

FRÜHLINGSWONNE.

SPRING'S DELIGHTS.

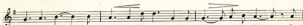
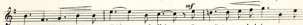
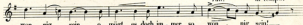
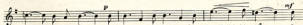
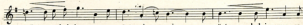
Gesicht von GUSTAV RASMUS.

English words by F. COMMER.

Musik von GEORG GÜLTERMANN Op. 75.

SINGSTIMME.

VOICE.

Feurig belebt. *Animato.*Der Früh-ling strahlt durch
Fair Spring is rang-ing theFeld und Au, die Luft ist so warm und der Him-mel so blau; die
mea, down through, the air is so warm and the sky is so blue, theVög-lein sin-gen in Feld und Hain: O mögt es doch im-mer so
birds sing loud-ly in trees and sky: O may it ever so*rit.* in tempo.wan-nig sein, o mögt es doch im-mer so wan-nig sein!
last but for aye: O may it ever so last but for aye!Mai-blumen blühen aus klaren Quell und spie-geln sich frei in der
May-flowers bloom by the eye-ing stream where mir-rors like fish, as ifsil-bernen Well, sie m-ühen und bli-chen so freund-lich hin-zu: O
sil-ver they gleam, how friend-ly they nod as we pass them by: Omögt es doch im-mer so wan-nig sein, o mögt es doch im-mer so
may it ever so last but for aye: O may it ever so last but for aye!

SINGSTIMME.
VOCE.

rall. *in tempo.* *p calmato.*

won . nig sein! — Ein . sam vor, streckt im gru . nen Moos, vom
lost but for eye. — He . ding a . way in me . ay nest where

Thun he . netet in der Mut . ter Schwaun, da daf . ten die Nid, then in
dow the chick . eat an ewe's milk breast the of . a . let a . pass its

cresc. *mf* *animato*

Son . nen . schin: O mögt es doch im . mer so won . nig sein, — o
it . ay eye. O rap . sure of Spring could it last but for eye! — O

rall. *in tempo.* *mf*

mögt es doch im . mer so won . nig sein! Der
rap . sure of Spring could it last but for eye. The

Nä . her schwir . ret im Son . nen . strahl; es glei . chet die Flur ei . ren
lost . le hums where the sun . light falls the bright me . dows seem like the

mf

lus . ti . gen Stai . drin spie . len die Kin . der in man . le . ren Spil: O
grand . eat of hills, where chil . dren may see . ri . ty play, laughing light, O

mögt es doch im . mer so won . nig sein, — o mögt es doch im . mer so
rap . sure of Spring might it last but for eye! — O rap . sure of Spring might it

rall. *in tempo.* *p* *mf*

won . nig sein! — O mögt es doch im . mer so won . nig sein, — o
lost but for eye. — O rap . sure of Spring, might it last but for eye! — O

f *a piacere.*

mögt es doch im . mer so won . nig sein! —
rap . sure of Spring, might it last but for eye!

FRÜHLINGSWONNE.

SPRING'S DELIGHTS.

Geleitet von GUSTAV RASMUS.

Musik von GEORG GOLTERMANN Op. 72.

English words by F. COMMER.

VIOLONCELLO.

Feurig belebt. *Allegro*.

Violoncello score for 'Frühlingswonne'. The piece is in 2/4 time and consists of 11 staves of music. The tempo is marked 'Feurig belebt. Allegro'. The score includes various dynamics such as *mf*, *f*, *ff*, *rit.*, *dim.*, and *rit. cresc.*, and tempo markings like 'in tempo'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs. The piece concludes with a final cadence.