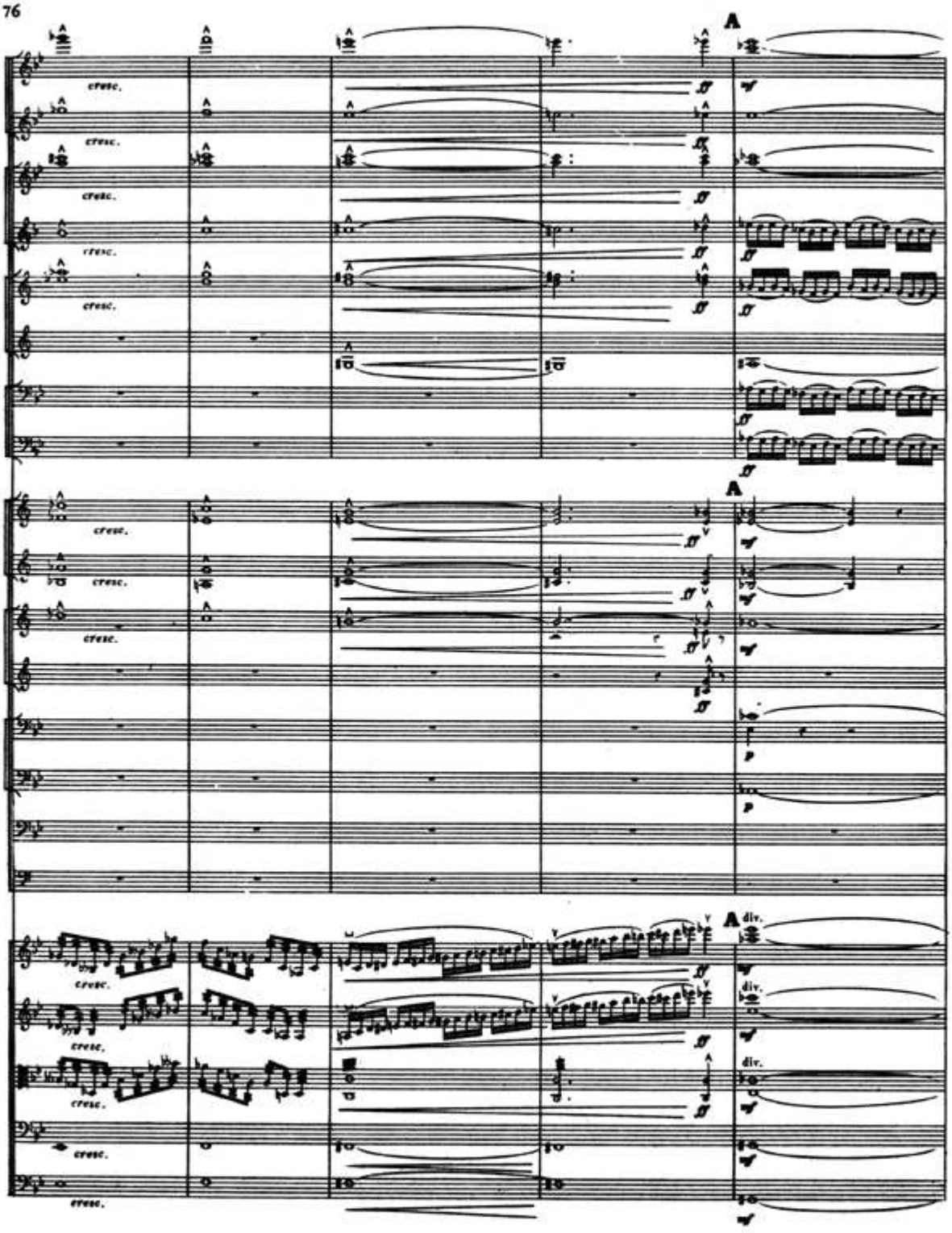

Mouvt du commencement
dim. poco a poco
en ral . len . tis . sant
1° Solo
Solo
rall.
p express.
di . mi . nu . en . do
rall.
pp
dim. molto
div.
unis

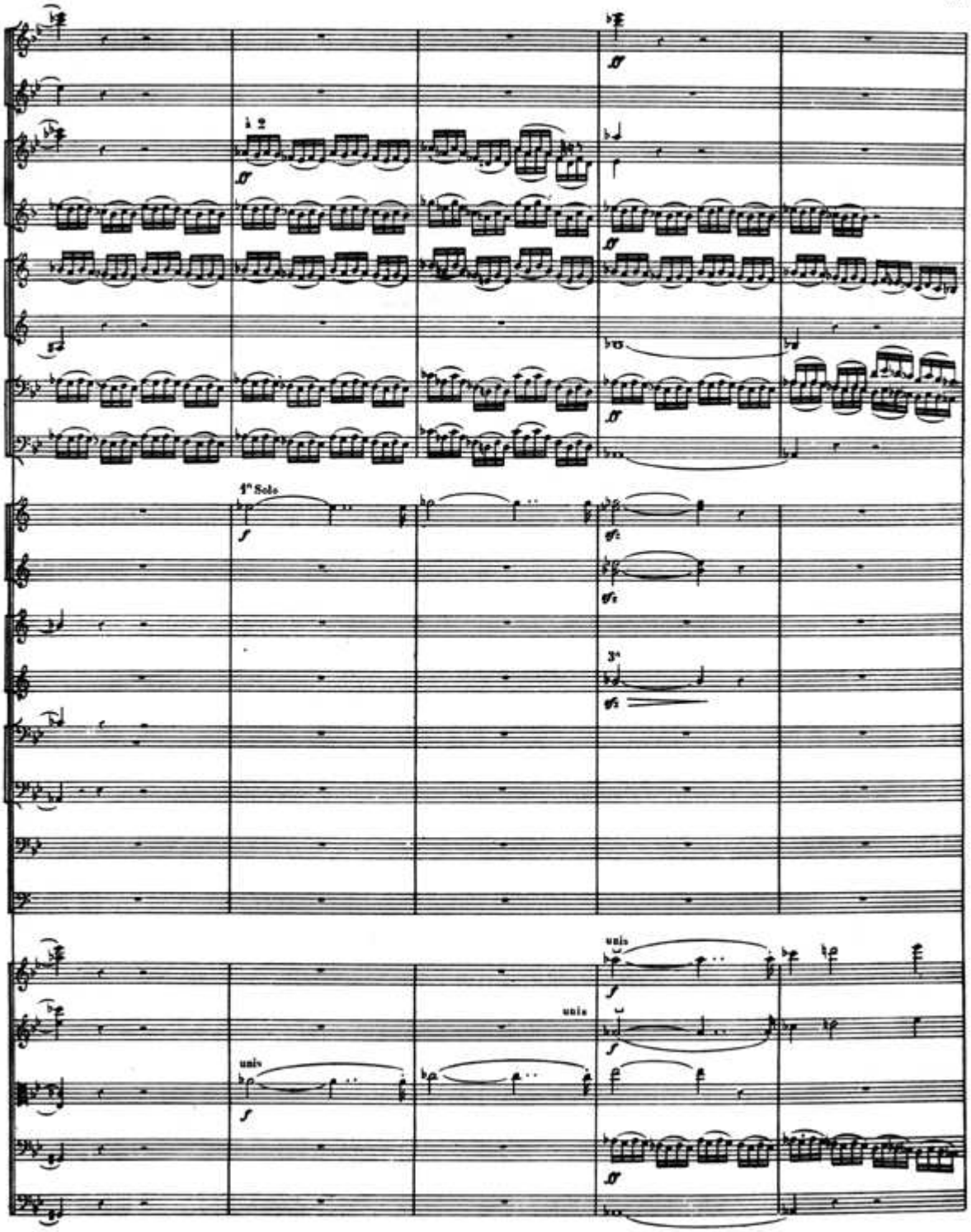

en pressant
a Tempo
poco rit
en pressant
a Tempo
en pressant
a Tempo
cresc molto
cresc molto
cresc molto
cresc molto
div.
unis
pizz.
arco

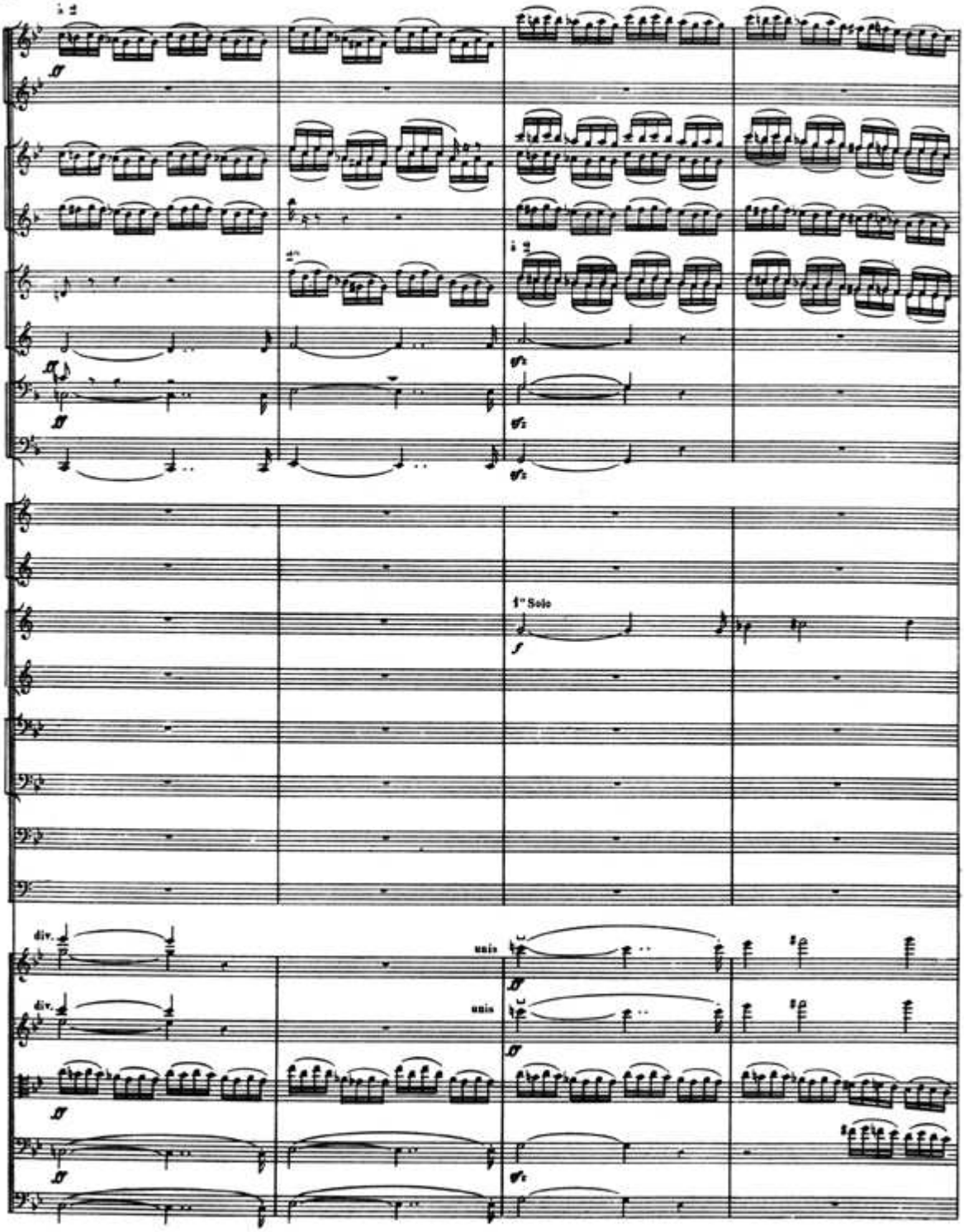
III

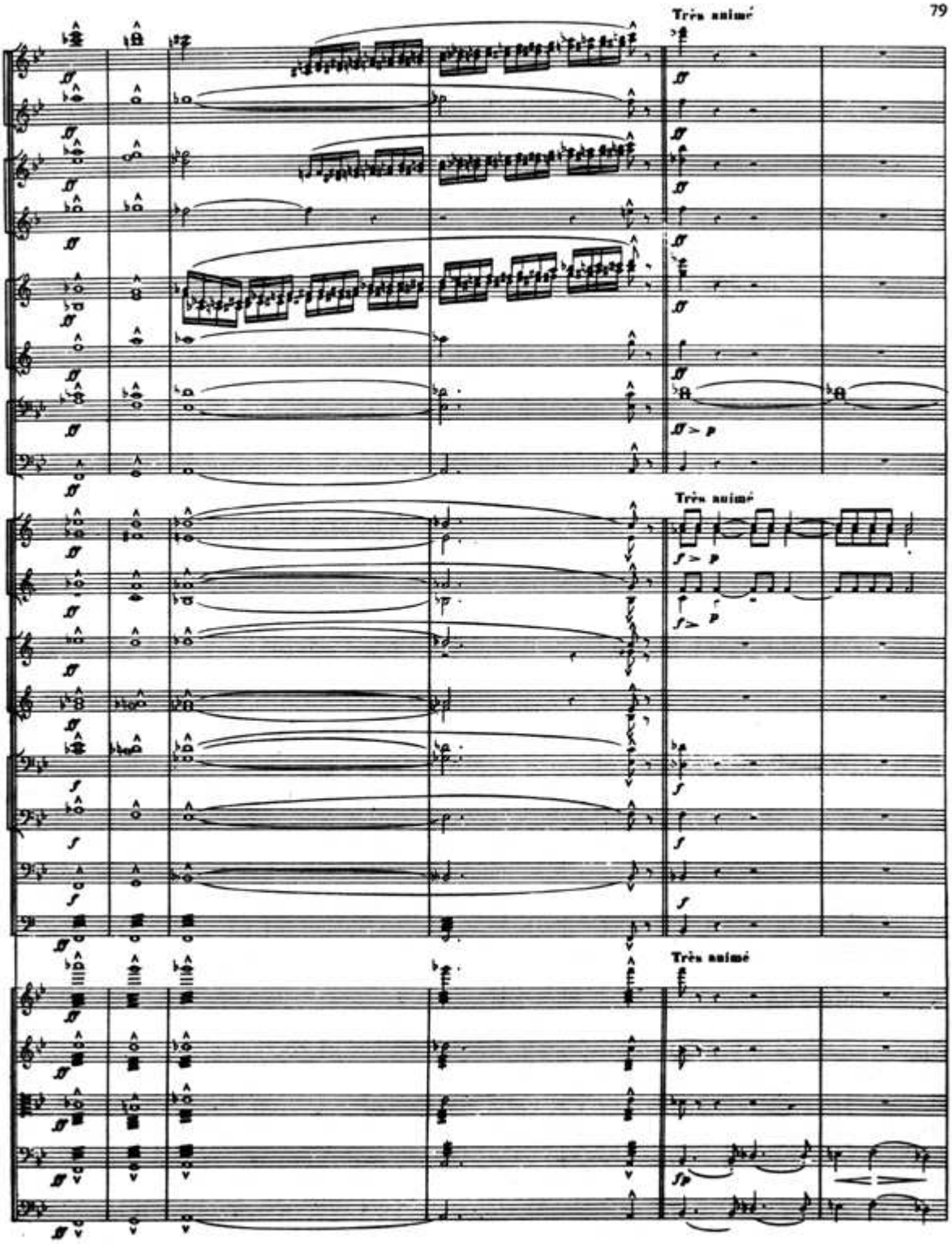

Animé ♩ = 88
GRANDES FLÛTES
PETITE FLÛTE
HAUTBOIS
COR ANGLAIS
CLARINETTES en SI ♭
CLARINETTE BASSE en SI ♭
1er et 2e BASSONS
3e BASSONS
Animé
1er et 2e CORS A PISTONS en FA
3e et 4e CORS A PISTONS en FA
1er et 2e TROMPETTES A PISTONS en FA
3e et 4e TROMPETTES A PISTONS en FA
1er et 2e TROMBONES
3e TROMBONE
TUBA
TIMBALES
2 HARPES
Animé (♩ = 92)
1ers VIOLONS
2es VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSE
(talon)
pizz.
arco

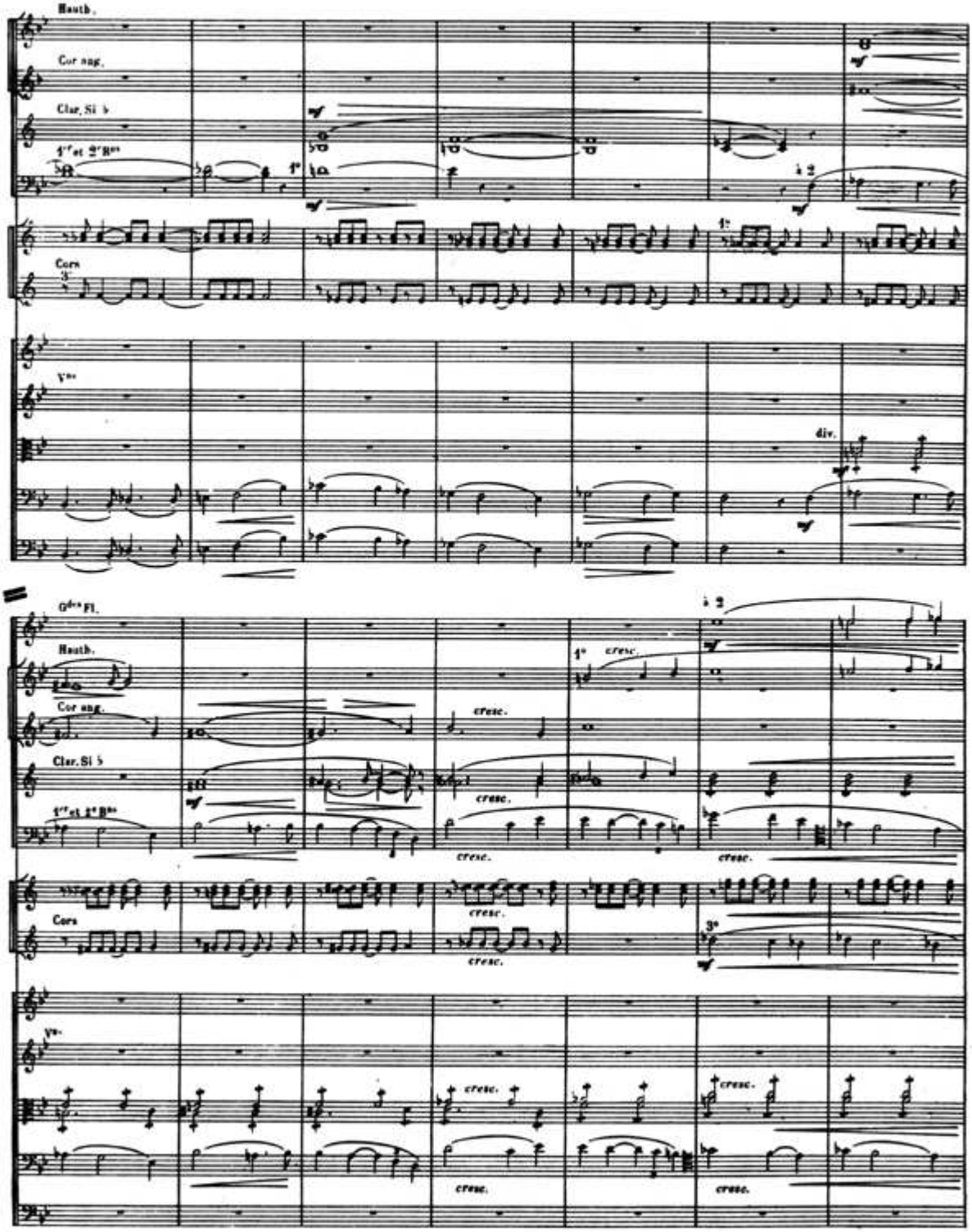


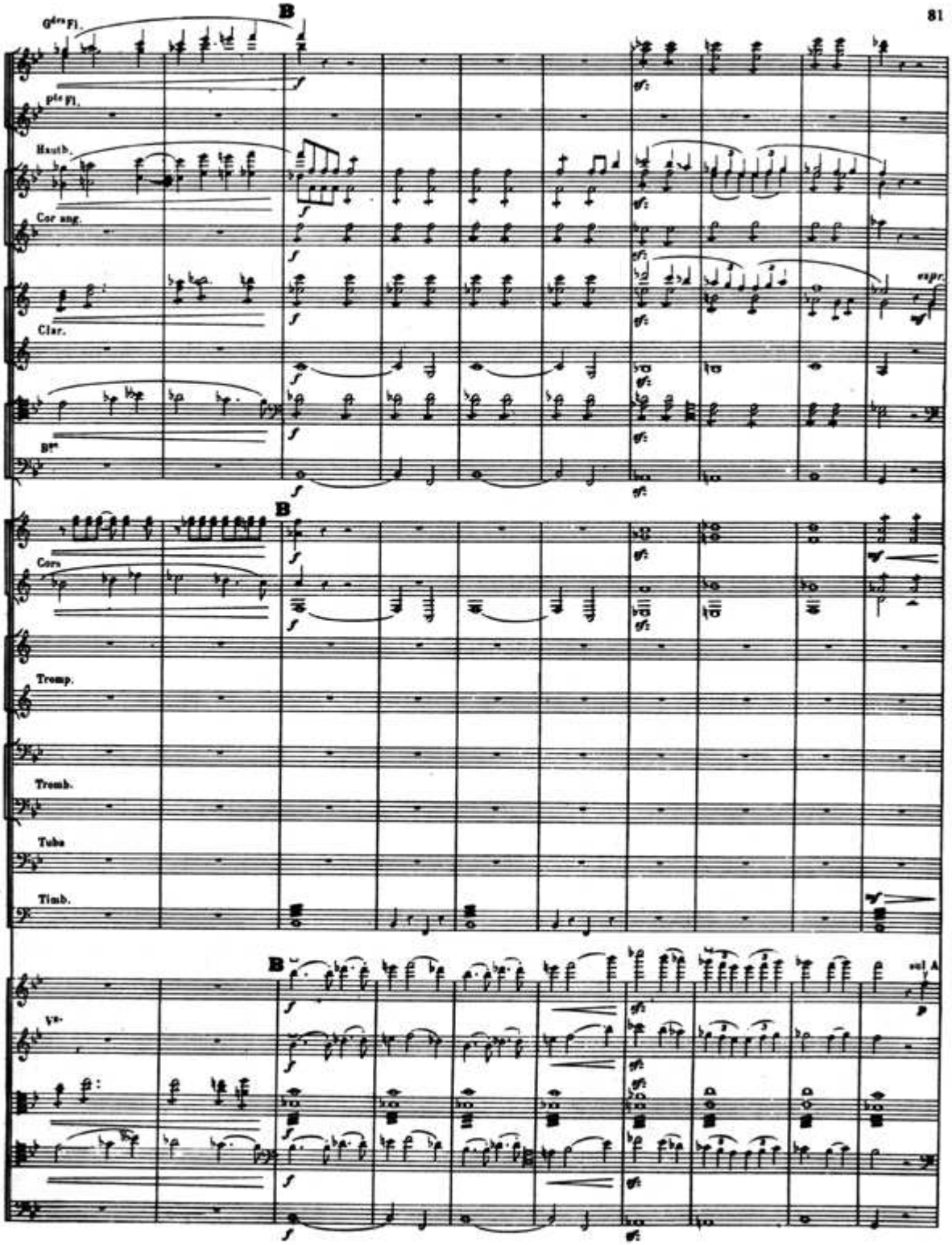

A
cresc.
A
A
div.
div.
div.

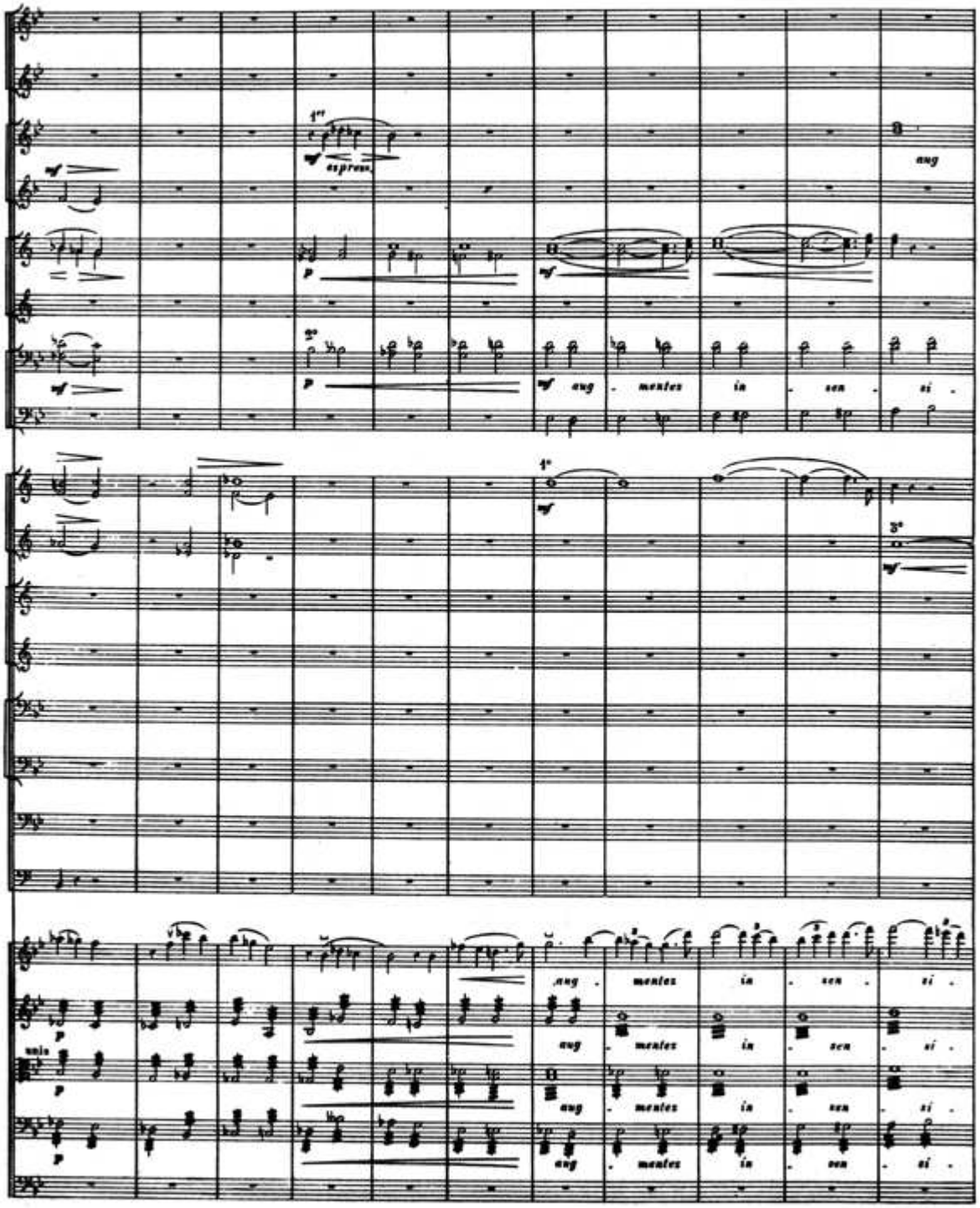

1 2
1° Solo
3°
unis
unis
unis

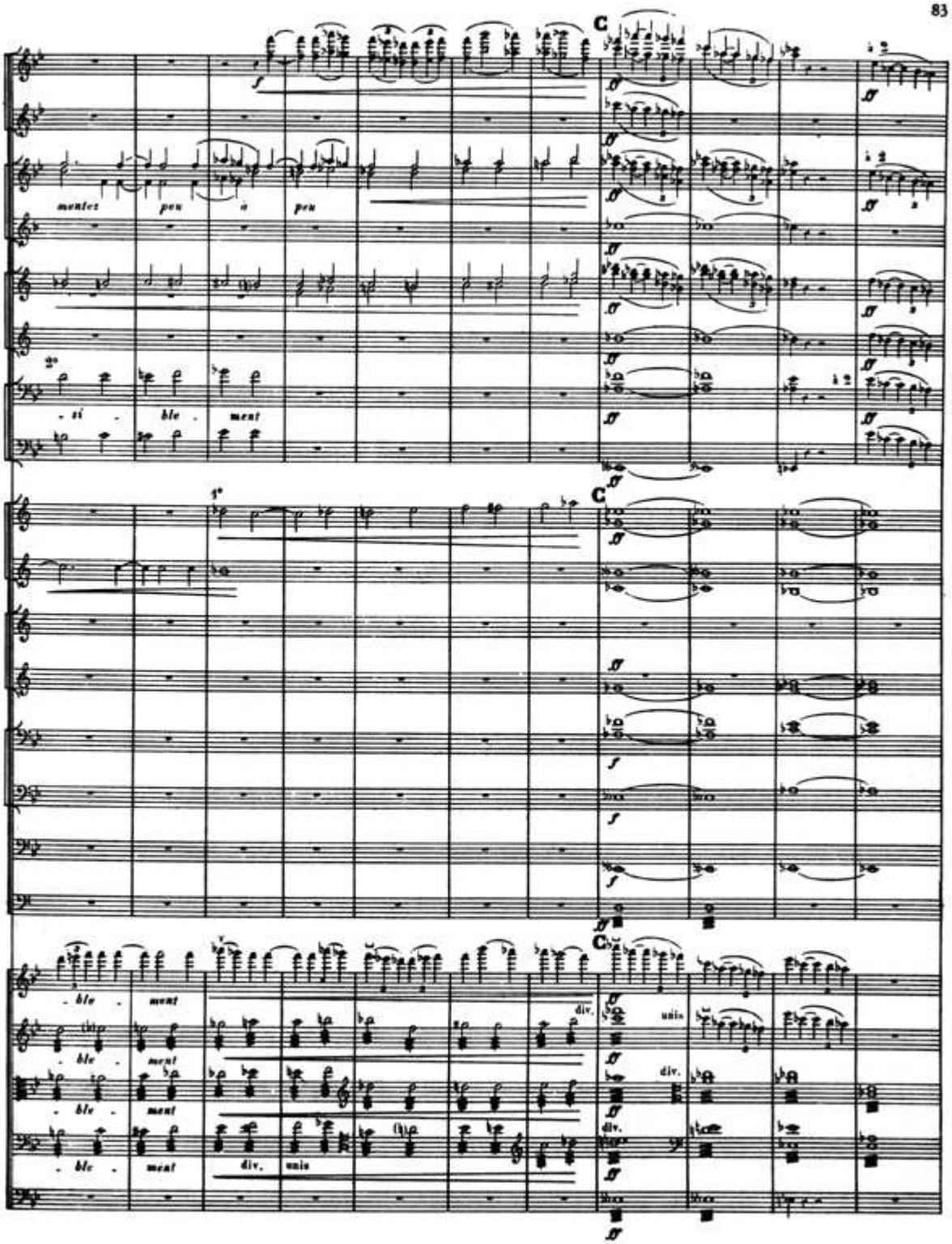

1° Solo
div.
unis
div.
unis

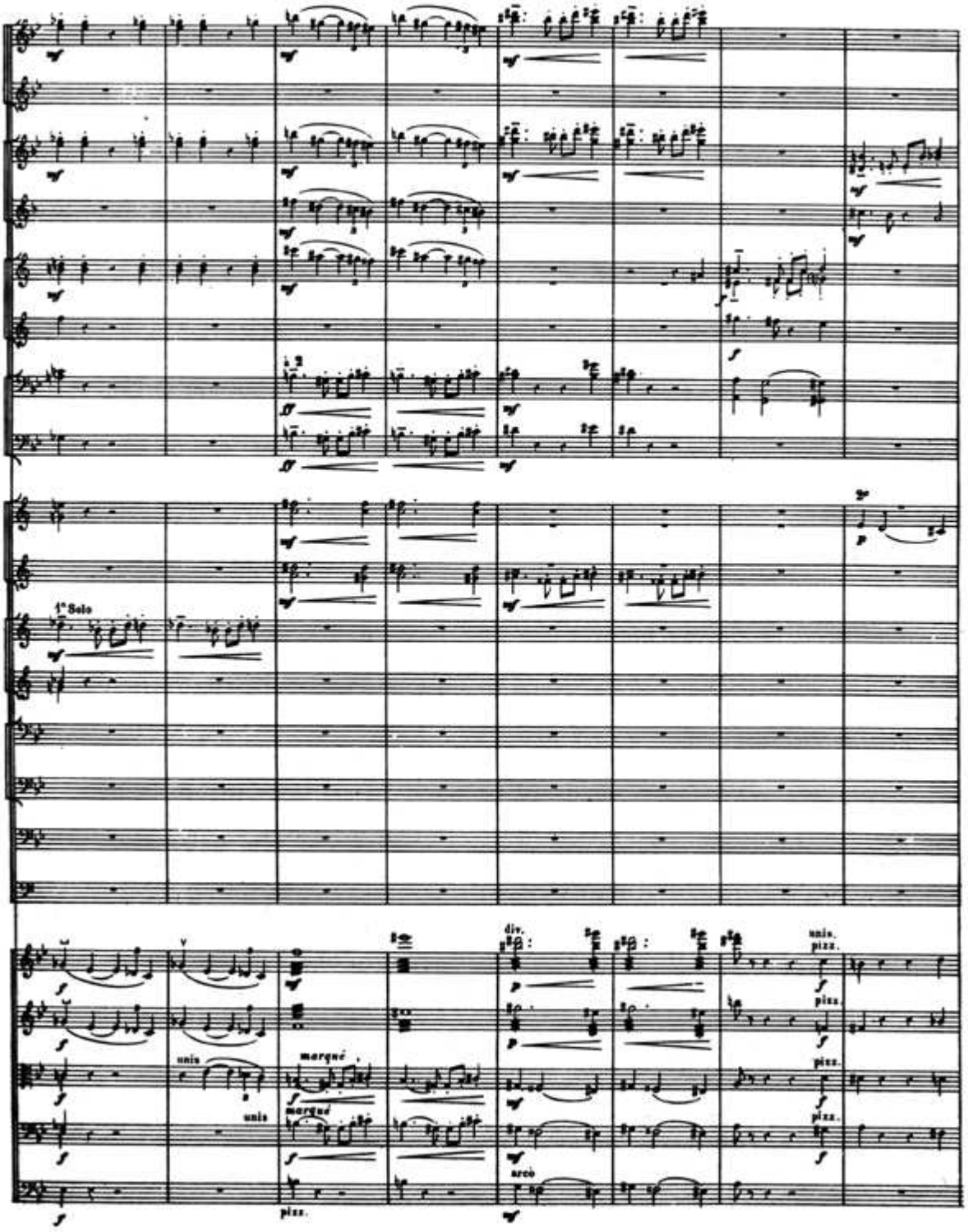

Très animé
Très animé
Très animé

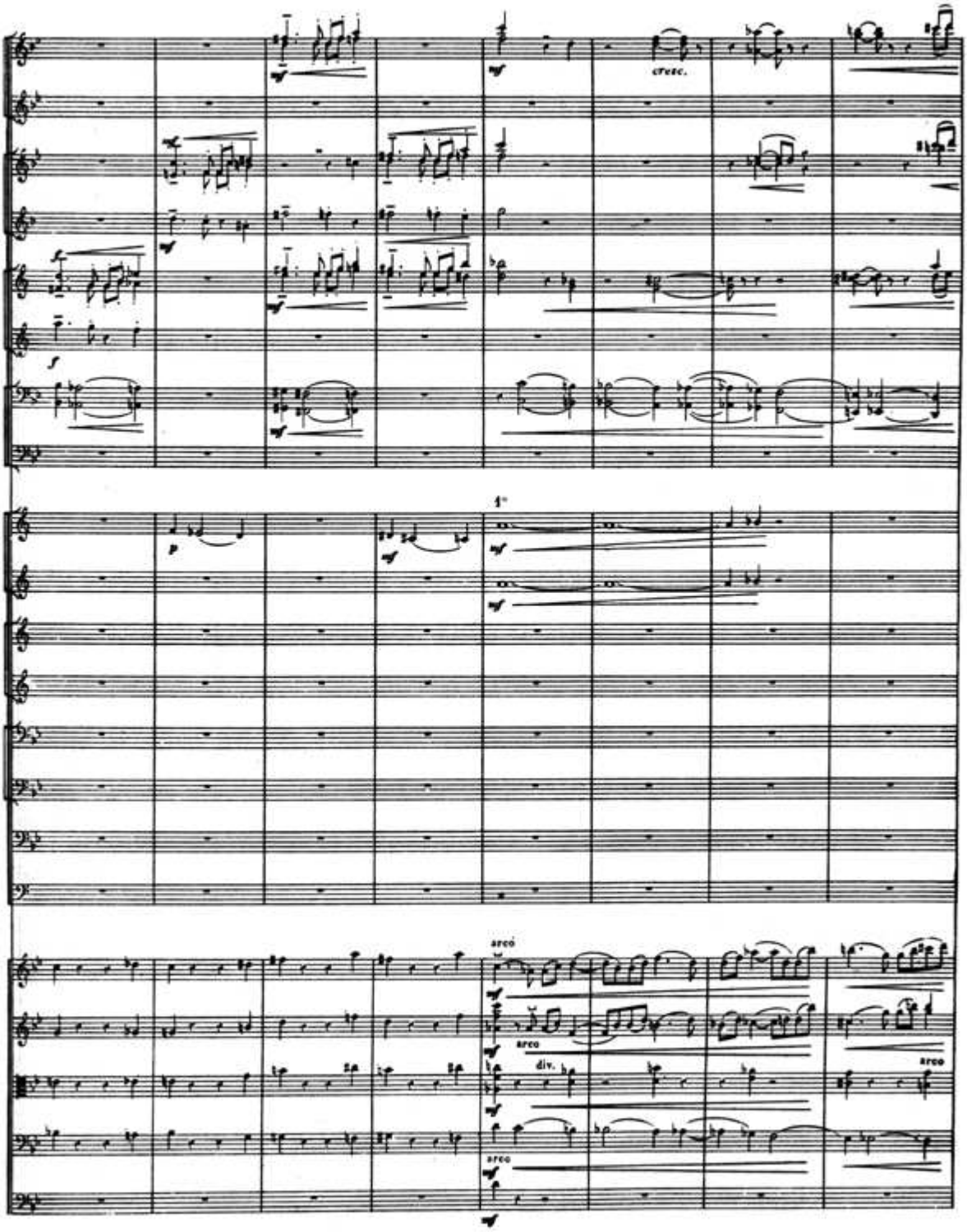

Hautb.
Cor ang.
Clar. Si ♭
1ers et 2es B.ons
Cors
Vons
div.
1os Fl.
Hautb.
Cor ang.
Clar. Si ♭
1ers et 2es B.ons
Cors
Vons
cresc.
à 2
1°
3°

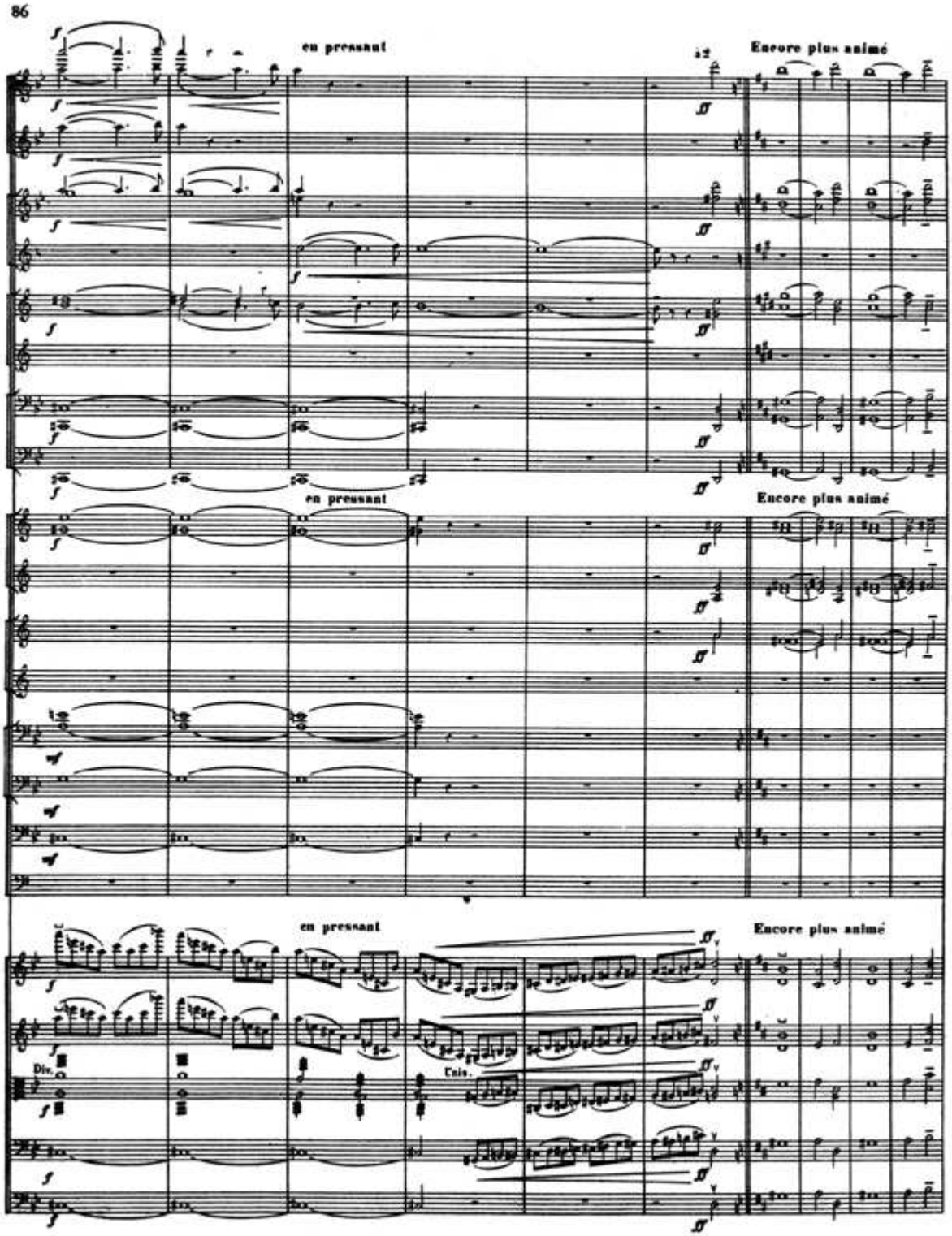

B
Gdes Fl.
pte Fl.
Hautb.
Cor ang.
Clar.
Bte
B
Cors
Tromp.
Tromb.
Tuba
Timb.
B
Vle
sul A
espr.

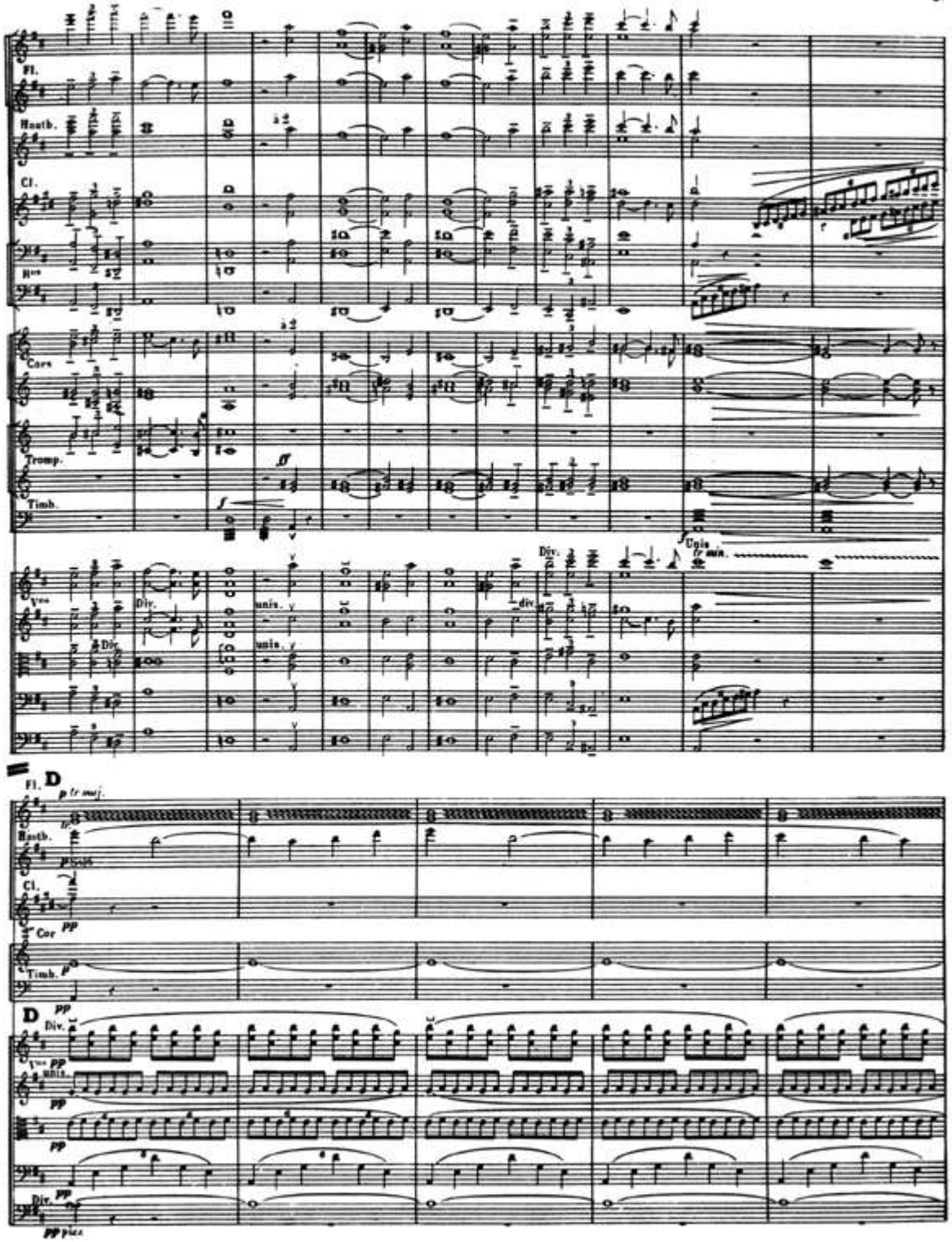

1er
espress.
aug
2e
aug . mentes in . sen . si .
1e
3e
aug . mentes in . sen . si .
aug . mentes in . sen . si .
aug . mentes in . sen . si .
aug . mentes in . sen . si .

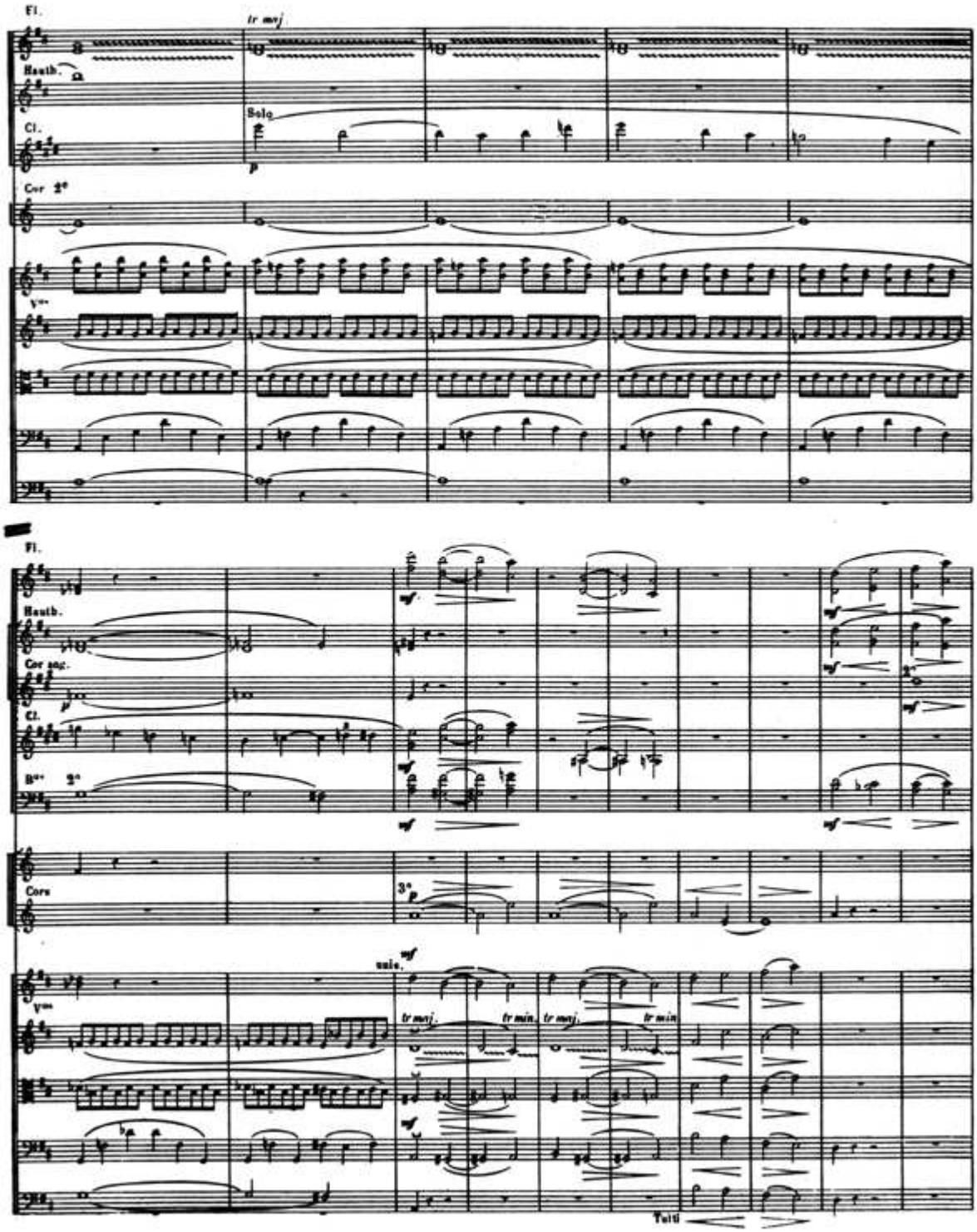

C
C
C
mentez
peu
a
peu
- si - ble - ment
- ble - ment
- ble - ment
- ble - ment
- ble - ment
div.
unis
div.
div.
div.
unis

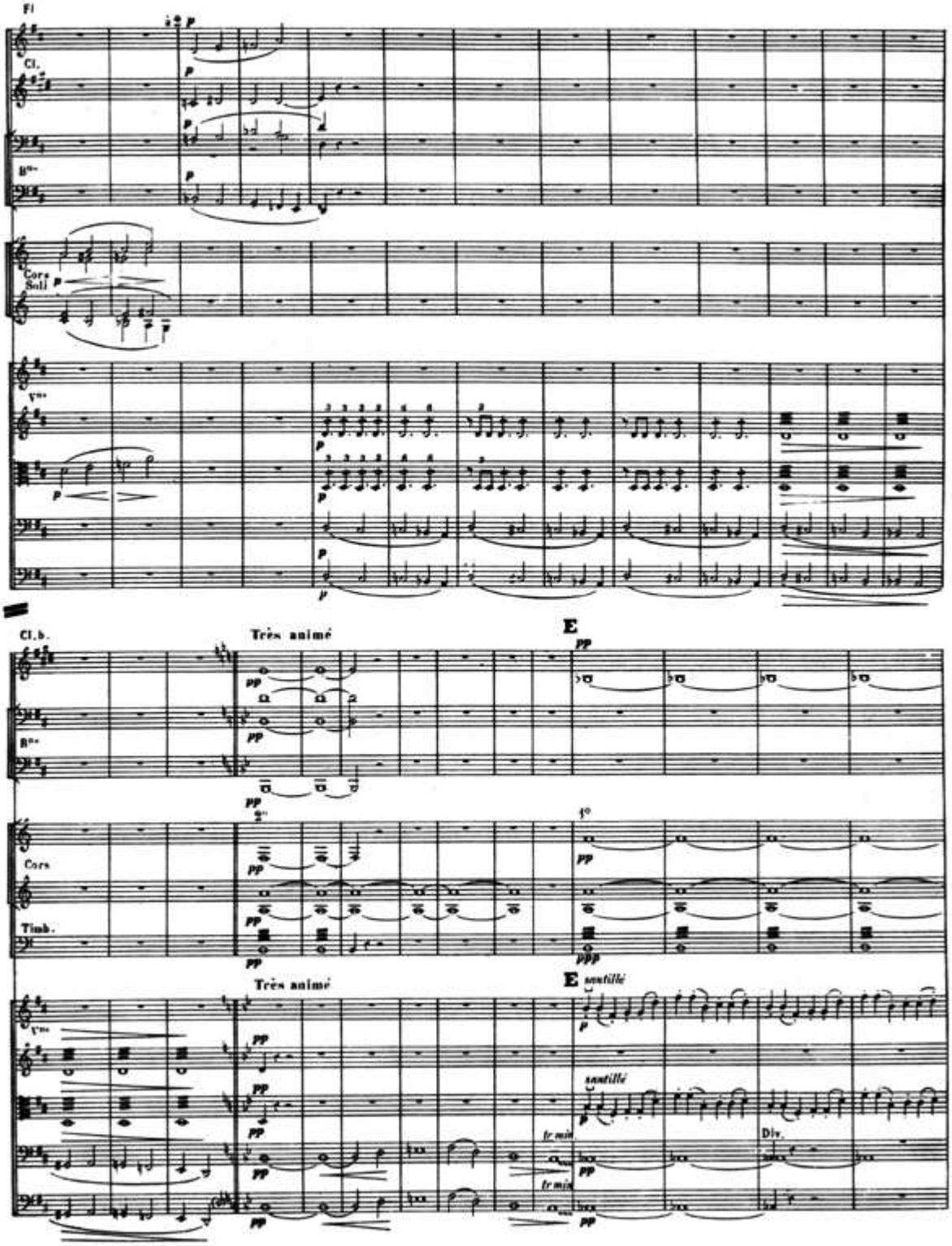

1° Solo
unis
unis
marqué
marqué
pizz.
div.
arco
unis.
pizz.
pizz.
pizz.

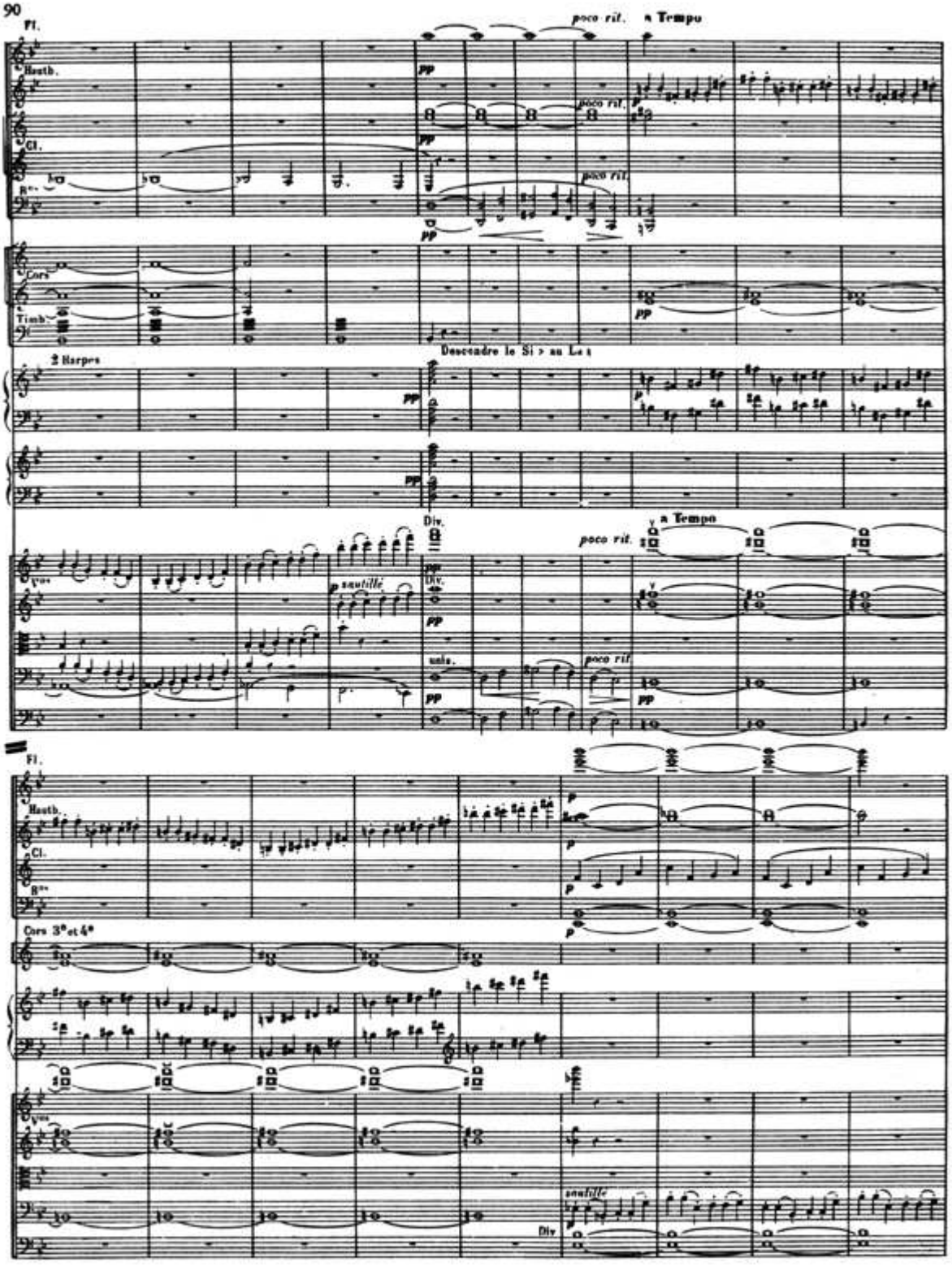

cresc.
1°
arco
arco
div.
arco
arco

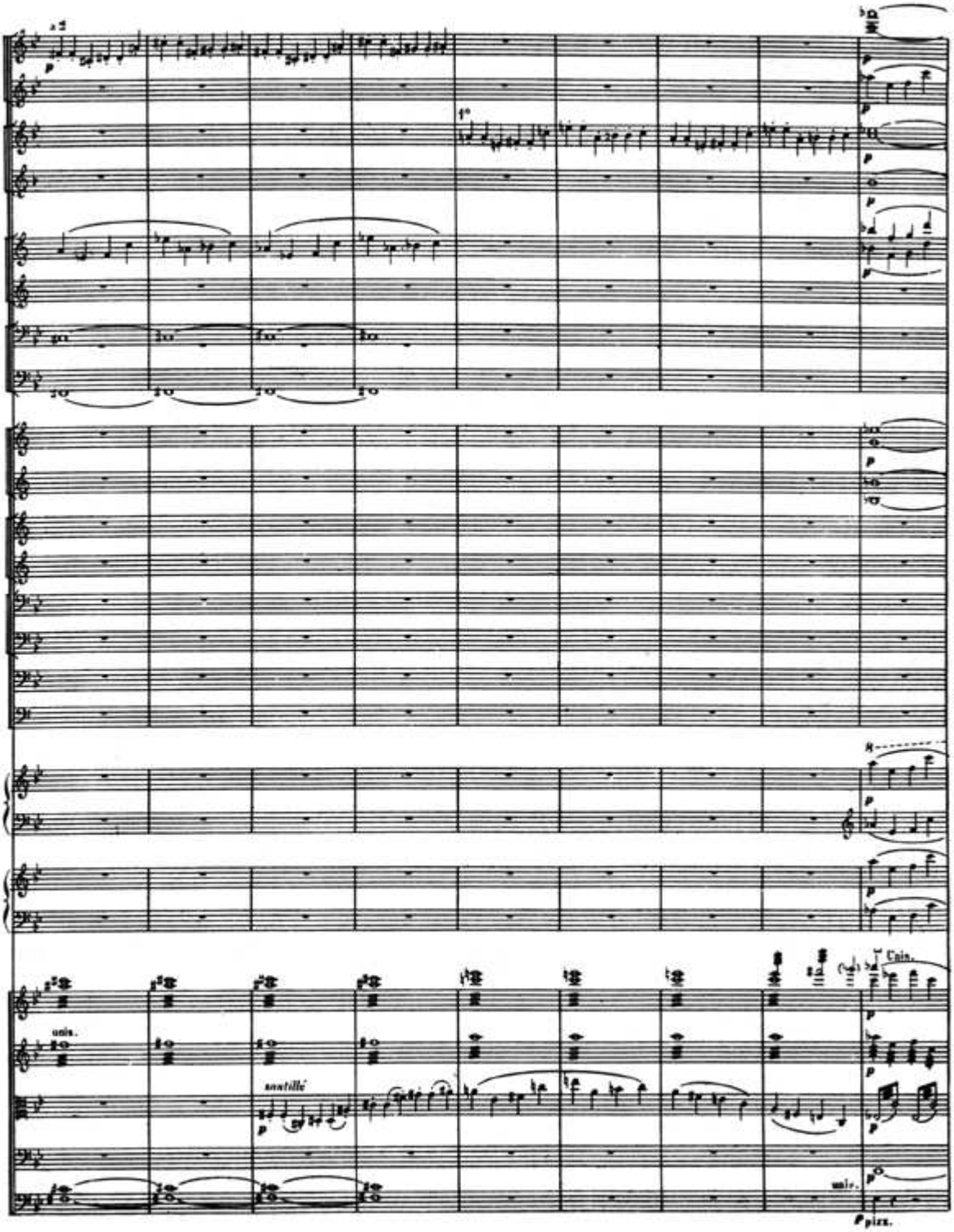

en pressant
Encore plus animé
en pressant
Encore plus animé
en pressant
Encore plus animé
Div.
Unis.

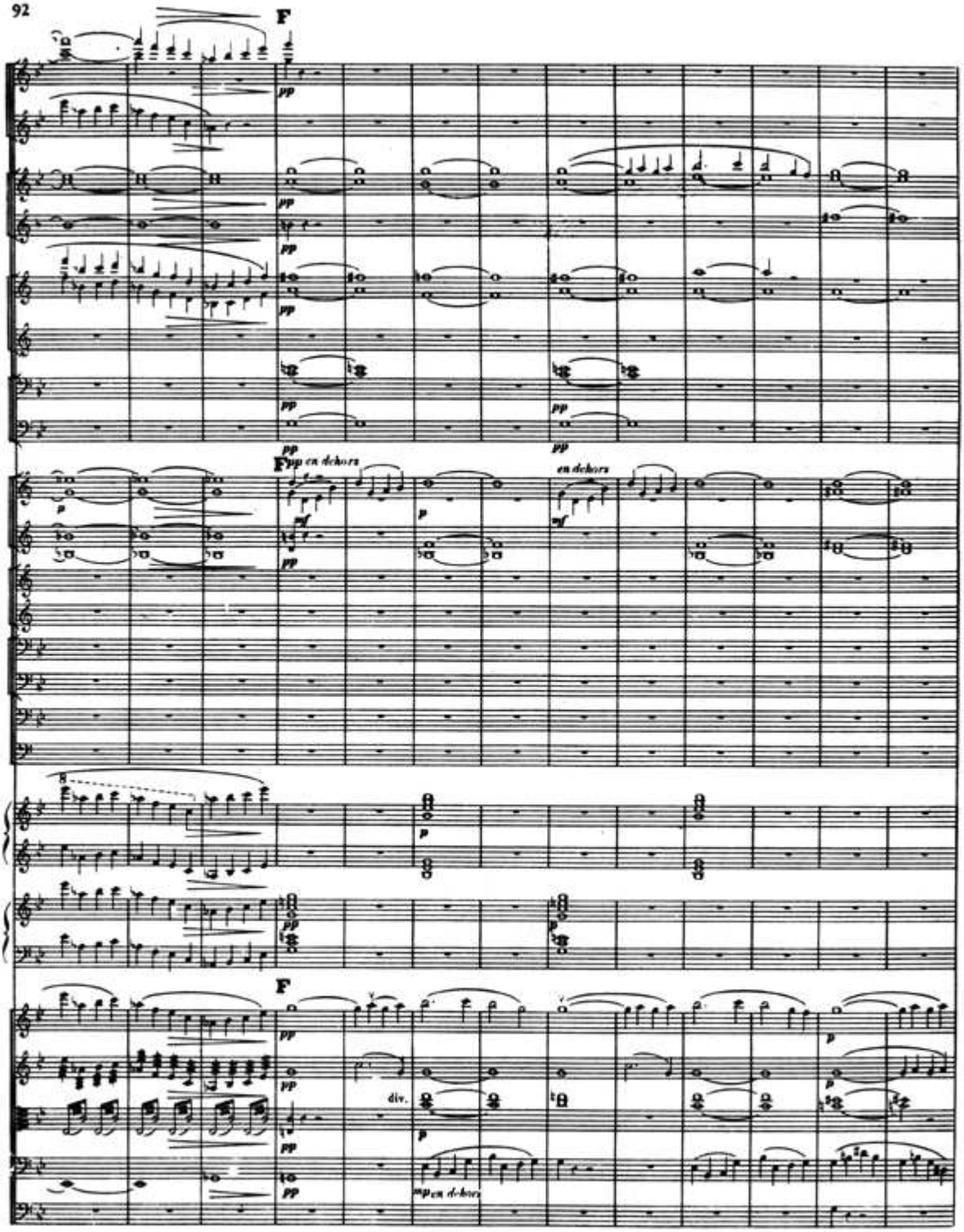

Fl.
Hautb.
Cl.
Bns
Cors
Tromp.
Timb.
Vns
Div.
unis.
Vcs
Cbs
Unis
Fl.
D
Hautb.
Cl.
Cor
Timb.
D
Div.
Vns
unis.
Vcs
Cbs
Div.

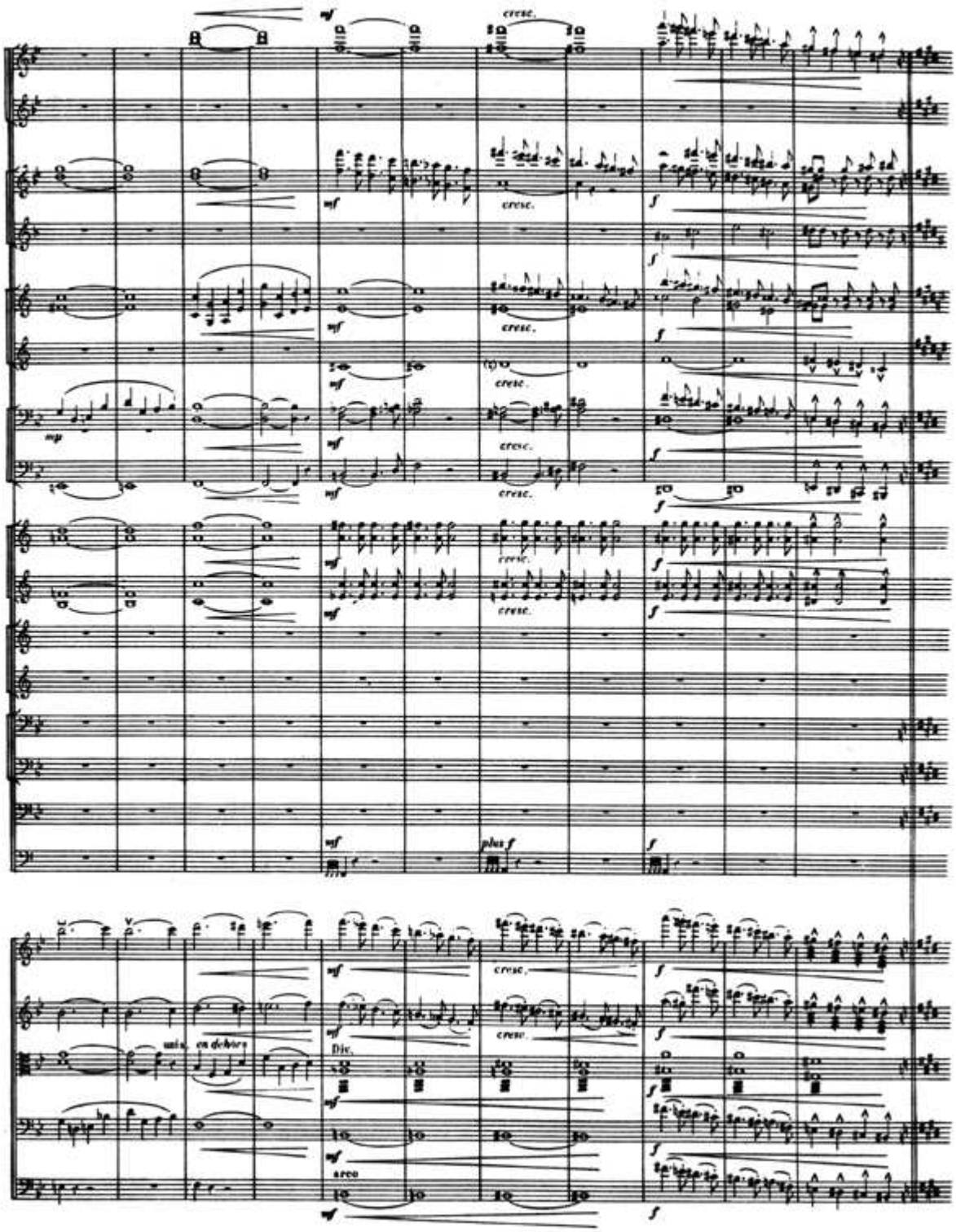

Fl.
tr maj.
Hautb.
Cl.
Solo
Cor 2e
Vcs
Fl.
Hautb.
Cor ang.
Cl.
Bcs 2e
Cors
3e
unis.
tr maj.
tr min.
tr maj.
tr min.
Tutti

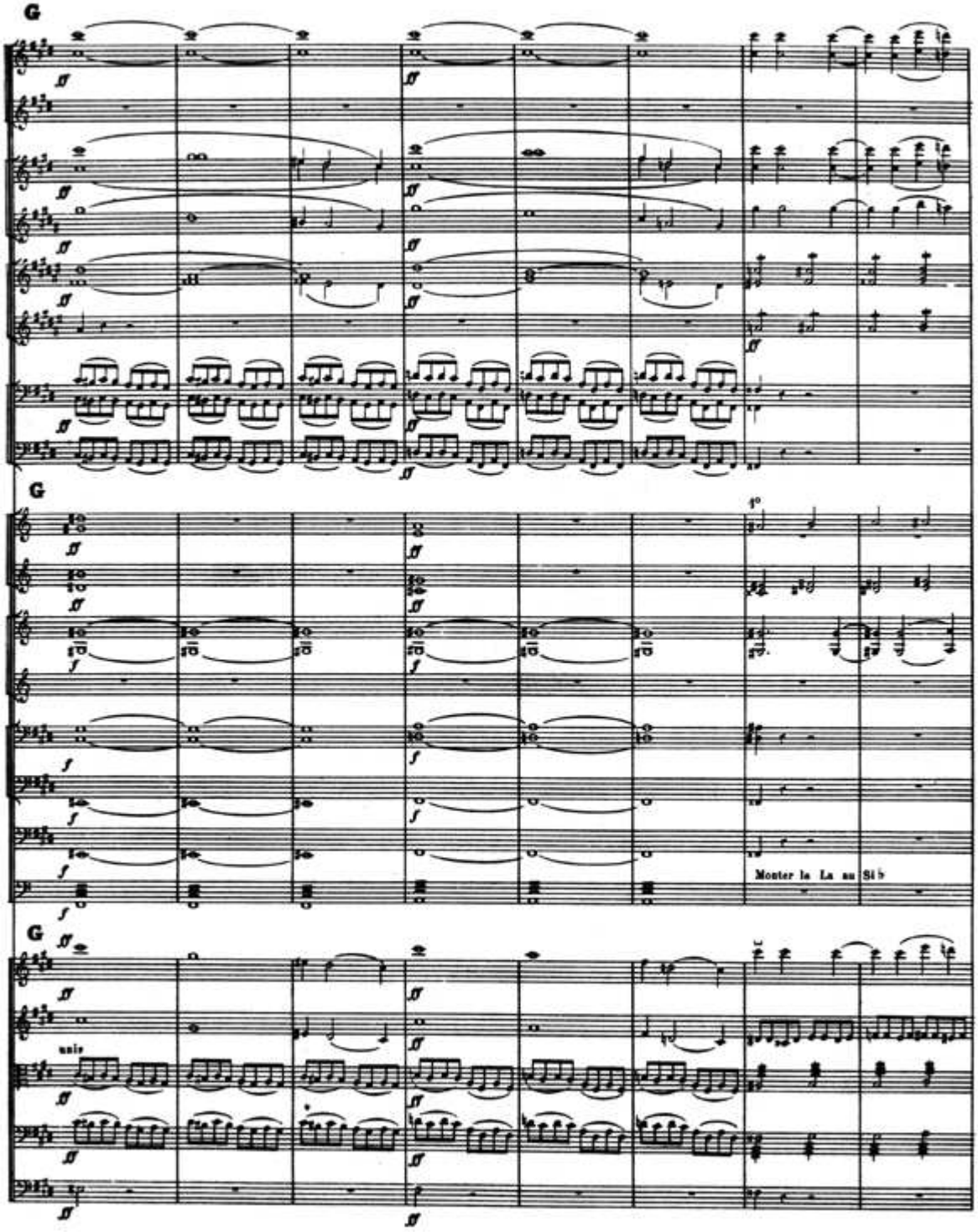

Fl
Cl.
Cors Soli
Cl.b.
Très animé
E
Cors
Timb.
Très animé
E sautillé
sautillé
tr min
Div.

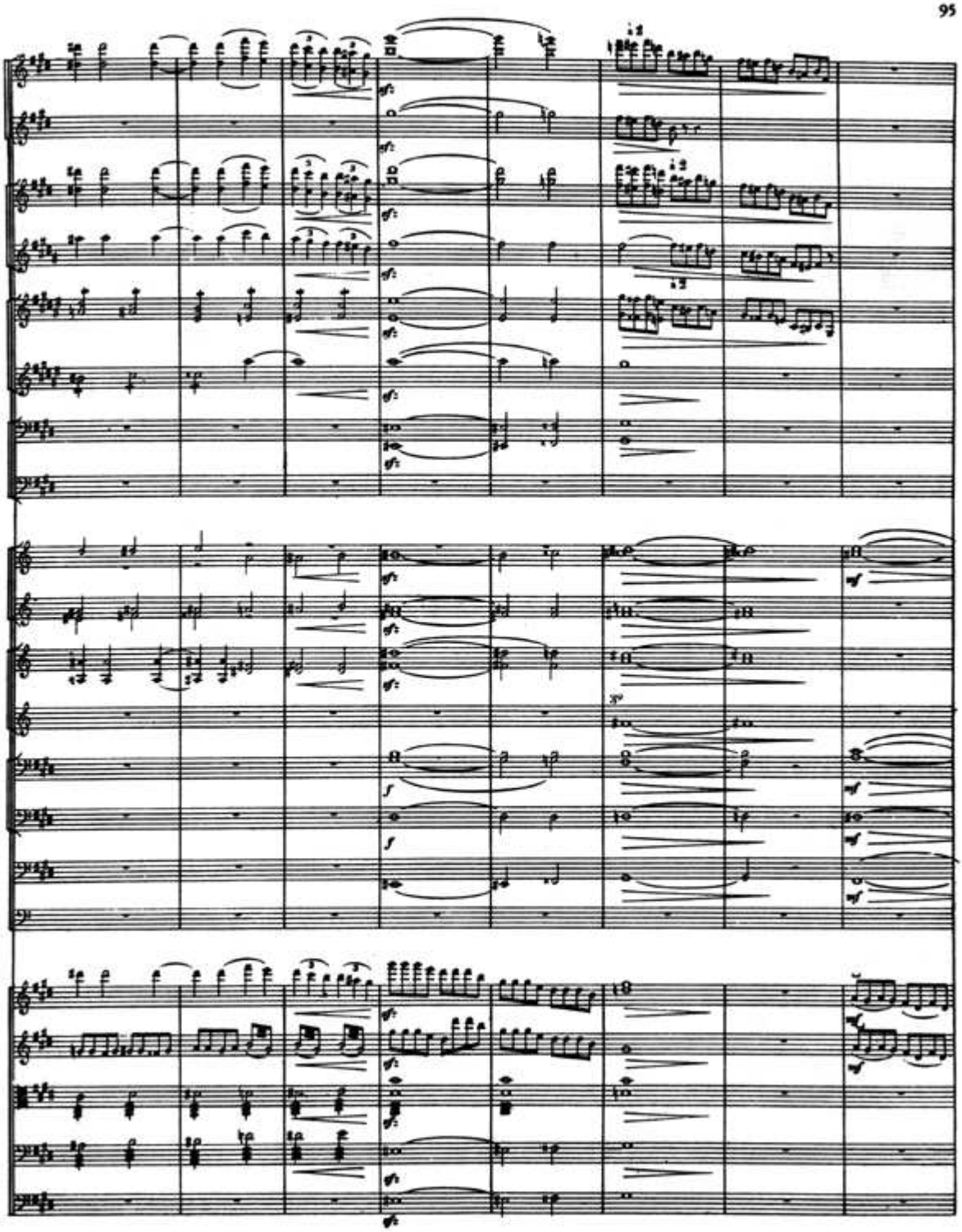

90
Fl.
poco rit.
a Tempo
Haut.
Cl.
Cors
Timb.
2 Harpes
Descendre le Si ♭ au La ♮
Div.
Vcs
sautillé
unis.
Cors 3es et 4es
Vcs
Div.

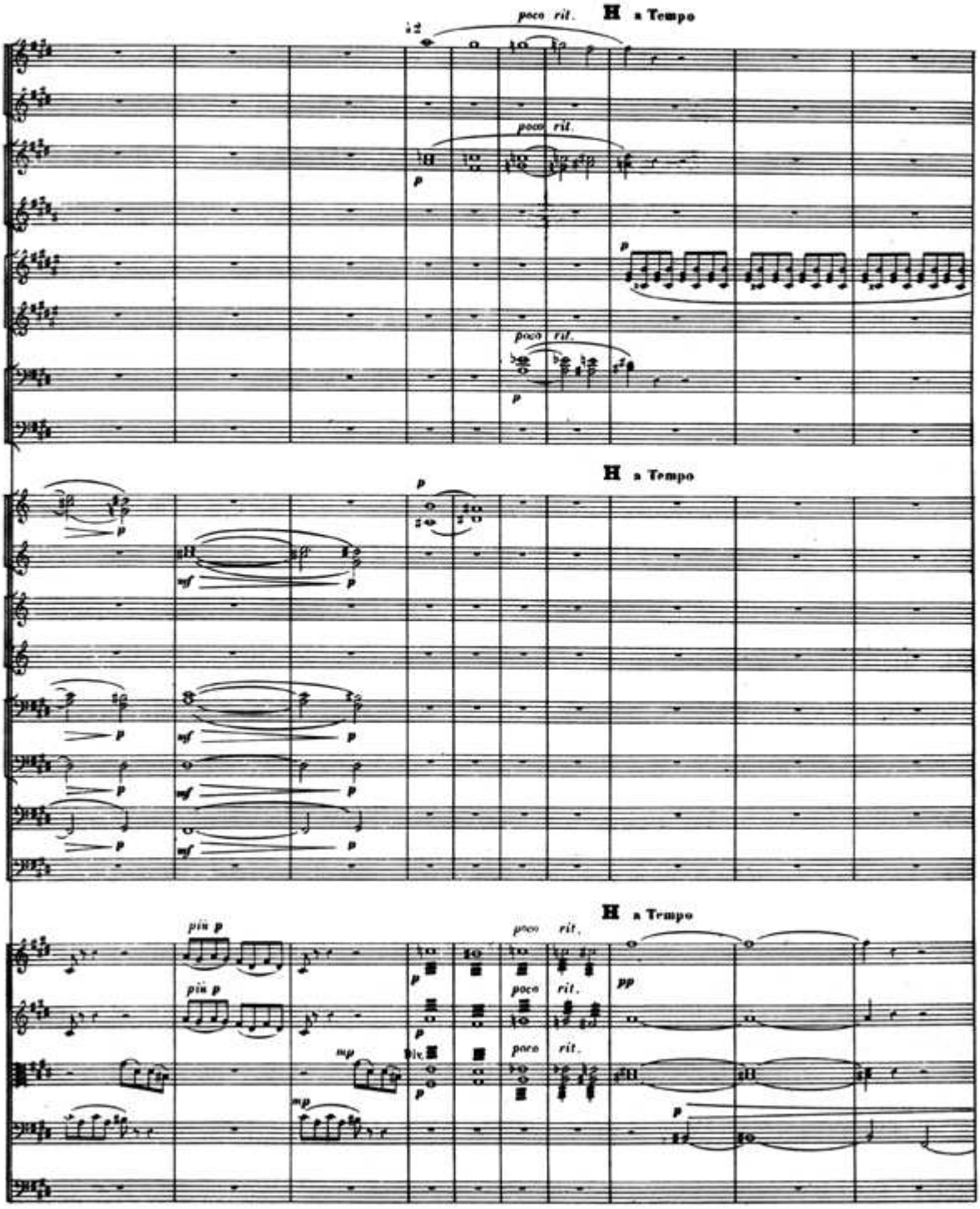

unis.
sautillé
Cors.
molto
pizz.

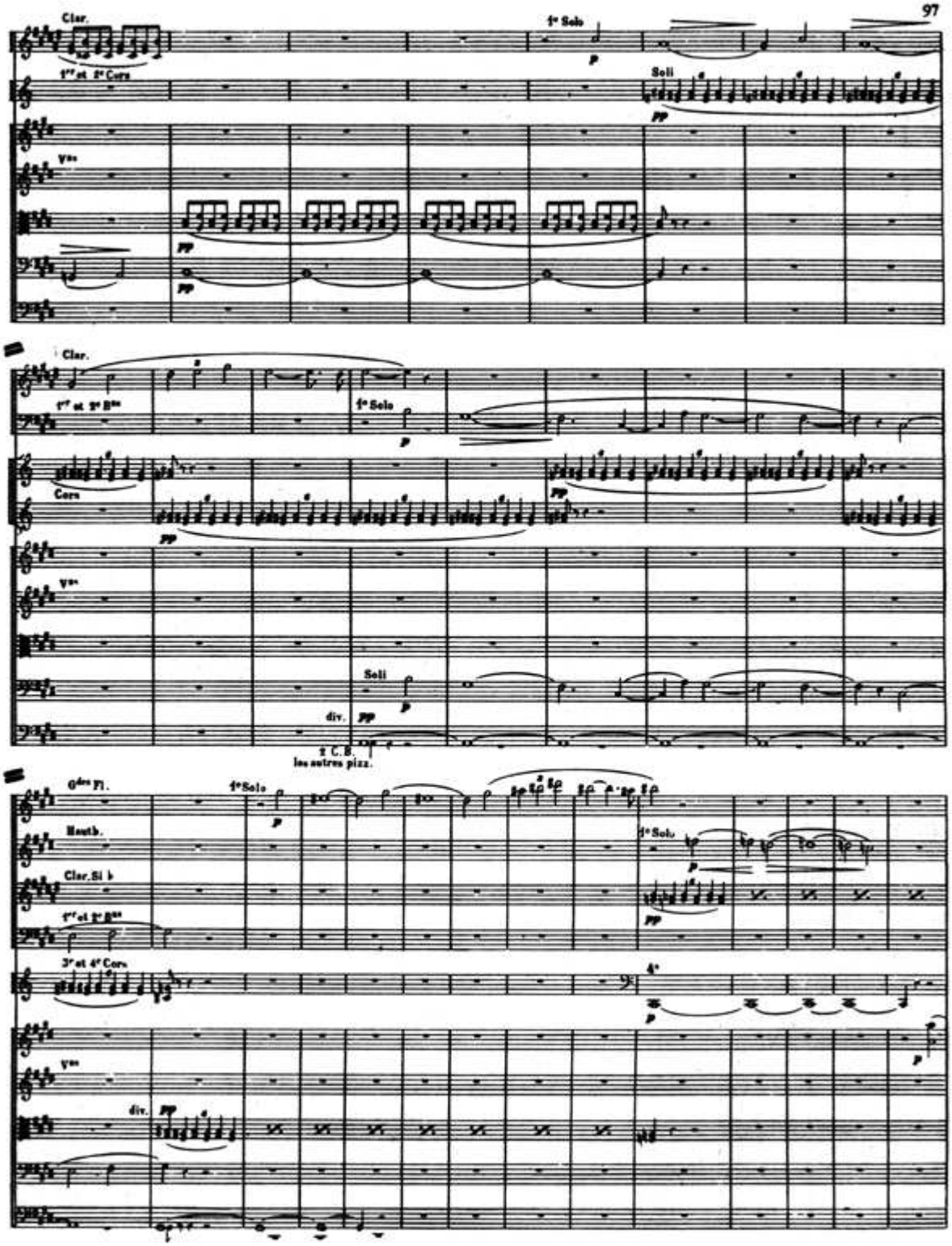

F
pp
F pp en dehors
en dehors
F
div.
mp en dehors

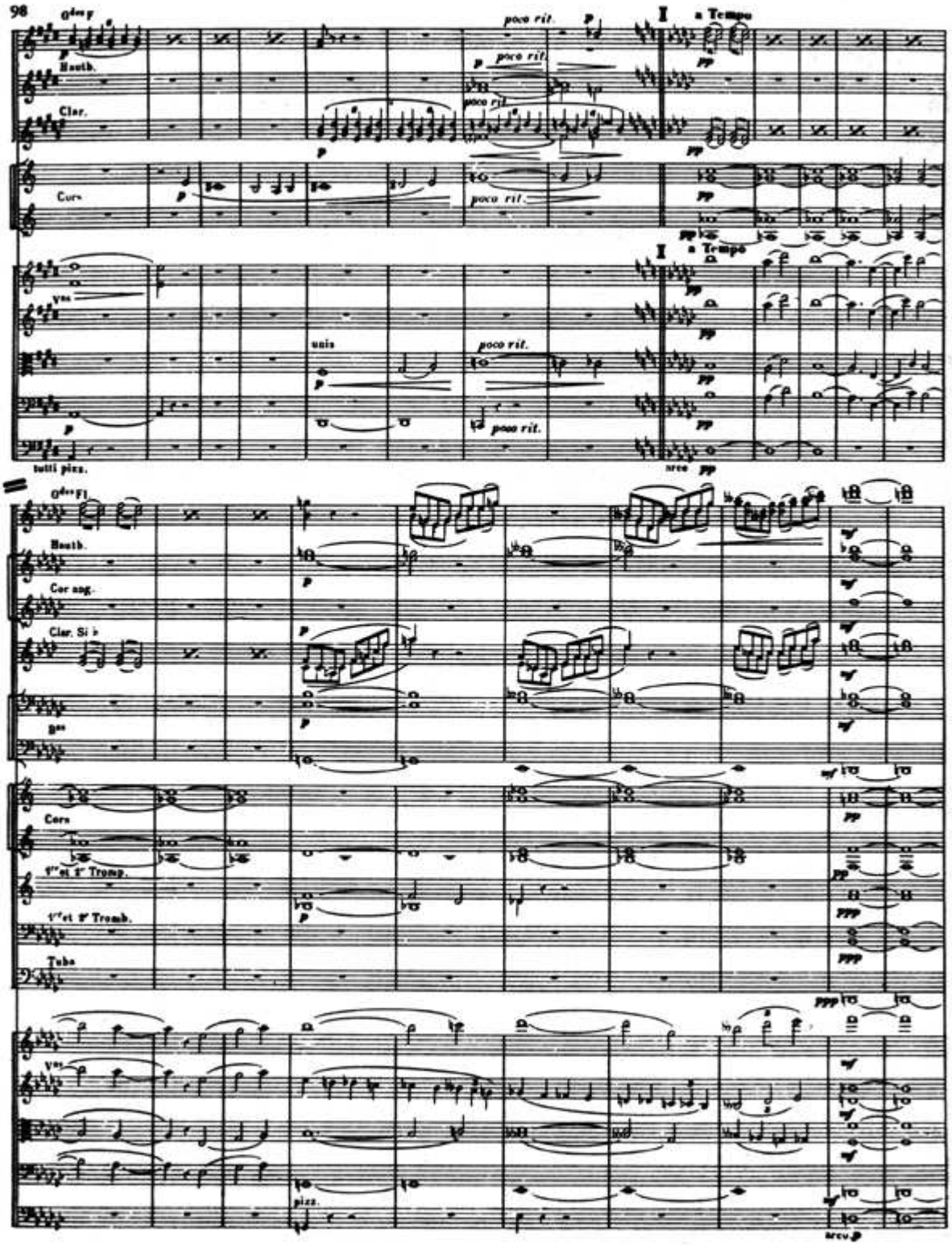

mf
cresc.
mp
f
sul
en dehors
Dic.
arco
plus f

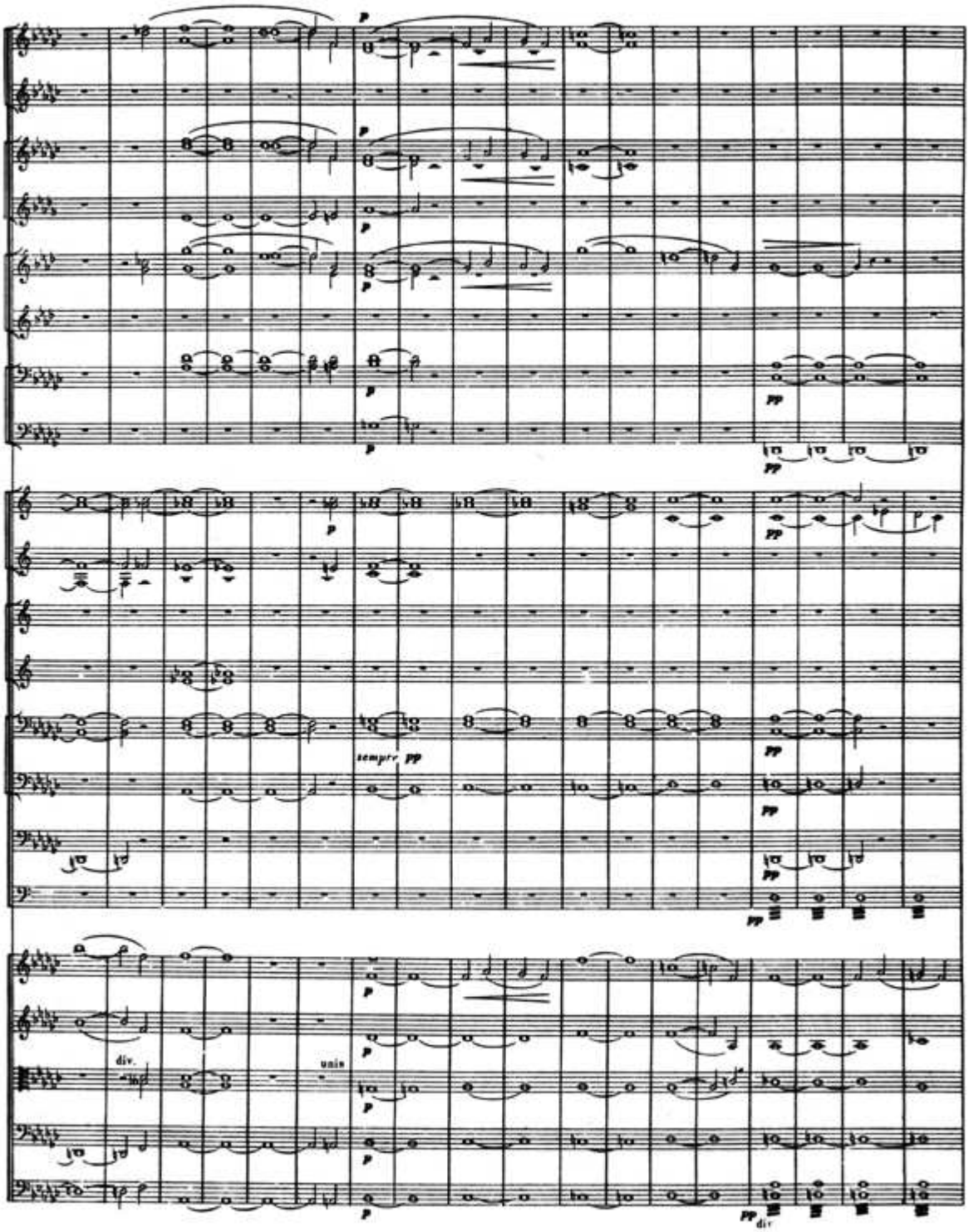

G
G
1°
Monter la La au Si♭
G
unis

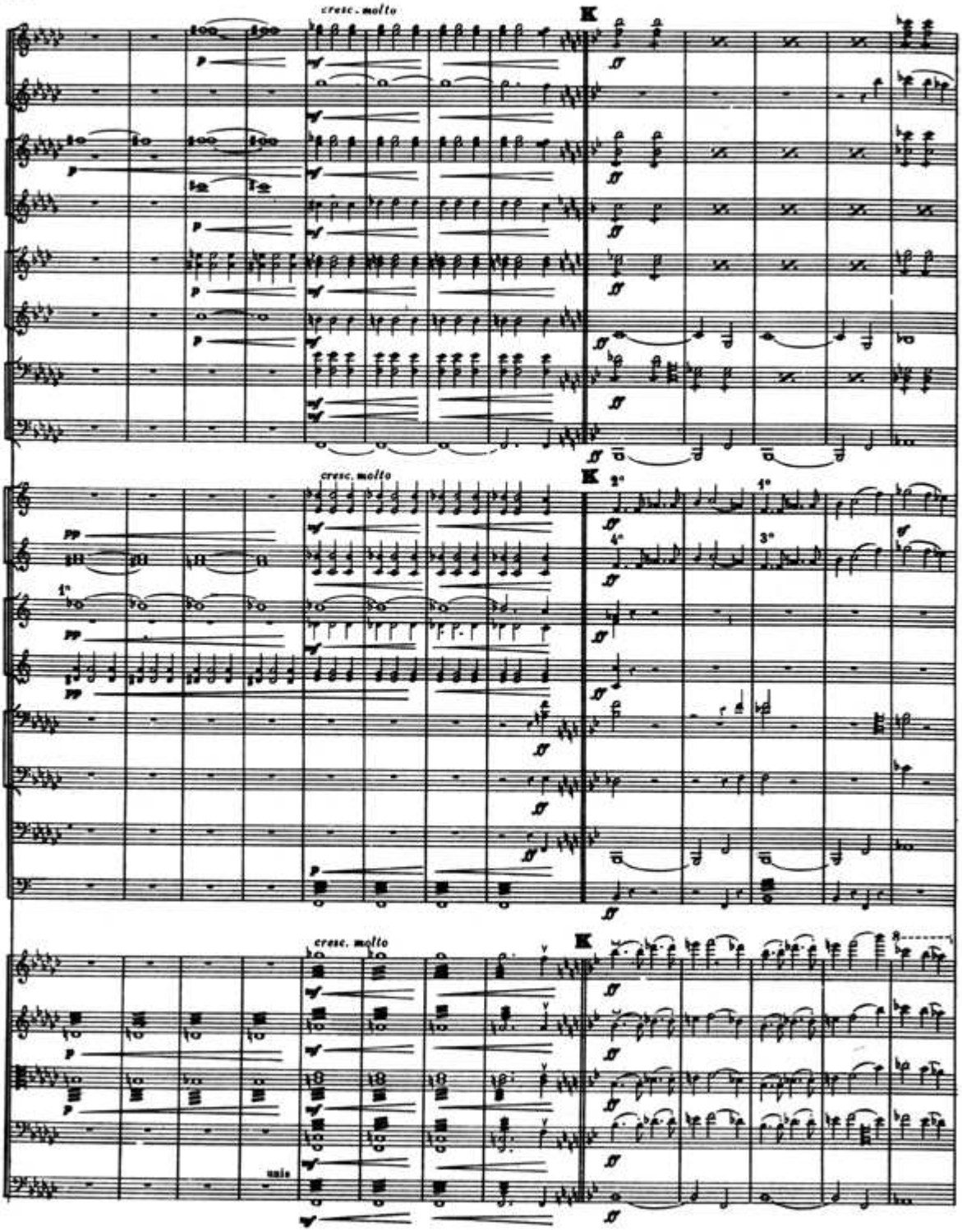


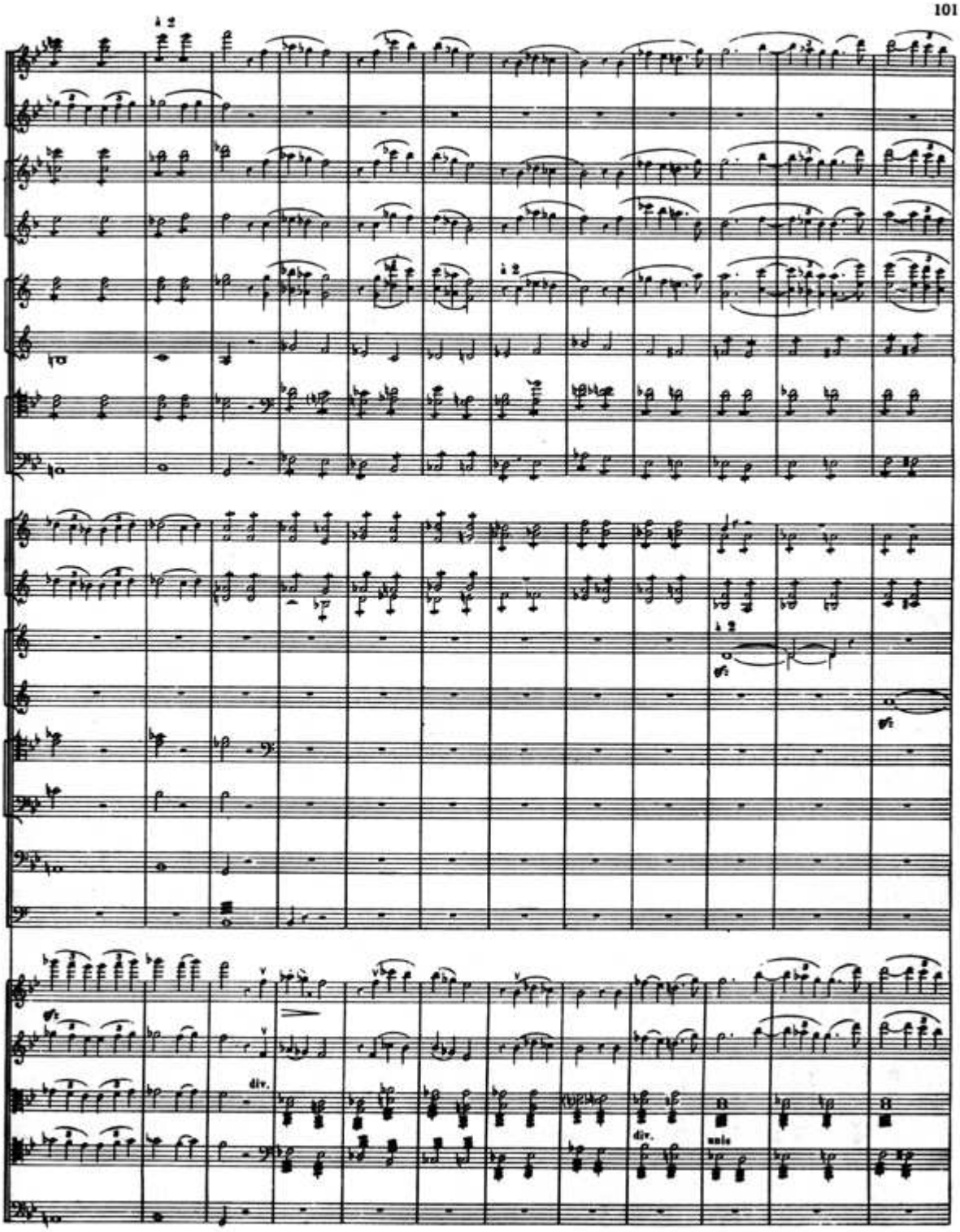

poco rit.
H a Tempo
poco rit.
poco rit.
H a Tempo
più p
più p
mp
mp
poco rit.
poco rit.
poco rit.
H a Tempo
pp

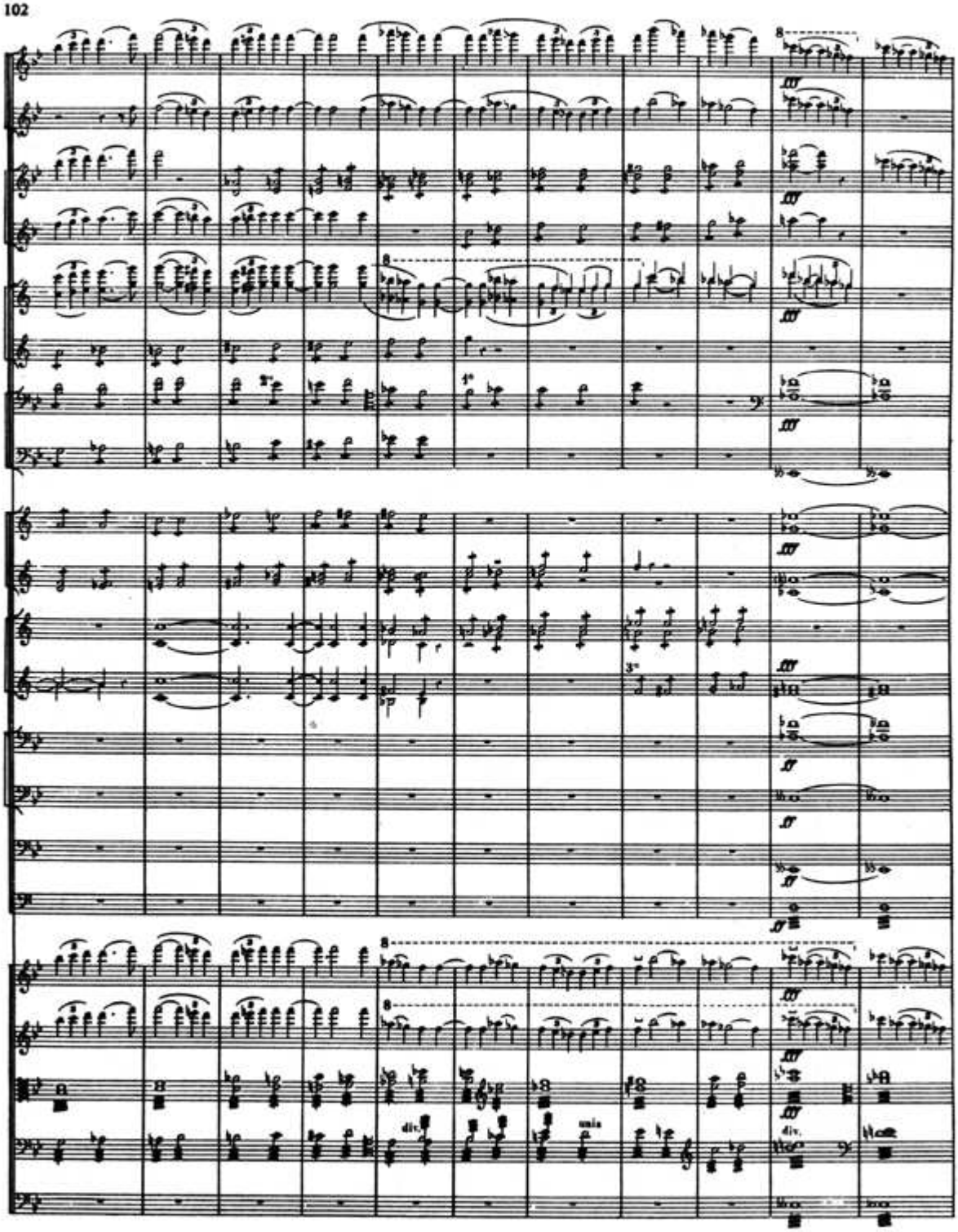

Clar.
1er et 2e Cors
1e Solo
Soli
Vns
Clar.
1er et 2e Bns
1e Solo
Cors
Vns
Soli
div.
2 C.B.
les autres pizz.
Odes Fl.
1e Solo
Hautb.
1e Solo
Clar. Si b
1er et 2e Bns
3e et 4e Cors
4e
Vns
div.

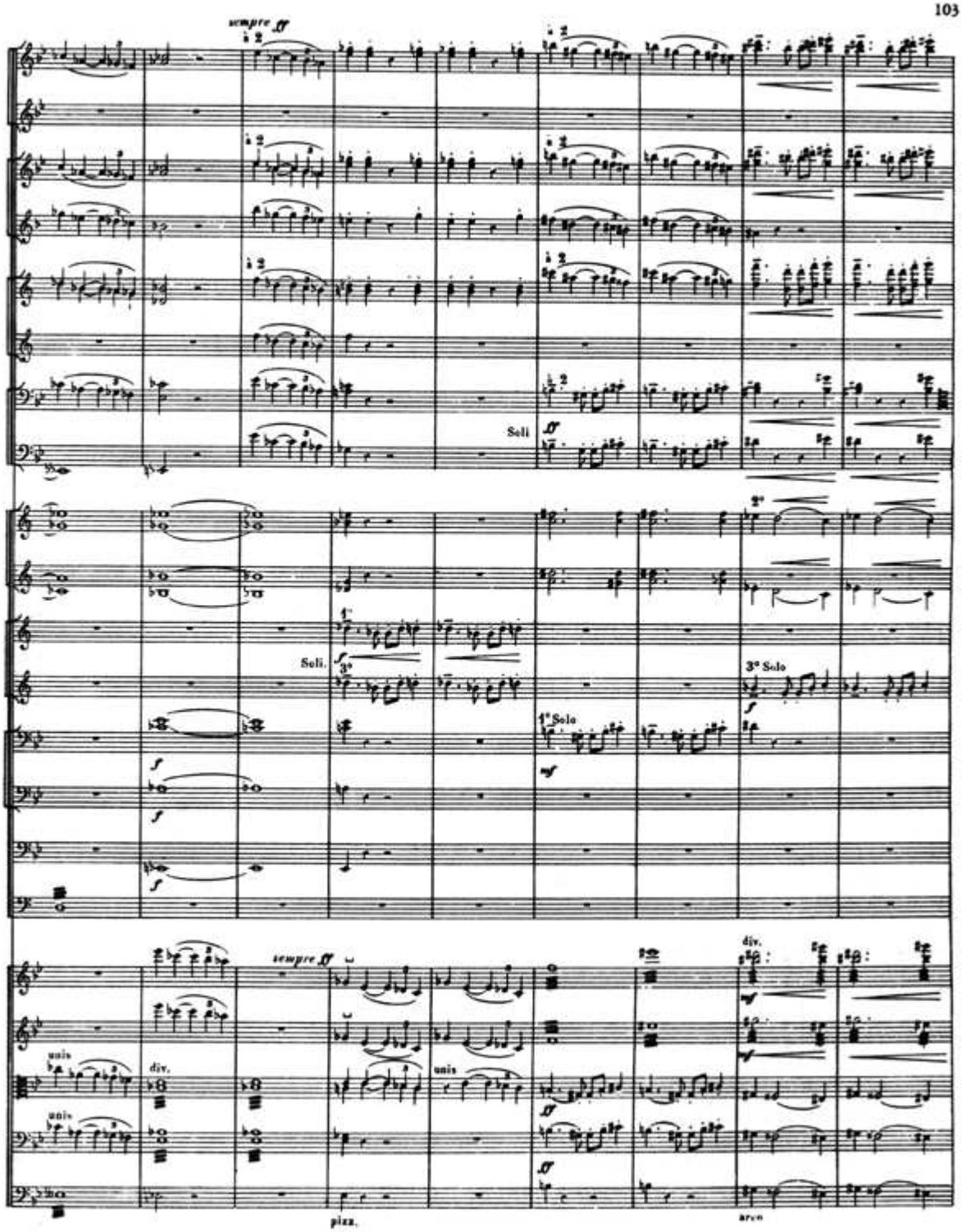

98
Hautb.
Clar.
Cors
Vns
tutti pizz.
poco rit.
I
a Tempo
unis
arco
Cor ang.
Clar. Si ♭
Cors
1ers et 2e Tromp.
1ers et 3e Tromb.
Tuba
pizz.

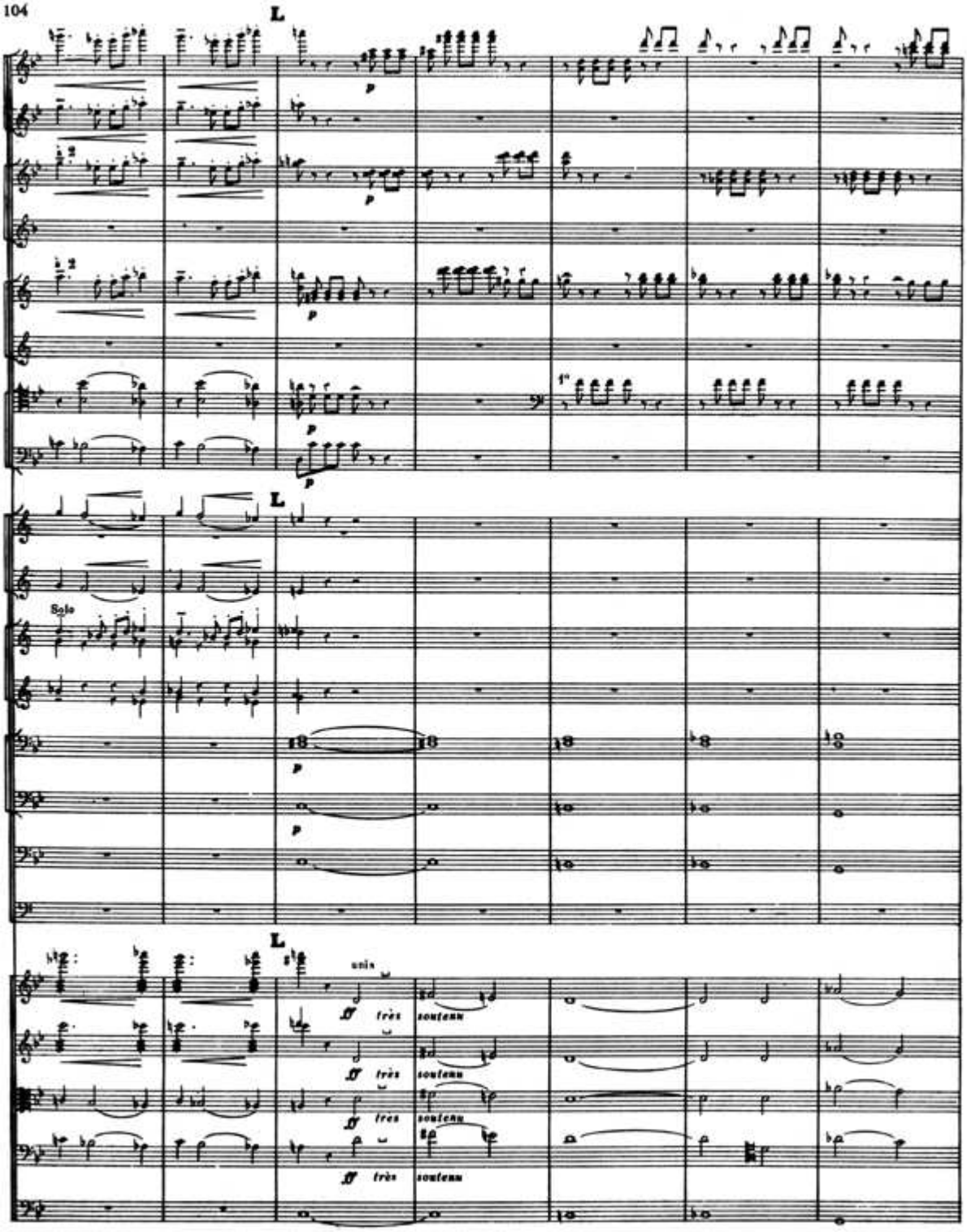

p
pp
sempre pp
div.
unis
pp dir

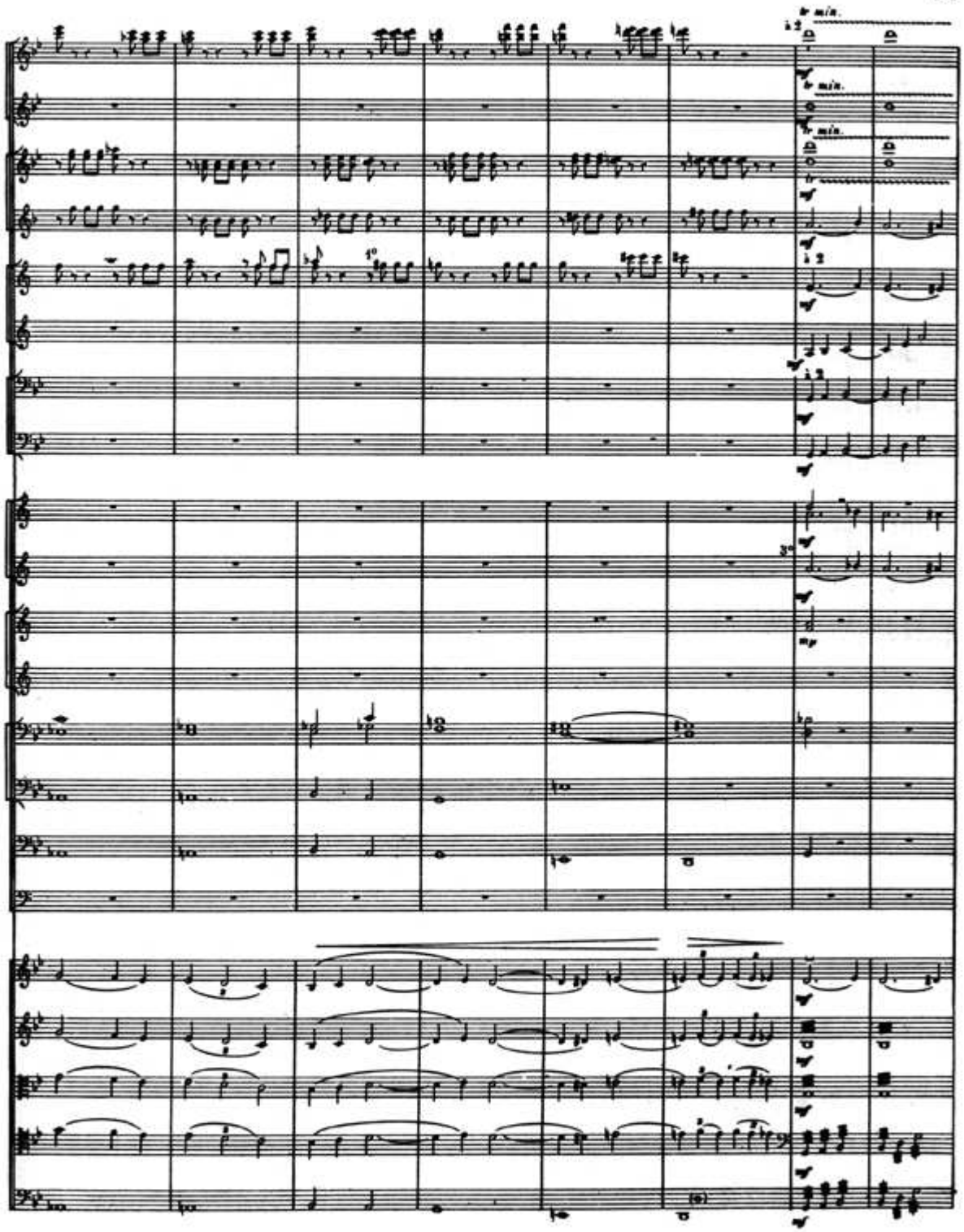

cresc. molto
K
cresc. molto
K
cresc. molto
K
unis

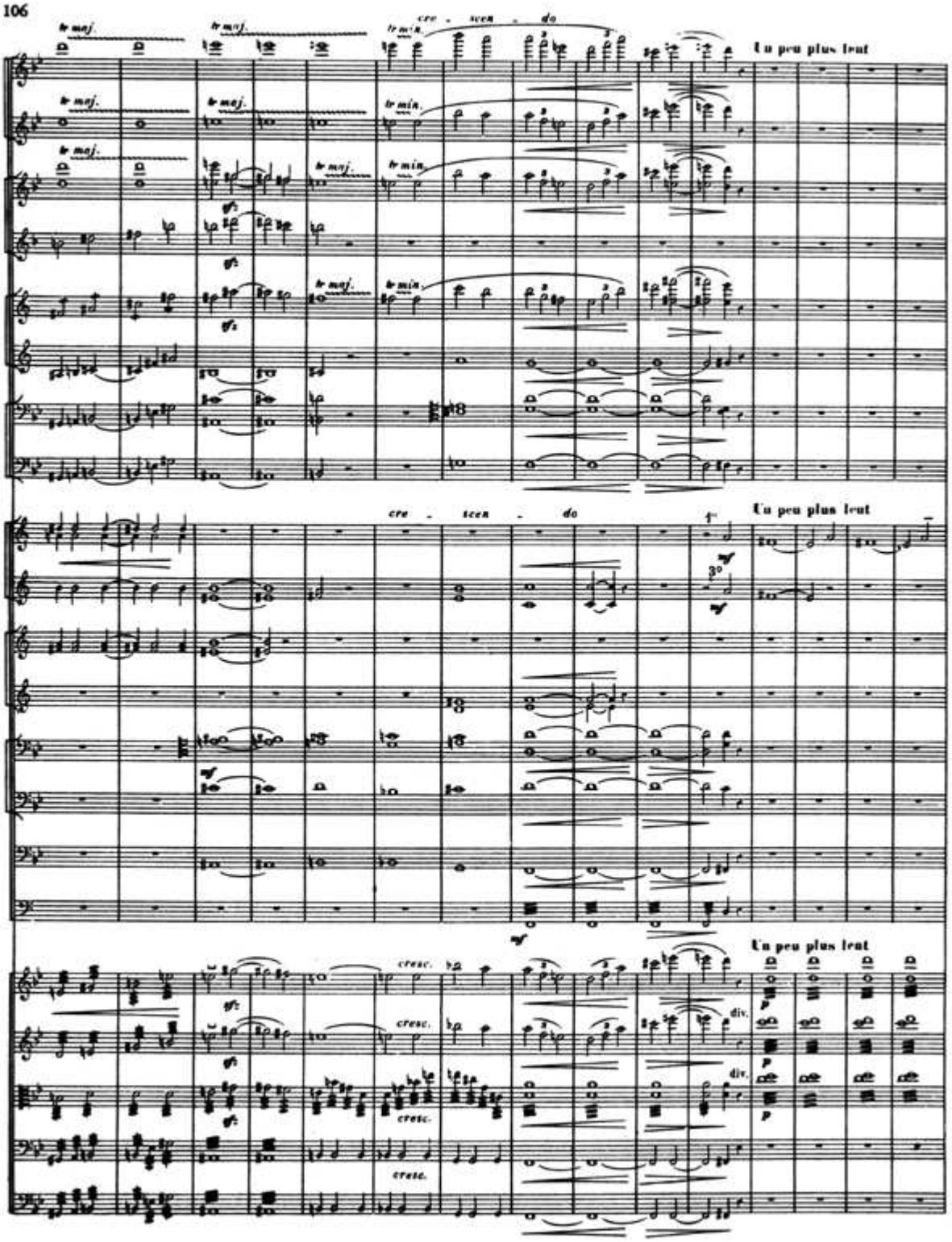

à 2
à 2
à 2
div.
div.
unis.

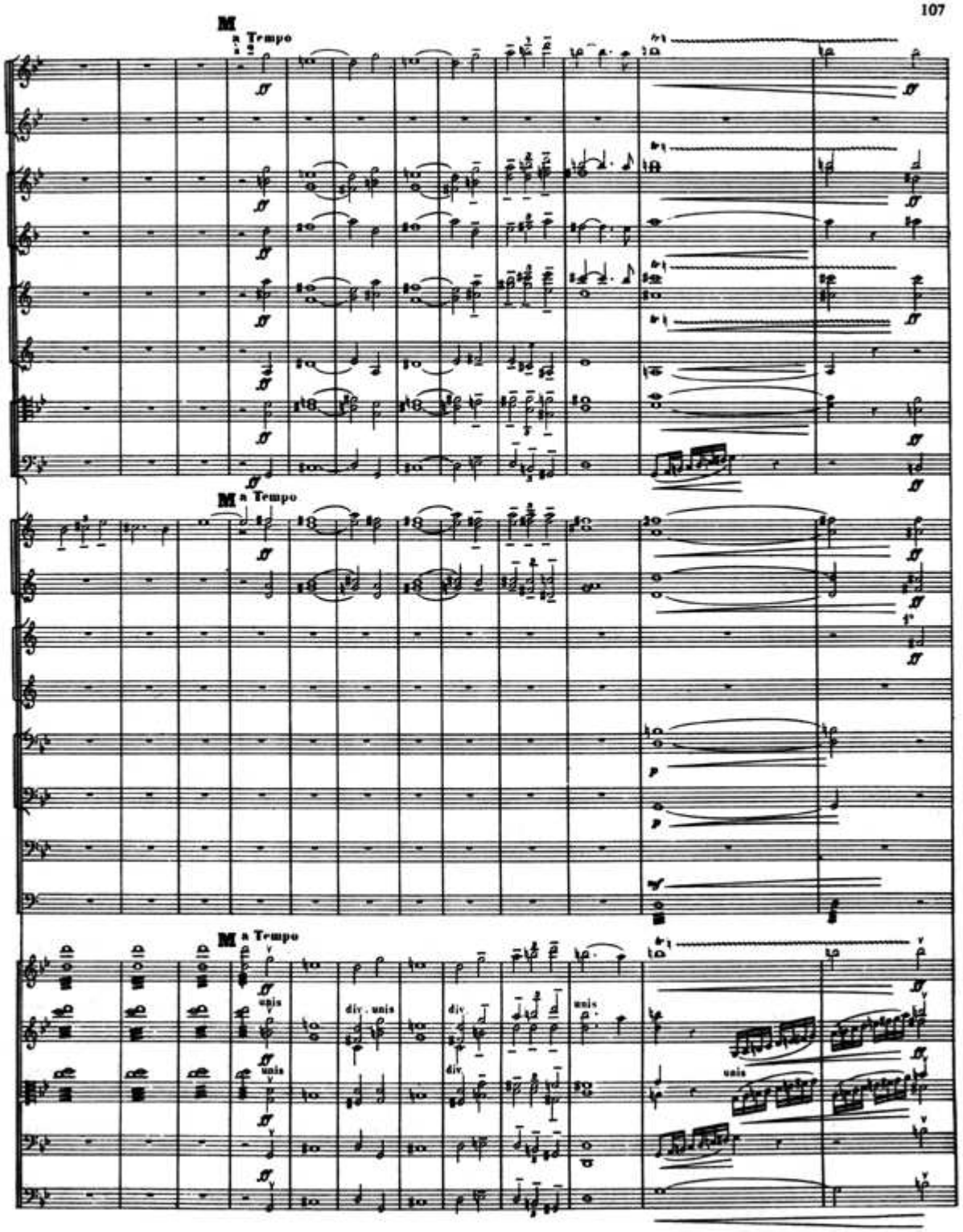

8
fff
4"
3"
div.
unis
div.

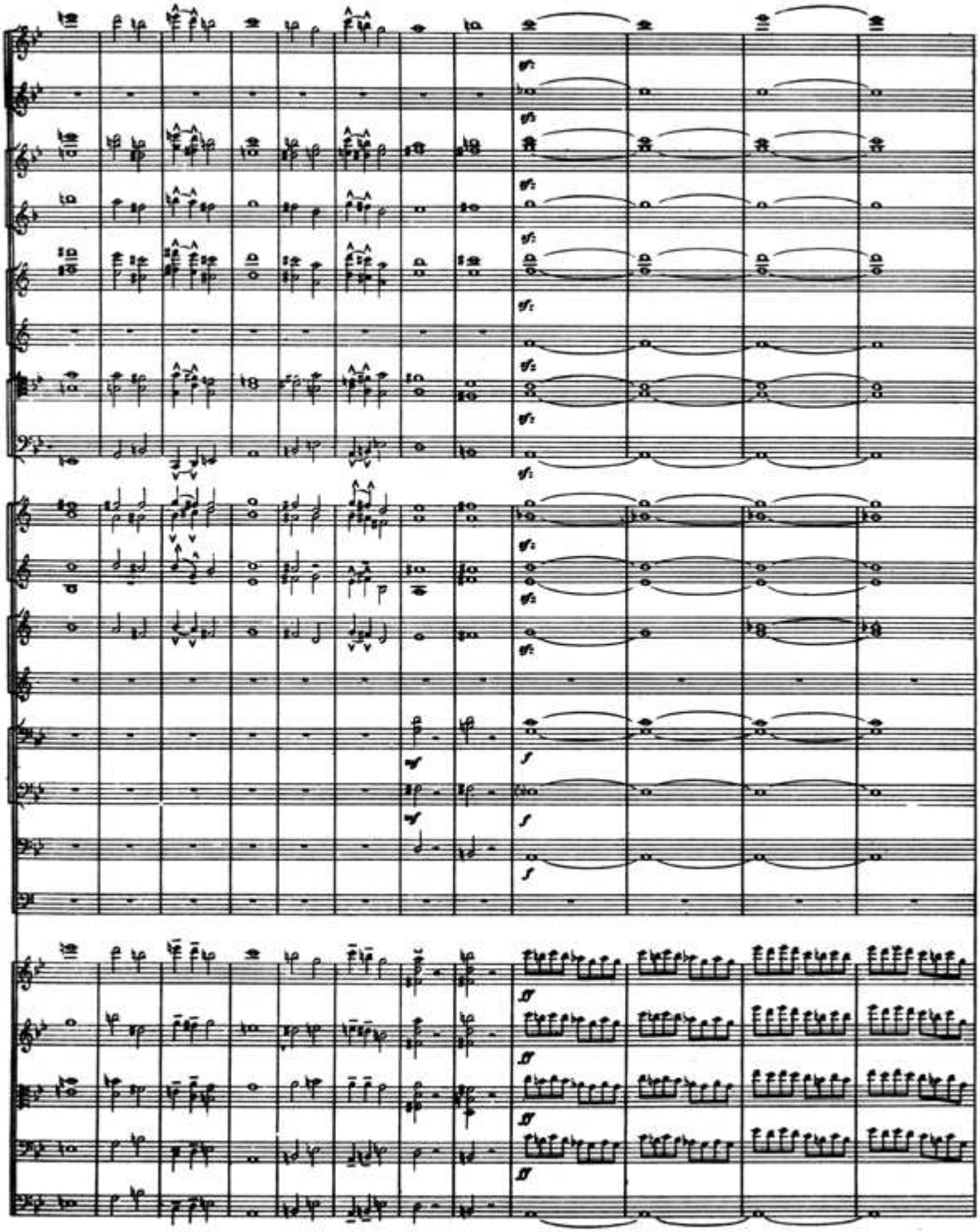

sempre ff
Soli
Soli.
1° Solo
3° Solo
sempre ff
div.
unis
div.
unis
unis
pizz.
arco

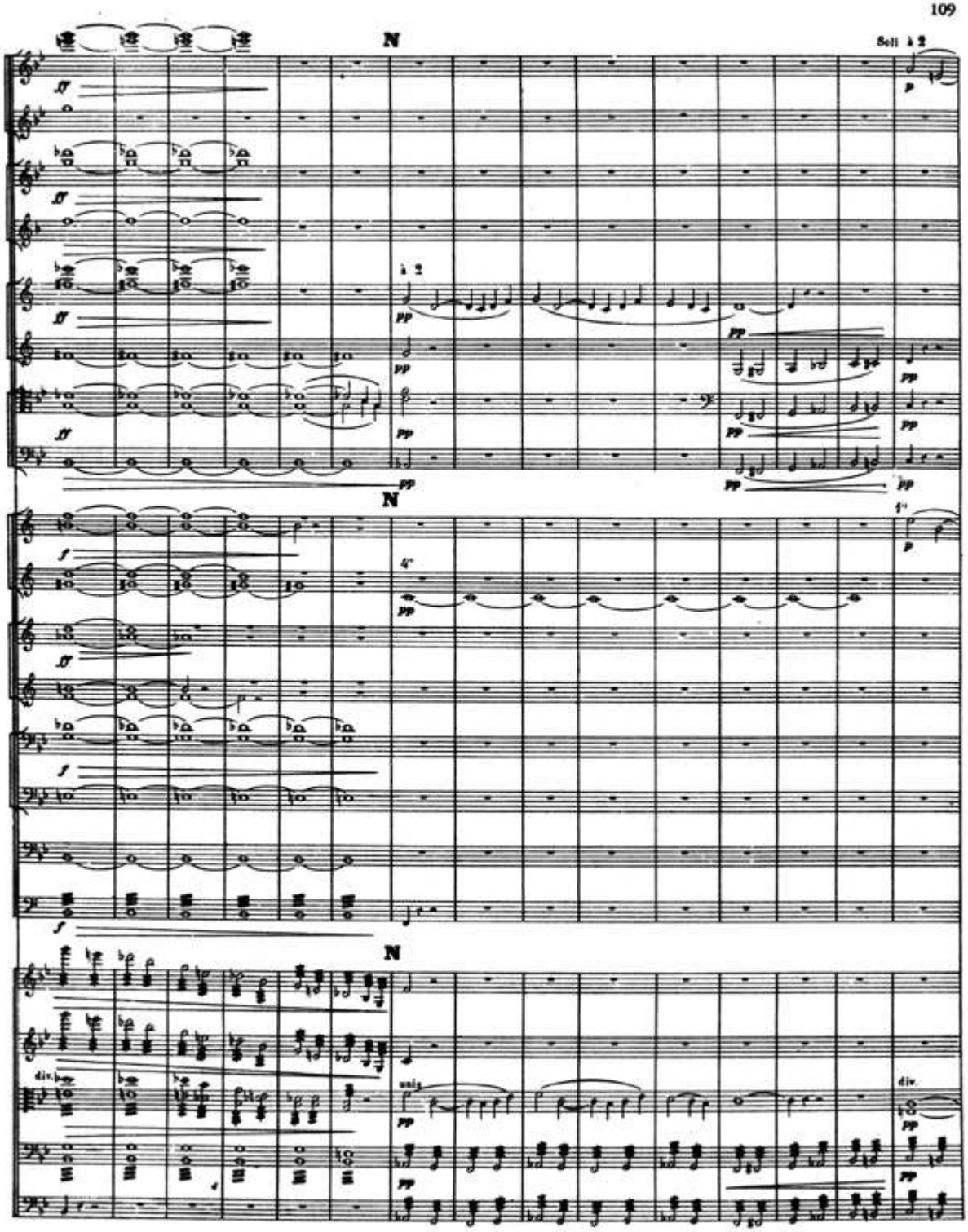

L
p
p
p
p
1°
L
Solo
p
p
L
unis
ff très soutenu
ff très soutenu
ff très soutenu
ff très soutenu

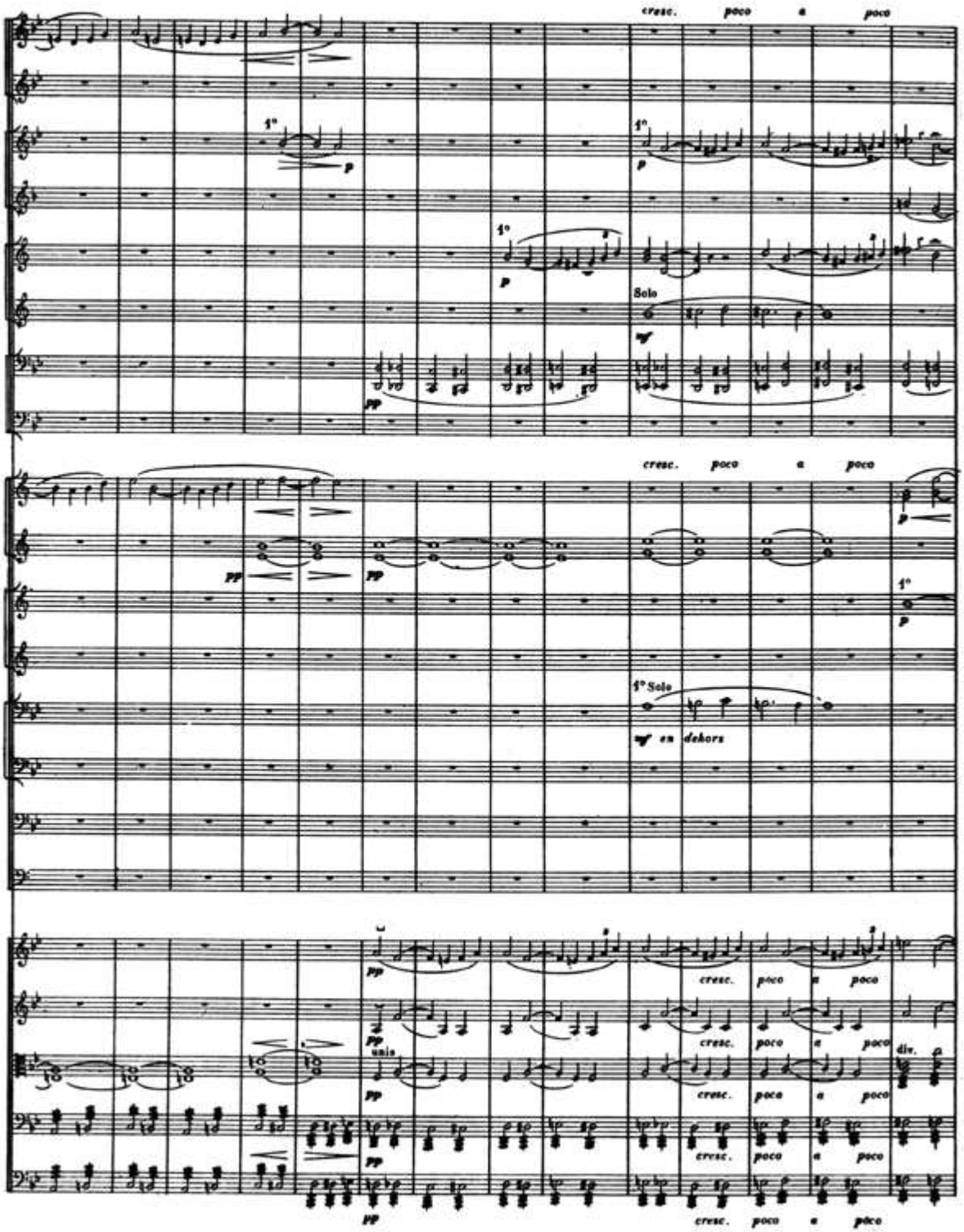

br min.
br min.
br min.
i 2
i 2
i 2
1°
3°
mp

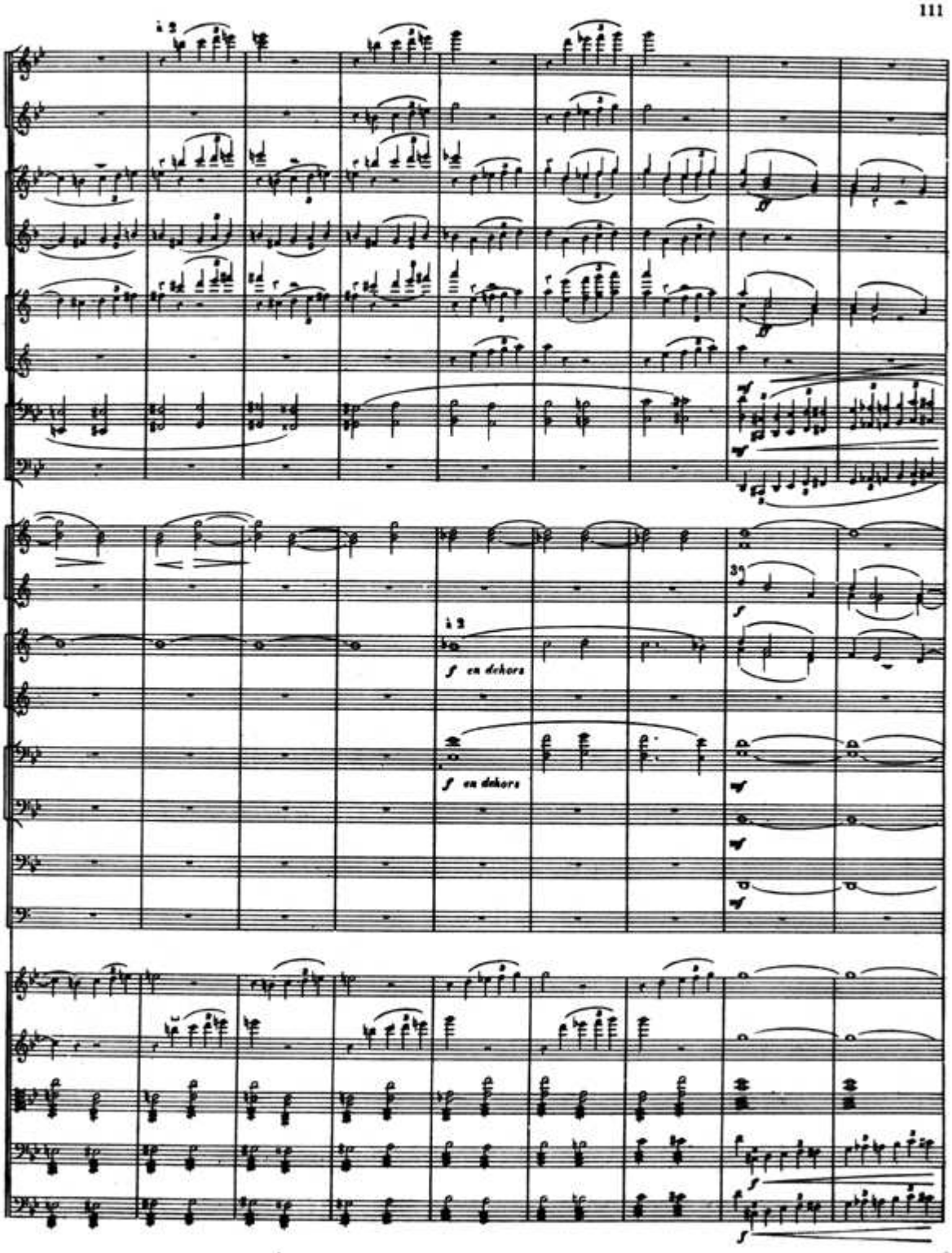

tr maj.
tr min.
cre - scen - do
Un peu plus lent
cresc.
div.

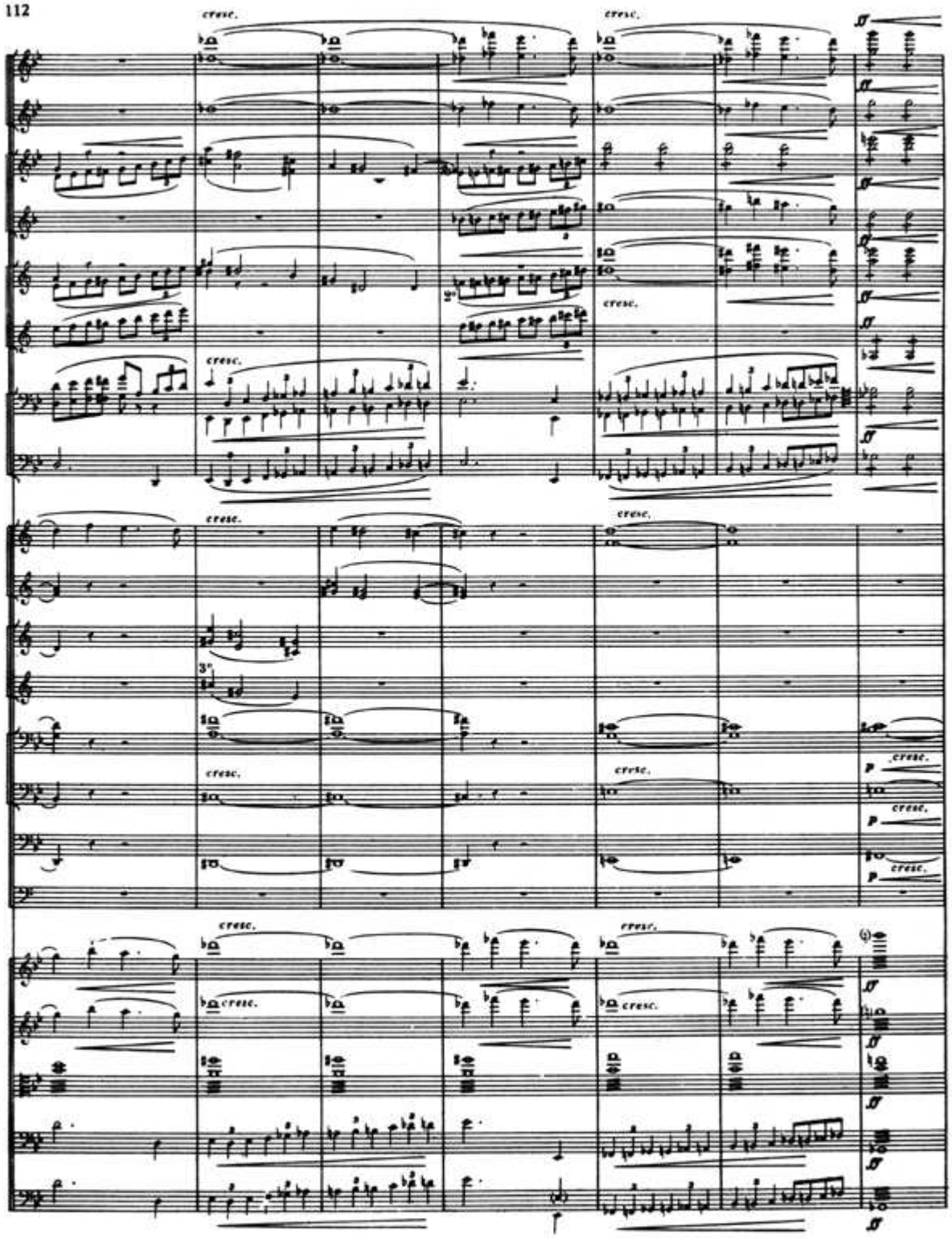

M
a Tempo
M
a Tempo
M
a Tempo
unis
div. unis
div
unis
div
unis
unis

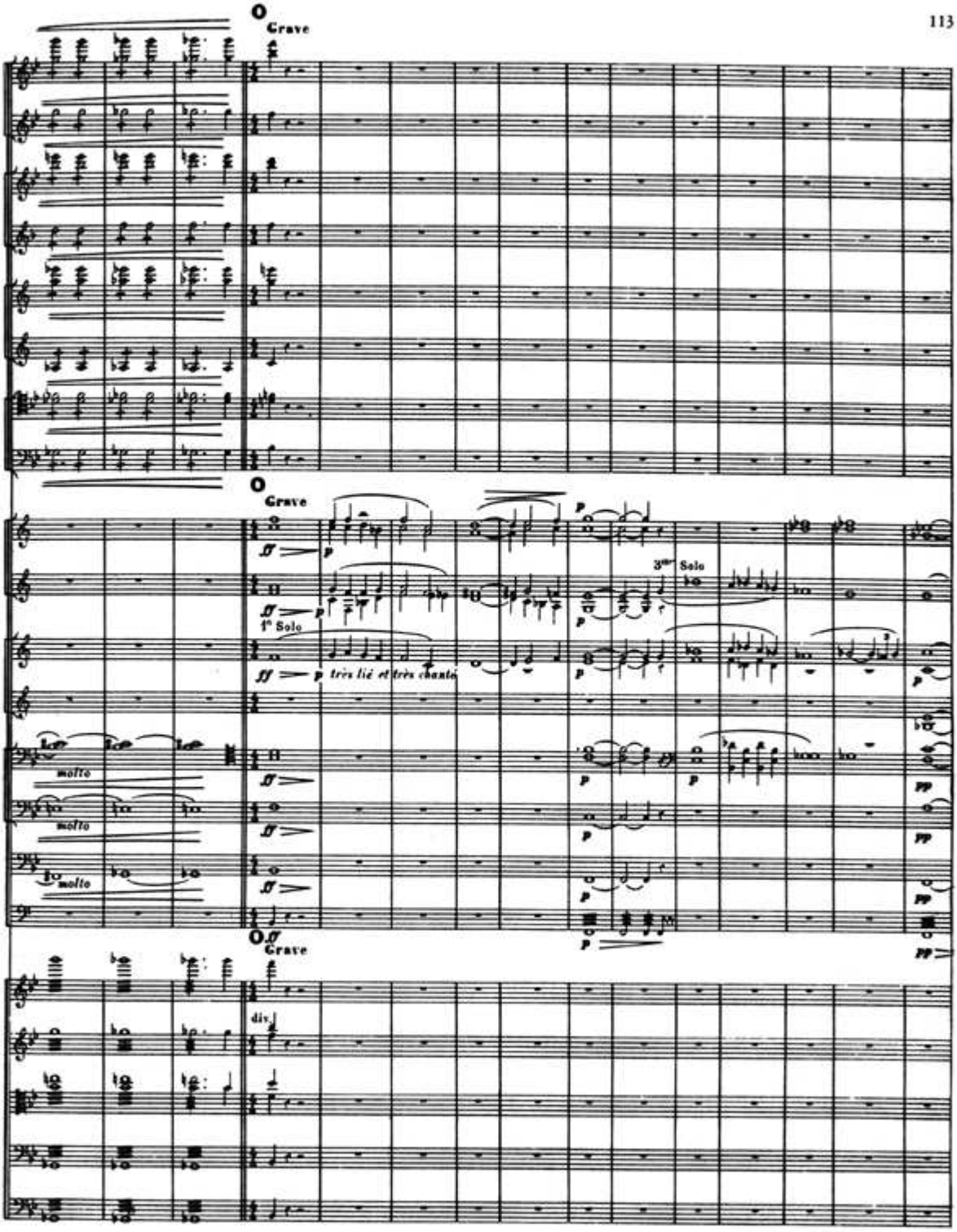


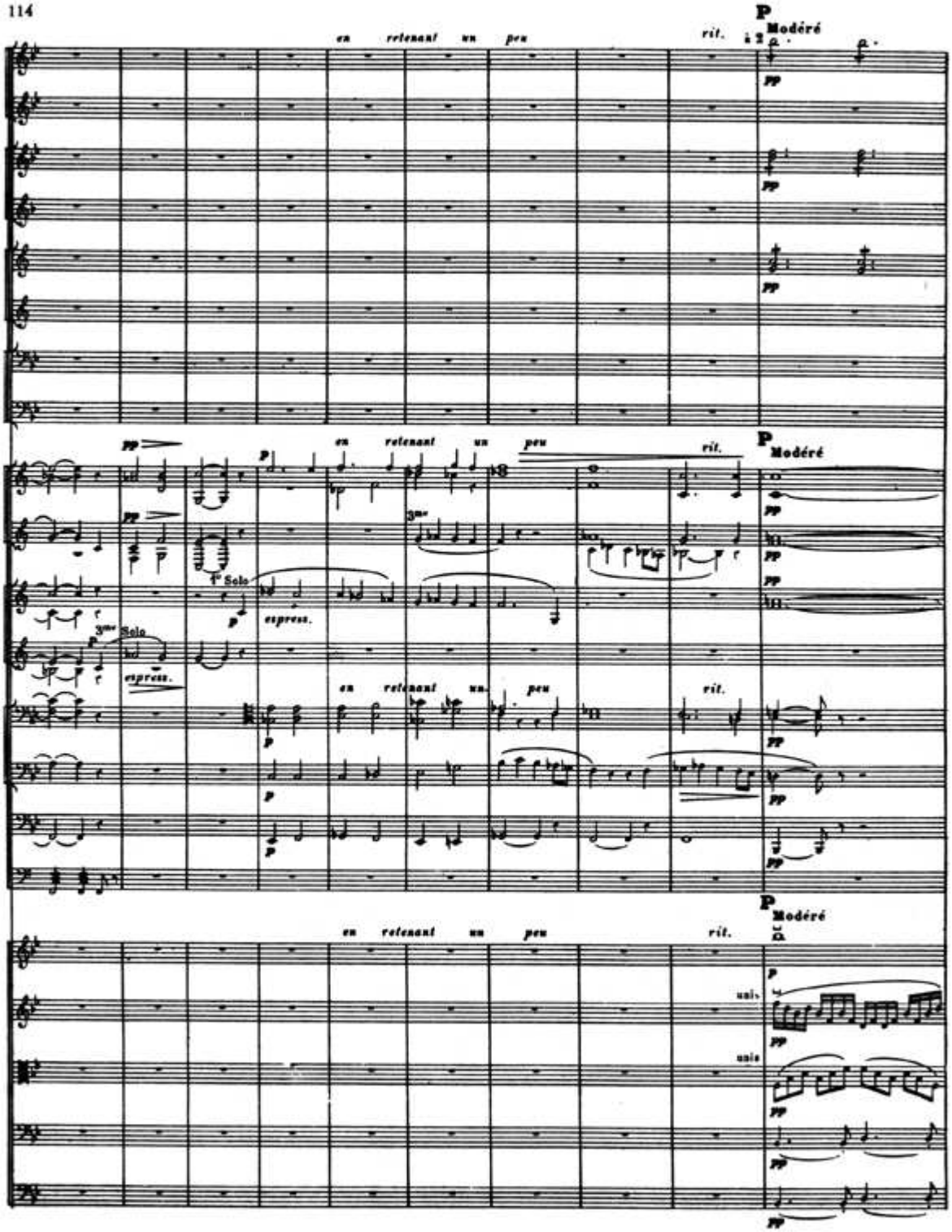

N
Soli à 2
à 2
N
4"
1"
N
div.
unis.
div.

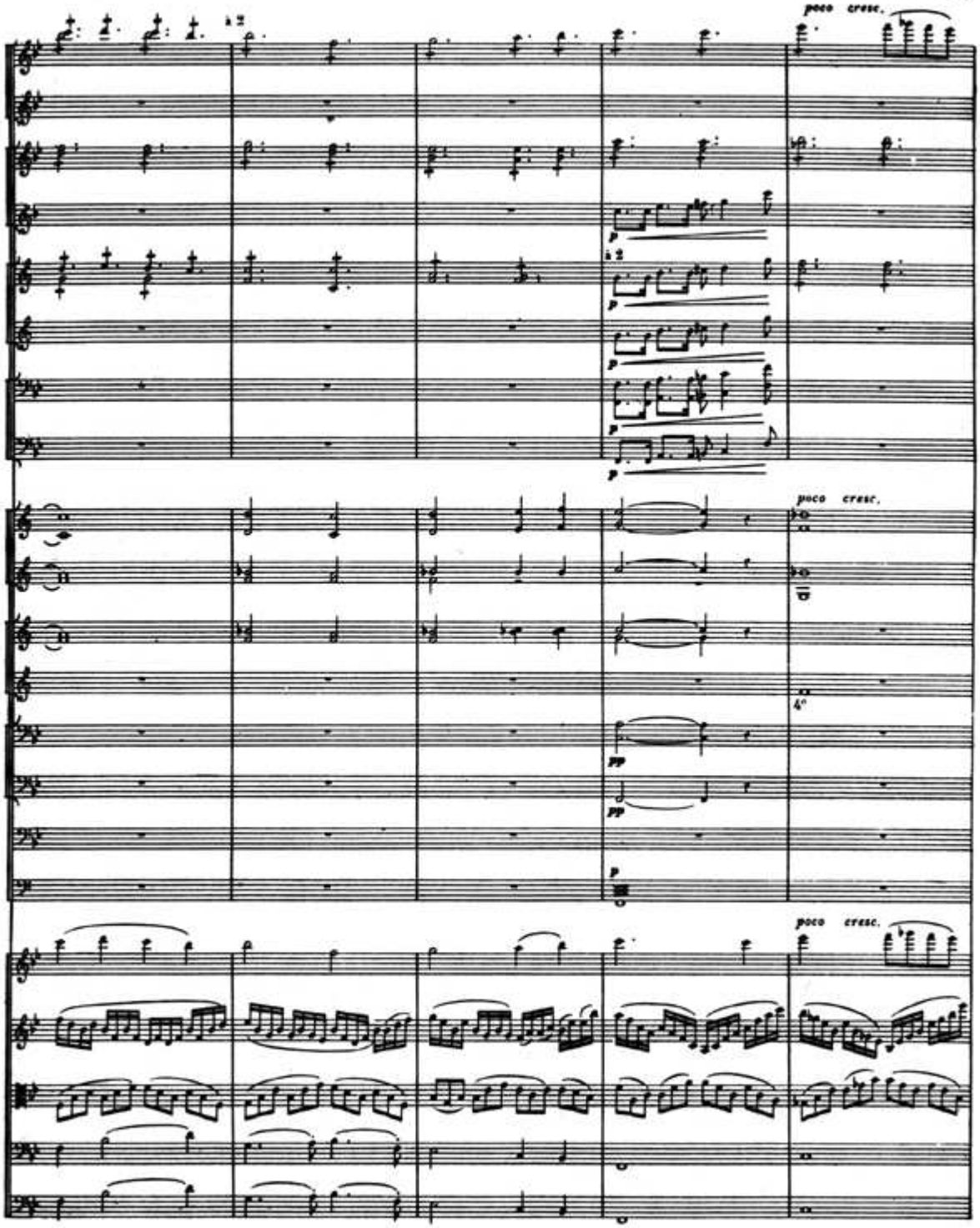

cresc. poco a poco
1°
p
Solo
mf
pp
1° Solo
mf en dehors
unis
div.

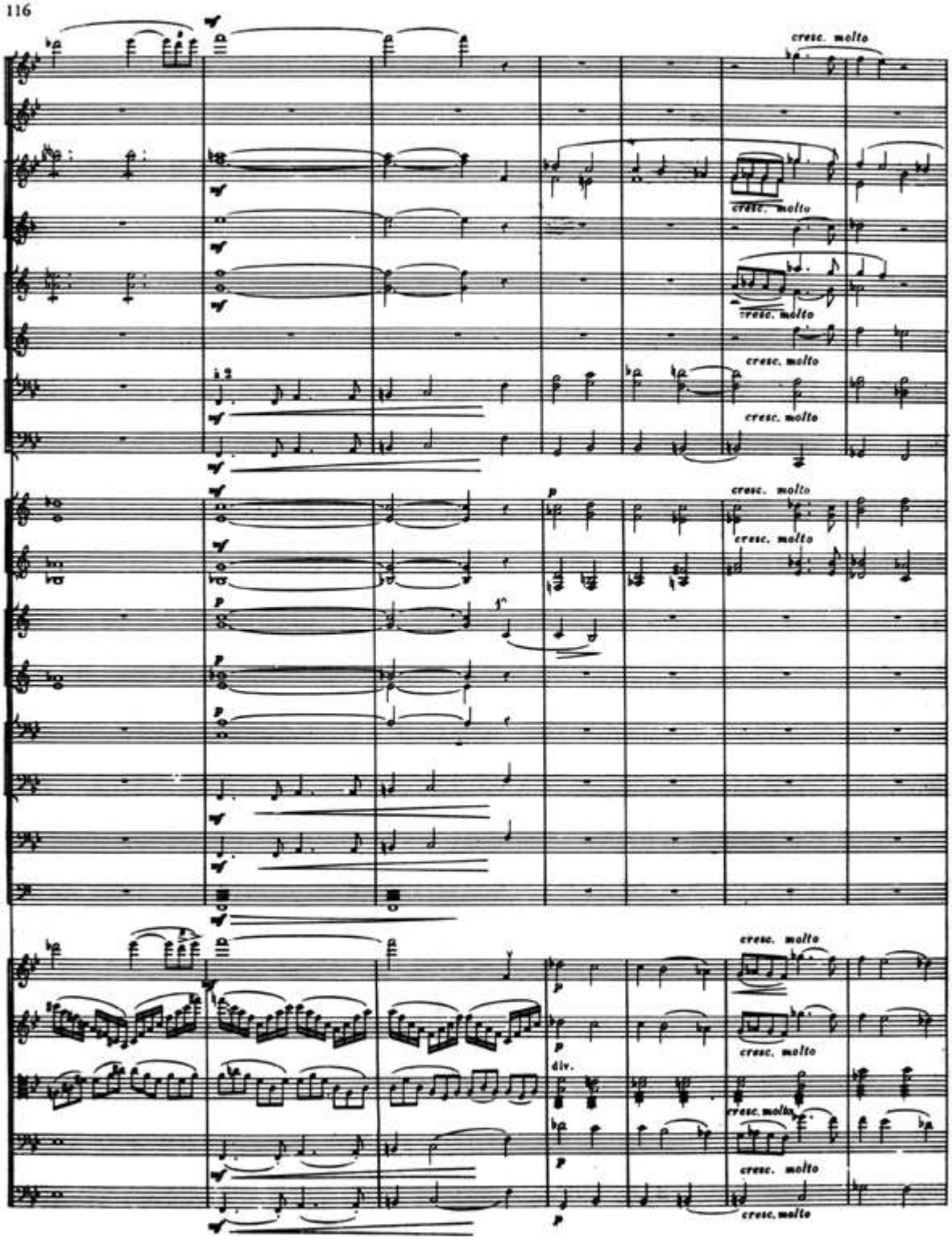

à 2
f en dehors
à 2
f en dehors
f
f

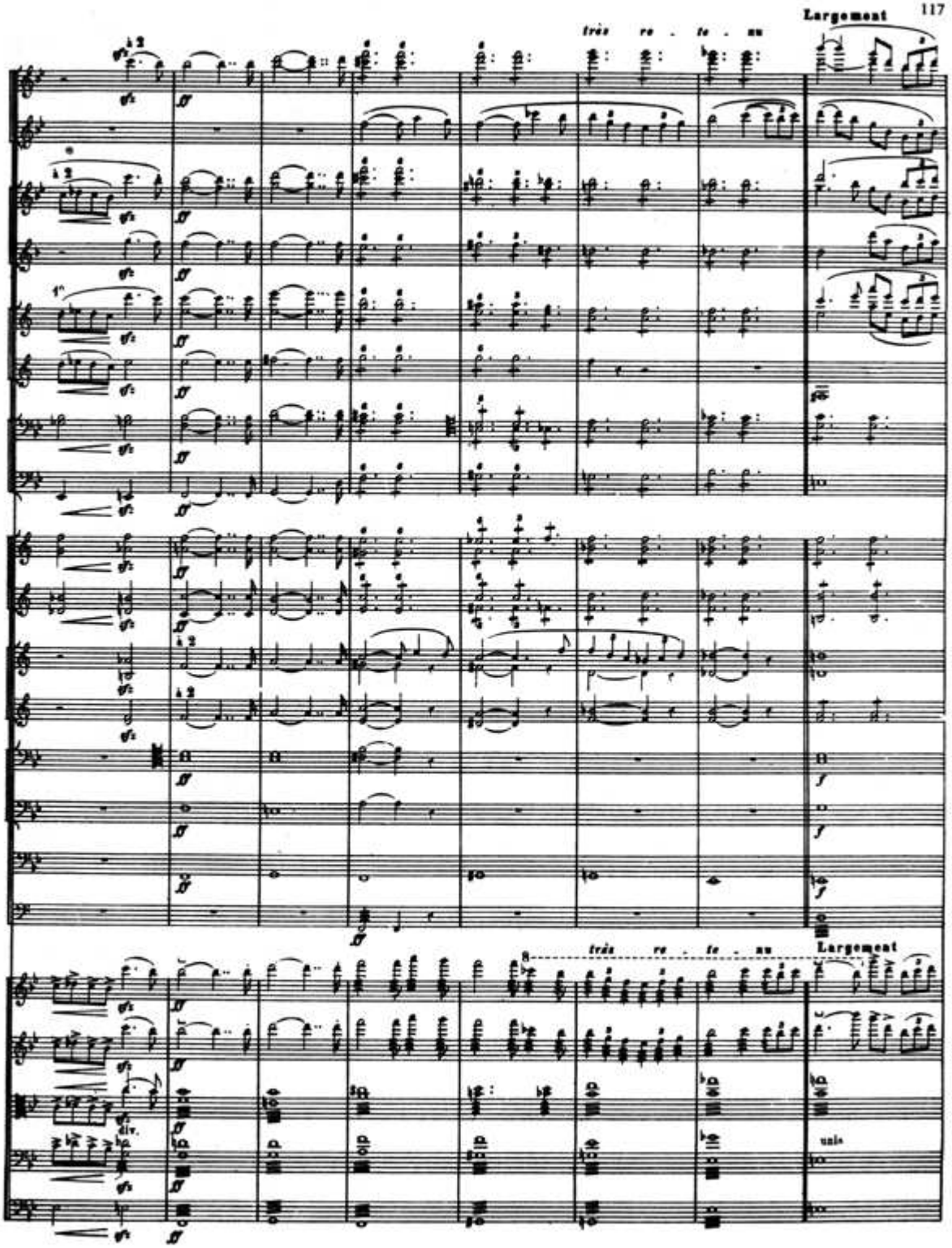

cresc.
cresc.
cresc.

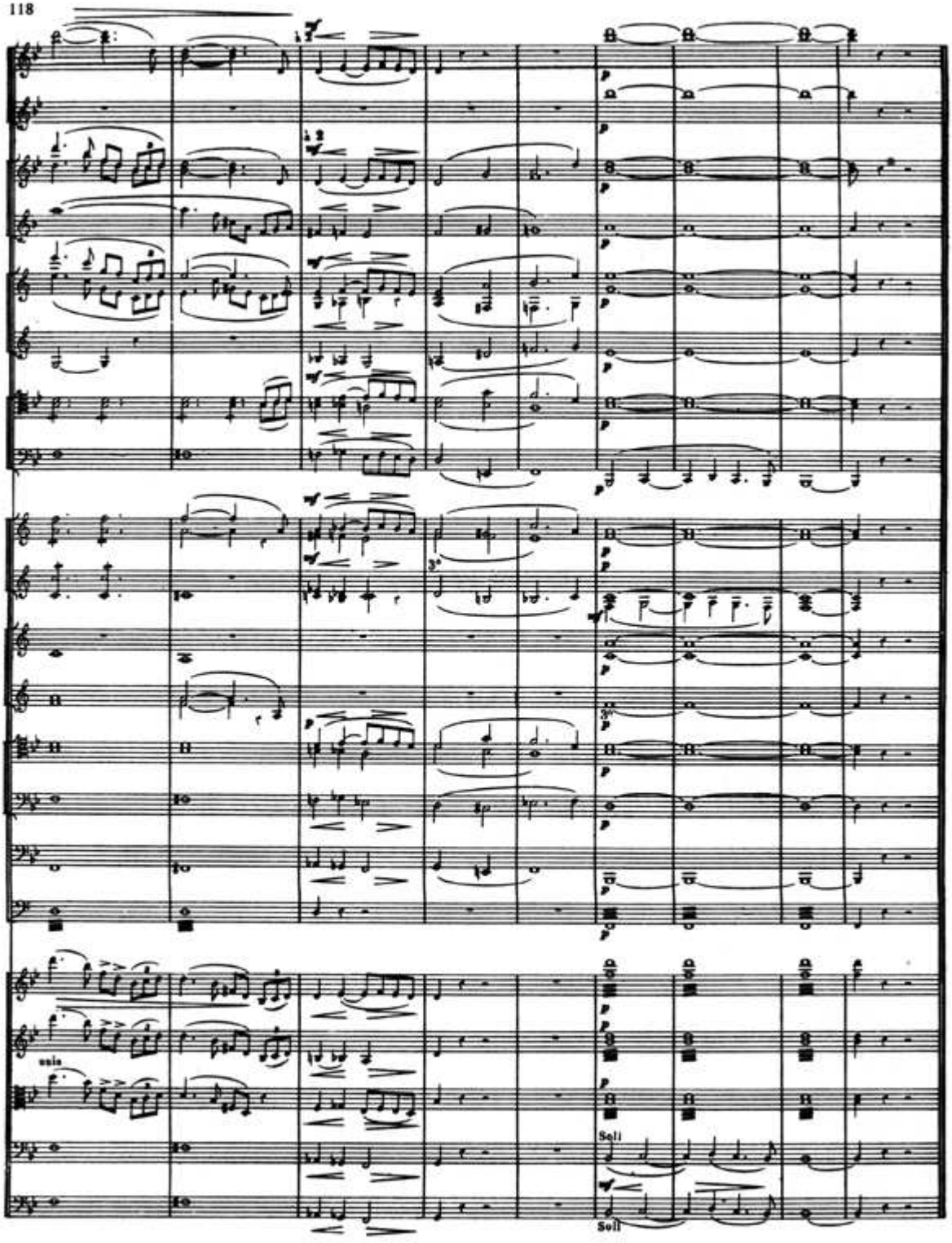

Grave
Grave
1° Solo
3ème Solo
très lié et très chanté
molto
molto
molto
Grave
div.


en retenant un peu
rit.
P
Modéré
pp
1er Solo
3me Solo
espress.
uni


poco cresc.
poco cresc.
poco cresc.


cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
div.


très re . te . nu
Largement
très re . te . nu
Largement
div.
unis


Soli
Soli