

43646
Mas. p. 4^o 2726
1
SERTULUM

MUSICALE,

EX SACRIS FLOSCULIS
CONTEXTUM,

ET

Ternis, I I I I. V. V I. V I I & V I I I vocibus tam vivis,
quam Instrumentalibus accommodatum.

Cum Basso continuo.

Authore

VALENTINO DRETZEL

Norimb. ad D. Laurentium

Organista.



NORIMBERGÆ

Apud Abraham Wagenmannum

sumptibus authoris.

M D C X X.

Cum privilegio superiorum.

SEPTUAGESIMA

METASTASIS

EX SACRIS FLOSCULIS

CONTEXTUM

ET

Temporis et loci

quod in hunc modum

conscriptum

Author

VALENTINO DRETTI

Notum ad D. Laurentium

Organista

~~Handwritten text, possibly a signature or title, crossed out with a diagonal line.~~

NORMBERG

Abdraham Wagener

Imprimatur

MDCXX

Cum privilegio Imperatorum



NOBILI ET MA-
GNIFICO VIRO AC DO-
MINO, GEORGIO VOLCAMERO,
Inclytæ Reipub. Norimb. Il viro vigilantissimo &c.
Suo, Musarumq; Patrono humili observan-
tia colendo.

Salutem & officia.

Nobilis & Magnifice vir, Domine ac patrone aeternum mihi vene-
rande. Quòd ingens miseriarum moles, & gravissimum sanè ju-
gum omnibus, ex Adamo progenitis, à die eorum egressionis ex
sua cujusq; matris utero, usq; ad diem reversionis in terram, ma-
gnam illam omnium parentem sint imposita, non modo propter in-
finitum imbecillitatum & morborum numerum, quibus in hac miseriarum valle
subjecti sumus, oportet fateamur: sed & insuper, quod persecutioni, calumnia, odio
& Invidia, ceterisq; multifariis ejusdem generis procellis (qua tamen omnia ab Al-
tissimo, ut animarum nostrarum saluti inserviant, nobis injunguntur) quolibet
die, quâlibet horâ, imo quolibet momento sumus obnoxij, abundè edocemur. Cu-
jus rei exemplum etiam ex me capio, contra quem ante paucos annos, terribiles si-
multatum atq; inimicitarum fluctus, adversariis quibusdam meis instigantibus
commoti, insurgebant; adeo, ut parum aberat, quin mea salutis navicula illis ob-
ruta, & tota fuisset submersa. Quandoquidem, qui manu subveniret auxiliari,
inveniebam neminem: donec tandem in amœnissimum Sacrosanctæ scripturæ hor-
tum exspatiatus, omnis generis fragrantissimos ibidem colligebam flosculos, ex il-
lisq; confectum sertulum perturbato meo adhibebam animo: inprimis verò ex di-
vinis Regij Prophætæ psalmis, qui me nimium quantum recreârunt. Unde suc-
cessu etiam temporis nata mihi præsens sacrorum hymnorum congeries, quam Ma-
gnif. & Ampl. Vestra cum debita animi devotione, jam offero. Et quamvis quod

Nomini ejus hoc leve & breve cantionum mearum opusculum dedicare, subq; Ipsius patrociniò & tutela in lucem emittere fuerim ausus, à non-nullis sinistrè possit interpretari: nec tamen desistere ab hoc meo proposito, tribus potissimum de causis, potui, nec volui.

Et primò quidem, quia Magnif. & Ampl. vestra non tantùm singulari amore atq; favore nobilissimam Musices scientiam prosequatur; sed & modis omnibus Illam promotam cupiat; imò non raro animum, gravioribus Reipub. causa exantlatis laboribus lassum, mirificè illà reficiat.

Deinde, quoniam, quotiescunq; præstantissimorum etiam Musicorum cantilenis, mee quoq; quamvis jejune ac steriles, intermiscabantur, hasce præ reliquis Magnif. & Ampl. Vestram, præter omnem quidem spem meam, non solum (præfiscine!) adprobasse, sed & iisdem delectatam fuisse quàm maximè, haud obscurè intellexerim.

Quibus tandem accedunt summa illa in me collata, sæpiusq; iterata beneficia ita ut etiam, cui promotionem meam, functionemq; adeo honestam, acceptam referam, nullum (si DEUM excipias) quam Vestram illam Magnificentiam reperiam. Accipiat igitur hasce ob causas & boni consulat hancè meam qualemcunq; Lucubratiunculam, & uti hætenus, citra quidem meritum meum, ita in posterum quoq; sibi me habeat commendatissimum: mihiq; suo clientulo, sub favoris sui clypeo crescendi det copiam: firmiter credens, quòd, ut DEUS ter optimus & ter maximus Illam Ecclesie, Reipub. bonisq; omnibus, quàm animam quàm corpore salvam & incolumem, ad altos Periculis annos conservare velit, noctesq; diesq; vota fundere numquam sim intermissurus. Dab. Norimb. die XV. Maij Anni, à nato Salvatore supra millesimum, & sexcentessimum, vicesimi.

Magnif.^x & Ampl. V.^{ra}

Observantissimus

Valentinus Dretzel, Ibidem
ad Divi Laurentij Organicus.

INDEX



I N D E X

SACRARUM CANTIONUM, QUÆ in hoc opere continentur.

QUATUOR VOCUM.

- I. **J**ncipite Domino.
- II. **P**ater noster.
- III. **C**antate Domino.
- IV. **D**omine Dominus noster I. pars.
- V. **Q**uid est homo, quod: II. pars.
- VI. **A**lleluja.
- VII. **R**icercar noni modi.
- VIII. **R**icercar per falsi pordoni.
- IX. **C**anzon secundi modi.

QUINQUE VOCUM.

- X. **O** Fili Dei. I. pars.
- XI. **D**omine Deus meus. II. pars.
- XII. **E**cce Maria.
- XIII. **A**ngelus ad pastores.
- XIV. **A**d te O Christe.
- XV. **S**urrexit pastor bonus.
- XVI. **A**ngelus Domini.
- XVII. **E**xultavit cor meum.

SEX VOCUM.

- XVIII. **C**antate Domino.
- XIX. **O** Anima mea.
- XX. **G**loria in excelsis Deo.
- XXI. **O** Fili Marie.

- XXII. **E**xaltabo te Domine.
- XXIII. **M**agna & mirabilia.

SEPTEM VOCUM.

- XXIV. **B**enedicam Dominum.
- XXV. **A**ve gratia plena.

OCTO VOCUM.

- XXVI. **I**n principio erat Verbum.
- XXVII. **C**anite tuba.
- XXVIII. **O** Iesu Christe.
- XXIX. **J**ubilemus Deo.
- XXX. **V**eni in hortum meum.
- XXXI. **S**anctus.
- XXXII. **J**ubilate Deo.
- XXXIII. **Q**uis est iste.
- XXXIV. **C**onfitebor tibi Domine.
- XXXV. **O** Domine Iesu Christe.
- XXXVI. **C**anzon noni modi.

TRIUM VOCUM.

- XXXVII. **D**iligo mente Deum.
- XXXVIII. **E**xaudi Deus.
- XXXIX. **D**omine Deus meus.
- XL. **A**nima mea, cessa jam.
- XLI. **C**redo quod redemptor.

Finis indicis.



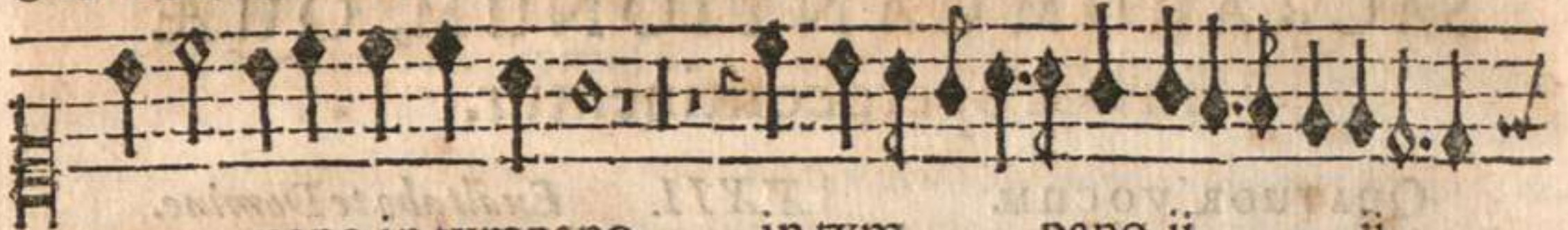
4. VOC.

I.

ALTUS.



Incipite Domino in tym-



pano, in tympano, in tym-pano, ij ij



inci-pite Domino, in tympano, ij canta-te



Domino in cymbalis, ij cantate Domino



in cymba-lis, modulamini il-li psalmum no-vum, ij



modulamini il-li psalmum no-vum, ij psalmum



novum, exultate & gaude-te & psallite, & psal-lite, &

ALTUS.



psal- lite, & invoca- te nomen e- jus, &



invoca- te nomen ejus, ij e- jus, ij



nomen ejus, ij ij ij nomen ejus,



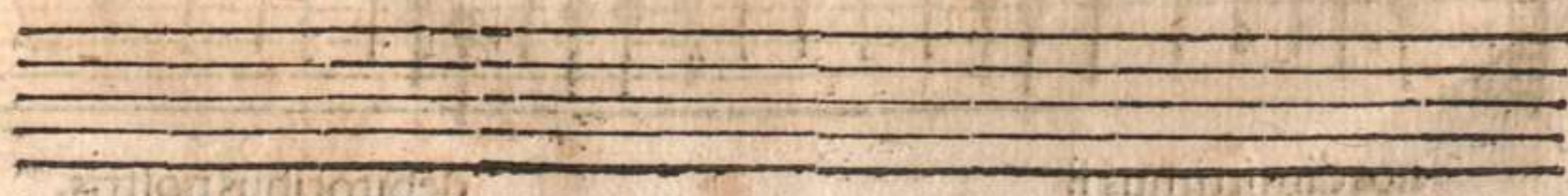
& invoca- te nomen e- jus, & invoca- te nomen



ejus, ij ij nomen ejus, nomen



ejus, ij ij nomen ejus, & invocate nomen e- jus.





Ater noster qui es in coe-



lis, qui es in coelis, qui es in coe- lis. San-



ctificetur nomen tu- um. Adveniat re- gnum tuum. Fi-



at voluntas tua, voluntas tua, sicut in caelo, & inter-



ra, & ter- ra. Panem no- strum quoditia-



num da nobis hodie. Et dimitte nobis debita nostra, sicut &



nos dimittimus ij debitoribus nostris,

ALTUS.



& ne nos inducas in tenta-tio- nem: Sed libera nos à



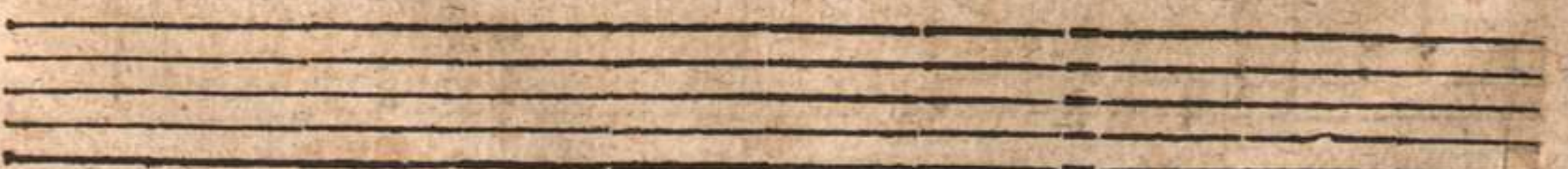
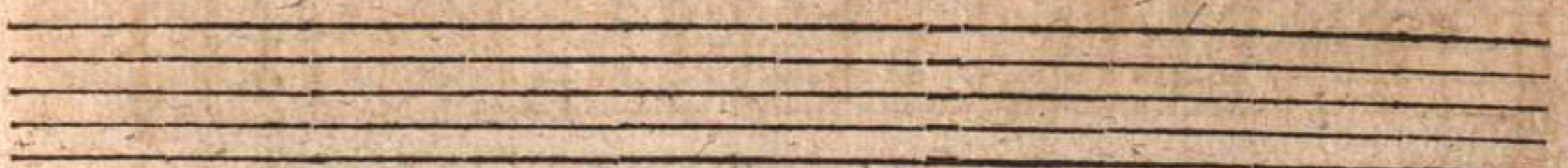
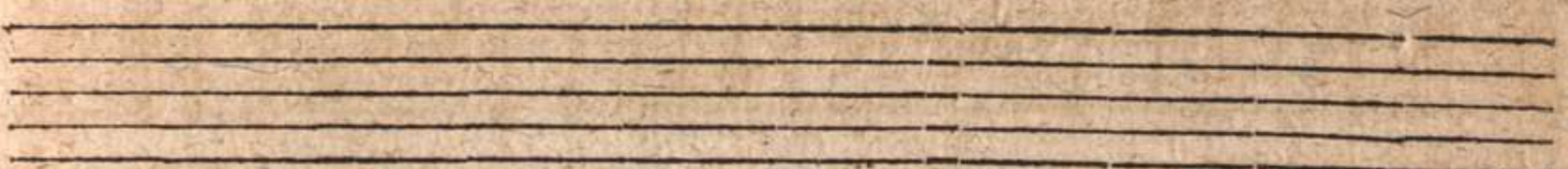
ma- lo, & ne nos indu- cas in tenta- ti- o-



nem, sed libera nos à ma- lo, sed libera nos à ma-



lo, ij A- men, a- men..





Antate Do- mino canticum



novum, can- ticum no- vum, canticum



no- vum, canta- te Do- mi-



no can- ticum no- vum, cantate Domino canti- cum



novum, canticum novum, ij ij & bene-



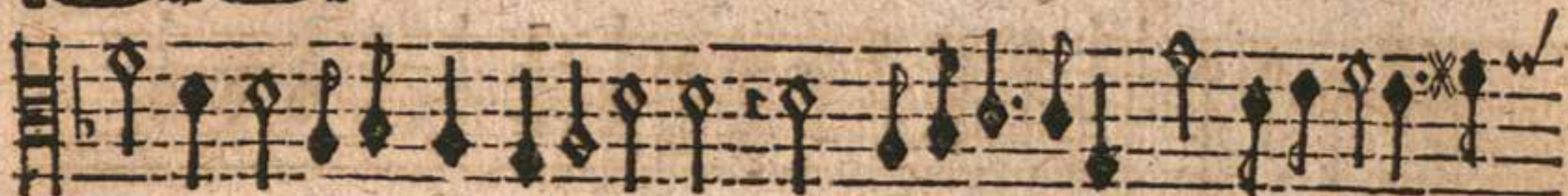
di- ci- te nomini e- jus, ij



& bene- di- cite nomini e- jus, annuncia-



Omne Dominus noster, Domine Dominus



noster, Domini⁹ no- ster, quam admirabile, quā admira- bi-



le, ij ij est nomen tu-



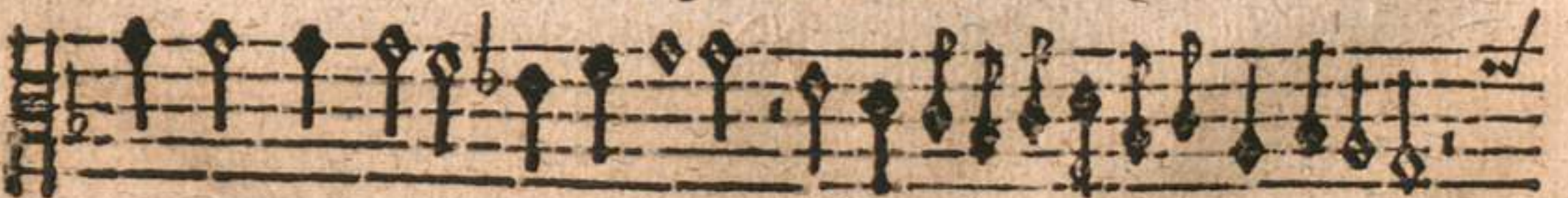
um in uni- versa terra, quoniam e-levata est, quoniam e- le-



va- ta est magni- ficen tia tu- a, super cœ- los, ex o- re in-



fantium & lactentium, perfecisti lau-



dem propter ini- micos tuos, ut destruas inimicum & ultorem,

ALTUS.



ut destruas inimicum & ultorem, ij



quoniam vi- de- bo, quoniam vi- debo coelos tu-



os, coelos tuos, opera digitorum tuorum, ij



lunam & stellas, lunam & stellas quæ tu funda- ri.





Uid est homo, quod memor es ejus? quod memor



es e- jus, e- jus, quod memor es ejus, quod memor es



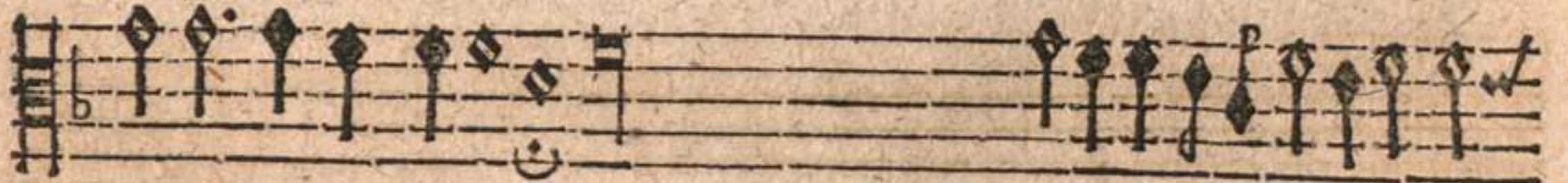
e- jus, ij aut fi- lius hominis? aut



fi- lius hominis? quoniam vi- si- tas eum, Gloria & ho-



nore coronasti e- um, & consti- tu- i- sti eum super o- pe-



ra manuum tuarum. Omnia subjecisti sub pedibus e- jus, o-



ves & boves u- niversos, insuper & pecora campi, volucres cos-

ALTUS.



li, & pisces maris, qui per am- bulant, qui per



am- bulant semitas ma- ris, Domine Dominus noster,



Domine Dominus noster, Dominus no- ster, quam admirabi-



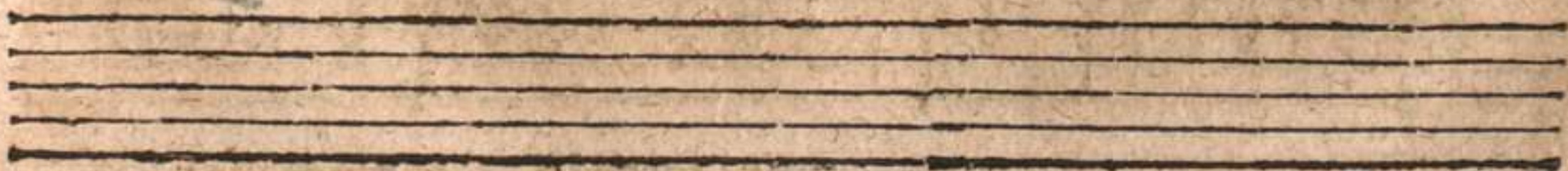
le, ij ij ij



le est nomen tuum in uni- versa terra, in



universa terra.





L-le-luja, alle-luja, alleluja, allelu-



ja, ij ij ij alleluja, laudem dici-



te, lau-dem di-ci-te Deo nostro, ij omnes



fervi ejus, omnes servi e-jus, pusilli & magni, alle-luja,



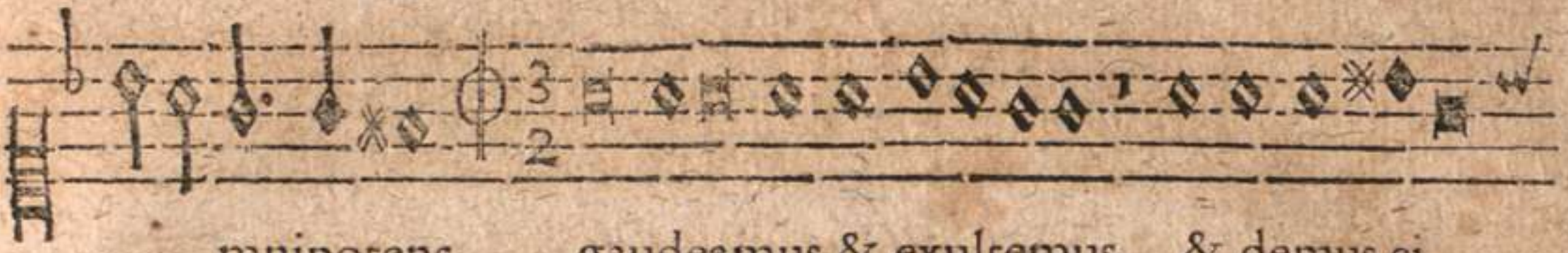
alle-luja, alle-luja, alle-luja, alle-luja, ij ij



ij Quoniam regnavit Dominus, Deus noster, ij



omnipotens, o-mnipotens, o-



mnipotens, gaudeamus & exultemus & demus ei



gloriam semper, gaudeamus & exul-temus, & demus e- i



gloriam semper, gloriam sem- per, Alle- luja, ij



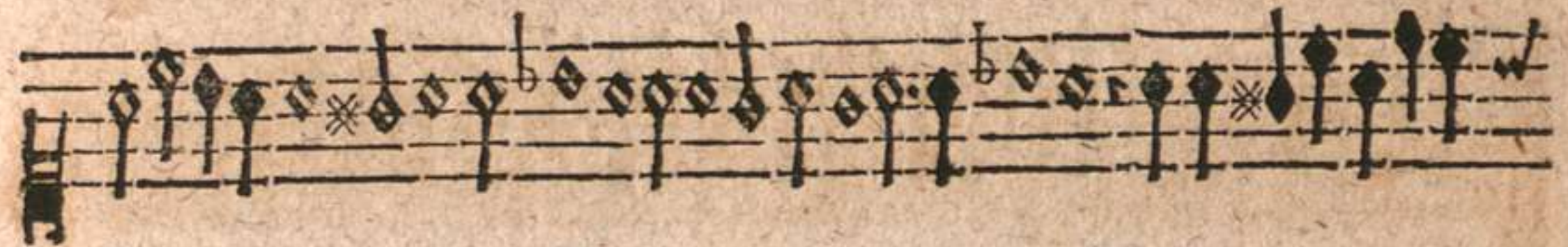
ij alleluja, ij ij alleluja, ij



alleluja, ij alle- lu- ja, al- lelu- ja.



ALTUS.

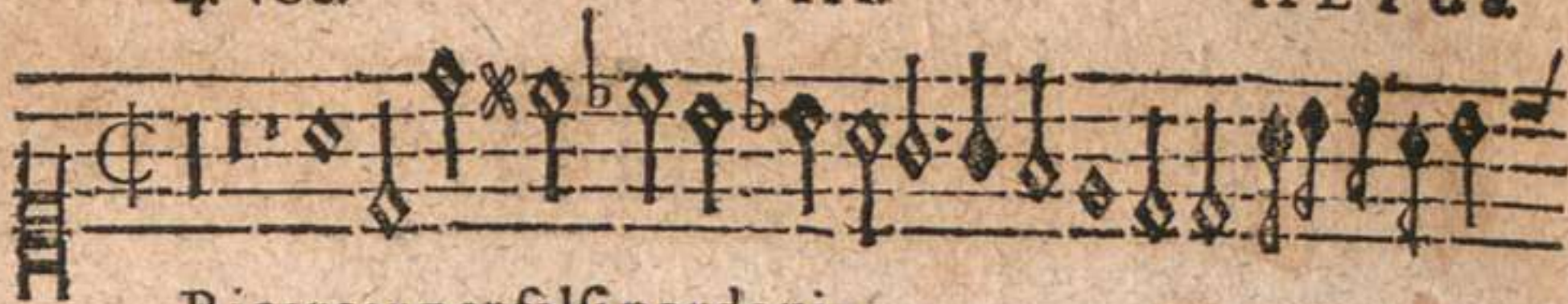


ALTUS.



ALTUS.

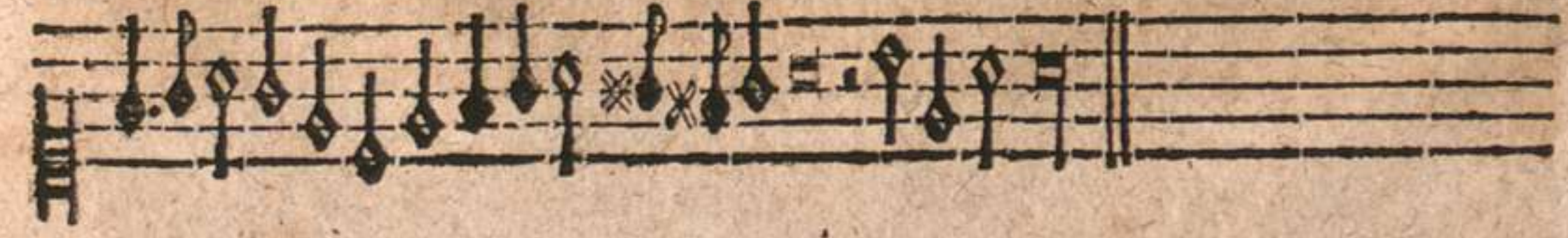




Ricercar per falsi pordoni.



ALTUS



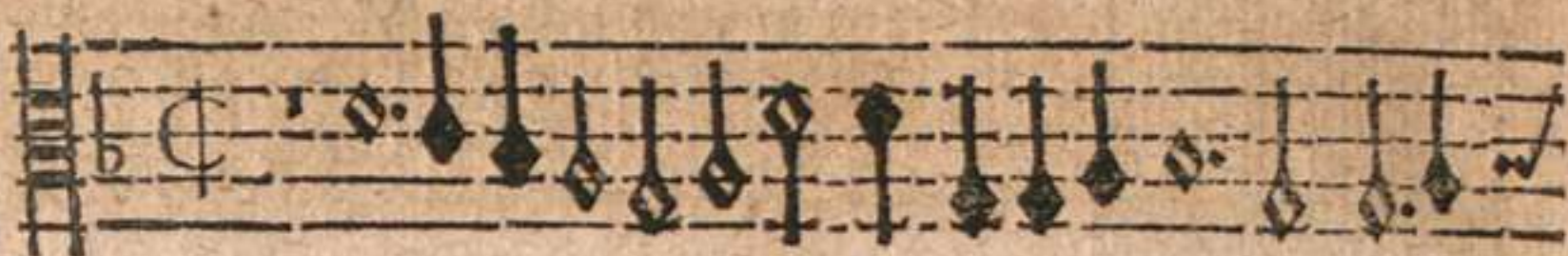


Canzon secundi modi.

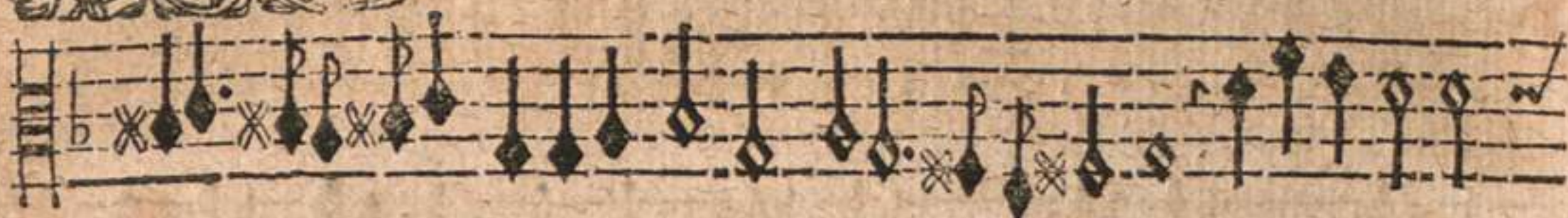


ALTUS.





Fili De- i, exaudi vocem me-



am, exaudi vocem me- am, exaudi vocem.



me- am, O Fili Dei, O Fili Dei, exau- di vocem meam,



auribus percipe Do- mine, ij inten-



de, intende deprecationem meam, intende deprecationem me-



am, quo- niam inimici mei persequun- tur me, mise-



rere me- i, miserere mei, miserere mei. ij



The first musical staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some notes marked with an asterisk (*).

Omne Deus me- us, tu es spes mea, Domi-

The second musical staff, continuing the melody from the first staff. It includes various note values and rests, with asterisks marking specific notes.

ne Deus meus, tu es spes me- a, & vita me- a, ij

The third musical staff, showing further development of the melodic line with similar note values and markings.

in te speravit a-nima mea, ij ij

The fourth musical staff, continuing the piece with consistent notation and markings.

sis adjutor meus, & misericordiam tu- am,

The fifth musical staff, which begins with a 3/2 time signature. It features a mix of note values and rests, with asterisks marking notes.

in æternum canta- bo, & misericordiam tu- am

The sixth musical staff, continuing the melodic and rhythmic patterns.

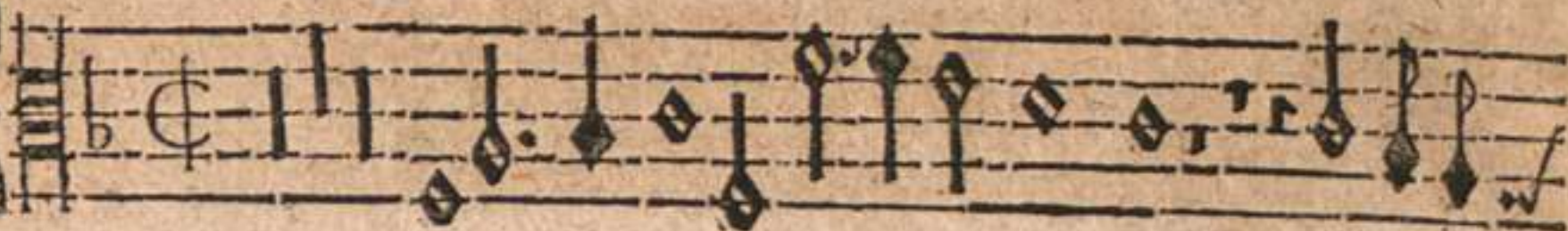
in æ-ternum canta-bo, ij ij ij

The seventh musical staff, showing the continuation of the piece.

ij in æternum canta- bo, can-

The eighth musical staff, the final one on the page, ending with a double bar line.

ta- bo.



Ecce Maria genuit nobis, genuit



nobis, genuit no- bis, ij ge- nuit nobis,



ecce Maria genuit no- bis, genuit



no- bis salvato- rem, ij



quem Johannes videns ex- clamavit, ij



di- cens, ecce agnus De-



i, ecce agnus De- i, qui tollis pecca- ta mun-



N- gelus ad pa-



stores a- it, ad pastores a- it, an- gelus ad pa-



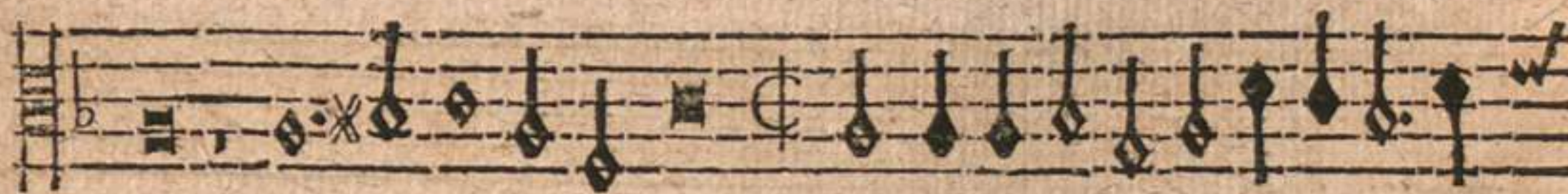
stores ait, ad pastores ait, ad pastores a- it, ad pa-



sto- res a- it, annuncio vobis, annunci-



o vo- bis, annuncio vo- bis gaudium ma-



gnum, gau- dium ma- gnum, quia natus est nobis hodi-



e sal- vator mundi, quia natus est nobis hodi- e sal-

ALTUS.



vator mundi, ij & voca-bitur Deus fortis, al- lelu-



ja, al- le-luja, ij ij ij



alle- luja, ij ij al- leluja, al- le-

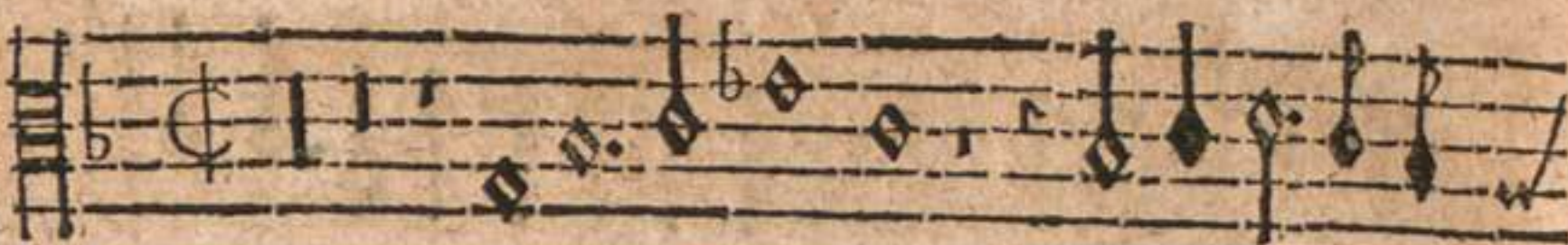


luja, ij ij ij alle- luja, ij



ij allelu- ja,





D te O Christe, voce mea cla-



ma- vi, ad te o Chri- ste, voce



mea, voce mea clama- vi, exau- di, ex-



au- di verba depreca- ti- onis me æ, &



fal- va me, ij ij



ab omnibus persequentibus me- is, confitebor ti-

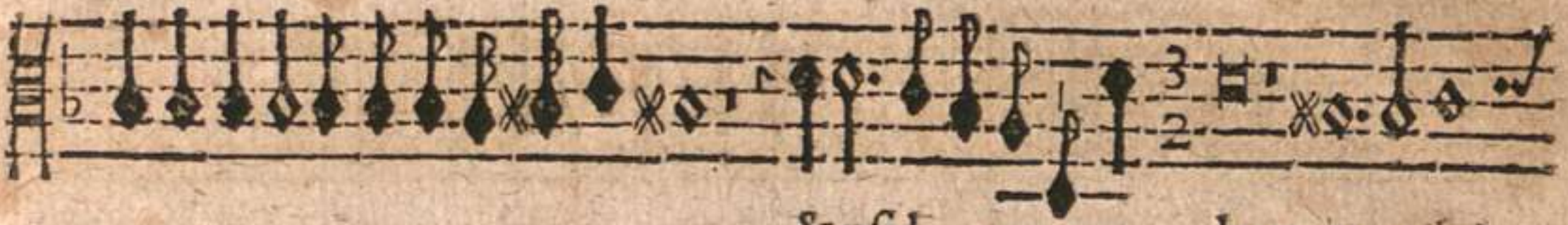


bi, confi- tebor ti- bi, confi- tebor tibi, j

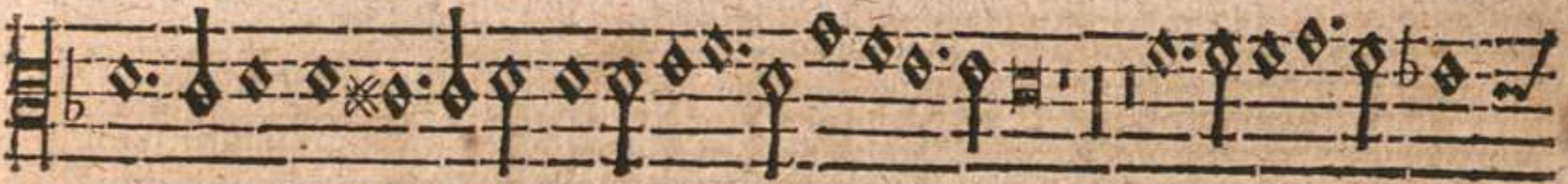
ALTUS.



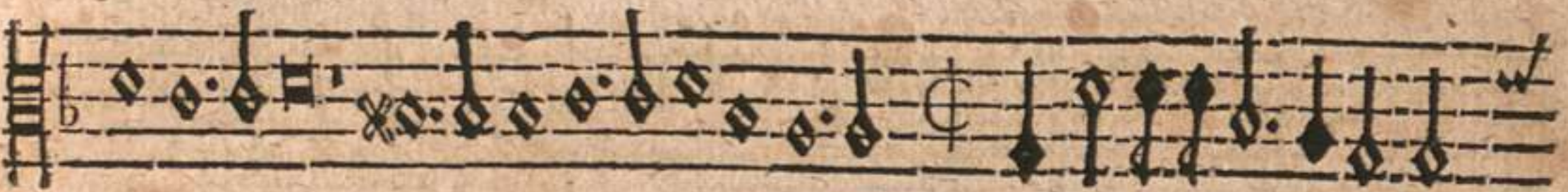
secundum justitiam tu- am, ij



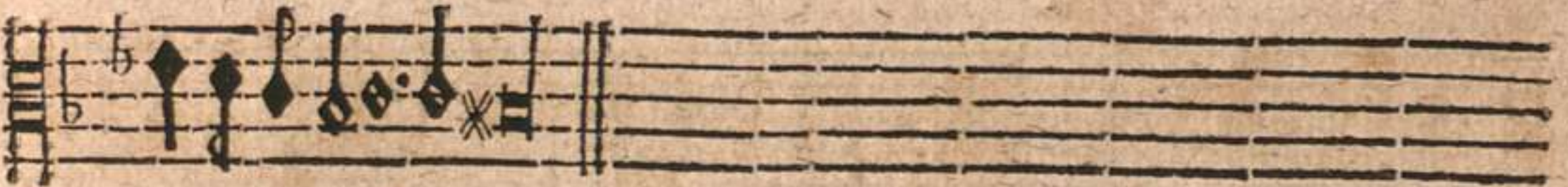
& psal- lam nomini



Domini al- tissimi, ij ij



ij nomini Domini al-



tis- si-mi.





Urre-



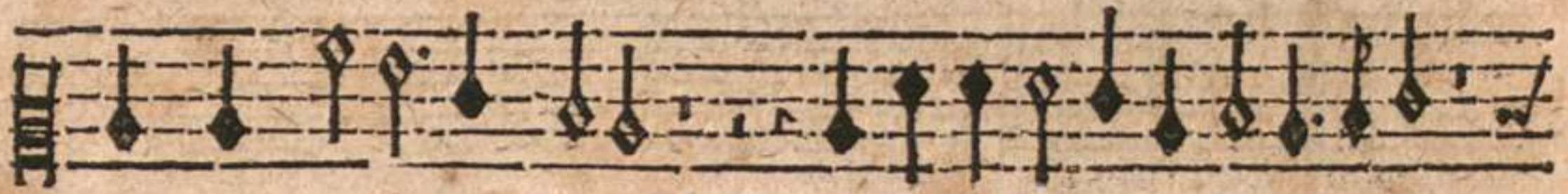
xit, surrexit pastor bonus, bo- nus, sur-



rexit pastor bonus, ij al-le-lu-



ja, al-le-luja, alle-luja, alle-lu- ja. Surrexit Chri-



stus, spes mea spes mea, ij



ij allelu-



ja, al-le-luja, ij ij O JESU

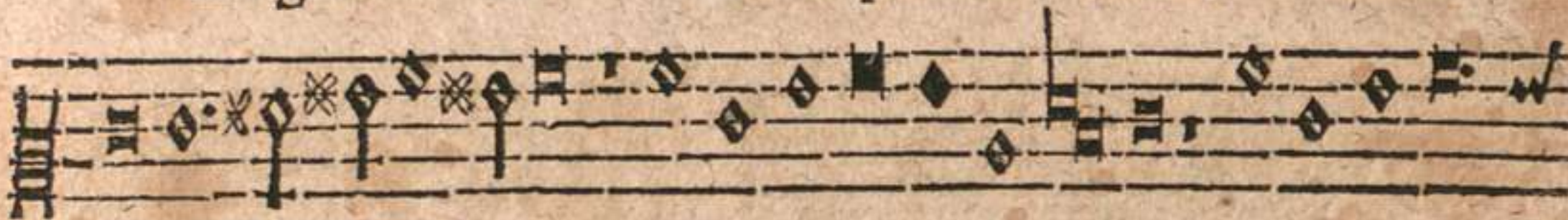
ALTUS.



fili De- i, rex gloriae, O JESU fili De- i rex gloriae,



tibi gra- tia insem- piterna secula, allelu-



ja, al- le- luja, ij alle- lu- ja. ij

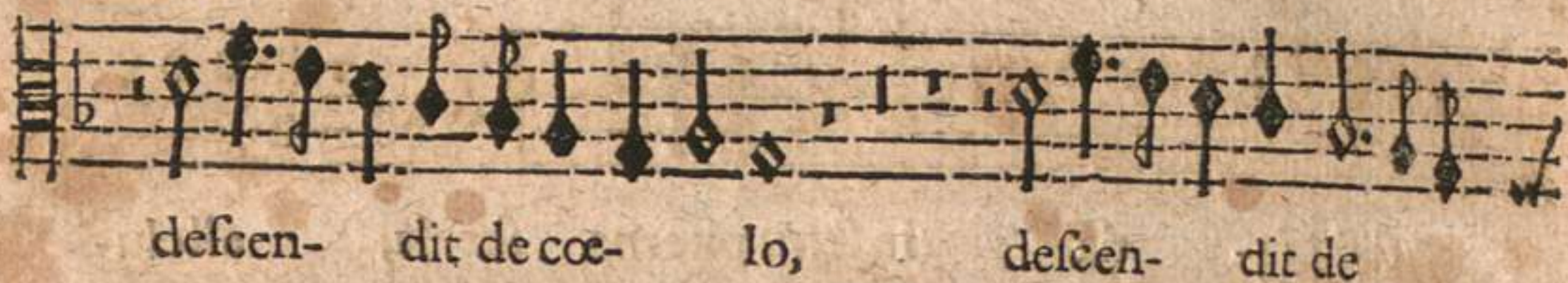


ij





Angelus Do-mini



descen- dit de coe- lo, descen- dit de



coe- lo, de coe- lo, descen- dit de caelo, de coe-



lo, & accedens revolvit lapidem, & super eum sedit, se-



dit, & dixit muli- e- ribus, & dixit mulieribus, & dixit



mulie- ribus, nolite time re, scio enim, quia crucifixum quari-



tis, jam surre- xit, jam surre- xit, ve-

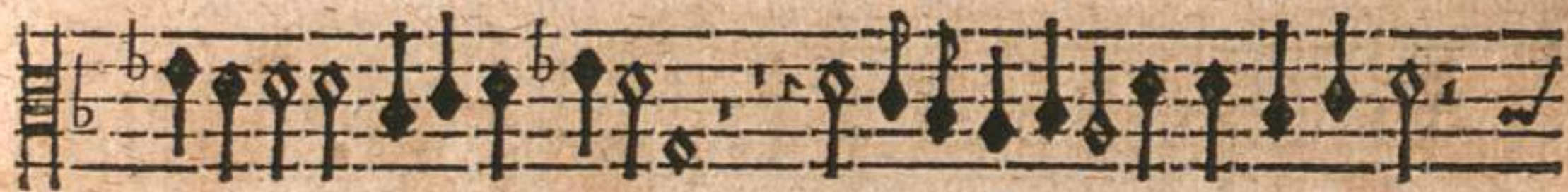
ALTUS.



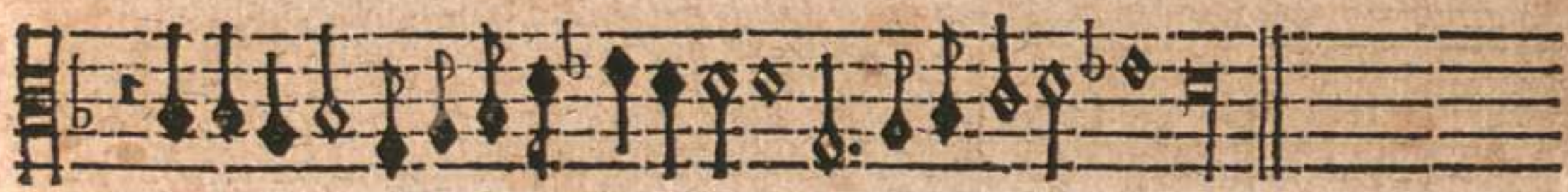
nite & videte locum, ubi positus erat Do- minus, al-



leluja, al- leluja, ij ij al-

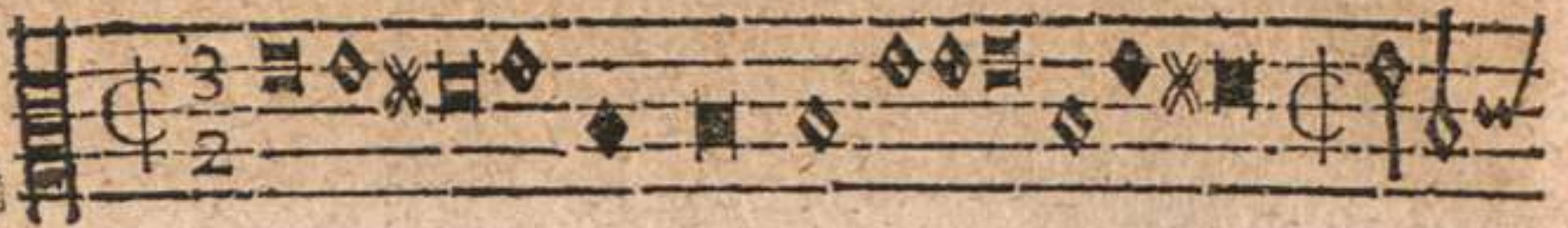


leluja, al- leluja, al- leluja, ij

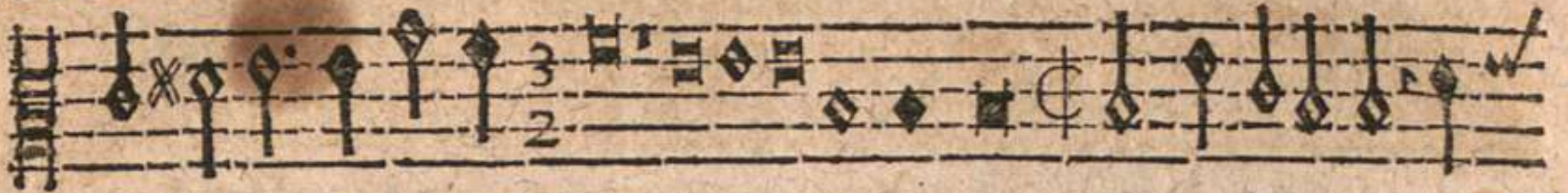


ij al- leluja, al- le- lu- ja.





Xul- tavit cor meum, ij in



Domino, in Domi- no, exultavit cor me- um in Domino, in



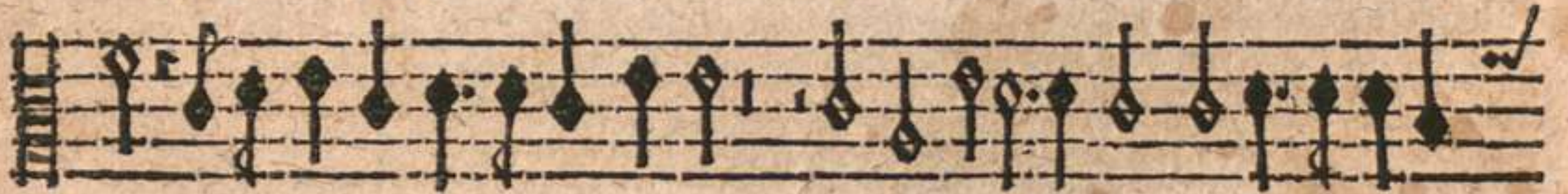
Domino, & ex-ultatum est cor me- um in De-



o me- o, dilata- tum est, ij os meum, os meum,



os meum, super i- nimicos meos, ij



ij quia letatus sum in fa- lu- tari



en- o, & non est san- ctus, & non est sanctus, ut est

ALTUS.



Dominus, ij ij neque enim est a- lius extra



te, & non est fortis, & non est for- tis, sicut Deus no- ster,



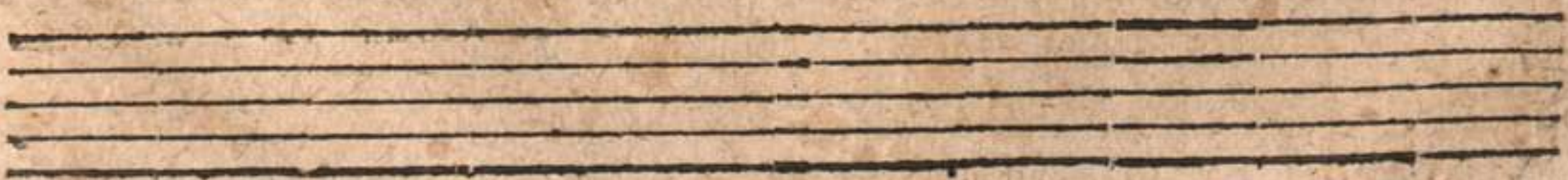
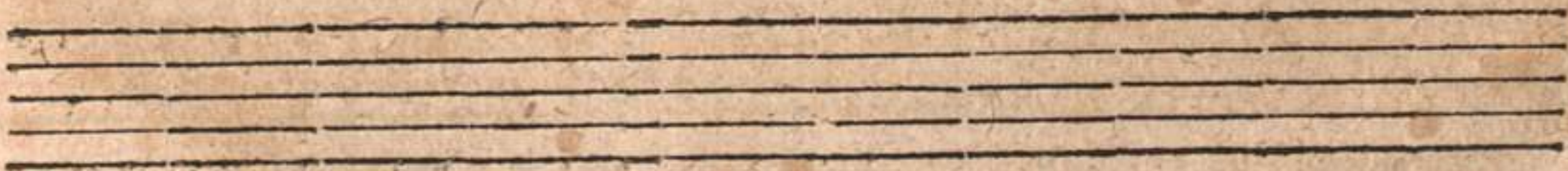
ij sicut Deus no- ster,



sicut Deus no- ster, Deus no- ster, sicut Deus noster. ij



ij





Antate Domino canticum novū, cantate



Domino canticum novum, cantate Domino canticum no-



vum.

Cantate Domino canticum novum, ij



cantate Domino canticum no- vum, &



benedicite nomini ejus, & benedicite nomini e- jus,



& benedi- cite nomini ejus, & benedicite nomini



ejus, ij

nomini e-

jus.

Cantate Domino canti-

ALTUS.



cum novum, ij

Cantate Domino can-



ticum no- vum, annunciate, annunciate de die in diem salu-



tare ejus, annunciate de die in diem salu- tare ejus, salutare



ejus, ij

ij

fa- luta-

re ejus, salu-



tare ejus, ij

Cantate Domino canti-

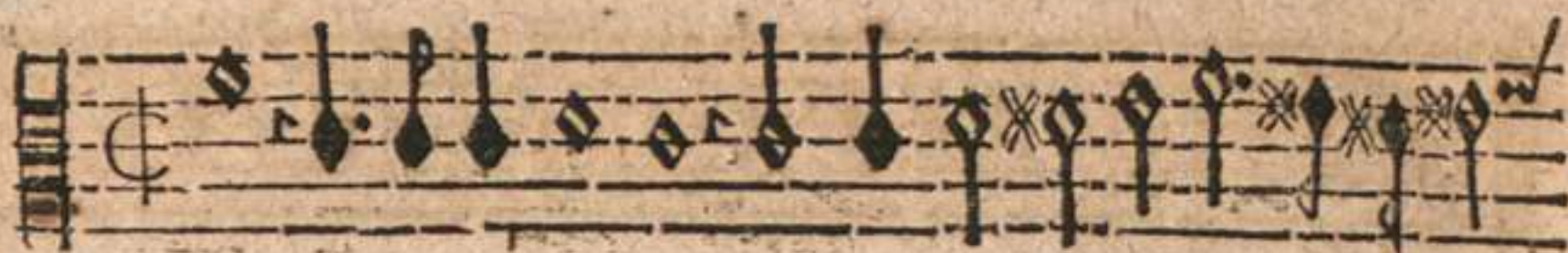


cum novum, ij

cantate Domino can-



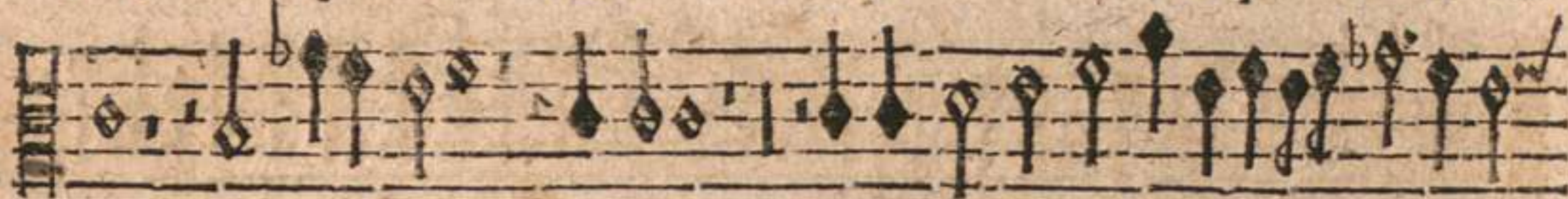
ticum novum, cantate Domino canticum novum.



Anima mea quare tristis es in



me, quare tristis es in me, ij & quare conturbas



me spera in Deo, in Deo. Quoniam adhuc confitebor il-



li quoniam adhuc confitebor il- li salutare vultus me-



i & Deus meus, ij Quoniam adhuc confi-



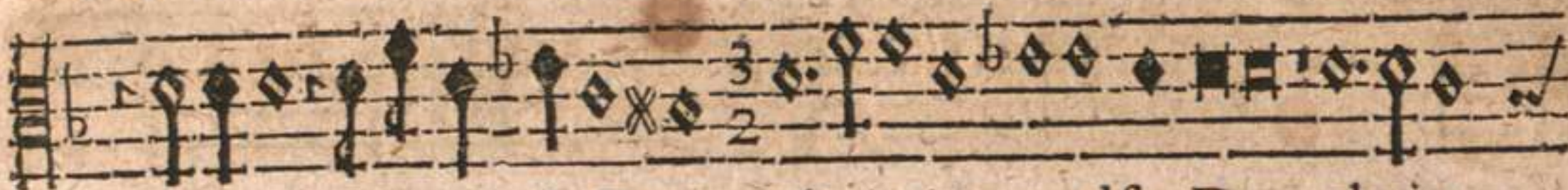
te- bor illi, ij sa-lutare vul-



tus mei & Deus meus, ij & Deus me- us?



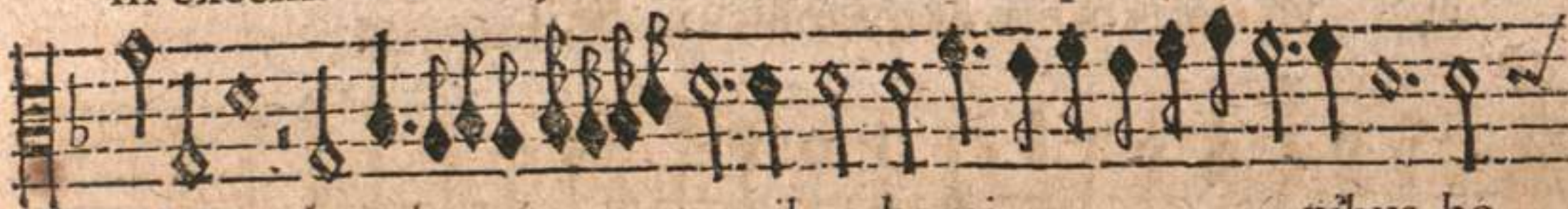
Gloria in excelsis Deo, in excelsis De- o,



gloria in excel- sis Deo, gloria in excelsis Deo, gloria



in excelsis De- o, Et in ter- rapax ij



homi- nibus, homi- nibus, ho-



mi- nibus, bo- nae voluntatis allelu-



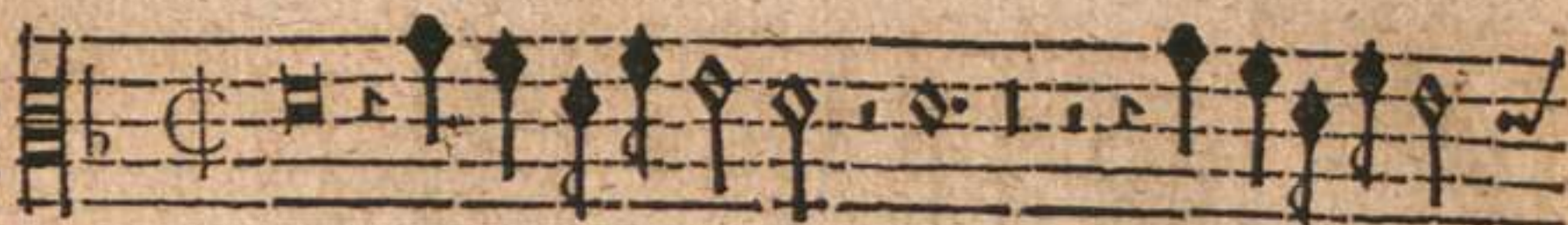
ja, ij ij al- leluja, alleluja, ij



alleluja, ij ij ij al- leluja,



alleluja, ij alleluja. ij ff 2



O fili Mariæ, O ô fili Mari-



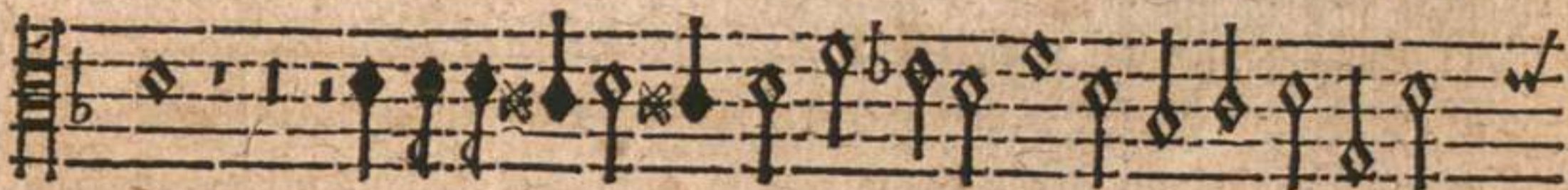
æ, ô fili Mariæ, ô fi-li Mari- æ, Mari-



æ, vi-ctori-o-sus & magnificus ij



tu es pa- stor animæ me-



æ, animæ me- æ, a- nimæ meæ, al-le-lu-ja, ij



al- le-lu-ja, alle-lu-ja,

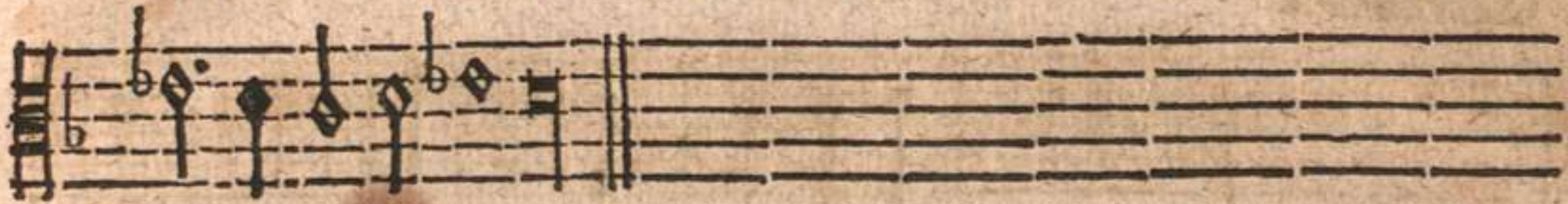


al- lelu- ja, al-le-lu-ja, ij

ALTUS.

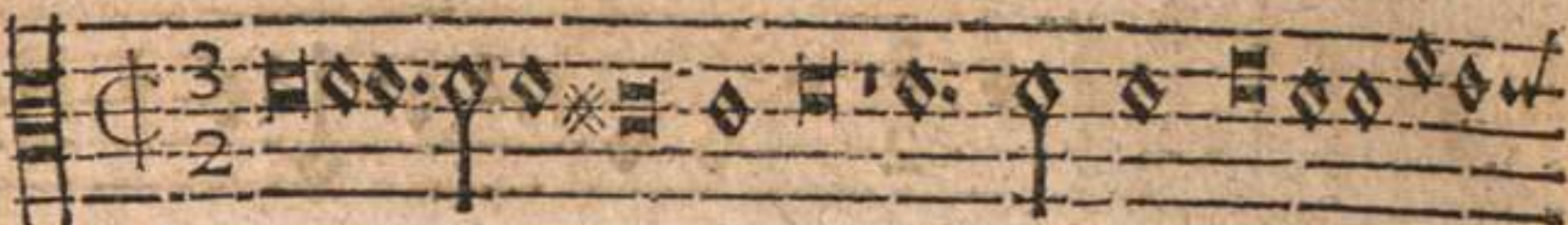


al- le-lu-ja, al-le-lu-ja, al- le-lu- ja,



al- le-lu-ja.





Exaltabo te Domine semper laus tua in ore



meo exaltabo te Domine, semper laus tua in ore meo, Quoni-



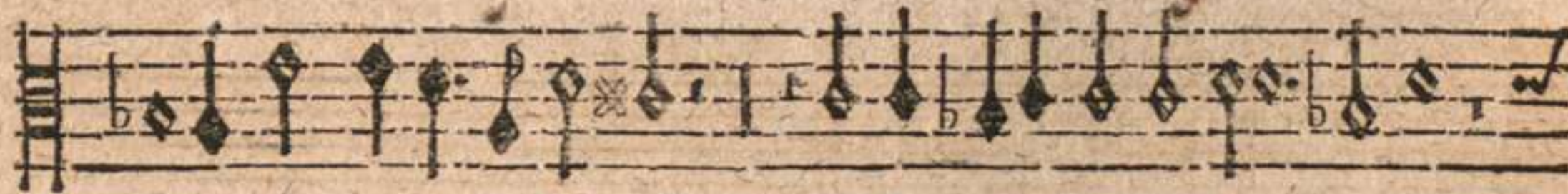
am, ij ij exaudisti me, exaudisti me in lectulo me-



o, cum ad te clama- rem, suspiris cordis me- i, cum ad te cla-



ma- rem suspiris cordis me- i, suspiris cordis me-



i, cum ad te clamarem, offen- disti mihi reme- dium

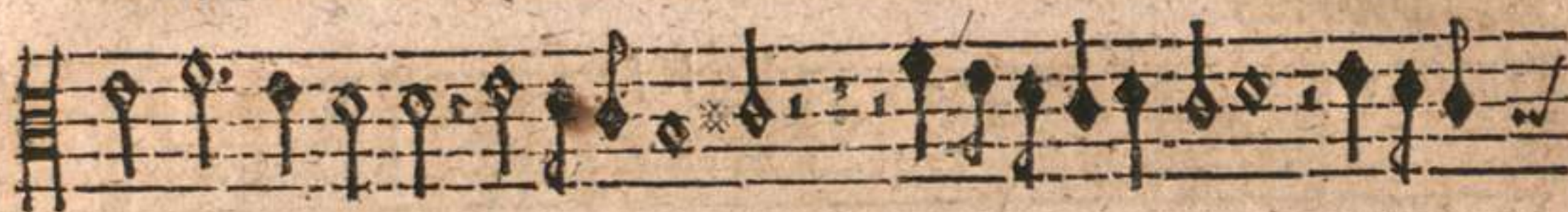


quo sa- nasti me, quo sanasti me velociter, velociter, voloci-

ALTUS.



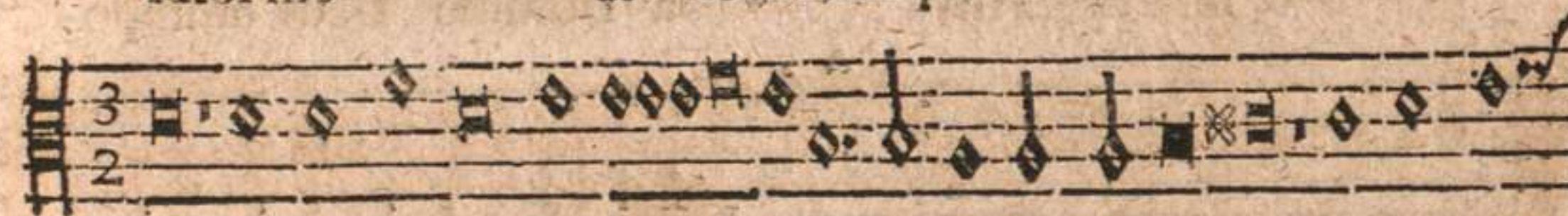
ter, ve-lociter O JEHOVA sum- me tu solus DEUS O JEHO-



VA sum- me tu solus DEUS & liberator meus, & libe-



rator me- us ne derelinquas me in senectute me-



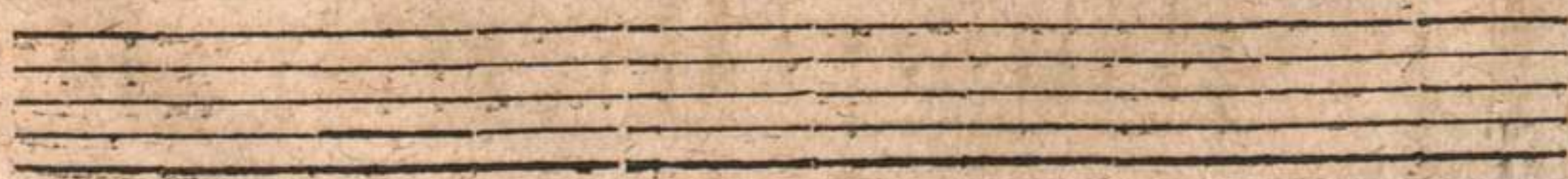
a, Et nomen tuum, ij in æternum canta-bo, & nomen



tuum, ij in æternum cantabo, & nomen tuum



in æternum canta- bo. ij





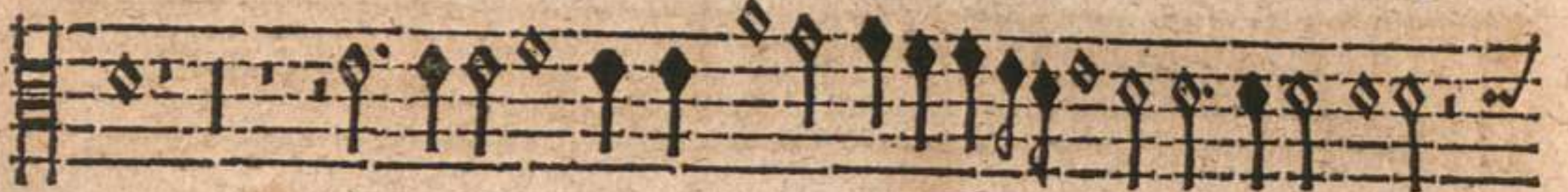
Agna: Et mira-bi- lia, ma-



gna & mirabilia, & mirabi-lia sunt opera tu- a, ij



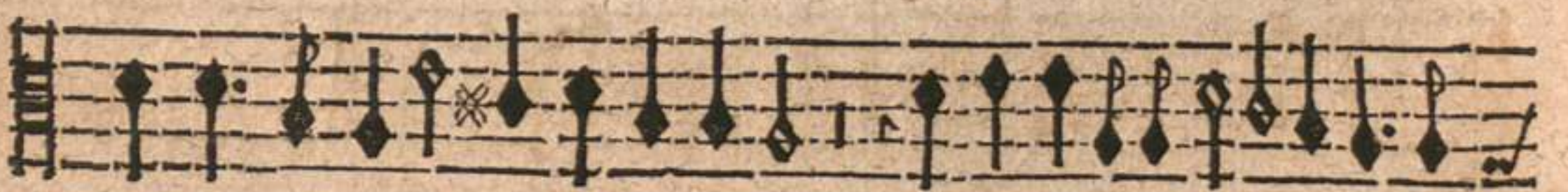
sunt opera tu- a Domine Deus omnipo-



tens. justæ & veræ, sunt viæ tu- æ, justæ & veræ,



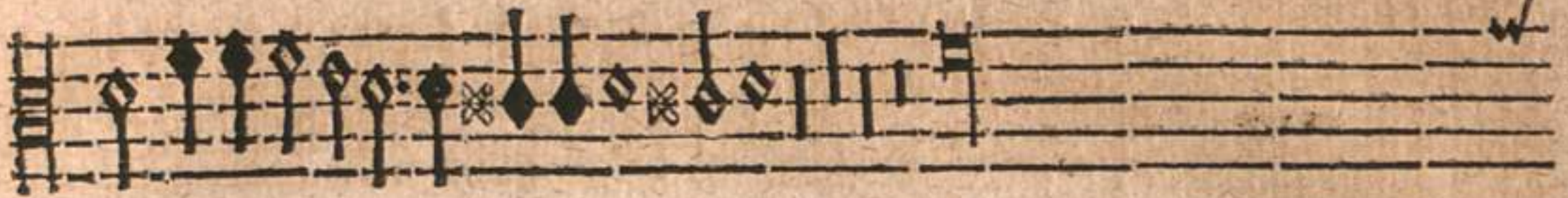
Rex sancto- rum. Quis non timebit te Domi-



ne, quis non timebit te Domine, te Domine, te Do- mi-

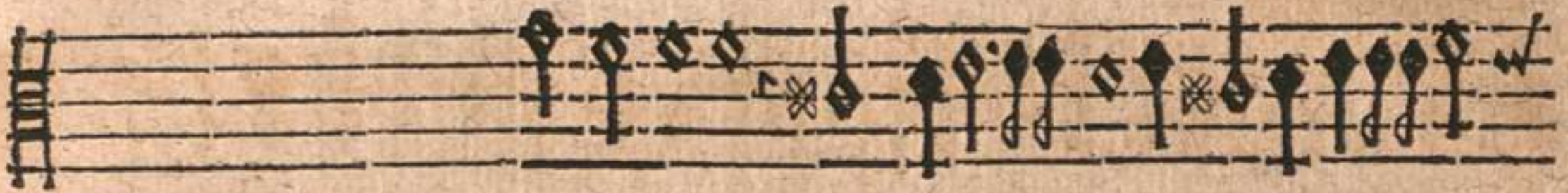


ne, te Domine, ij te Do- mine, & glorificabit nomen tu-



um, ij

Nam omnes gentes venient



& adorabunt in conspectu tuo, nam judicia tua, ij



nam judi- cia tu- a, manifesta fa- cta sunt, nam judicia



tu- a manifesta fa- cta sunt, manifesta fa- cta sunt.





Benedicam Do-

mino in omni tempo-



re,

benedicam Do-

mino in omni tempore, sem-

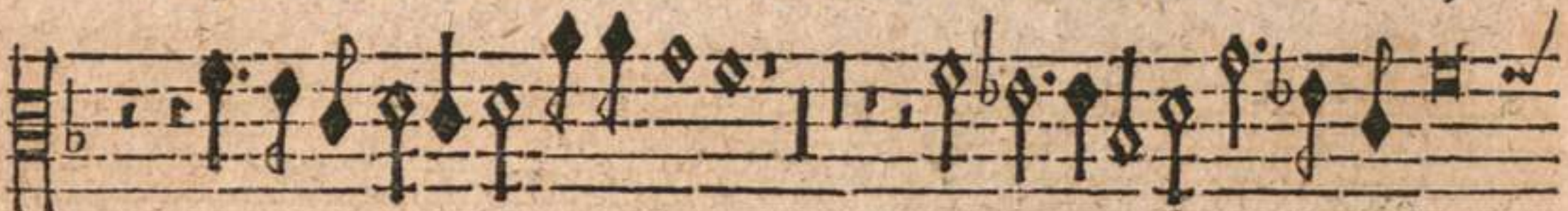


per laus ejus, in ore meo semper laus ejus in ore meo,



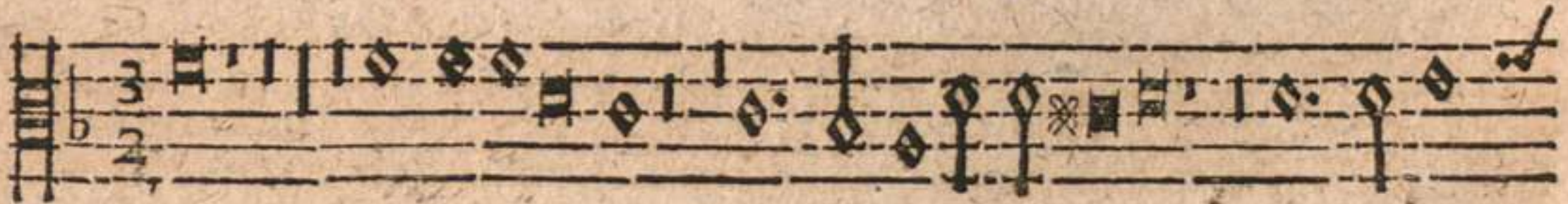
in Domino laudabitur laudabitur anima me-

a,



a-nima mea, anima mea,

magnificate Dominum me-



cum,

& exultemus

nomen ejus in ipso,

nomen e-

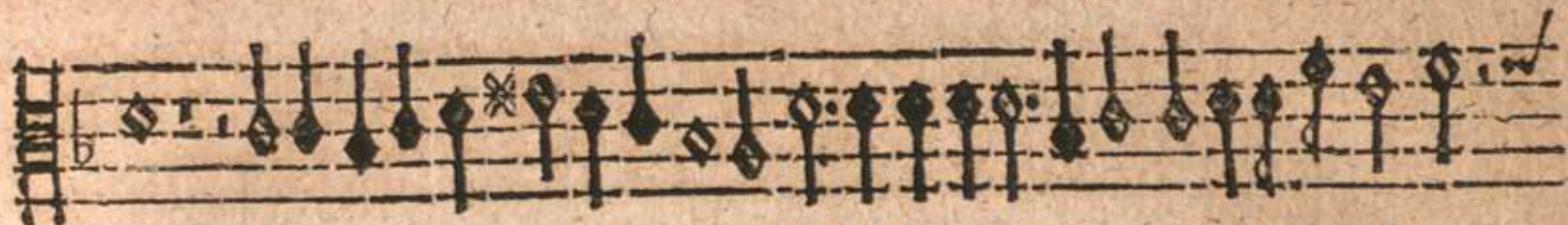


jus in ipso,

ij

accedite ad e-

ALTUS.



um ij

& illuminamini & facies vestrae



non confundentur, ij

non



confunden- tur, & facies vestrae, non confundentur, ij



non confunden- tur, non confundentur.

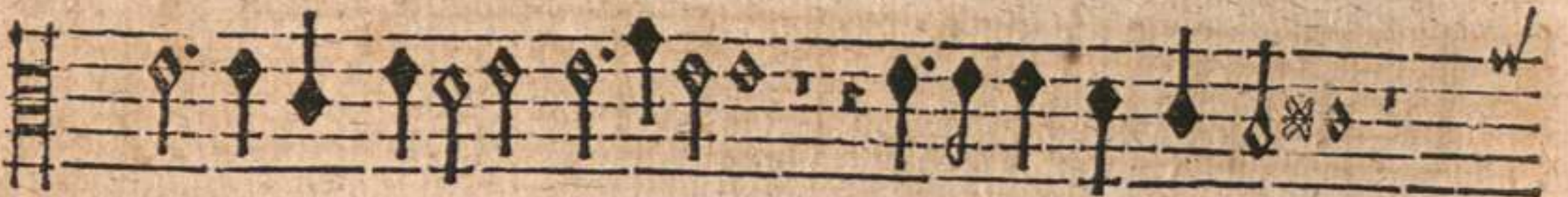




Ve gratia plena, ij



Dominus tecum, ij ij Ne



ti- meas Maria invenisti grati- am a- pud DEUM



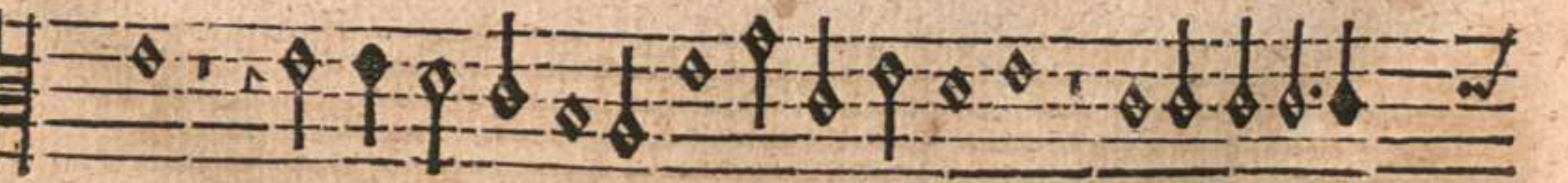
ecee concipi- es & pa- ri- es Fi- lium DEI, Filium



DE- I Spiri- tus Sanctus, Spiri- tus San-



ctus, superveniet in te, & virtus altis- simi obumbrabit ti-



bi, obumbrabit tibi, ij Ecce ancilla



8. VOC.

XXVI.

I. Chor. ALTUS.



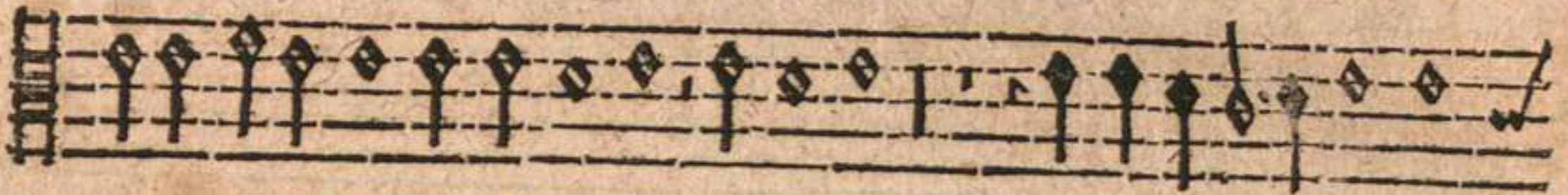
In principio. Erat ver- bum, in princi-



pio erat Verbum, e- rat Ver- bum, &



Verbum e- rat apud Deum, ij & Verbum



erat apud Deum, & DEUS, & DEUS, & DEUS erat Verbum



hoc erat in principio apud De- um, apud De-



um, omnia per ipsum fa- cta sunt, & sine ipso factum est



nihil, factum est nihil, quod factum est. In ipso vita erat,

ALTUS.



ii & vi- ta, & vi-



ta erat lux ho- minum, & lux in tenebris & lux in tenebris



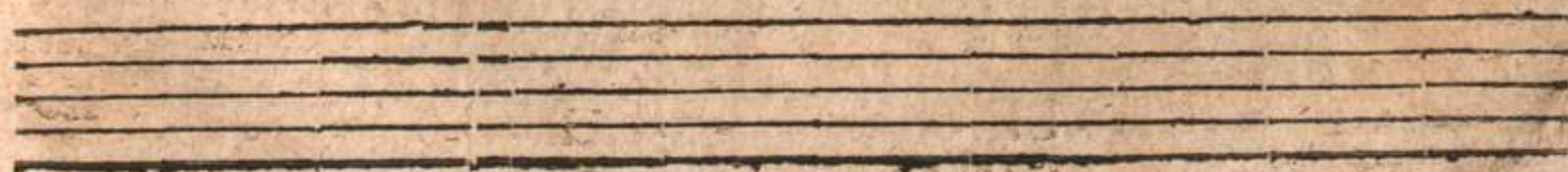
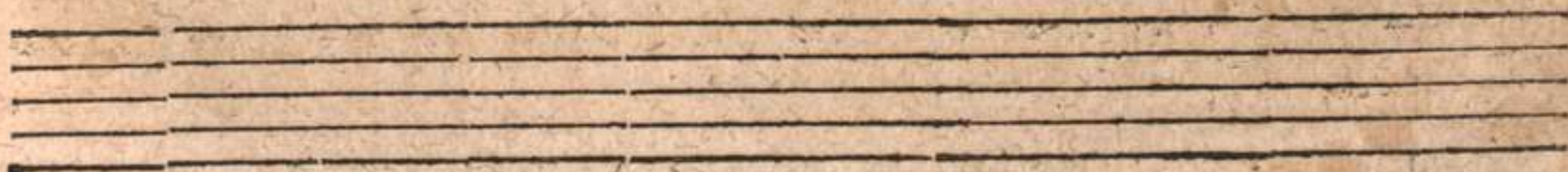
lu- cet & lux in tenebris & tenebræ eam



non compræhende- runt & tenebræ eam non

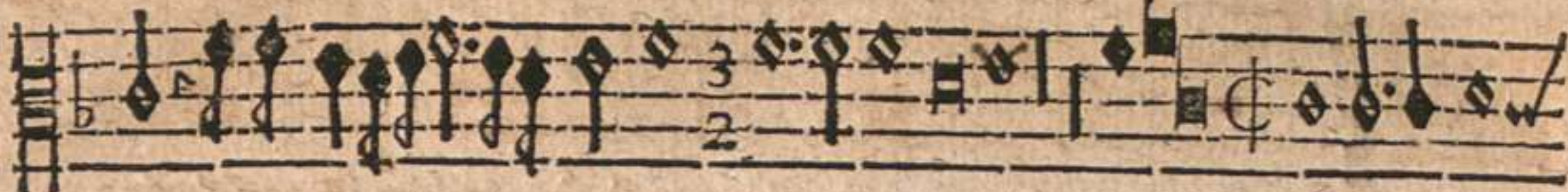


compræhende- runt non compræhende- runt.





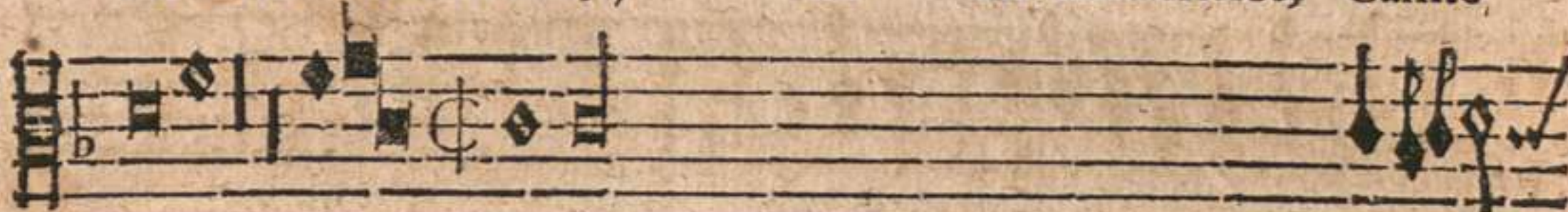
Anite tuba in Sy- on, Quia prope



est dies Do- mini, Canite tuba in Sy- on, Ecce ve-



nit ad salvandum nos, ij ad salvandum nos, Canite



tuba in Sy- on, Rorate coeli desuper, & nubes pluant ju-



stum veni Domine & noli tardare, ij ij



al- leluja, al- leluja, ij al-



leluja, al- leluja, ij al- leluja, al- lelu- ja.



Jesu Christe miserere mei, miserere me-



i, miserere me-i, Quia dolore, quia dolo- re



lan- guo, Domine tu es spes mea, Domine tu es spes



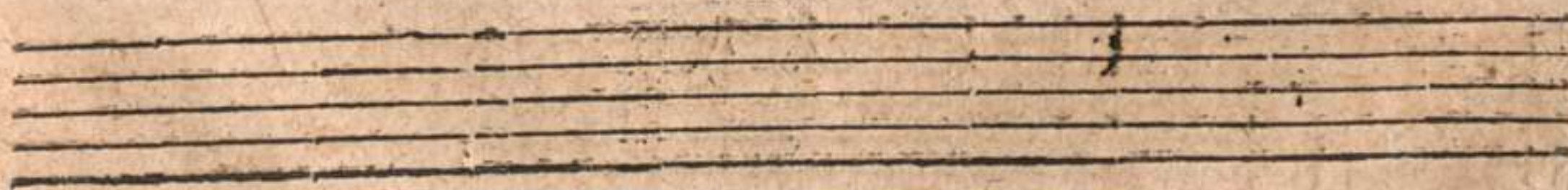
mea, & vita mea, ij & vi- ta mea, clama-



vi, ij clamavi ad te, miserere mei, miserere mei De-



us, miserere me-i, ij DEUS meus.





Ymphonia.

Jubilemus De- o salutari



no- stro, salutari no- stro, venite, venite exultemus



Domino, venite, venite exultemus Do- mino salutari



no- stro, salutari no- stro, ij



salutari no- stro, Quoniam, ij in manu e-

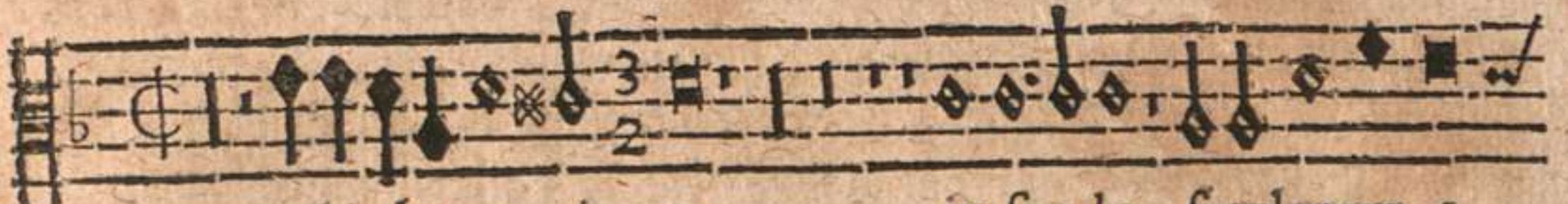


jus, sunt omnes fines ter- ræ, & alti- tudines montium i-



psi- us sunt & altitudines montium ipsi- us sunt

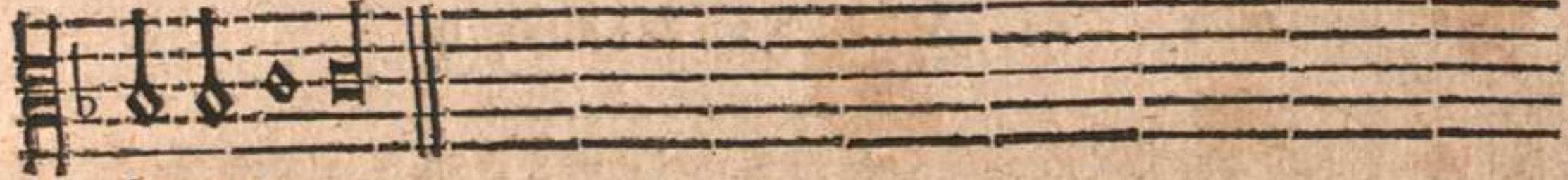
ALTUS.



tibi glo- ri- a in secula feculorum, a-



men, in secula feculorum a- men, secu- lorum amen, secu-



lorum amen.

S. VOC.

XXX.

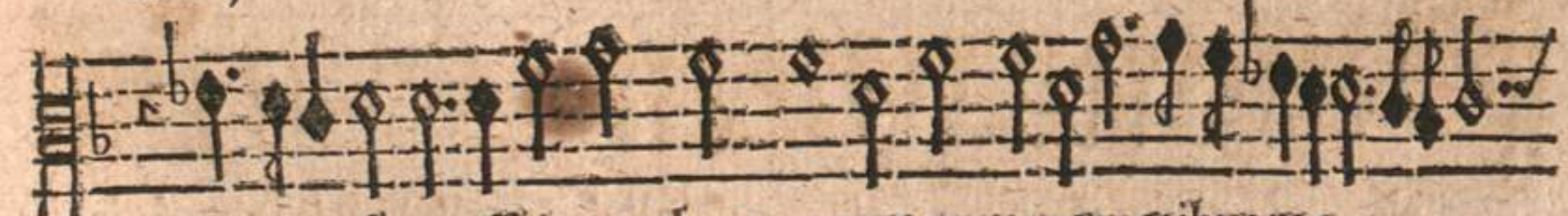
II. Chorus.



Eni, veni, veni in hortum me-



um ij foror mea Spon- sa, foror mea



Spon- sa, messui myrrham meam cum aromatibus me-



is, ij

ij

h h z

ALTUS.



comedi favum meum bibi vinum meum cum lacte me- o



comedite a- mici & bibite, & bibite, ij



& in- ebri- a- mini, & in- ebriami- ni ca- rissimi, carissimi,



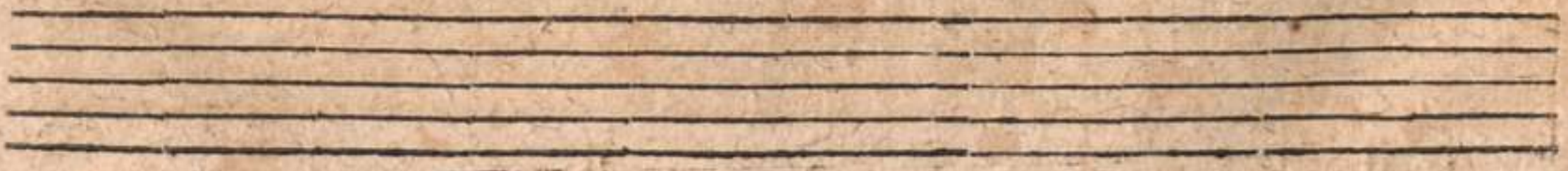
alleluja, alleluja, ij al- le- luja, al-



leluja, alleluja, alle- luja, alleluja, ij ij

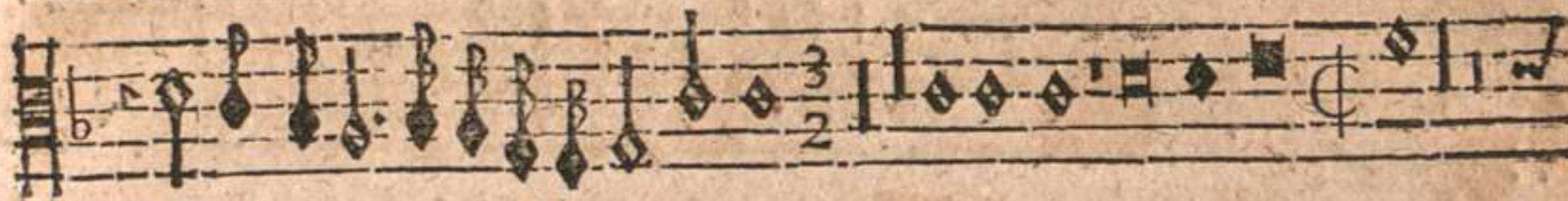


al- le- luja, ij ij alleluja, allelu- ja, alle- luja,





Anctus, san-ctus Dominus Deus noster,



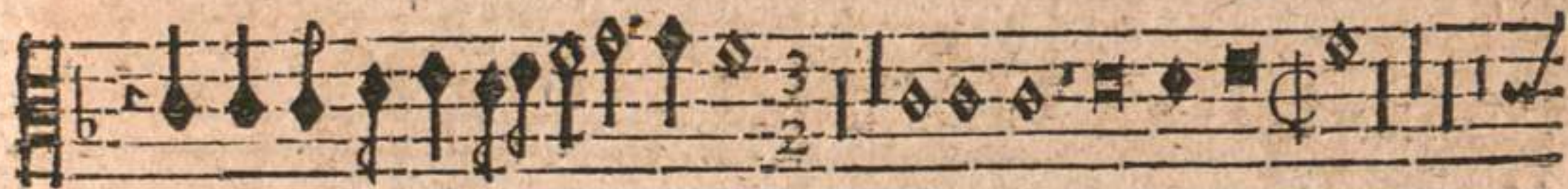
Dominus Deus no-ster Ofanna in excel-sis



Dominus Deus no-ster, Ofanna in excel-sis.



Benedictus qui venit in nomine Domini, benedictus qui venit



in nomine Do-mini, Ofanna in excel-sis,



Ecce agnus De-i qui tollit peccata mundi miserere



nobis, miserere, no-bis, miserere nobis, miserere no-bis,



Ubi-la-te Deo omnis terra, Jubilate Deo



o- mnister- ra, Jubila-te De- o, jubi- late Deo o-



mnister- ra, omnis ter- ra, o-



ter- ra servite Domi- no, in læti- tia, in lætiti-



a intro- ite, intro- ite in conspectu ejus, in exul-



ta- tione, ij in exulta- tione,



intro- ite, introi- te, in conspectu ejus, in exultatio-

ALTUS.



ne, ij ij in exultati- one, in



exulta- tio- ne.

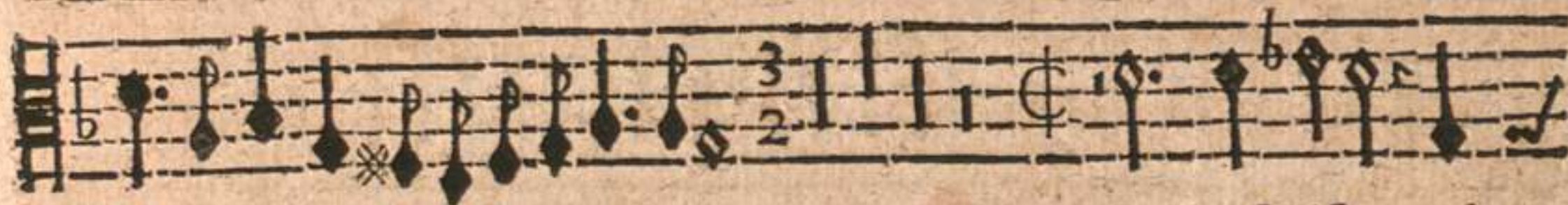
8. voc.

XXXIII.

I. Chorus.



Uis est iste rex gloriae, rex gloriae, rex



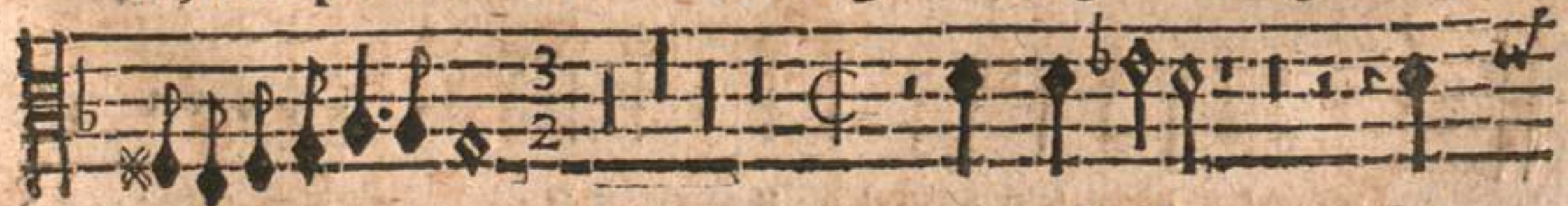
gloriae, rex glo- riae, Quis est iste mi-



raculosus & magnificus, miraculosus & magnicus, & magni- fi-



cus, in nuptiis Canae Galileae, Rex gloriae, rex gloriae, rex gloriae, rex



glo-| riae, Quis est iste, qui

ALTUS.



fecit virū ex aqua qui fe- cit vinum, ex aqua rex gloria, rex



gloria, rex gloria, rex glo- ria, O Christe JE-



su, o Christe JE- su, O Christe JESU, o Christe JE- su, tibi



glo- ria in secula se- culorum amen, O Christe JESU



tibi gloria in secula seculorum amen, seculorum amen.

8. voc.

XXXIV.

II. Chorus.



Onfitebor tibi Narrabo, narrabo, ij



narrabo, narrabo, narrabo, ij ij omnia mira-



bilis tu- a lacabor & exultabo in te,



psallam nomini tuo altissi- me, ij



in convertendo i- nimicum meum, i- nimicum meum re-



tror- fum infirmabuntur & peribunt a faci- e tu- a,



Quoniam fecisti iudicium meum increpasti gentes



nomen eo- rum dilexisti in æ- ter- num & in seculum



se- cu- li, ij ij incre-



passi gētes nomen eorum, dilesti in æ-ter-num



& in seculum seculi, ij



& in seculum seculi.

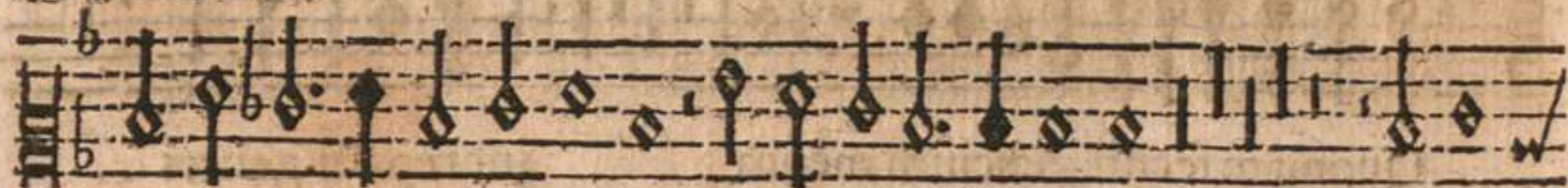
8. voc.

XXXV.

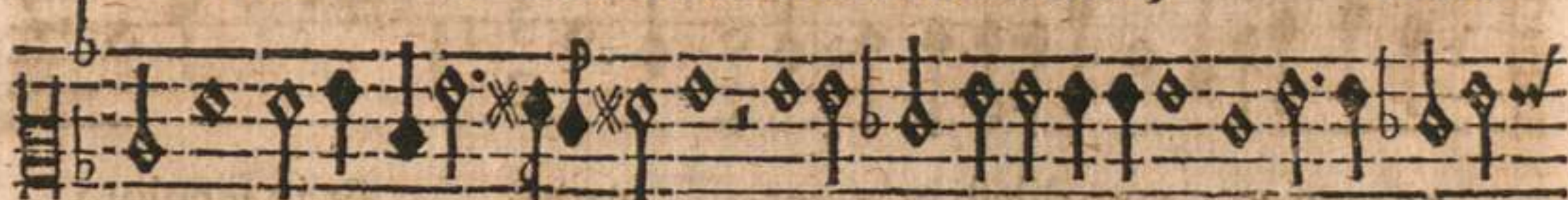
I. Chorus.



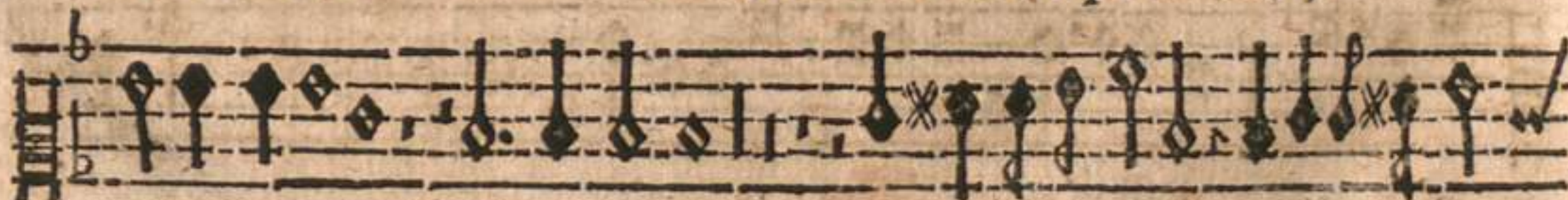
Domine Jesu Chri- ste a- doro



te in cruce vulneratum, in cruce vulneratum, in cru-



ce vulnera- rum, felle & aceto potatum, ij



deprecor te ut vulnera tua, ij



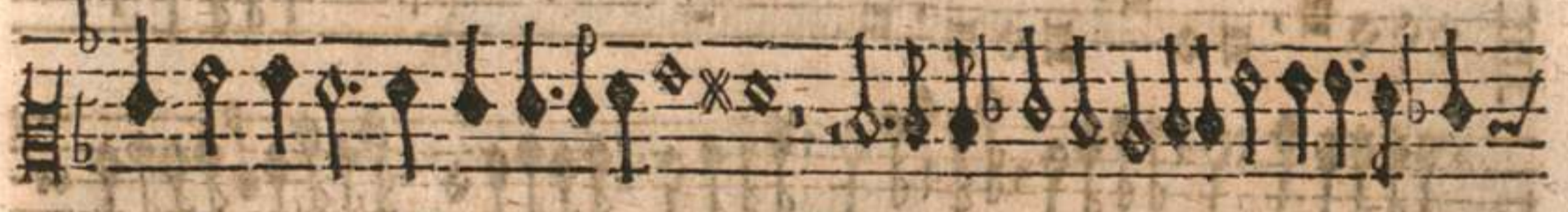
fint remedium animæ meæ, animæ meæ, ij anima



me- æ, ij anima me- æ, anima me-



æ, deprecorte ut vulnera tua, ut vulnera tu-



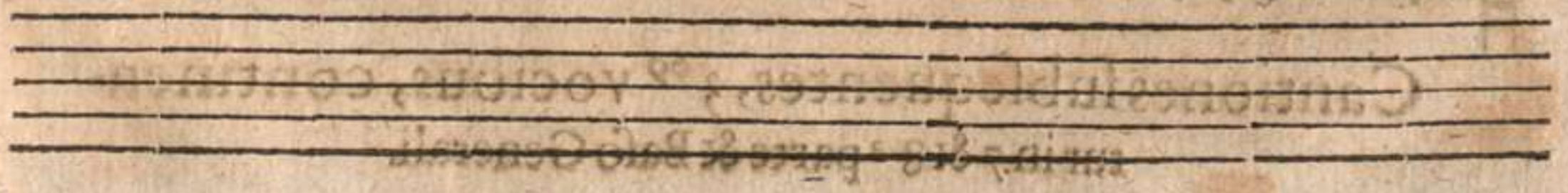
a sint remedium animæ meæ, animæ meæ, ij anima



me- æ, ij anima me- æ, anima me-



æ, animæ me- æ,





Canzon noni modi.



Cantiones subsequentes, 3⁶⁹ vocibus, continen-
 sur in 7 & 8^{va} parte & Baso Generali.