

Apollo at Hyacinthus, K38 - Intrada

W. A. Mozart

Allegro

a 2.

Oboes
Horns in D
Violin I
Violin II
Viola I
Viola II
Violoncello

7
Ob.
D Hn.
Vln. I
Vln. II
Vla.
Vla.
Vc.

12

Ob.
D Hn.
Vln. I
Vln. II
Vla.
Vla.
Vc.

Detailed description: This system of music covers measures 12 through 15. The key signature is two sharps (F# and C#). The woodwinds (Ob. and D Hn.) play sustained chords. The strings (Vln. I, Vln. II, Vla., and Vc.) play rhythmic patterns, with the violins and violas featuring sixteenth-note runs in measures 12 and 13. The music concludes with sustained chords in measures 14 and 15.

16

Ob.
D Hn.
Vln. I
Vln. II
Vla.
Vla.
Vc.

p
f

Detailed description: This system of music covers measures 16 through 19. The woodwinds (Ob. and D Hn.) play sustained chords. The strings (Vln. I, Vln. II, Vla., and Vc.) play rhythmic patterns, with the violins and violas featuring sixteenth-note runs in measures 16 and 17. The music concludes with sustained chords in measures 18 and 19. Dynamic markings include *p* (piano) and *f* (forte).

21

Ob. *p*

D Hn.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Detailed description: This section of the score covers measures 21 to 25. The Oboe (Ob.) and English Horn (D Hn.) parts are prominent. The Oboe begins with a dynamic marking of *p* (piano). The strings (Violins I and II, Violas, and Cellos) provide a rhythmic accompaniment with various note values and rests. The woodwinds have long, sustained notes in some measures, while the strings play a steady pattern.

26

Ob. *f* tr

D Hn. *f*

Vln. I *f* tr

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f*

Detailed description: This section of the score covers measures 26 to 30. The music is marked *f* (forte). The Oboe (Ob.) has a trill (tr) in the final measure. The English Horn (D Hn.) plays a rhythmic pattern of chords. The strings continue with their accompaniment, with the Cellos (Vc.) playing a more active role in this section. Dynamic markings of *f* are placed throughout the string parts.

31

Ob. *p* *fp* *p* *fp*

D Hn. *p* *fp* *p* *fp*

Vln. I *p* *fp* *p* *fp*

Vln. II *p* *fp* *p* *fp*

Vla. *p* *fp* *f* *p* *fp*

Vla. *p* *fp* *f* *p* *fp*

Vc. *f* *fp* *f* *fp*

38 a 2.

Ob. *f*

D Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f*

44

Ob. *p* *f* *p* *f*

D Hn. *p* *f* *p* *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *f* *fp* *p* *f*

Vla. *f* *fp* *p* *f*

Vc. *p* *f* *p* *f*

51

55 a 2.

Ob.

D Hn.

Vln. I

Vln. II

Vla.

Vla.

Vc.

p

p

p

60

Ob.

D Hn.

Vln. I

Vln. II

Vla.

Vla.

Vc.

p

65

Ob. *f*

D Hn.

Vln. I *f* *tr.*

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f*

f

Detailed description: This system contains measures 65 through 69. The music is in D major (two sharps). The Oboe (Ob.) part starts with a forte (*f*) dynamic and features a melodic line with trills. The Double Horn (D Hn.) part provides harmonic support with sustained notes. The Violin I (Vln. I) part has a melodic line with trills and a forte (*f*) dynamic. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) parts and the Violoncello (Vc.) part play a steady eighth-note accompaniment, all marked with a forte (*f*) dynamic.

70

Ob. *tr.*

D Hn. *p* *fp*

Vln. I *tr.* *p* *fp*

Vln. II *p* *fp*

Vla. *p* *fp*

Vla. *p* *fp*

Vc. *p* *f* *fp*

p *f* *fp*

Detailed description: This system contains measures 70 through 74. The Oboe (Ob.) part features a melodic line with trills, starting with a forte (*f*) dynamic and ending with a trill (*tr.*). The Double Horn (D Hn.) part has a dynamic shift from piano (*p*) to fortissimo (*fp*). The Violin I (Vln. I) part has a melodic line with trills and a dynamic shift from piano (*p*) to fortissimo (*fp*). The Violin II (Vln. II) part has a dynamic shift from piano (*p*) to fortissimo (*fp*). The Viola (Vla.) parts and the Violoncello (Vc.) part have dynamic shifts from piano (*p*) to fortissimo (*fp*). The Vc. part also has a forte (*f*) dynamic in the final measure.

76

Ob. *fp*

D Hn. *fp*
tr.

Vln. I *fp*

Vln. II *fp*

Vla. *f* *p* *fp*

Vla. *f* *p* *fp*

Vc. *f* *fp*

80

a 2.

Ob. *f*

D Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f*