

QUATUOR.

Violoncelle.

1.

Georges Alary, Op. 5.

Allegretto.

f

p *sfz* *mf* *cresc.* *f*

ff

ff *p* *cresc.*

f *p* *rit.* **A** *a tempo*

a tempo 1

calando

mf *p* *cresc.* *ff* *p* *pp*

molto cresc. *f* *p*

cresc. *f* *p*

f *p*

Violoncelle.

Violoncelle musical score consisting of 12 staves of music in bass clef. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*, *p*, **C**
- Staff 3: *poco cresc.*, *ff*
- Staff 4: *dim.*
- Staff 5: *rit.*, **D**, *a tempo*
- Staff 6: *a tempo*, **E**, *calando*
- Staff 7: *mf = f p*, *mf = f*, *mf cresc.*
- Staff 8: *f*, *f*
- Staff 9: *ff*, *p*, **2**
- Staff 10: *f*, *sfz*, *f*, *mf*, *cresc.*
- Staff 11: *f p*, **F**, *f = p <*, *p f*

Violoncelle.

C

pizz. arco *mf*

pizz. arco *cresc.* **f**

pizz. *p* arco *espress.* *cresc.*

D

f *dim.* *p* *pp*

cresc. poco a poco *f* *più f* *mf*

cresc. *f*

E

p *f*

fp *f* *p*

f *p* *cresc.* *f ff*

F

fp *ff* *f*

f *p*

Violoncelle.

espress.

cresc.

f *pp* *pp*

3. CANZONETTA.

Allegretto.

pizz.

p

A

rall.

tempo

B

dimin.

poco cresc.

arco

p legato

3

3

Violoncelle.

p *cresc.* *dim.*
cresc. *dim.* *p* *rall.* *a tempo*
dim. *pp* *f* *p* *f*
dim. *pp*
1 *pizz.*
rit.
a tempo *1* *arco*
cresc. *f* *pizz.* *p* *cresc.*
dim. *pizz.*
arco *f* *p* *fz* *p*

Violoncelle.

4.

FINAL.

Moderato.

Solo

The musical score is written for Cello in G major (one sharp) and 4/4 time. It begins with a *ff* dynamic and a *p* dynamic. The piece features several dynamic changes, including *f* and *cresc.* (crescendo). Structural markers **A** and **B** are placed above the staves. The score concludes with a first ending marked **1** and a final flourish marked **3** and *p*.

Violoncelle.

The musical score is written for a single cello in the bass clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff starts with a *pp* dynamic and includes a first ending bracket labeled '1' and a section marked 'C'. The second staff continues the melodic line. The third staff features a *mf cresc.* marking and a first ending bracket labeled '1'. The fourth staff is marked with *f*, *ff*, and *p* dynamics and includes a section marked 'D'. The fifth and sixth staves continue the piece with various dynamics and phrasing. The seventh staff is marked with *pp*, *cresc. ff*, and *ff* dynamics and includes a section marked 'E'. The eighth staff starts with a *p* dynamic and includes a section marked 'F'. The ninth staff continues with *ff* dynamics. The tenth staff includes a section marked 'G' and ends with a first ending bracket labeled '1'.

Violoncelle.

First system: Bass clef, key signature of two sharps (F# and C#), 3/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A repeat sign appears at the end of the first system.

Second system: Continuation of the melody. Dynamics include *cresc.*, *f*, and *ff*. There are accents and a fermata in the final measure.

Third system: Continuation of the melody. Dynamics include *pp* and *cresc.*. A first ending bracket labeled '1' is present at the end.

Fourth system: Continuation of the melody. Dynamics include *pp* and *cresc.*. A first ending bracket labeled '1' is present at the end.

Fifth system: Continuation of the melody. Dynamics include *p*. A first ending bracket labeled '1' is present at the end.

Sixth system: Continuation of the melody. Dynamics include *dimin. sempre*. A first ending bracket labeled 'K' is present at the end.

Seventh system: Continuation of the melody. Dynamics include *dimin. sempre*. A first ending bracket labeled 'K' is present at the end.

Presto.
arco

Eighth system: Continuation of the melody. Dynamics include *f* and *sfz*. There are accents and a first ending bracket labeled 'K' at the end.

Ninth system: Continuation of the melody. Dynamics include *f* and *sfz*. There are accents and a first ending bracket labeled 'K' at the end.

Tenth system: Continuation of the melody. Dynamics include *dimin.* and *p*. There are accents and a first ending bracket labeled 'K' at the end.

Eleventh system: Continuation of the melody. Dynamics include *f*, *f*, *ff*, *ff*, *f*, and *f*. There are accents and a first ending bracket labeled 'K' at the end.