

CREDO.

CHORUS.

Allegro Maestoso.

CHORUS.

TUTTI.

Cre - do, cre - do, cre - do in u - num De - num,
Praise thee, praise thee, praise thee, O God,....

Cre - do, cre - do, cre - do in u - num De - num,
We praise thee, praise thee, praise thee, O God,....

Cre - do, cre - do, cre - do in u - num De - um,
We ac - knowl - edge thee to be the Lord,....

Cre - do, cre - do,
We ac knowl - edge

cre - do in u - num De - um,
thee to be the Lord,....

The first system of the musical score consists of five staves. The top two staves are vocal lines in G major with a key signature of one flat (F major). The lyrics are: "Cre - do, cre - do, cre - do in u - num De - um, We ac - knowl - edge thee to be the Lord,....". The third staff is a vocal line with lyrics: "Cre - do, cre - do, We ac knowl - edge" followed by a gap and then "cre - do in u - num De - um, thee to be the Lord,....". The bottom two staves are piano accompaniment in G major, featuring a simple harmonic accompaniment.

p
Pa - trem om - ni - po - ten - tem, Pa - trem om - ni - po - ten - tem fac -
All the earth does worship thee, All the earth does wor - ship thee, the

Pa - trem om - ni - po - ten - tem, Pa - trem om - ni - po - ten - tem fac -
All the earth does worship thee, All the earth does wor - ship thee, the

The second system of the musical score consists of five staves. The top two staves are vocal lines in G major with a key signature of one flat (F major). The lyrics are: "Pa - trem om - ni - po - ten - tem, Pa - trem om - ni - po - ten - tem fac - All the earth does worship thee, All the earth does wor - ship thee, the". The third staff is a vocal line with lyrics: "Pa - trem om - ni - po - ten - tem, Pa - trem om - ni - po - ten - tem fac - All the earth does worship thee, All the earth does wor - ship thee, the". The bottom two staves are piano accompaniment in G major, featuring a simple harmonic accompaniment. A piano dynamic marking (*p*) is present at the beginning of the system.

to - rum, Cœ - li et ter - ra fac - to - rum Cœ - li et
 Fa - ther ev - er - last - ing, the Fa - ther ev - er -

to - rum, Cœ - li et ter - ra fac - to - rum Cœ - li et
 Fa - ther ev - er - last - ing, the Fa - ther ev - er -

The first system consists of four staves. The top two staves are vocal lines in G major (one sharp) with a common time signature. The bottom two staves are piano accompaniment. The lyrics are: "to - rum, Cœ - li et ter - ra fac - to - rum Cœ - li et Fa - ther ev - er - last - ing, the Fa - ther ev - er -".

ter - ra vi - si - bi - li - um, om - ni - um et in - vi - si -
 - last - ing, To thee all An - gels cry a - loud,

ter - ra vi - si - bi - li - um, om - ni - um et in - vi - si -
 - last - ing, To thee all An - gels cry a - loud,

The second system consists of four staves. The top two staves are vocal lines in G major with a common time signature. The bottom two staves are piano accompaniment. The lyrics are: "ter - ra vi - si - bi - li - um, om - ni - um et in - vi - si - - last - ing, To thee all An - gels cry a - loud,". A dynamic marking of *f* (forte) is present above the first vocal staff.

f

bi - li - um,
cry a - loud,

Et in - u - num
pow'rs there-in, To

f

bi - li - um,
cry a - loud,

Et in - u - num,
The heav'ns and all the,

Et in - u - num, Do - mi-num, Je - su Chris - te, Je - su
thee Cheru - bim and Se - ra - phim, Cheru - bim and Se - ra - phim conti - nual

Et in - u - num, Do - mi-num, Je - su Chris - te, Je - su
thee Cheru - bim and Se - ra - phim, Cheru - bim and Se - ra - phim conti - nual

p

Chris - do te, Fi - li - um De - i u - ni - ge - ni - te,
ly do cry, Ho - ly, Ho - ly, Ho - ly,

Chris - do te, Fi - li - um De - i u - ni - ge - ni - te,
ly do cry, Ho - ly, Ho - ly, Ho - ly,

cres - - - cen -

et ex Pa - tre na - tum, et ex Pa - tre na - tum,
Lord God of Sa - ba - oth, Heav'n and earth are full of the

et ex Pa - tre na - tum, et ex Pa - tre na - tum,
Lord God of Sa - ba - oth, Heav'n and earth are full of the

cres - - - cen -

do. *f*

an - te om - ni - a, se - cu - la.
Ma - jes - ty of.... thy..... Glo - ry.

an - te om - ni - a, se - cu - la.
Ma - jes - ty of.... thy..... Glo - ry.

DEUM DE DEO.

SOPRANO SOLO.
Andante

Andante.

The

De - um de De - o, Lu - men de lu - mi - ne, De - um
 glo - rious company of the A - pos - tles praise thee, The

ve - rum de De - o ve - ro ge - ni - tum non fac - tum,
 good - ly fel - low - ship of.... the Pro - phets praise thee, The

cres
 De - um de De - o, Lu - men de lu - mi - ne, De - um
 no - ble ar - my of mar - tyrs, The no - ble ar - my of mar - tyrs, The

ritardando.
 ve - rum de De - o ve - ro ge - ni - tum non fac - tum,
 Ho - ly Church throughout the world, doth ac - know - ledge thee, The

Con - sub - stan - tia - lem Pa - tris per quem omnia fac - ta sunt, *mf*
 Fa - ther of an in - fi - nite Majes - ty, The

Con - sub - stan - tia - lem Pa - tris per quem omni - a fac - ta sunt, *f*
 Fa - ther of an... in - fi - nite Ma - jes - ty,

Soprano. *mf* *cres.*
 Qui prop - ter nos ho - mi - nes, sa
 Thine..... a - dor - a - ble,

Bass. *mf*
 Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa
 Thine... .. a - dor - a - ble, true.... and on - ly

mf *cres* - - - - - cen - do.

f lu - tem des - cen - did de cœ - lis, des -
 true and on - ly son, al - so the Ho - ly Ghost,

p

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Tenor), and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a forte (*f*) dynamic and transitions to piano (*p*) after the first measure. The piano accompaniment also starts with a forte (*f*) dynamic and becomes piano (*p*) in the second measure.

p

cen the did com - fort - er..... lis.

The second system continues the musical score with four staves. The vocal parts continue with a piano (*p*) dynamic. The piano accompaniment features a triplet in the right hand and continues with a piano (*p*) dynamic. The system concludes with a double bar line.

ET IN CARNATUS.

DUET. Tenor and Soprano.

The piano accompaniment for the 'ET IN CARNATUS' section is shown on four staves. The key signature remains two flats (B-flat and E-flat), and the time signature changes to 3/4. The music is primarily composed of chords and simple melodic lines in both hands.

TENOR. *Andante con espressione.*

mf

Et in - car - ua - tus est de Spi - ri - tu Sanc - - to,
 Thou art the King of Glo - ry, O Christ,.....

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.
 Thou..... art the ev - er - last - ing Son of the Fa - ther.

SOPRANO.

mf

Et in - car - na - tus est de Spi - ri - tu Sanc - - to
 Thou art the King of Glo - ry,.... O Christ,.....

p *ritard. a tempo.*

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.
 Thou art the ev - er - last - ing Son of the Fa - ther.

ritard. a tempo.

SOP.

Et in - car - na - tus est de Spi - ri - tu Sanc - tus,
 When thou took - est up - on thee to de - liv - er

TENOR.

ritard. a tempo.

f *ritard.*

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.
 man, thou didst humble thyself to be born of a vir - gin.

f *ritard.*

QUARTETT.

preste.

Cru - ci - fix - us e - ti - am pro no - bis sub Pon - tio Pi - la - to
When thou hadst o - ver - come the sharpness of death,

Cru - ci - fix - us e - ti - am pro no - bis sub Pon - tio Pi - la - to
When thou hadst o - ver - come the sharpness of death,

preste.

collando.

collando. *f* *riten.*

pass - us et se - pul - tus et se - pul - tus est.
Thou didst o - pen the kingdom of heaven to all be - liev - ers.

riten.

pass - us et se - pul - tus et se - pul - tus est.
Thou didst o - pen the kingdom of heaven to all be - liev - ers.

collando. *f* *riten.*

ET RESUREXIT.

Allegro con fuoco.

Introduction for piano, marked *Allegro con fuoco* and *f*. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes.

CHORUS. TUTTL.

Chorus, *Tutti*, marked *f*. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Et re - su - rex - it, Thou sit - test at the right hand of God, Et re - su - rex - it, Thou sit - test at the right hand of God." The piano accompaniment continues with a rhythmic pattern of eighth notes.

ter - ti - a di - e se - cun - dum scrip - tu - ras et as -
in the glory of the Fa - ther, ♪ in the glory of the Fa - ther, We be -

ter - ti - a di - e se - cun - dum scrip - tu - ras et as -
in the glory of the Fa - ther, ♪ in the glory of the Fa - ther, We be -

- cen - dit, as - cen - dit in cœ - li. ♪
- lieve.... that thou shalt come to be our judge, We

- cen - dit, as - cen - dit in cœ - li. ♪
- lieve.... that thou shalt come to be our judge, We

Se - det ad dex - te - ram Pa - tris et it - e - rum ven - tu - ras,
 there - fore pray thee help thy ser - vants, We therefore pray thee help thy

Se - det ad dex - te - ram Pa - tris et it - e - rum ven - tu - ras,
 there - fore pray thee help thy ser - vants, We therefore pray thee help thy

p *mf*

est ser - vants, cum glo - ria ju - di - ca - re
 ser - vants, 7 Whom thou hast re - deem - ed

est ser - vants, cum glo - ria ju - di - ca - re
 ser - vants, 7 Whom thou hast re - deem - ed

mf

vi - vos et mor - tu - es,
with thy... pre - cious blood, Make them to be numbered jus....

vi - vos et mor - tu - es,
with thy... pre - cious blood, Make them to be numbered jus....

reg ni non e - rat fi - nis.
with thy saints in glo - ry ev - er - last - ing.

reg ni non e - rat fi - nis.
with thy saints in glo - ry ev - er - last - ing.

CHORUS. TUTTI. *f*

Spi-ri-tum Sanctum Do-mi-num, et vi - vi - fi - ca - tum,
Save thy peo - ple, and bless thine her - i-tage,

f
 Et in Spi-ri tum Do-mi-num, et vi - vi - fi - ca - tum,
 O Lord, and bless thine her - i-tage,

Qui ex Pa - tre Fi - li - o - que pro - ce - dit
Save thy peo - ple and bless thine her - i - tage,

Qui ex Pa - tre Fi - li - o - que pro - ce - dit,
 O Lord, and bless thine her - i - tage,

Qui cum Pa - tre et Fi - li - o, Qui cum Pa - tre et Fi - li - o....
 Gov - ern them, and lift them up, Lift them up for - ev - er....

Qui cum Pa - tre et Fi - li - o, Qui cum Pa - tre et Fi - li - o ...
 Gov - ern them, and lift them up, Lift them up for - ev - er ...

si - mul a - do - ra - tur et con glo - ri - fi - ca - tur;
 Gov - ern them, and lift them up, And lift them up for - ev - er;

si - mul a - do - ra - tur et con glo - ri - fi - ca - tur;
 Gov - ern them, and lift them up, And lift them up for - ev - er;

f

qui lo - cu - tus est per Pro - phe - tas,
 Gov - ern them, and lift them up for - ev - er,

qui lo - cu - tus est per Pro - phe - tas,
 Gov - ern them, and lift them up for - ev - er,

The first system of music features a vocal line with two parts and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics in Latin and English. The piano accompaniment is in the left hand, providing harmonic support. The music is marked with a forte 'f' dynamic.

f

Et in u - num Sanc - tum Ca - tho - li - cam,
 mag - ni - fy thee, we.... mag - ni - fy thee,

f

Et in u - num Sanc - tum Ca - tho - li - cam,
 Day by day we we.... mag - ni - fy.... thee,

The second system of music continues the vocal and piano parts. It includes two vocal parts and a piano accompaniment. The lyrics are in Latin and English. The piano accompaniment is marked with a forte 'f' dynamic. The system concludes with a final cadence.

et... A - po - sto - li - cam E - cle - si - - am.
and we wor - ship Thy name ev - er, world with out end.

et.... A - po - sto - li - cam E - cle - si - - am.
and we wor ship Thy name ev - er, world with out end.

brillante.

mf

Con - fi - te - or u - num Bap - tis -
Vouch - safe, O Lord..... Vouch - safe, O

Con - fi - te - or u - num Bap - tis -
Vouch - safe, O Lord Vouch - safe, O

Organ obligato.

f

ma Lord in to re - mis - sio - nem
 Lord to keep us this

ma Lord in to re - mis - sio - nem
 Lord to keep us this

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano part.

pec day . . . ca - to . . . rum,
 day with - out sin

pec day . . . ca - to . . . rum,
 day with - out sin

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano part. The lyrics are: "pec day . . . ca - to . . . rum," and "day with - out sin".

Con - fi - te or u - num Bap - tis -
 Lord, have mer - cy up - on... ..

Con - fi - te or u - num Bap - tis -
 Lord, have mer - cy up - on.....

f

- ma in re - mis-sio-nem pec - ca - to -
 us, O Lord,.... have mer - cy up - on

- ma in re - mis-sio-nem pec - ca - to -
 us, O Lord,.... have mer - cy up - on

f

. rum. Et
O

 Et vi - tam ven - tu - ri Et vi - tam ven - tu - ri
 O Lord, in thee have I trust - ed, O Lord, in thee have I

 Et vi - tam ven - tu - ri se - cu - li et vi - tam ven - tu - ri
 O Lord, in thee have I trust - ed, O Lord, in thee have I

vi - tam ven - tu - ri se - cu - li, se - cu - li, se - cu - li,
 Lord, in thee have I trust - ed, trust - ed, trust - ed,
 se - cu - li
 trust - ed,
 vi - tam ven - tu - ri se - cu - li, se - cu - li, se - cu - li,
 Lord, in thee have I trust - ed, trust - ed, trust - ed,
 se - cu - li, se - cu - li, se - cu - li, se - cu - li,
 trust - ed, trust - ed, trust - ed, trust - ed,

se - cu - li, et vi - tam ven - tu - ris se - cu - li
 trust - ed, O Lord in Thee have I trust - ed,

se - cu - li et vi - tam ven - tu - ris se - cu - li
 trust - ed, O Lord in Thee have I trust - ed,

se - cu - li trust - ed, A - men A -
 let me nev - er

f

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.
 con - found - ed, never be con - found - ed.

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.
 con found - ed, never be con - found - ed.

- men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.
 be con found - ed, Let me ne - ver be, never be con - found - ed.

p *f*