

Plainte de Thécla.

Paroles de ROBERT de BONNIÈRES.

D'après Schiller.

VINCENT d' INDY, Op.10.

Lent.

CHANT.

La fo - rêt gé - mit, le nu -

pp

Ad. *

a - ge rou - - le, Cachant dans la nuit les as - - tres, les

Un peu plus animé.

as - tres des cieux. Et la jeu - ne fille au front sou - ci - eux

poco più f

Er - re sur la rive où le flot sé - - crou - le:

riten.

1^{er} Mouvement.

Et des lar - mes. des lar - mes a - mè - res cou -

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with a melodic line. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, moving to a more active accompaniment.

- lent de ses yeux.

The second system continues the vocal line with a half note G4, followed by a quarter note A4, and then rests. The piano accompaniment features a dynamic marking of *p* (piano) and a *dim.* (diminuendo) marking. The accompaniment consists of chords and moving lines in both hands.

Tout es - poir est mort en son âme a - vi - - - - de,

The third system shows the vocal line with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment includes a dynamic marking of *p* and features a steady accompaniment pattern.

La vie est pour el - - - le sans at - trait ni plai - sir. Où

The fourth system concludes the page with a vocal line that ends with a half note G4. The piano accompaniment features a dynamic marking of *f* (forte) and ends with a double bar line and repeat sign. The key signature remains one flat.

Plus animé.

donc est l'a - mant qu'elle a su - - - - - choi - sir? - - - - -

più f *cresc.*

molto rit. - - - - - espress. **1^{er} Mouvement.** *p*

Elle a tant ai - mé que son cœur est vi - de! Son pau - vre

molto rit. - - - - - f *sempre dim.*

cœur est vide - - - - - Et n'of - fre plus de prise - - - - - au dé - sir!

riten. - - - - - a tempo *riten. - - - - - a tempo*

p *p*

p m.g. *più p* *pp* *perdendosi*

sfz *Ad.*