

CAPRICCIO ESPAGNOL

I. Alborada

N. Rimski-Korssakow, Op. 34

Vivo e strepitoso. M.M. $\text{♩} = 126$

(1844-1908)

Flauto piccolo

2 Flauti.

2 Oboi.

2 Clarinetti.
In A.

2 Fagotti.

4 Corni in F.

2 Trombe in A.

3 Tromboni
e Tuba

Timpani in E.A.

Triangolo

Tamburino

Piatti

Cassa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Vivo e strepitoso.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tbn.

Timp.

Tri.

Pti. C.

VI.

Vla.

Vcl.

Cb.



A page of a symphony score, page number 3, featuring multiple staves for various instruments. The score is in 4/4 time and key of E major (two sharps). A section marked 'A' begins in measure 4. The instruments and their parts are:

- Fl. picc. (Piccolo Flute): Similar melodic line to the Flute.
- Fl. (Flute): Main melodic line with frequent trills.
- Ob. (Oboe): Rhythmic accompaniment with sixteenth-note patterns.
- Cl. (A) (Clarinet in A): Similar melodic line to the Flute.
- Fg. (Bassoon): Similar melodic line to the Flute.
- Cor. (F) (Cor Anglais): Rhythmic accompaniment with sixteenth-note patterns.
- Tr. (A) (Trumpet in A): Rhythmic accompaniment with sixteenth-note patterns.
- Tbn. (Trombone): Rhythmic accompaniment with sixteenth-note patterns.
- Limp. (Limpet): Rhythmic accompaniment with sixteenth-note patterns.
- Tri. (Triangle): Rhythmic accompaniment with sixteenth-note patterns.
- Tm. (Tambourine): Rhythmic accompaniment with sixteenth-note patterns.
- Ptu. (Percussion): Rhythmic accompaniment with sixteenth-note patterns.
- C. (Cymbal): Rhythmic accompaniment with sixteenth-note patterns.
- VI (Violin I): Rhythmic accompaniment with sixteenth-note patterns, including 'pizz' (pizzicato) markings.
- VIIa. (Violin II): Rhythmic accompaniment with sixteenth-note patterns, including 'pizz' markings.
- Vcl. (Violoncello): Rhythmic accompaniment with sixteenth-note patterns, including 'pizz' markings.
- Cb. (Double Bass): Rhythmic accompaniment with sixteenth-note patterns, including 'pizz' markings.

The score includes various musical notations such as trills, slurs, and dynamic markings like *p* (piano) and *pizz* (pizzicato).

8

Cl. (A)

Fg.

Cor. (F)

VI. *sempre pizz.* *arco*

Vla.

Vcl.

Cb.

Cl. (A)

Fg.

Cor. (F)

VI. *pizz.*

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

B♭

Cor
(I)

Tr.
(A)

Tbn.

Tbn.

Comp.

Tr.

Tr.

Pu.

VI.

VIIA.

VIc.

Cb.

B

Fl. picc.

Fl.

Ob.

Cl.
(A)

B♭

Cor
(I)

Tr.
(A)

Tbn.

Tbn.

Comp.

Tr.

Tr.

Pu.

VI.

VIIA.

VIc.

Cb.

B

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg. *a 2.*

Cor. (F)

Tr. (A)

Tbn. *e*

Tba.

Timp.

Tri.

Tn.

Pti.

C.

VI.

Vla.

Vcl.

Cb.

1

11 picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 (F)
 Tr.
 (A)
 Fbn.
 e
 Fba.
 Imp.
 Tri.
 Tn.
 Pti.
 C.
 Vl.
 Vla.
 Vcl.
 Cb.

The image shows a page of a musical score for a symphony orchestra, measures 1 through 4. The score is written in 2/4 time and has a key signature of one sharp (F#). The instruments listed on the left are: Piccolo (picc.), Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor (F), Trumpet (A) (Tr. (A)), Fagott (Fbn. e), Contrabass (Fba.), Imp., Triangle (Tri.), Tom-tom (Tn.), Snare Drum (Pti.), Cymbal (C.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins with a common time signature (C) at the top right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *plizz.* (pizzicato) and *p* (piano) are present in the lower staves. The page number '11' is located in the top left corner.

Cl. (A)
Fg.
Cor. (F) I. II.
VI. sempre pizz.
Vla. arco
Vcl.
Cb.

Detailed description: This system contains the first five measures of the score. The Clarinet in A (Cl. (A)) has a melodic line with eighth notes. The Flute (Fg.) and Bassoon (Cb.) play a steady eighth-note accompaniment. The Cor Anglais (Cor. (F)) has two parts, I and II, playing chords. The Violin (VI.) and Viola (Vla.) play chords, with the Violin marked 'sempre pizz.' (pizzicato) and the Viola marked 'arco' (arco). The Violoncello (Vcl.) and Contrabass (Cb.) play a steady eighth-note accompaniment.

Cl. (A)
Fg.
Cor. (F)
VI. sempre pizz.
Vla. pizz.
Vcl.
Cb.

Detailed description: This system contains measures 6 through 10. The Clarinet in A (Cl. (A)) continues its melodic line. The Flute (Fg.) and Bassoon (Cb.) continue their accompaniment. The Cor Anglais (Cor. (F)) continues with chords. The Violin (VI.) and Viola (Vla.) continue with chords, both marked 'sempre pizz.' (pizzicato). The Violoncello (Vcl.) and Contrabass (Cb.) continue their accompaniment.

Fl.
Cl. (A)
Fg.
Tri.
Solo.
ppp
arco
pp
VI.
VI.
Vla.
Vcl.
Cb.
pp

Fl.
Ob.
Cl. (A)
Fg.
Tri.
VI.
VI.
Vla.
Vcl.
Cb.
pp

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri.

Tn.

Pti.

C.

VI.

VI.

Vla.

Vcl.

Cb.

dimin.

arco

dim.

pp

pizz.

Attacca