

Seisiesme Fantasie a Qvatre

Fantasies a III. IIII. V. et VI. Parties (Paris 1610)

Intavolierung - Anton Höger

François-Eustache du Caurroy

The image displays the intavolierung (lute tablature) for three parts of the 'Seisiesme Fantasie a Qvatre' by François-Eustache du Caurroy. The score is written in 4/4 time and consists of three systems, each representing a different part. Each system includes a rhythmic notation line with flags and dots, a staff with letters (a, b, c) and accidentals (♭) indicating fret positions, and a vertical bar line. The first system has a rhythmic notation line with flags and dots, and a staff with letters and accidentals. The second system has a rhythmic notation line with flags and dots, and a staff with letters and accidentals. The third system has a rhythmic notation line with flags and dots, and a staff with letters and accidentals.

4

$b a b \delta a$
 $c a b \delta a b \delta a$
 $b a \delta c \delta a$
 $a \delta a$
 $a c \delta a f \delta$

$a \delta b a b \delta$
 $a \delta b b a^a \delta$
 $b a c a b$
 $a a \delta a$

$c a b$
 $c \delta b a c \delta$
 $c \delta b a$
 c

8

$c a a c$
 $a c \delta a f \delta c a \delta$
 $a \delta c \delta \delta \delta a b \delta b a \delta b a \delta a b a a$
 $\delta b a b a c a c \delta a^a \delta c a \delta b a a \delta \delta c^c$

$a \delta b \delta c c$
 $\delta a b \delta$
 a

12

δ	δ	a	a	c	δ	a	a	δ	a	a	c	δ	c	δ	δ	a	b	a	
δ	b	a	c	δ	a	b	δ	a	a	b	δ	a	b	δ	b	a	δ	δ	c
a	c	a	a	δ	b	a	a	a	δ	a	a	c	δ	c					
c	δ	a	e	a															
					c	a	b	δ	b	a	δ	δ	a	δ	b	a			

16

a	c	δ	a	c	δ	a	b	b	δ	b	a	c	δ	a	a											
δ	δ	a	b	δ	δ	c	δ	b	b	δ	c	δ	a	δ	b	a	δ	b	e							
e	a	c	e	a	δ	b	a	c	a	b	δ	a	a	c	a	a	b	a	δ	a	b	c	a	b	c	δ
δ	a	δ	b	δ	δ	c																				
					δ	c																				

20

♯ | | ♯. ♯ | | ♯. ♯ | | ♯ | | ♯. ♯. ♯ | | ♯

b	a	b	δ	b	a	c	a	b	δ	a	b	a	a	b	δ	a	b	δ	a	b	a
c						c							c								

♯ | | ♯ | | ♯. ♯ | | ♯ | | ♯

δ	δ	b	δ	c	δ	c	a	δ	b	δ	c	a	δ	b	b	a	b	δ	b	

| | | | | | | | | |

δ	b	a	c																	a

♯. ♯ ♯ | | | | | | | |

c	a	c	a	e	a	δ	c													

23

| | | | | | | | | |

δ	b	a						a	c	δ	a	f	f	δ	c	a	δ		

♯ ♯ | | ♯. ♯. ♯ | | ♯ ♯ | | | | | | ♯. ♯ ♯ | | ♯ ♯ | | ♯ ♯ | | ♯ ♯

a	δ	a	δ	δ	δ	b	a	δ	δ	b	a	δ	δ	a	b	a	a	δ	b	a	b

♯ | | ♯. ♯ | | | | | | ♯ | | ♯ ♯ | | ♯ | | ♯ ♯ | | ♯ ♯

c	δ	a	δ	a	δ	b	a	c	a	c		δ	δ	c	δ	δ	a	a	a	c	c

♯. | | ♯ | | ♯ ♯ | | ♯ ♯ | | ♯ | | ♯ | | ♯ | | ♯

δ	b	a	c	δ	b	a	δ	a	b	c	δ	c	b	c	c	c	a				

1 1 1 | 1 1 1

35

38

41

c a b a a

a b a b a b

a c a b a b b c b a b

c a b c b a c b c a b

44

a b a b

b a b a b a b a b a b

c a b

c a b c a b c a b c a b

48

52