

# DER DILETTANT.

Muster - Sammlung

## vorzüglicher Compositionen

in Originalien und Arrangements

für eine

## FLÖTE oder VIOLINE.

Von berühmten Tonsetzern.

### SEPTEMBER - INHALT.

1. A. B. FÜRSTENAU, Variations sur un Thème de l'Opéra „die Felsenmühlen“, de Reissiger. Op. 109. No. 3.
2. H. BEHRENS, Rondoletto.
3. Française von Reissiger.
4. Aus der Stummen, von Auber.
5. Galopp aus „Anna Bolena“, von Donizetti.
6. G. SCHUBERTH, Rondoletto aus „la Cenerentola.“
7. Aus MONTECHI und CAULETI, von Bellini.
8. Alexander-Marsch von Moscheles.
9. F. X. CHWATAL, Rondoletto sur des motifs de Jos. Wolfram.
10. G. SCHUBERTH, Thema aus der Oper „Robert der Teufel.“

NEUNTES HEFT. ~~~~~ ODER ~~~~~ 37 — 40 Lieferung.

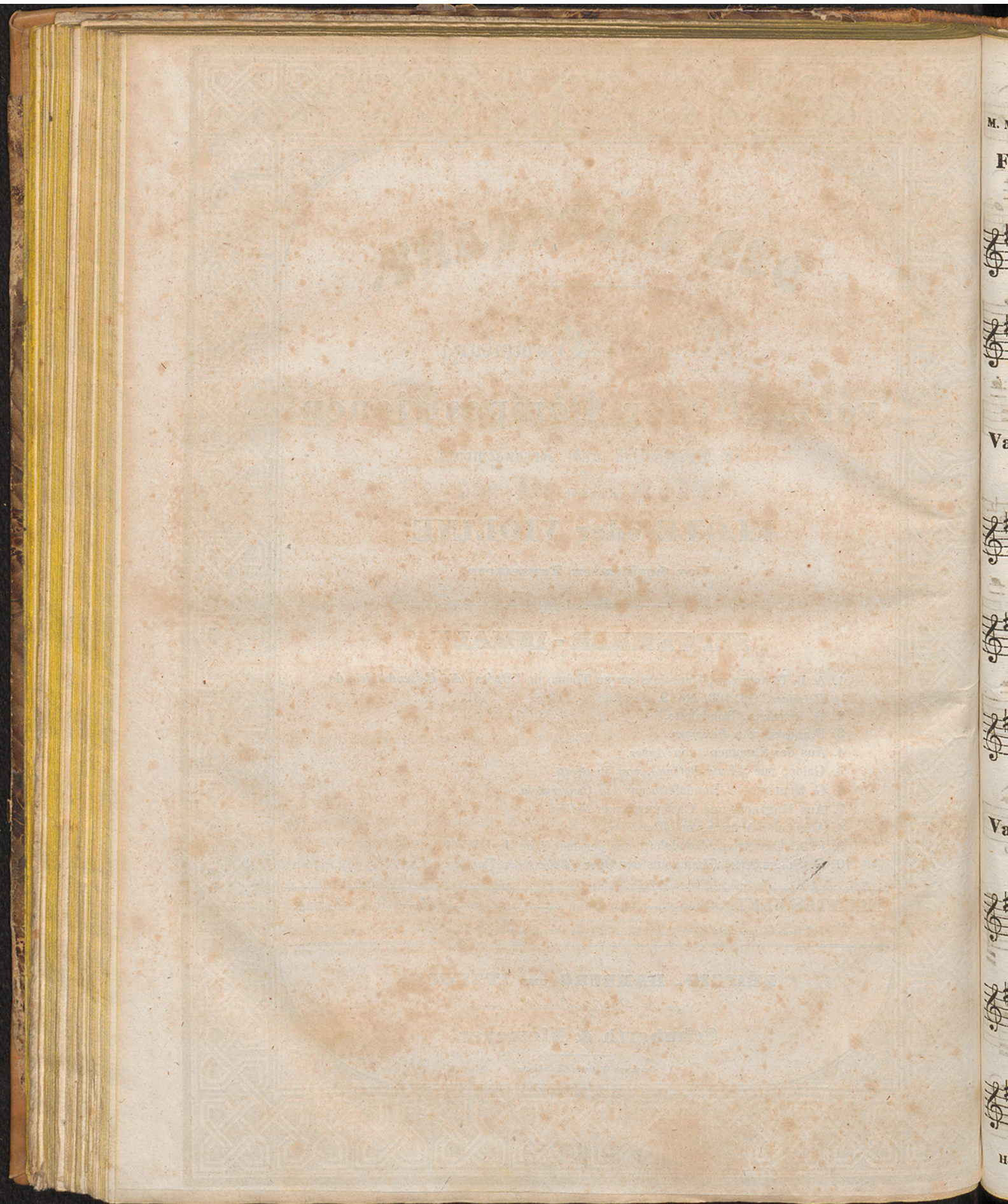
Man abonniert auf 52 Lieferungen in 12 Monatsheften, mit 2 Rthlr. Das Monatsheft einzeln kostet 1/3 Rthlr.

LEIPZIG, HAMBURG UND ITZEHOE,

in der Verlags-Expedition von

Schuberth & Niemeyer.

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# Variations

sur un Thème de l'Opera: „Die Felsenmühle“ de Reissiger.

A. B. Fürstenau. Op. 109. Nr. 3.

M. M. ♩ = 152.

*Allegretto.*

Flauto.

Variat. 1.

Variat. 2.

Variat. 3.

pp  
cresc. mf  
p pp  
mf  
p p

Detailed description: This section contains the first 16 measures of Variat. 3. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a single melodic line with various dynamics and articulations. It begins with a piano-piano (pp) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. There are several measures of piano (p) and piano-piano (pp) dynamics, and the section concludes with a repeat sign.

Minore.

ADAGIO.

p mf p  
f p p  
cresc. f p  
p tenuto.

Detailed description: This section contains measures 17 through 32 of the piece, marked 'ADAGIO'. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The tempo is slower. The music features a variety of dynamics including piano (p), mezzo-forte (mf), and forte (f). It includes a crescendo and a 'tenuto' marking. The section ends with a repeat sign.

Variat. 4.

f

Detailed description: This section contains the final 8 measures of the piece, labeled 'Variat. 4'. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked 'f' (forte) and consists of a single melodic line with various articulations.

First system of musical notation, consisting of three staves. The music is in G major (one sharp) and 3/4 time. It features intricate sixteenth-note patterns, slurs, and various accidentals (sharps, flats, naturals).

Variat. 5.

Second system of musical notation, labeled "Variat. 5.". It consists of ten staves of music in G major, 3/4 time. The music is highly technical, featuring sixteenth-note runs and complex rhythmic patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as *tr* (trills) are present. The system concludes with a double bar line and a final note.

# Rondoletto.

H. Behrens.

Flauto ó Violino.

6/8

*p*

*f*

*p*

*f*

*p*

*tr*

*cresc.*

Fl. Sva  
*dolce.*

*p*

Fl. Sva

Fl. Sva

*cresc.*

Fl. Sva  
*rallentando.*

*loco a Tempo.*

*p*

de - cres - cen - do.

4

von Wagner

The musical score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (D major or F# minor). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *f* (forte)
- Staff 2:** *f* (forte)
- Staff 3:** *f* (forte)
- Staff 4:** *f* (forte)
- Staff 5:** *f* (forte)
- Staff 6:** *f* (forte)
- Staff 7:** *cresc.* (crescendo)
- Staff 8:** *p* (piano), *poco a poco cres.* (poco a poco crescendo), *cen.* (crescendo)
- Staff 9:** *f* (forte), *dim.* (diminuendo), *p* (piano), *a Tempo.* (al tempo)
- Staff 10:** *f* (forte)

Aus der Stimmführung von Ander.

# Française.

von Reissiger.

Flauto ó Violino. *mf* *cresc.* *f*

Fl. 8va *p* *ten.* *loco.*

*cresc.* *decres.* *f*

*cresc.*

*mf* *f* *Fine.* *mf* *cresc.* *f*

Française da Capo il Fine.

# Aus der Stimmen von Auber.

*Allegro con moto.*

Fl. 8va

Flauto ó Violino. *p dolce.* *loco.* *mf*

Fl. 8va

Fl. 8va



Fl. 8va --- loco. *p*

*f*

Fl. 8va --- *p*

Fl. 8va --- *dolce.*

Fl. 8va ---

**Galopp**  
 aus: „Anna Bolena“ von Donizetti.

Flauto ó Violino.  $\frac{2}{4}$  *p* *f* *mf* *p*

*f* 1. 2.

Fl. 8va *f*

Fl. 8va *loco.* *p*

*f* 1. 2.

# La Cenerentola.

Andantino.

G. Schuberth.

## INTRODUCTION.

Flauto ó Violino.

Fl. 8va

loco.

Fl. 8va

loco.

Fl. 8va

Fl. 8va

calando.

## RONDOLETTO.

Allegretto.

*p* *mf* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p*

*mf* *f* *mf*

*p* *f* *con forza.*

*f* *tr* *tr*

*f* *tr* *tr*

*f* *tr* *tr*

*f* *tr* *tr*

Handwritten musical score for Fl. 8va, consisting of ten staves of music. The score includes various performance instructions such as *f*, *staccato.*, *loco.*, *mf*, *legato.*, *tr*, *cresc.*, *dolce.*, *p*, and *legato.*. The notation features treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style.

*f* *cresc.* *f*  
*Fl. 8va* *loco.* *Fl. 8va*  
*f* *3* *3* *leggermente.* *3*  
*Fl. 8va* *loco.*  
*f* *3*  
*Fl. 8va* *loco.* *Fl. 8va*  
*p* *3*  
*Fl. 8va* *loco.*  
*f* *a Tempo.*  
*smorzando.*  
*tr* *mf* *mf*  
*cresc.* *con forza.*  
*p* *cresc.*  
*f* *p* *cresc.* *mf*  
*Fl. 8va* *loco.* *f* *f*

# Aus Montechi und Capuleti von Bellini.

*Allegro moderato.*

Flauto ó Violino.

*p*  
*f*  
*p*  
*ad libitum.*  
*a Tempo.*  
*p*  
*f*  
*p*  
*f*  
*f*

# Alexander - Marsch von Moscheles.

*Allegro.*

Flauto ó Violino.

*p*  
*p*  
*f*  
*f*  
*Dal Segno.*  
*Fine.*

# Rondoletto sur des Motifs de Jos. Wolfram.

F. X. Chwatal.

*Allegretto.*

Flauto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto*. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melodic phrase. The second staff continues the melody with a repeat sign. The third staff shows a gradual increase in volume, marked with *cresc.*. The fourth staff reaches a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with a repeat sign. The sixth staff continues the melody with a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff features a crescendo leading to a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff shows a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic. The eleventh staff starts with a piano (*p*) dynamic. The twelfth staff concludes the piece with a piano (*p*) dynamic.

A page of handwritten musical notation on ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics are: *pp* (pianissimo) on the first staff, *mf* (mezzo-forte) on the second, *p* (piano) on the third, *f* (forte) on the sixth, and *dim.* (diminuendo) on the eighth. The tempo marking *a Tempo.* appears on the eighth staff. The word *obbligato* is written in the right margin on the eighth staff. There are also some faint markings like *mf* and *p* on the fourth and fifth staves. The paper shows signs of age, including some staining and bleed-through from the reverse side.

**Thema**  
aus der Oper „Robert der Teufel.“

G. Schubert.

Flauto ô Violino.

First staff: Melody in treble clef, G major, common time. Dynamics: *f*, *p*, *cresc.*

Second staff: Accompaniment in treble clef. Dynamics: *f*, *p*, *cresc.*

Third staff: Accompaniment in treble clef. Dynamics: *f*, *p*, *tr*, *cresc.*, *f*

Variat. 1.

First staff: Melody in treble clef, G major, common time. Dynamics: *p*, *cresc.* *legato.*

Second staff: Accompaniment in treble clef. Dynamics: *pp*, *cresc.*

Third staff: Accompaniment in treble clef. Dynamics: *f*, *p*, *cresc.*

Variat. 2.

First staff: Melody in treble clef, G major, common time. Dynamics: *f*, *cresc.* *Agitato.*

Second staff: Accompaniment in treble clef. Dynamics: *f*, *cresc.*

Third staff: Accompaniment in treble clef. Dynamics: *f*, *cresc.*



**Variat. 3.** *Brillante.*

*Adagio.*

Variat. 4. 

*de - cres - cen - do.* *pp*

*Allegro vivo.*

FINALE. 

*ten.*

Fragment of text from the adjacent page, including musical notation and some illegible words.

Die Chinesische Weltkarte

von Dr. Heinrich

Geographische Anstalt

in Leipzig

Verlag von C. Neumann, Neudamm

Die Karte zeigt die Welt nach den Vorstellungen der Chineser

aus dem 17ten Jahrhundert. Sie ist nach den Angaben von Matteo Ricci

aus dem Jahre 1602 entworfen. Die Karte ist in 12 Theile eingetheilt

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aus dem 17ten Jahrhundert. Sie ist nach den Angaben von Matteo Ricci

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# Die Auszehrung heilbar!

von Dr. Kamadge,

Oberarzt des Londoner Hospitals für Schwindsüchtige.

Aus dem Englischen übertragen und mit Anmerkungen begleitet vom  
Obermedicinalrathe Dr. Hohnbaum.

Mit Kupfern.

Verlag des Bibliographischen Instituts zu Hildburghausen und New-York. 1834. Preis ¼ Thlr.

„Ich habe gefunden, daß die Heilung einer Krankheit möglich ist, die man bisher für unheilbar gehalten hat, und zwar besteht das Mittel zur Heilung nicht aus irgend einem pharmaceutischen Arcanum, sondern aus einem einfachen, mechanischen fast nichts kostenden und allenthalben anwendbaren Prozeß. Was uns bis jetzt dunkel war, ist nun, wie ich hoffe, hell geworden, und ich habe die frohe Ueberzeugung, daß, als Wirkung dieser kleinen Schrift, alle bisherigen, auf bloßen Vermuthungen beruhenden Auszehrungs-Curmethoden, die nur zu oft die Krankheit verschlimmerten statt sie zu heilen, gleich andern irrigen Behandlungsweisen der Vorzeit, an die wir nur mit Bedauern und Erdröthen zurück zu denken vermögen, nun der verdienten Vergessenheit übergeben werden.“

Vorrede.