Per l'anniversario della morte
di

ALESSANDRO MANZONI

(XXII Maggio MDCCCLXXIV)

Messa da Requiem

PER QUATTRO PARTI PRINCIPALI

Soprano-Mezzo Soprano-Tenore-Basso

e Coro

di

GIUSEPPE VERDI

Riduzioni di

M. SALADINO

Per Pianoforte solo

44111 netti Fr. 10

Per Pianoforte a 4 mani

44178 netti Fr. 14.

PROPRIETÀ PER TUTTI I PAESI – DEPOSTO ALL'ESTERO
ENT. STA. HALL.

EDIZIONI RICORDI
MILANO
NAPOLI – ROMA – FIRENZE
LONDRA
23, Charles Street — Middlesex Hospital W.

From the fabulous collection of pc

Requiem e Kyrie

a quattro parti e coro

(♩= 80)

ANDANTE

Requiem

pp

pp

Requiem

Requiem æ _ ternam

con espressione

rinf:

et

ppp dolciss.

cres:

ppp

lux

per - - petua

rinf:

pp

rinf:

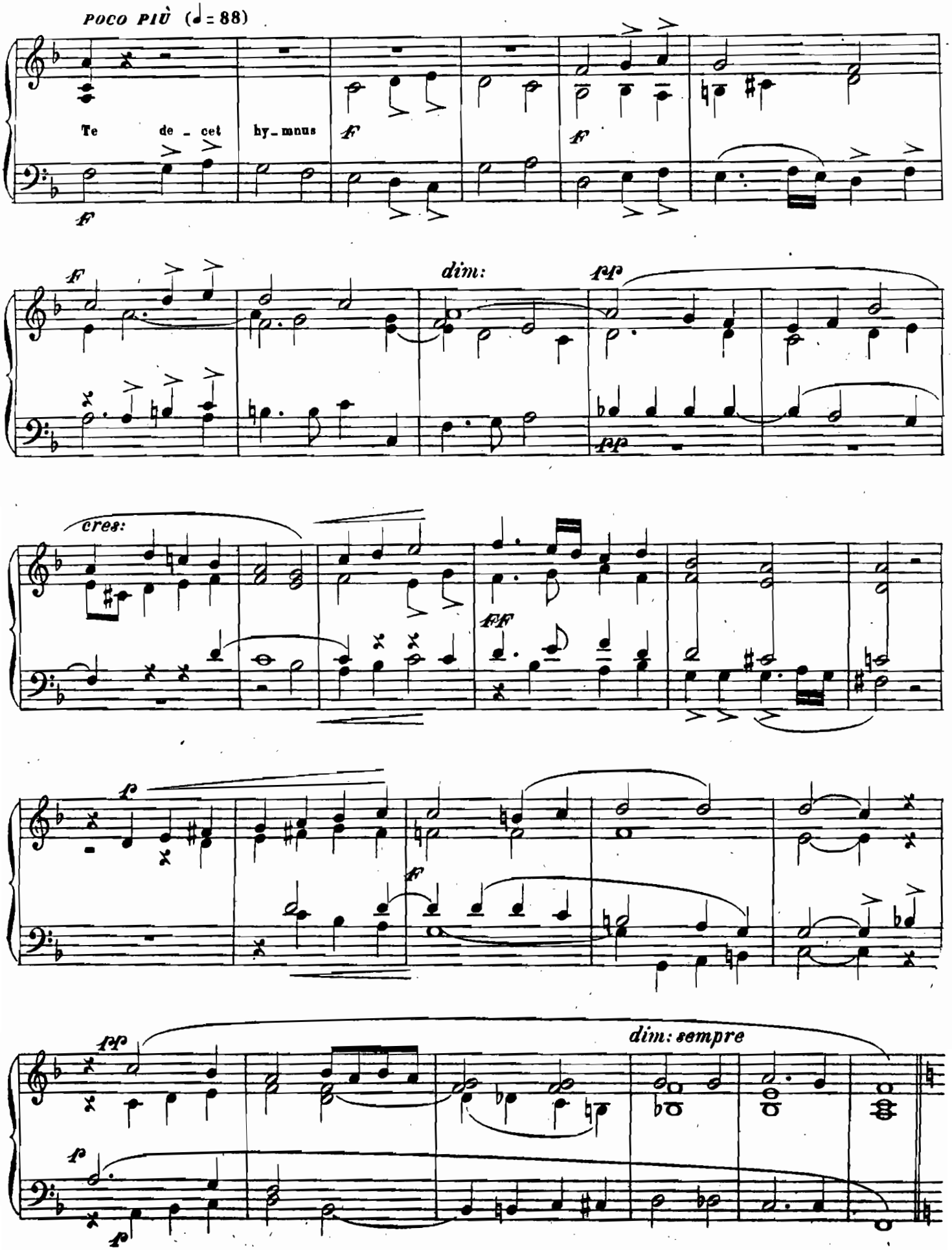
pp

f

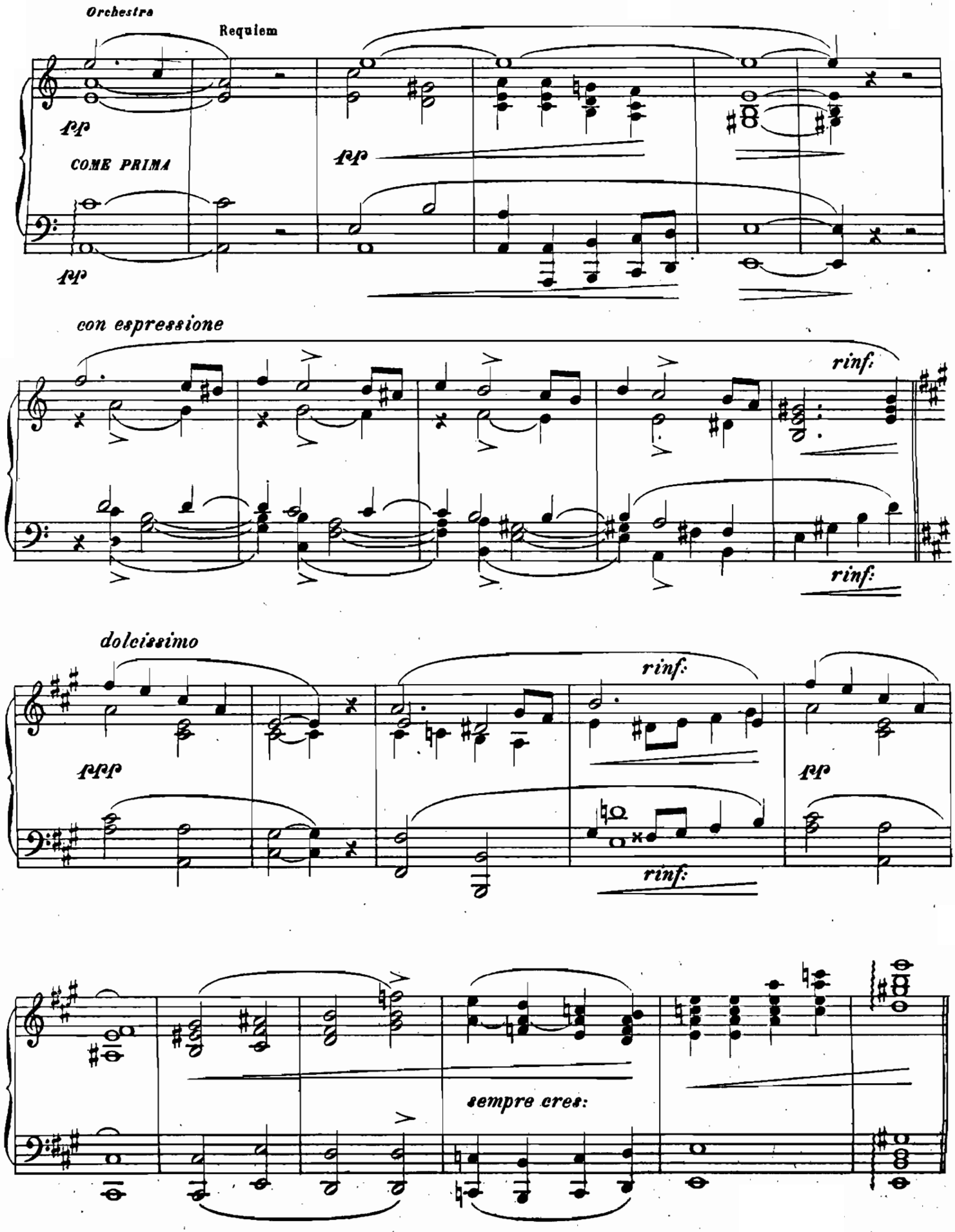
ppp

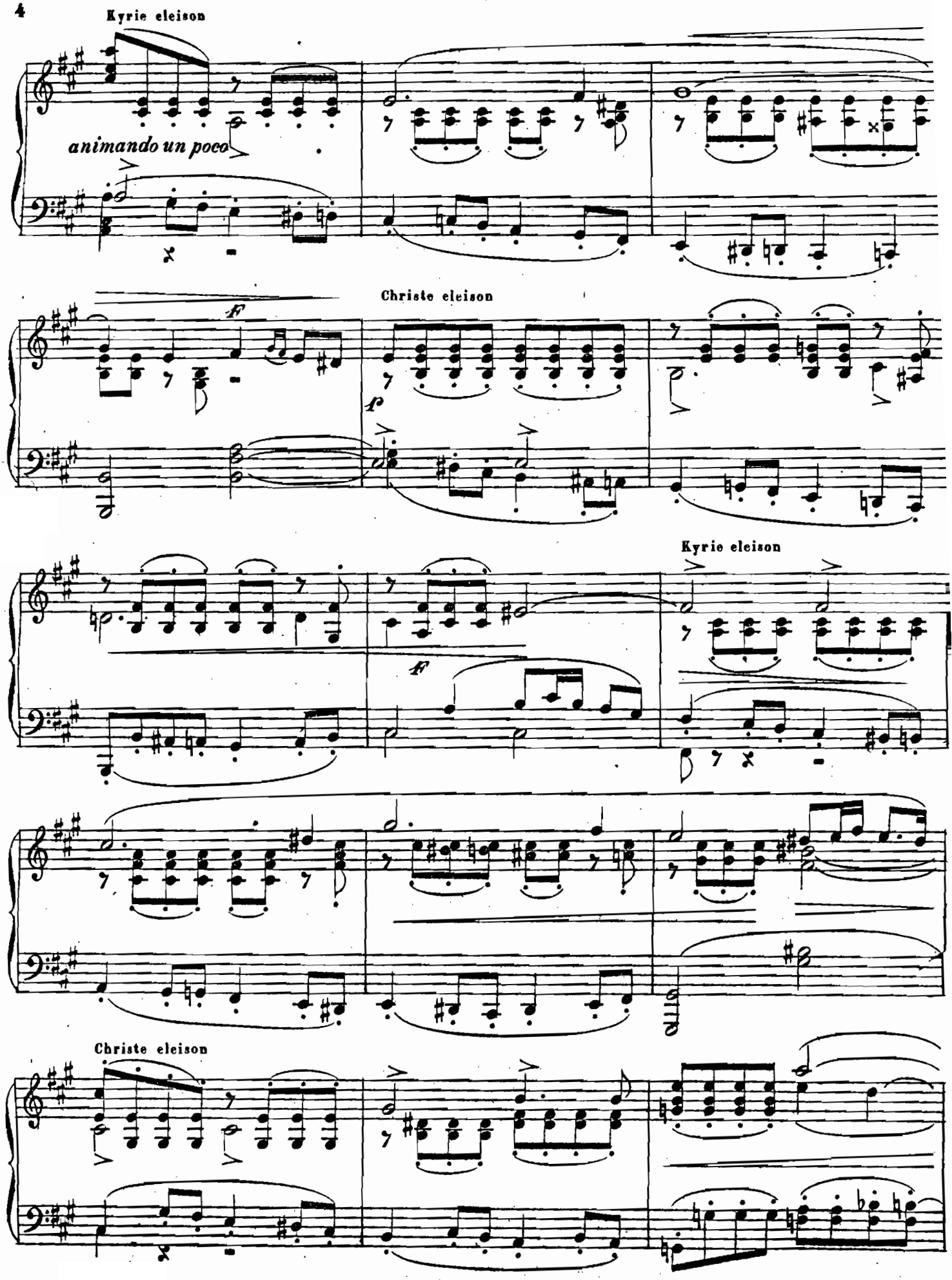
VOCI SOLE

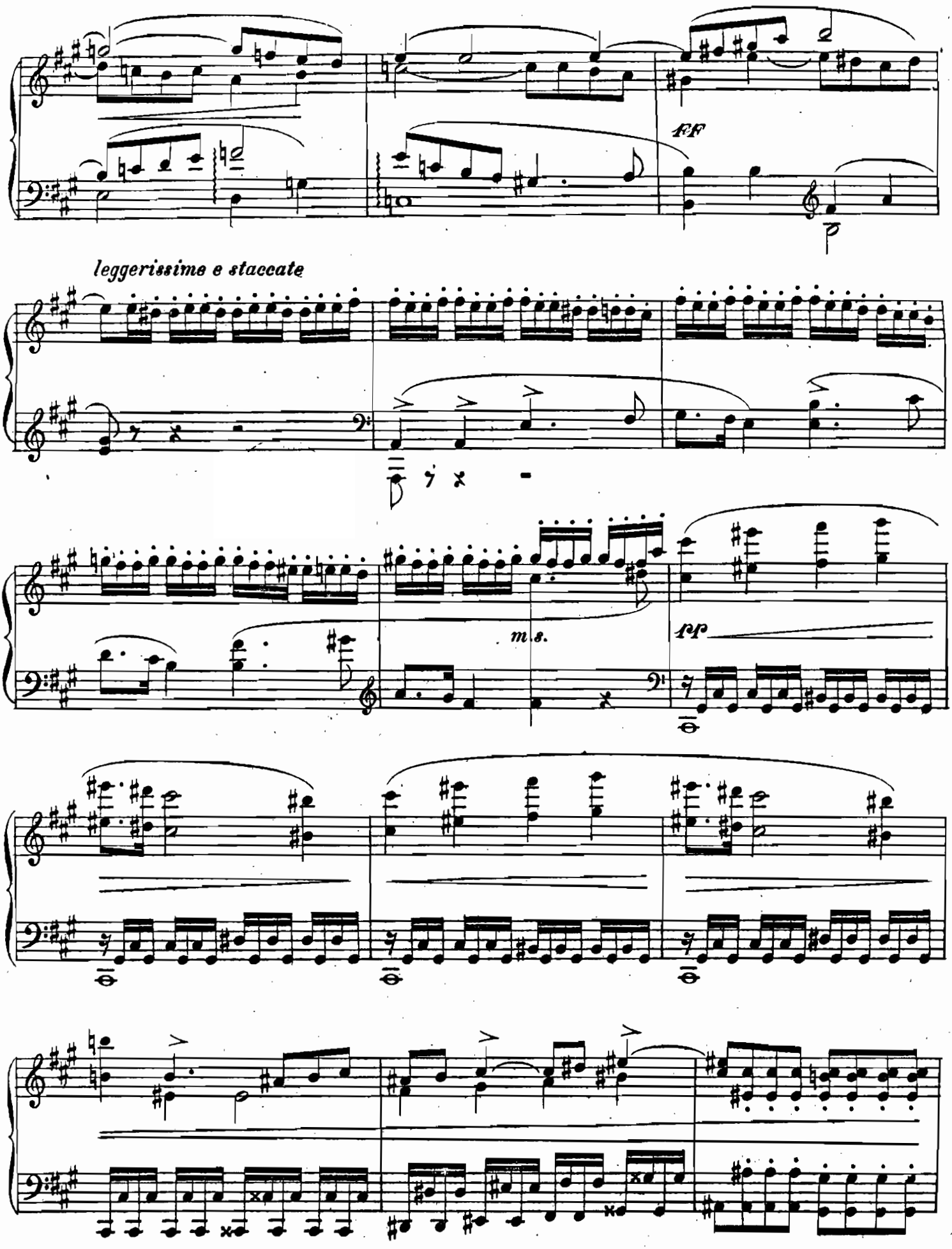
POCO PIÙ (♩= 88)

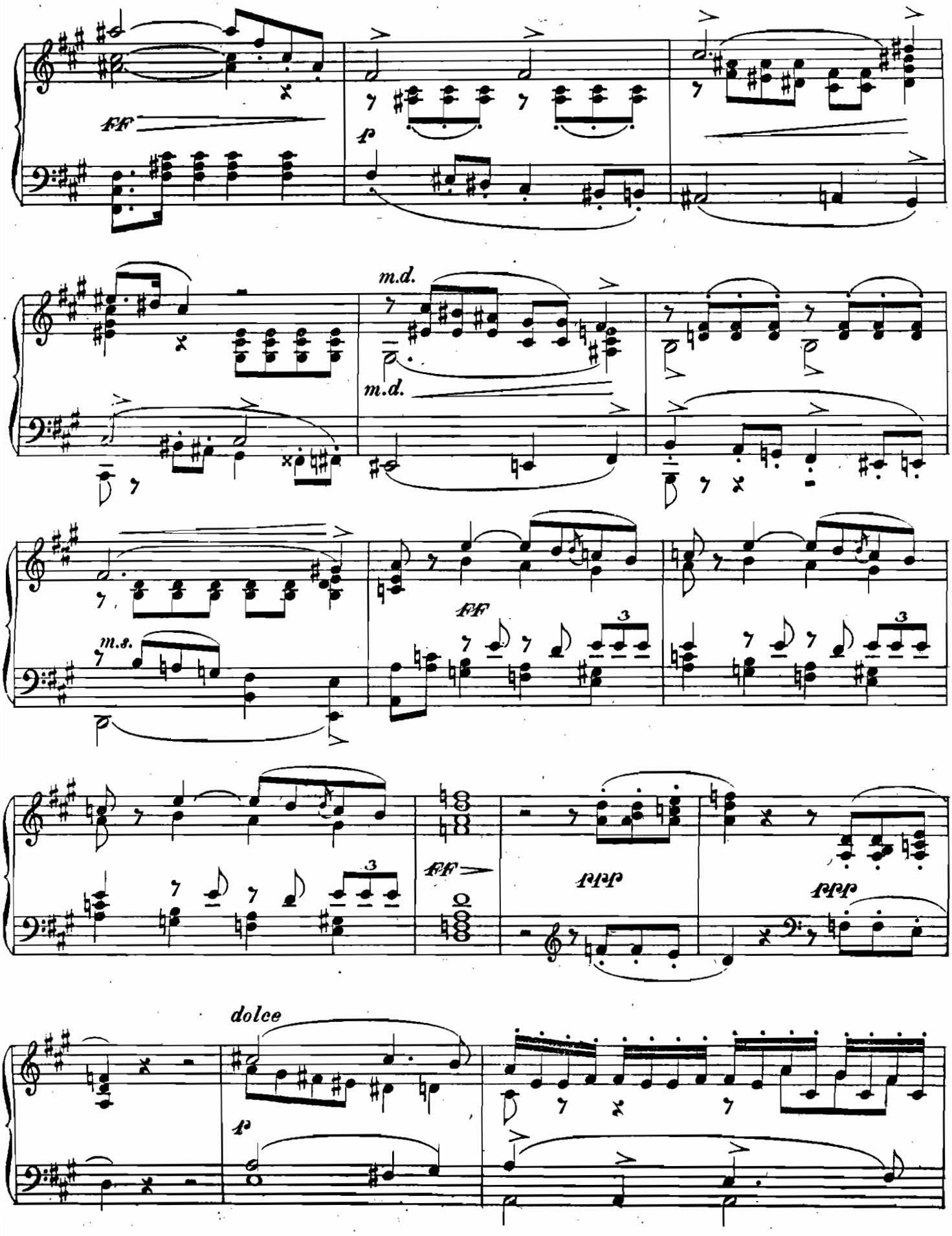


a 44111 = 12 *a*

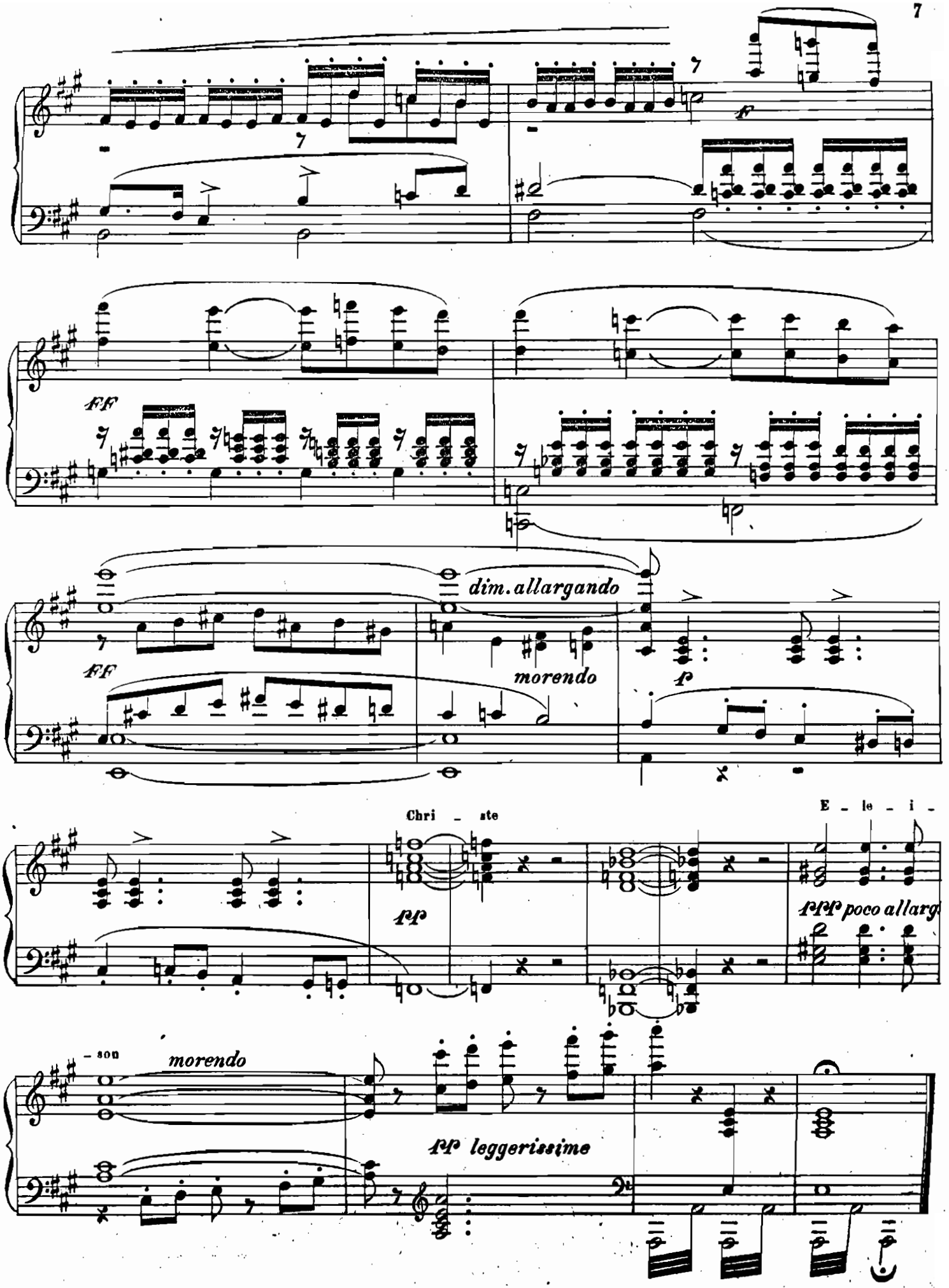

Orchestra
Requiem
pp
COME PRIMA
pp
pp
con espressione
rinf:
rinf:
dolcissimo
rinf:
ppp
pp
rinf:
sempre cres:


Kyrie eleison
animando un poco
Christe eleison
Kyrie eleison
Christe eleison


ff
p
leggerissime e staccate
m.s.
pp



a 44111 = 12 a

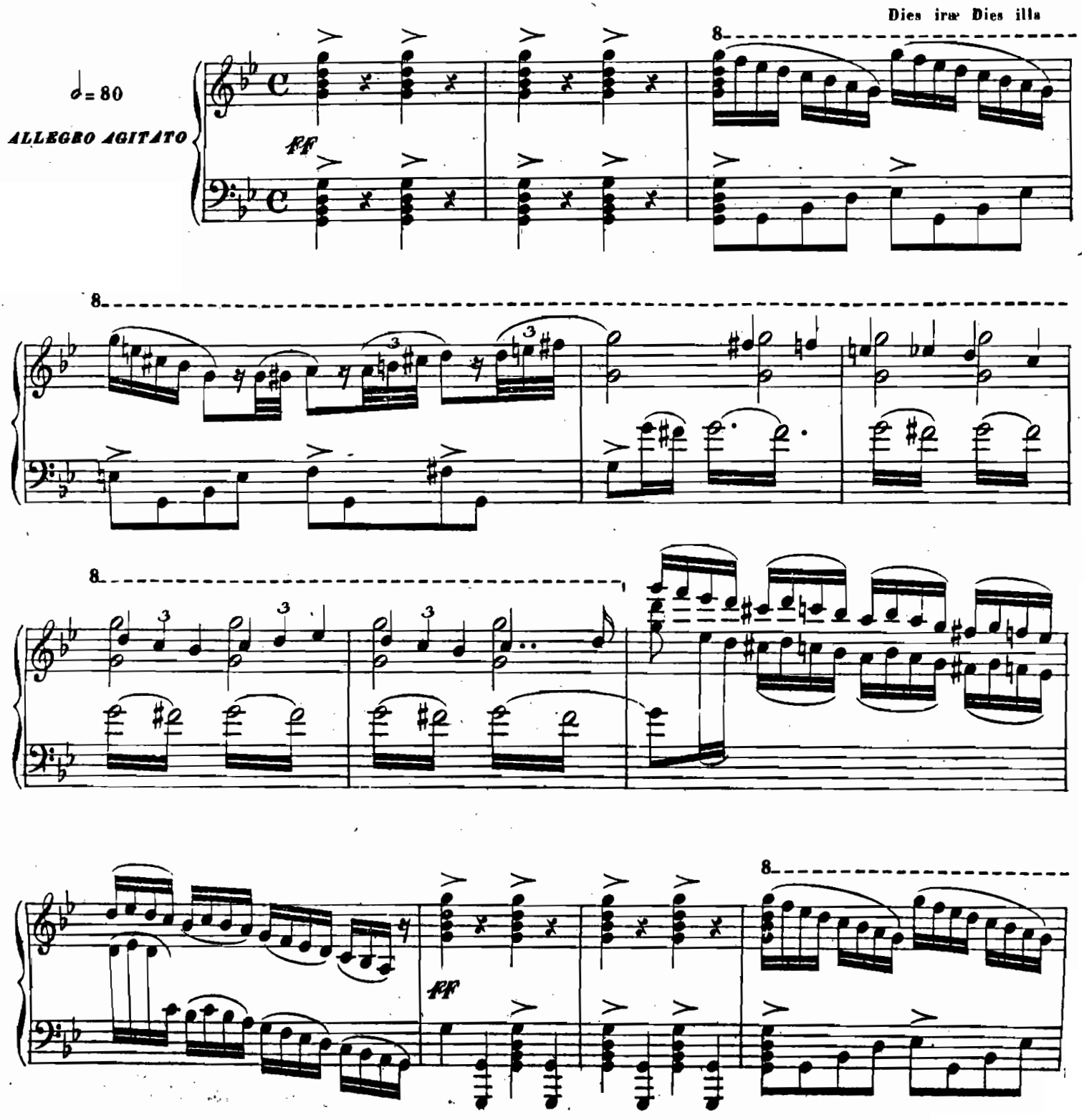

FF
dim. allargando
morendo
FF
f
Chri - ste
E - le - i -
pp
ppp poco allarg
- son
morendo
pp leggerissimo

Dies ira

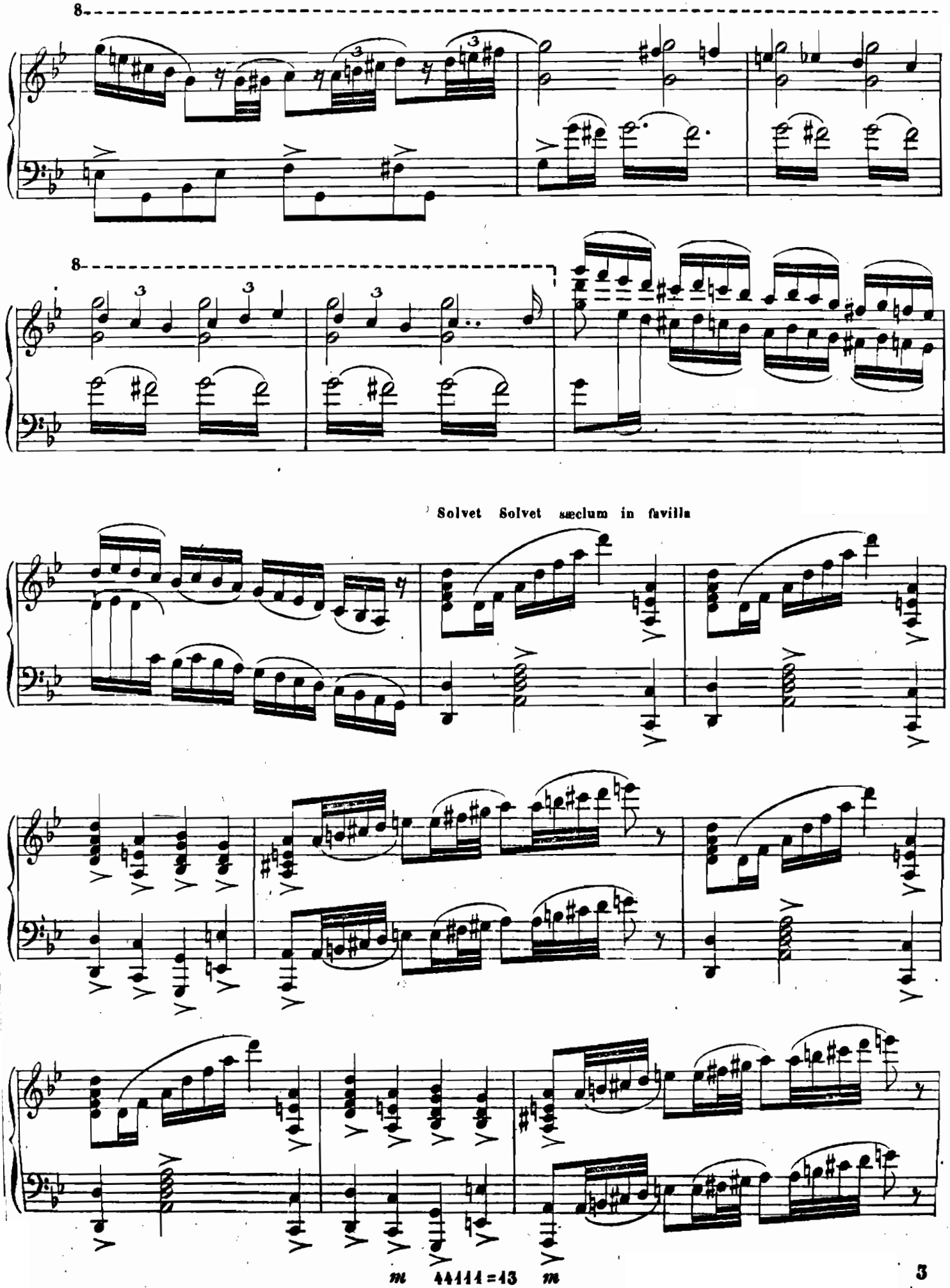
Coro.

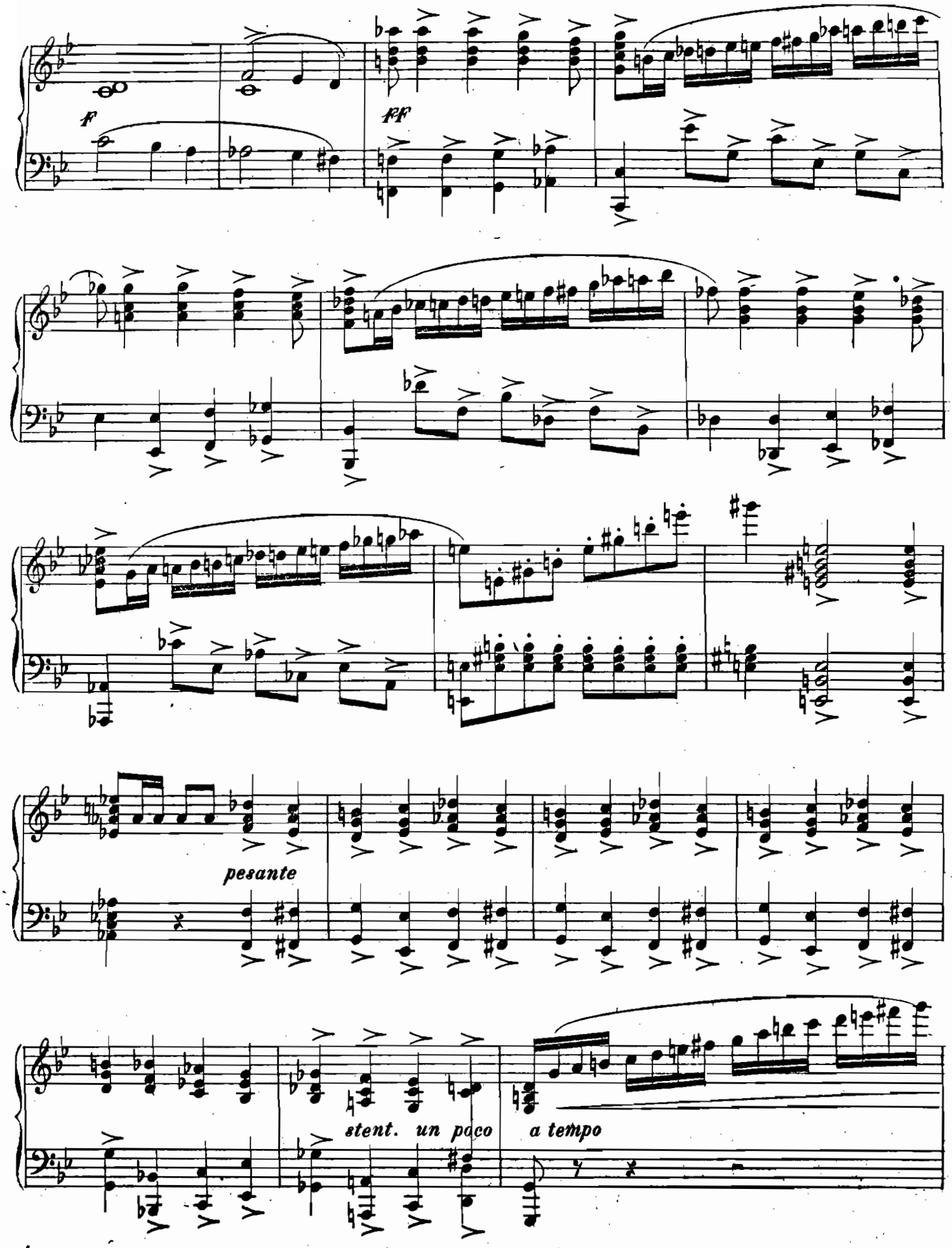
Tuba mirum - Liber scriptus

Coro — Coro e fuga

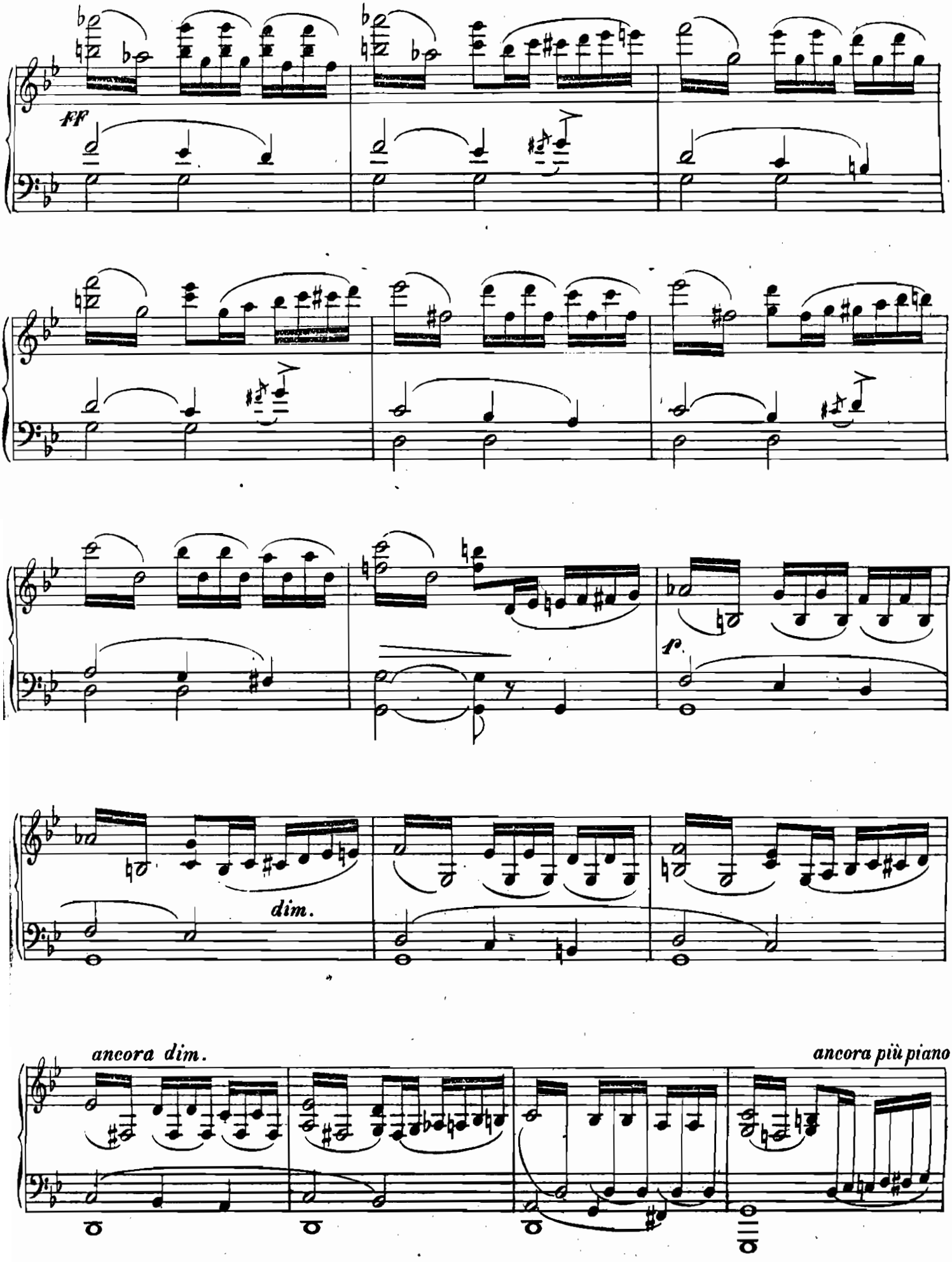


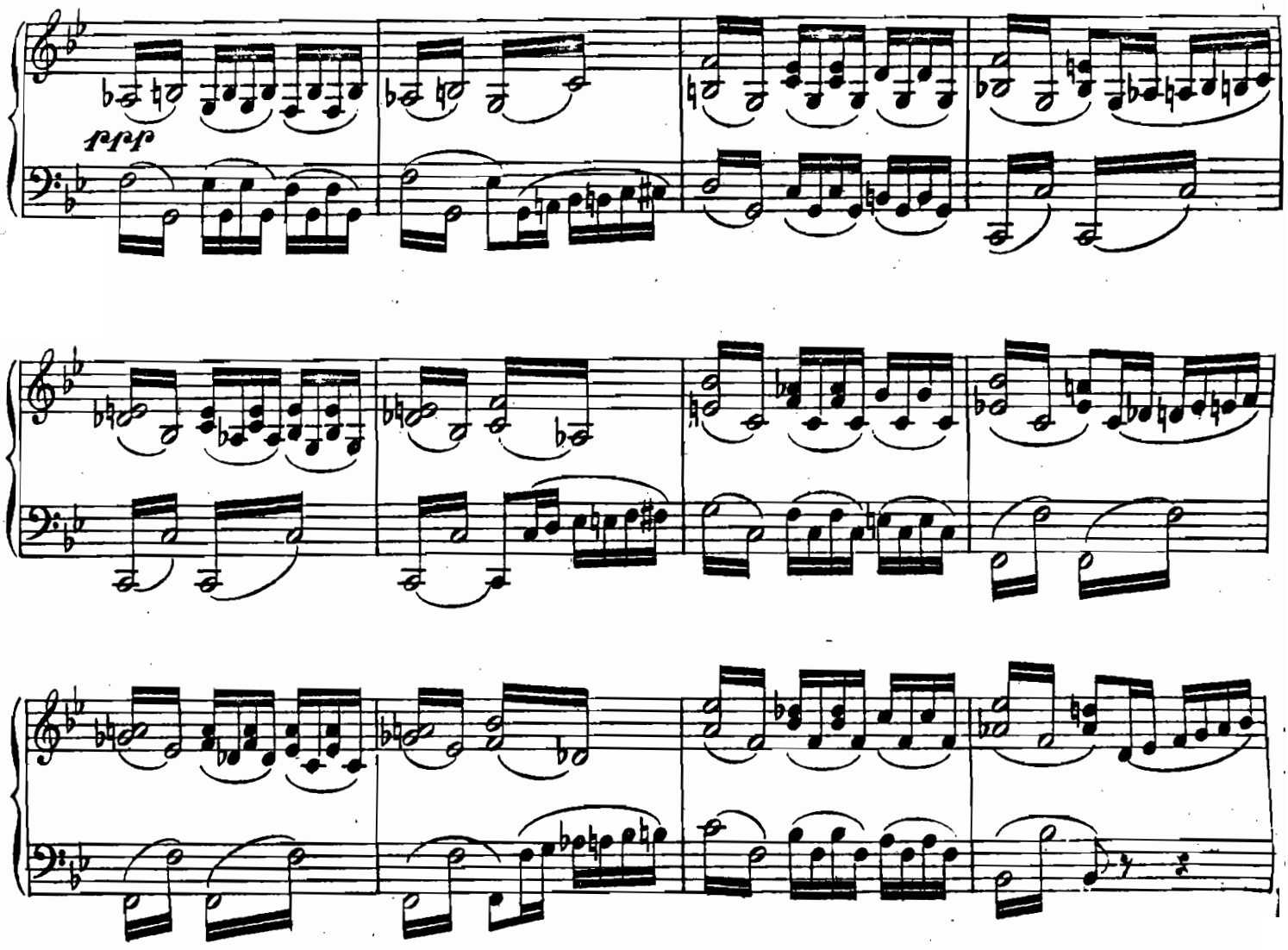
m 44444 = 43 m


8
8
Solvet Solvet sæclum in favilla
m 44444=43 m

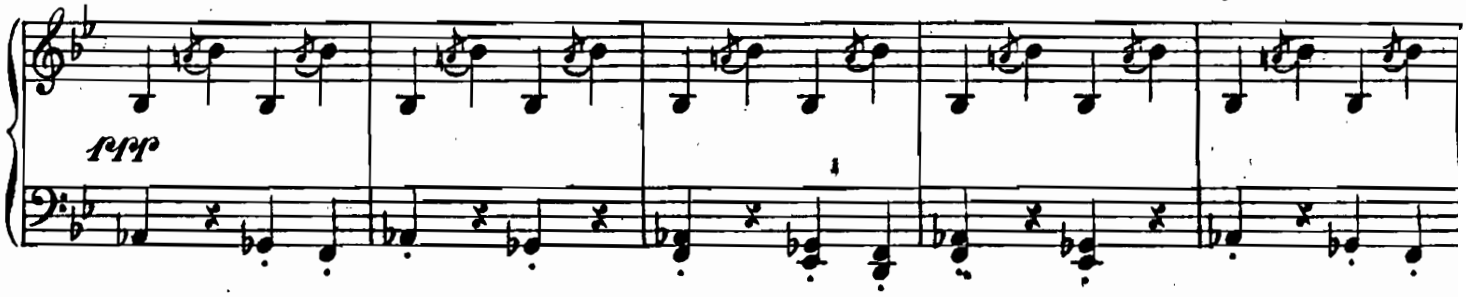


m 44111.=13 m

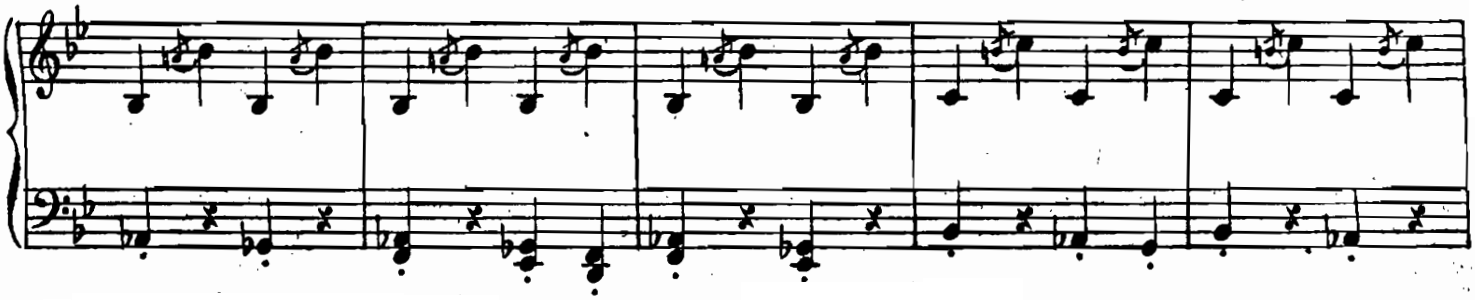

ff
p
dim.
ancora dim.
ancora più piano



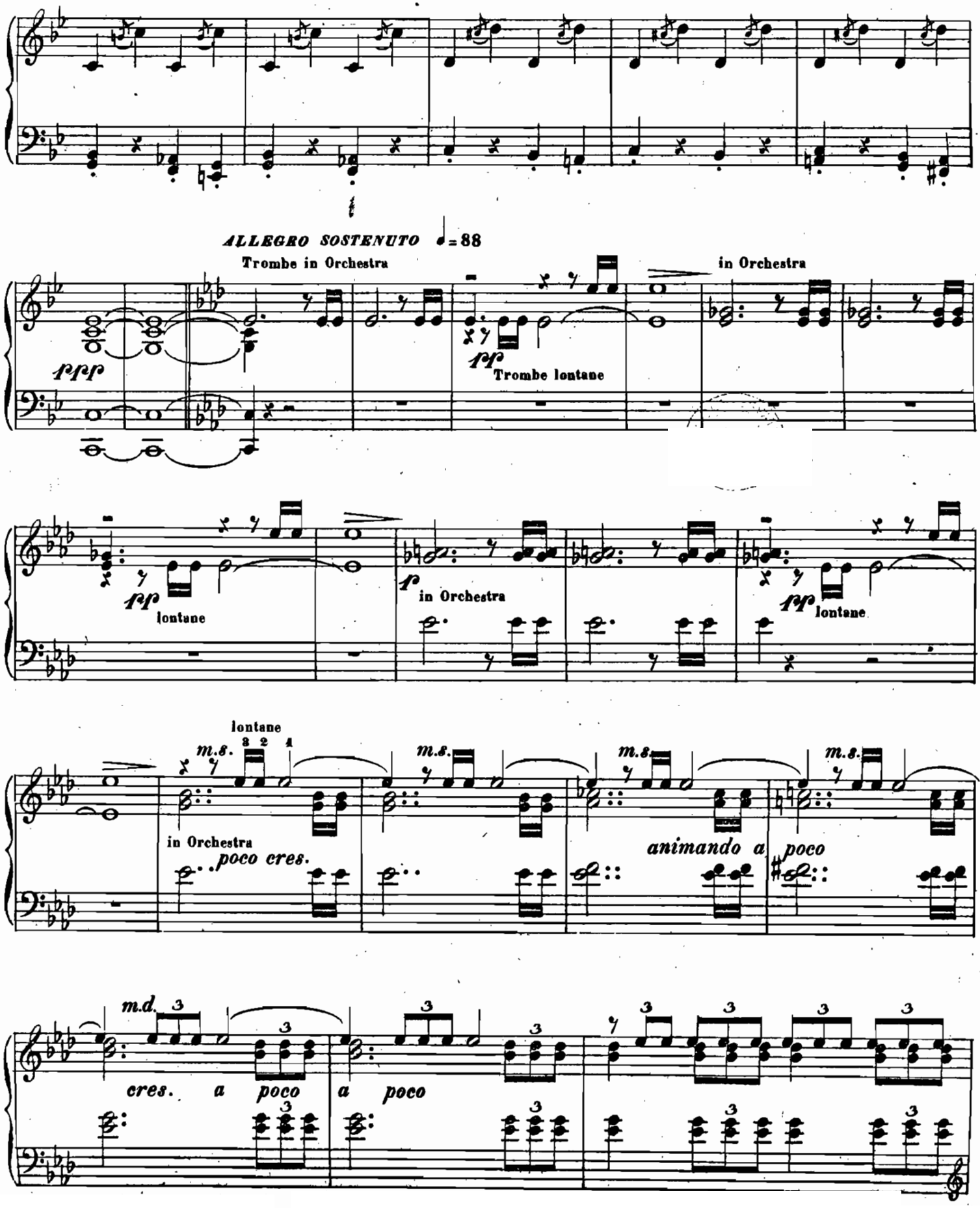
Quantus tremor est fu-

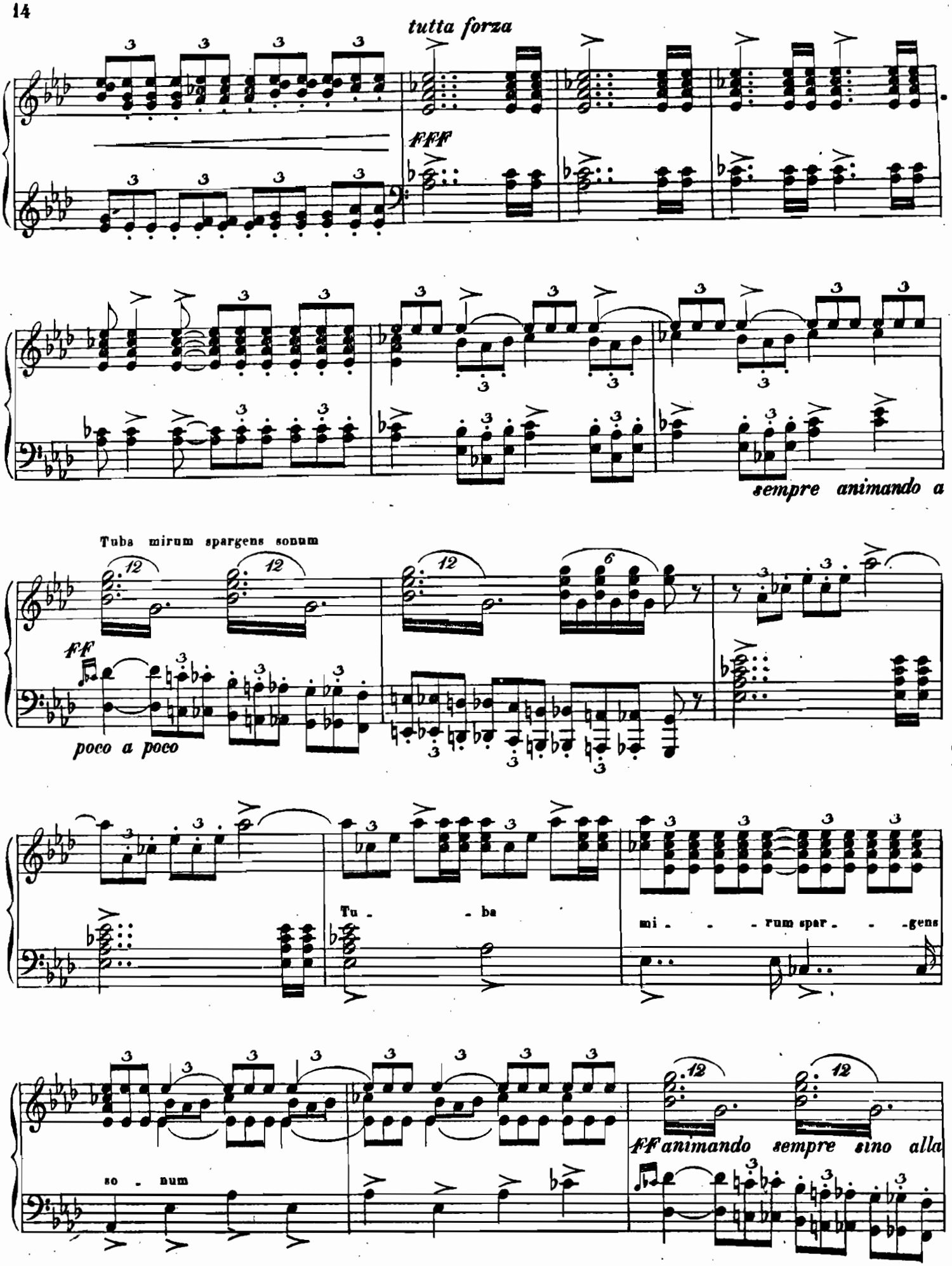


. turus

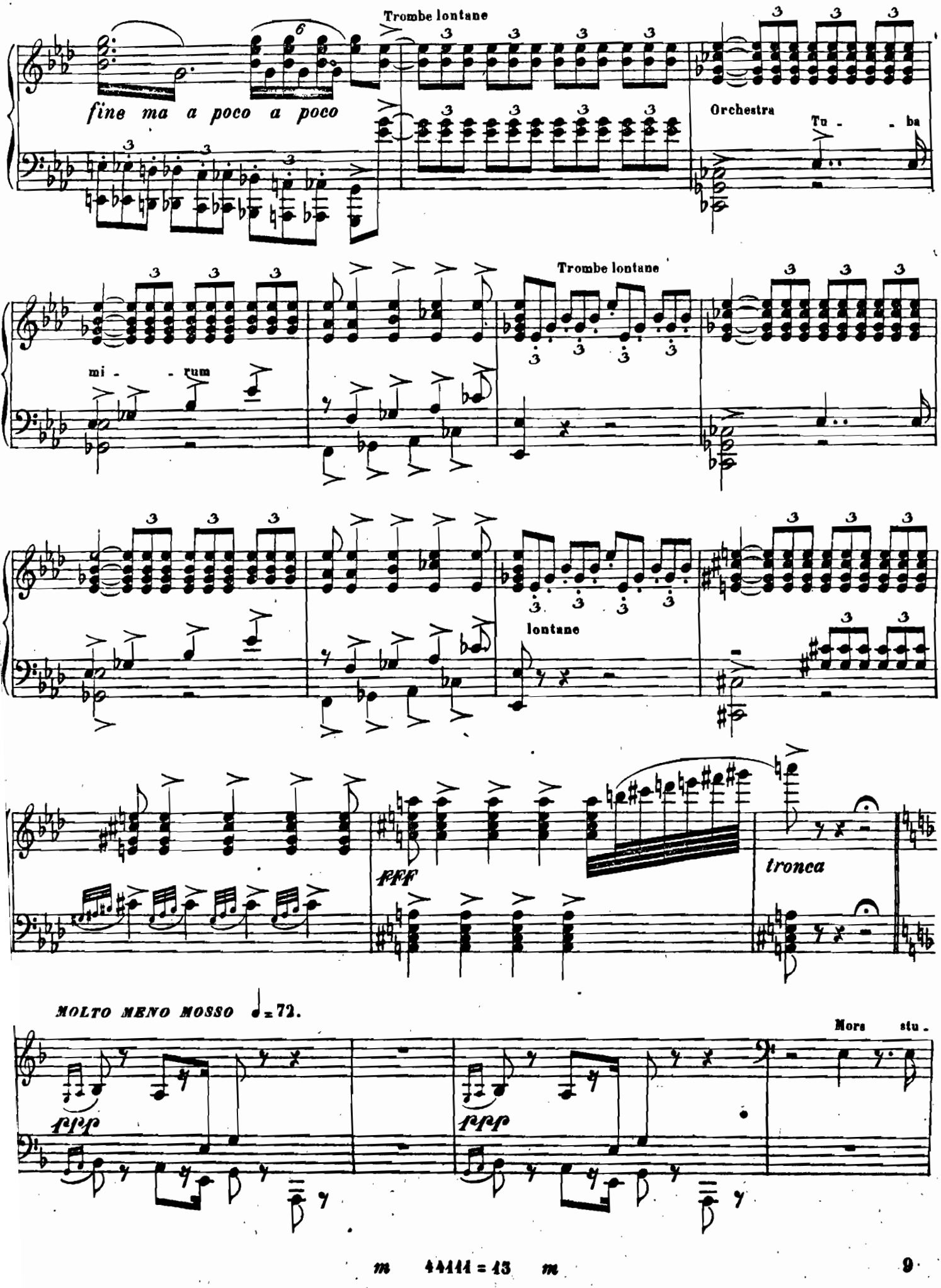


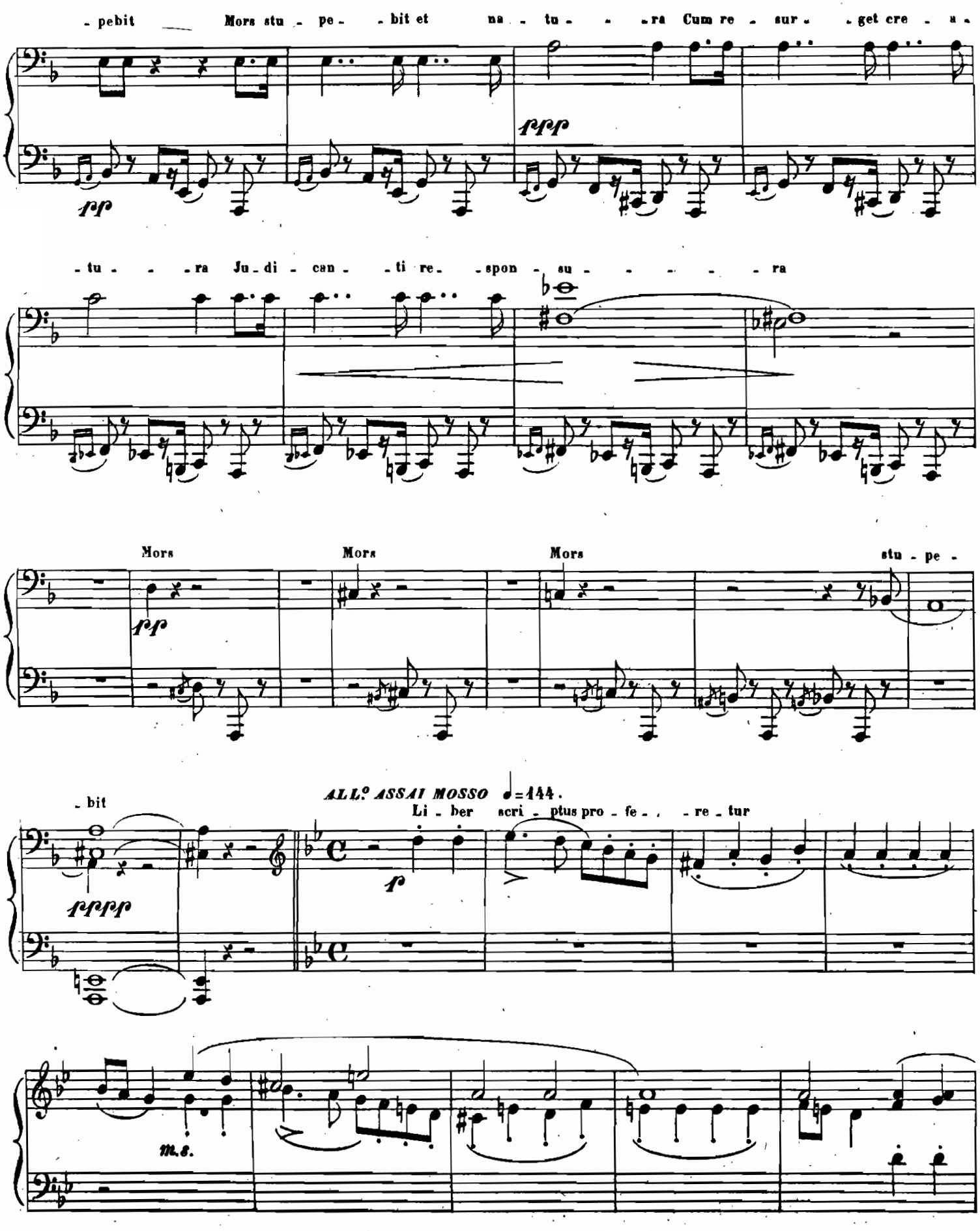
m 44444 = 43 m

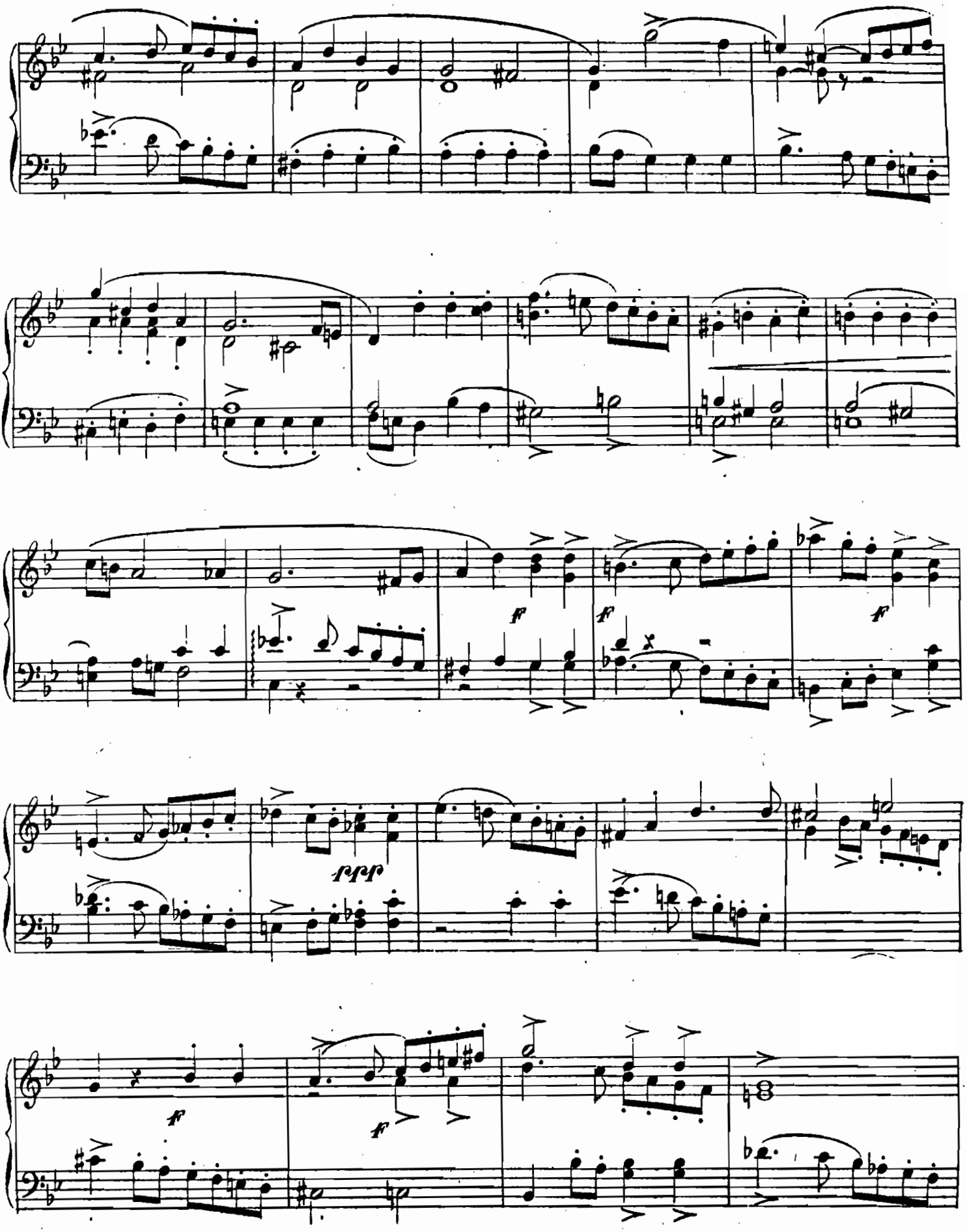

ALLEGRO SOSTENUTO ♩= 88
Trombe in Orchestra
ppp
in Orchestra
pp
Trombe lontane
pp
lontane
p
in Orchestra
pp
lontane
lontane
m.s.
in Orchestra
poco cres.
animando a poco
m.d.
cres. a poco
a poco
m 44444 = 43 m

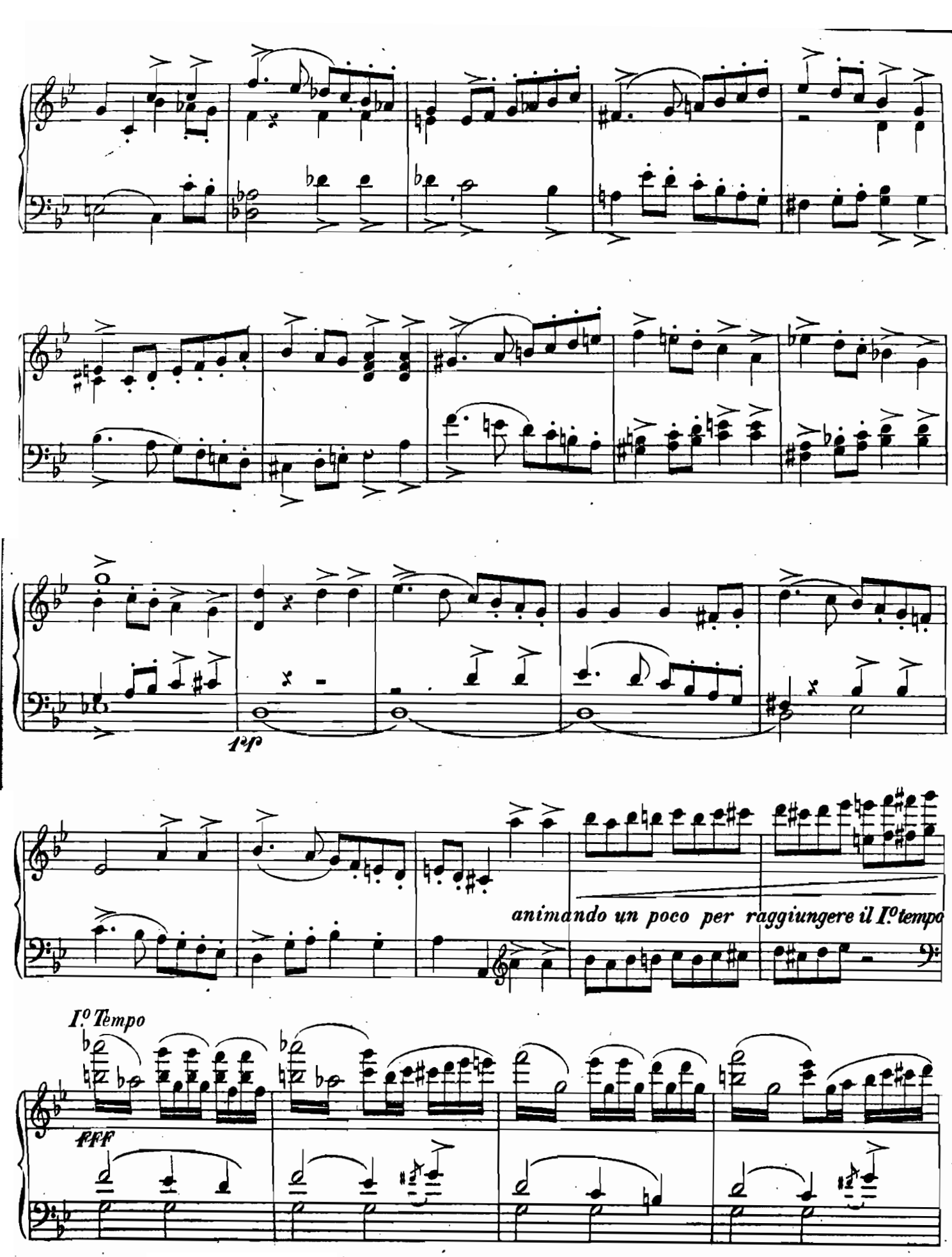

tutta forza
fff
sempre animando a
Tuba mirum spargens sonum
ff
poco a poco
Tu - ba
mi - rum spar - gens
so - num
ff animando sempre sino alla

m 44444 = 43 m

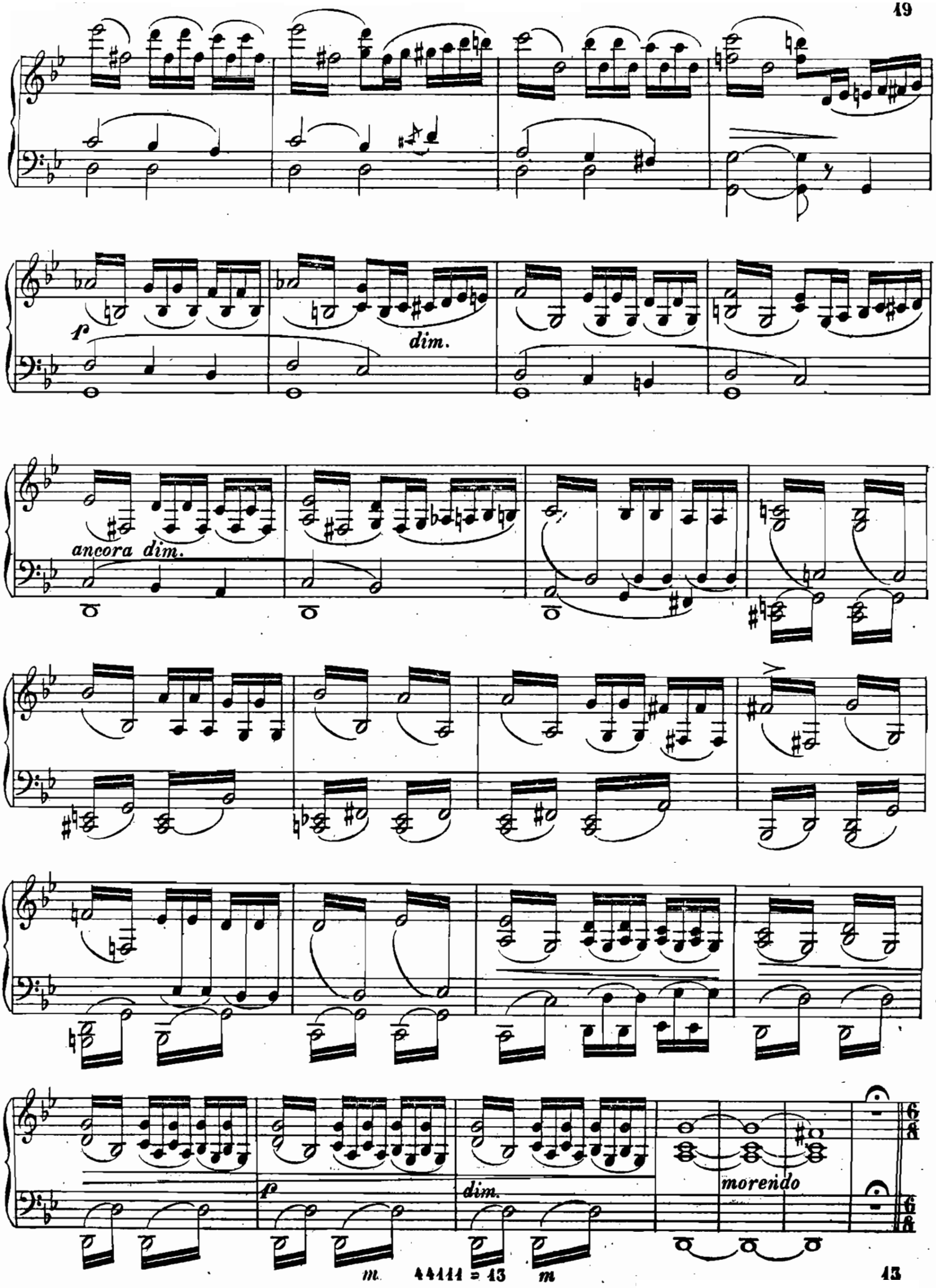

Trombe lontane
fine ma a poco a poco
Orchestra
Tu - - ba
Trombe lontane
mi - - rum
lontane
fff
tronca
MOLTO MENO MOSSO ♩= 72.
ppp
ppp
Mors stu -


- pebit Mors stu - pe - - bit et na - tu - - - ra Cum re - sur - - get cre - a -
ppp
pp
- tu - - - ra Ju - di - can - - ti re - - spon - su - - - - - - - ra
Mors Mors Mors stu - pe -
pp
- bit
ALL.o ASSAI MOSSO ♩=144.
Li - ber scri - ptus pro - fe - - - re - tur
ffff
f
m.s.


ff
ff
ff
fff
ff
ff



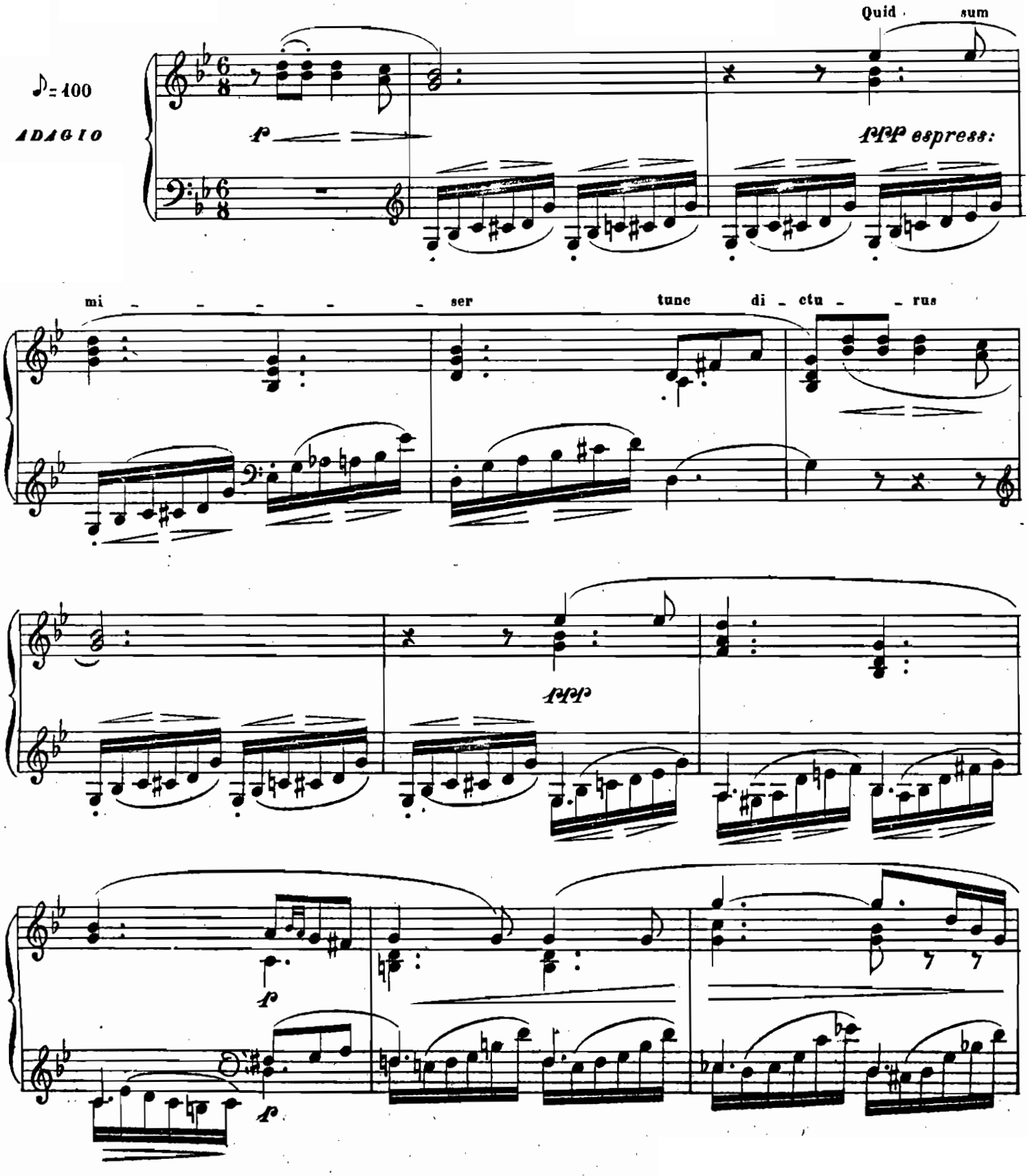
m 44111 = 43 m



m. 44444 = 43 m

Quid sum miser

a tre parti

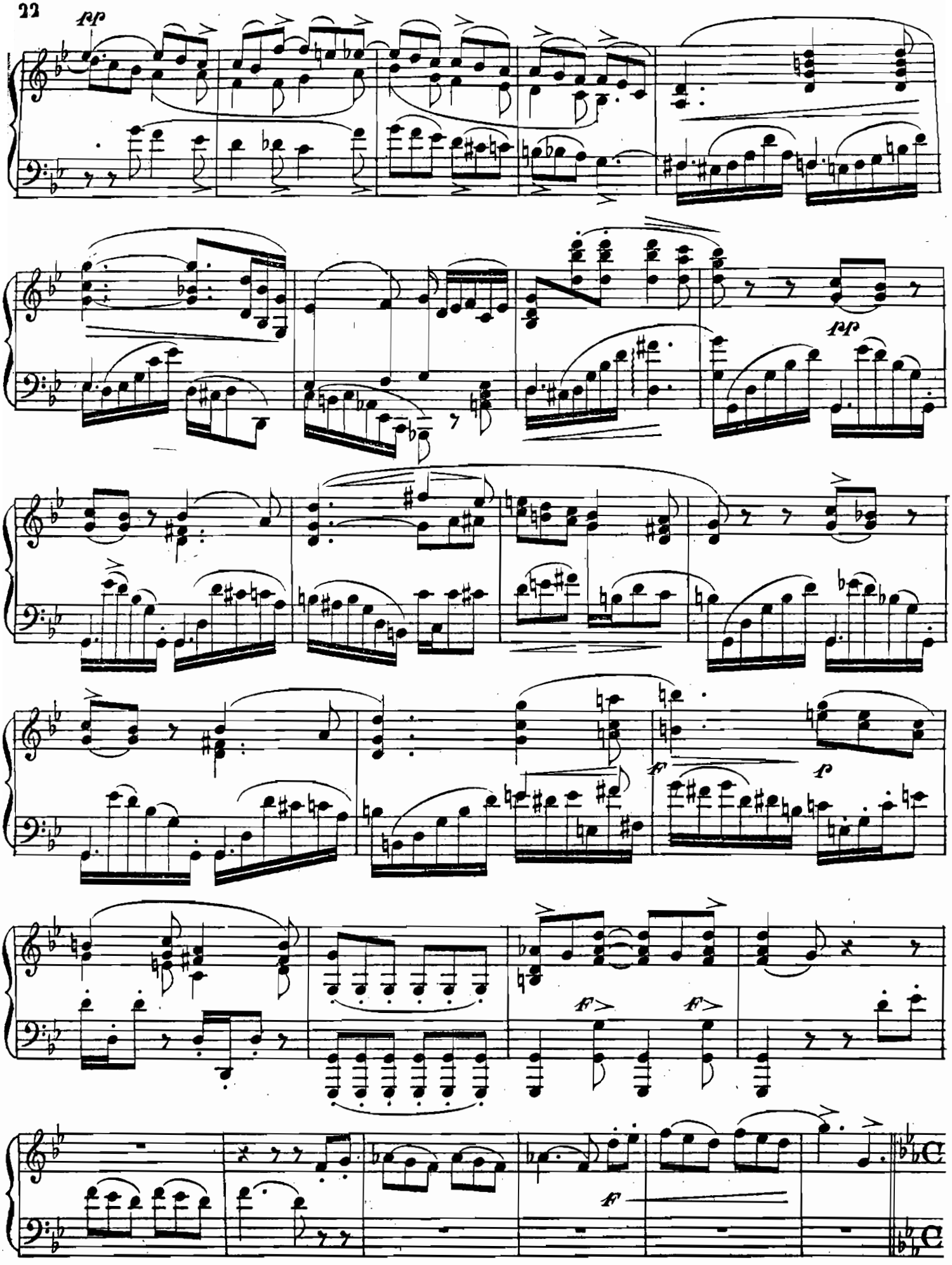


a 44444 = 44 a

ben legato e dolce

dolce e legato

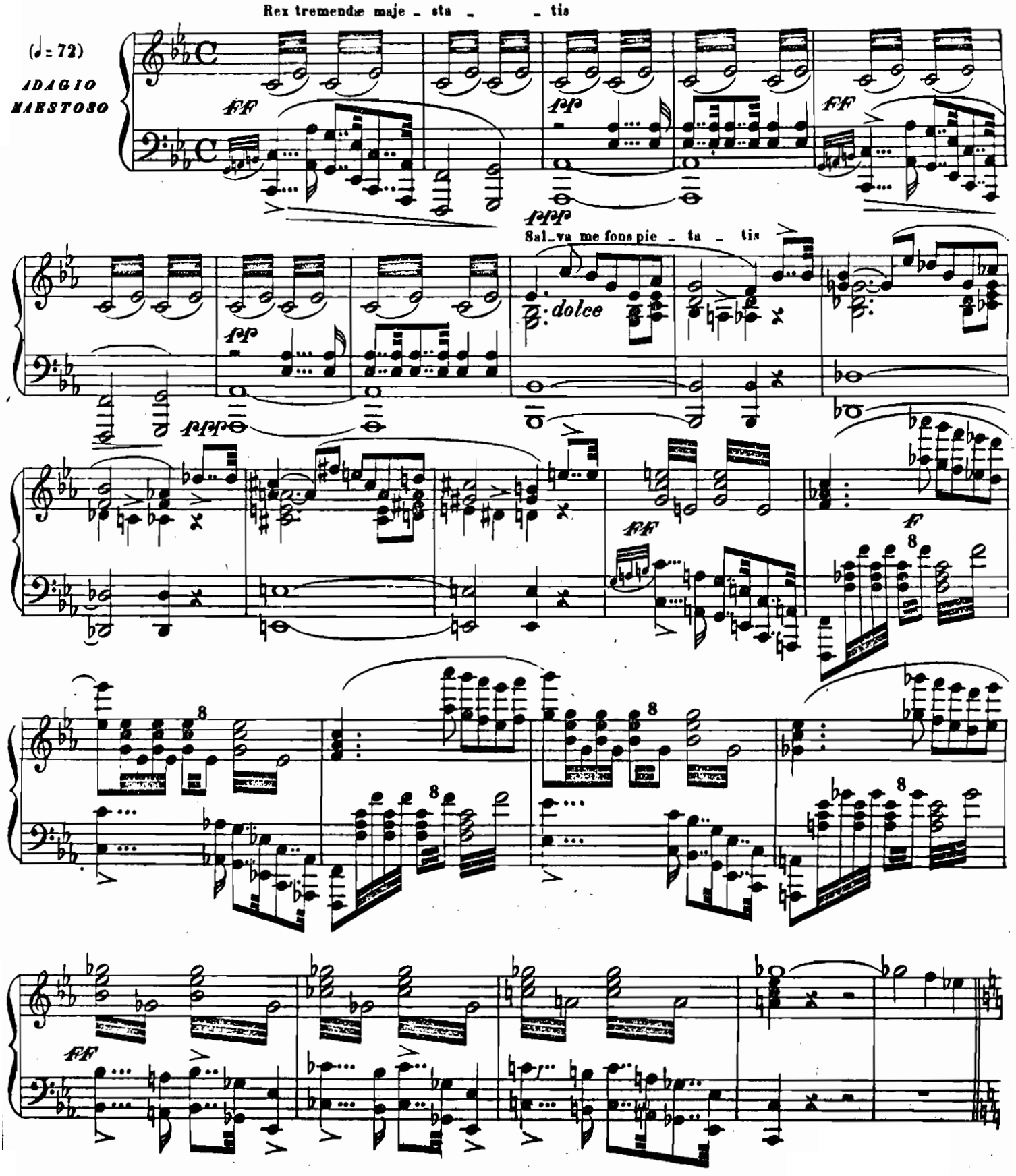
a 44444 = 44 *a*

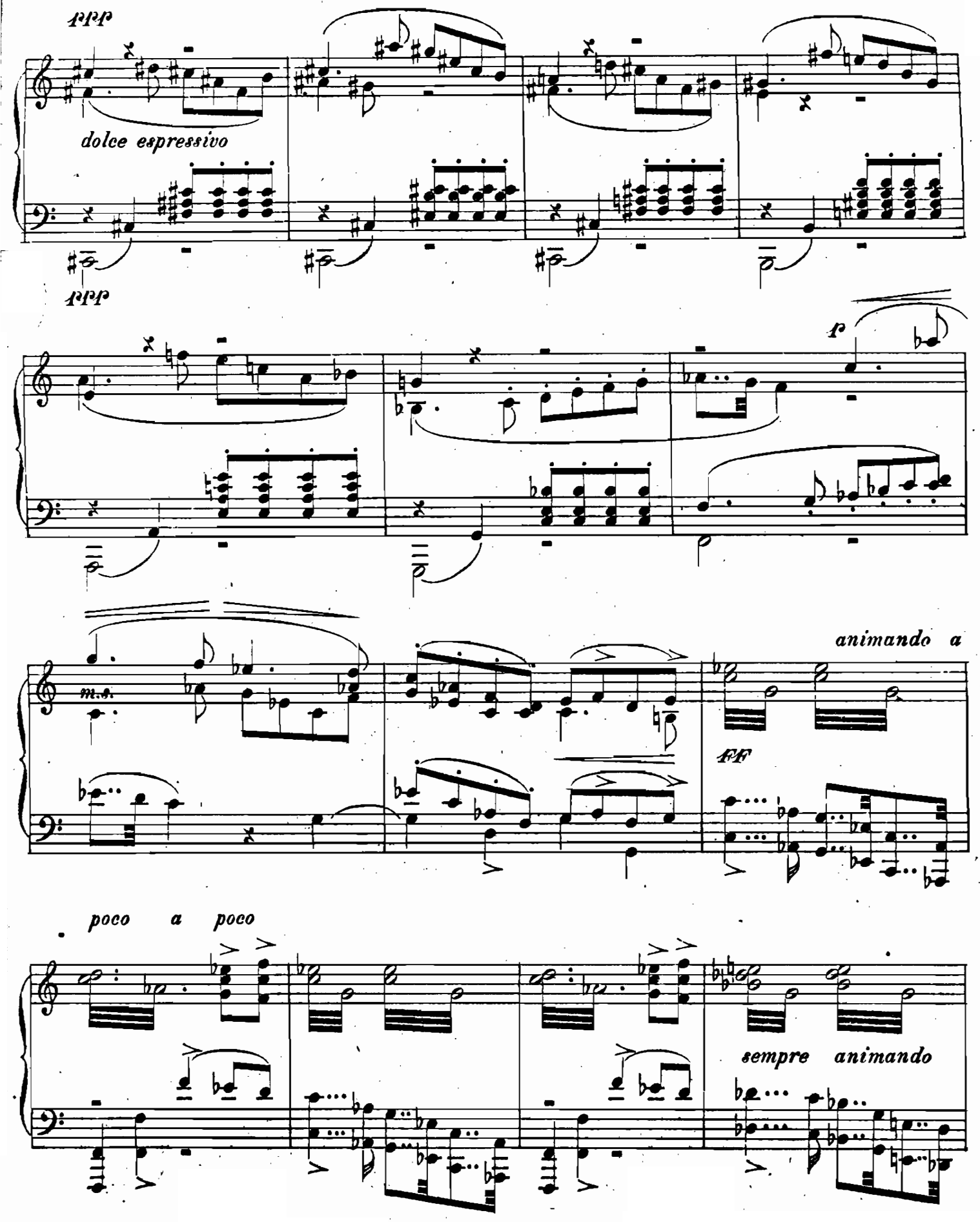


a 44444 = 44 a

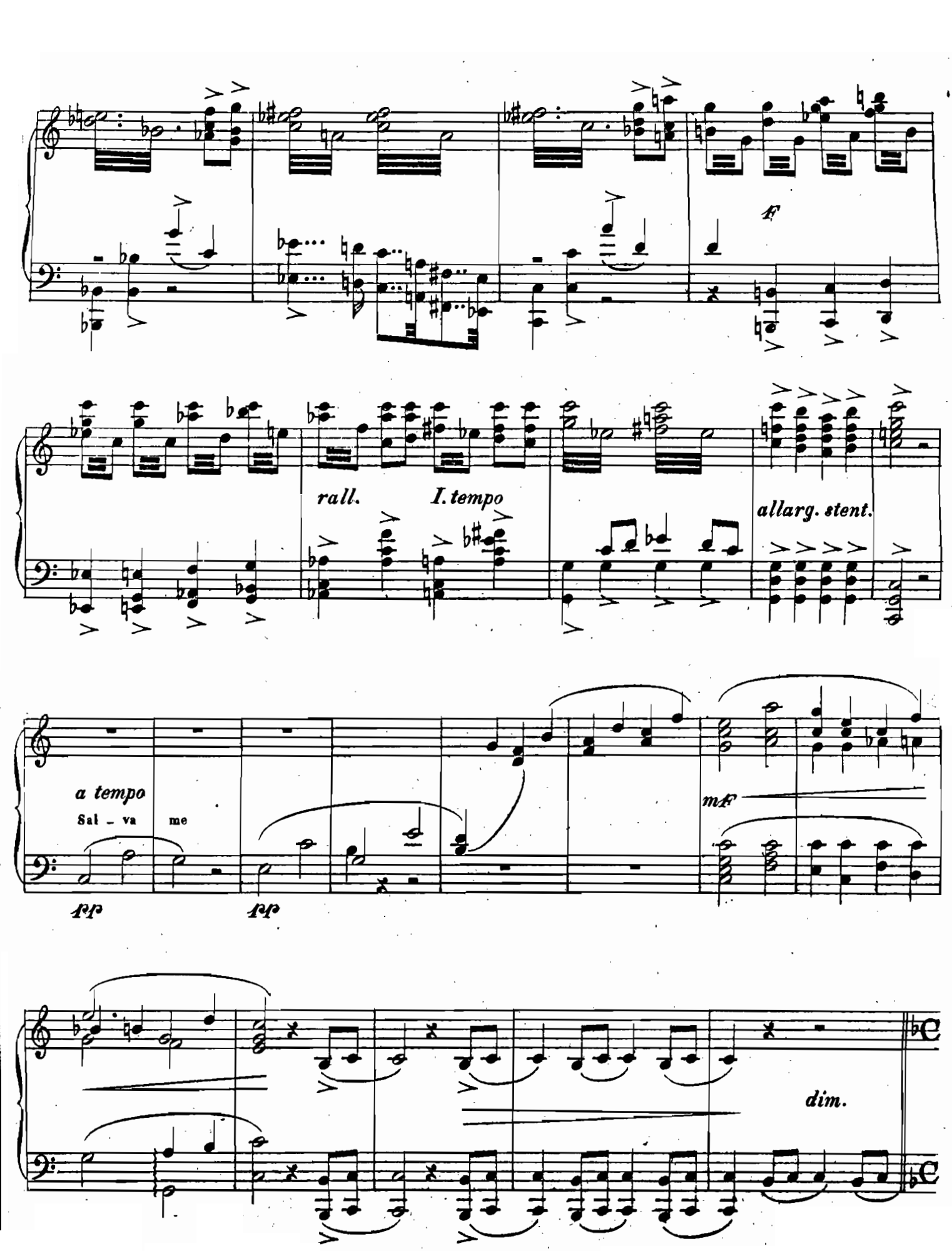
Rex tremendæ

Quartetto e Coro



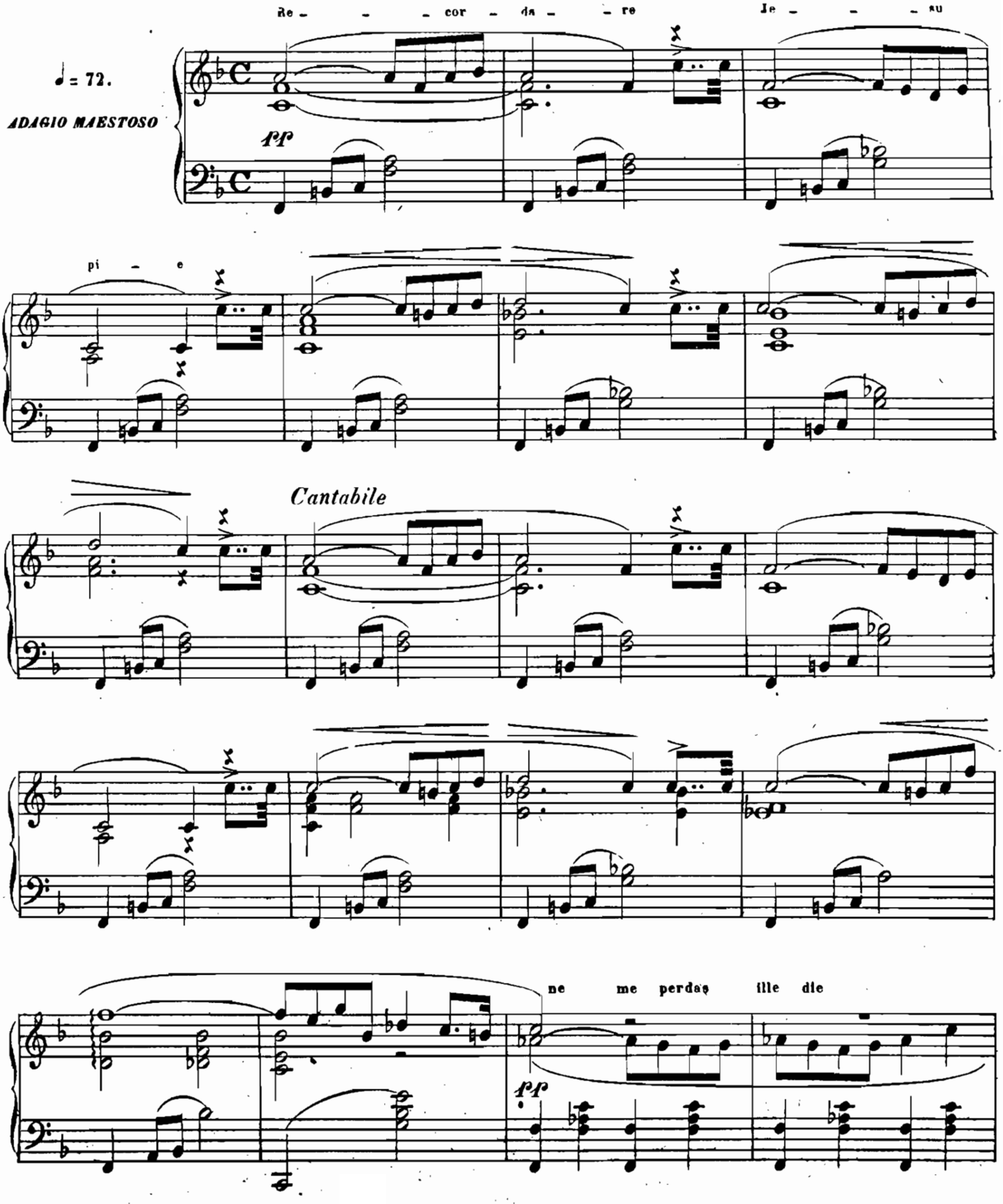

ppp
dolce espressivo
ppp
p
m.s.
animando a
FF
poco a poco
sempre animando

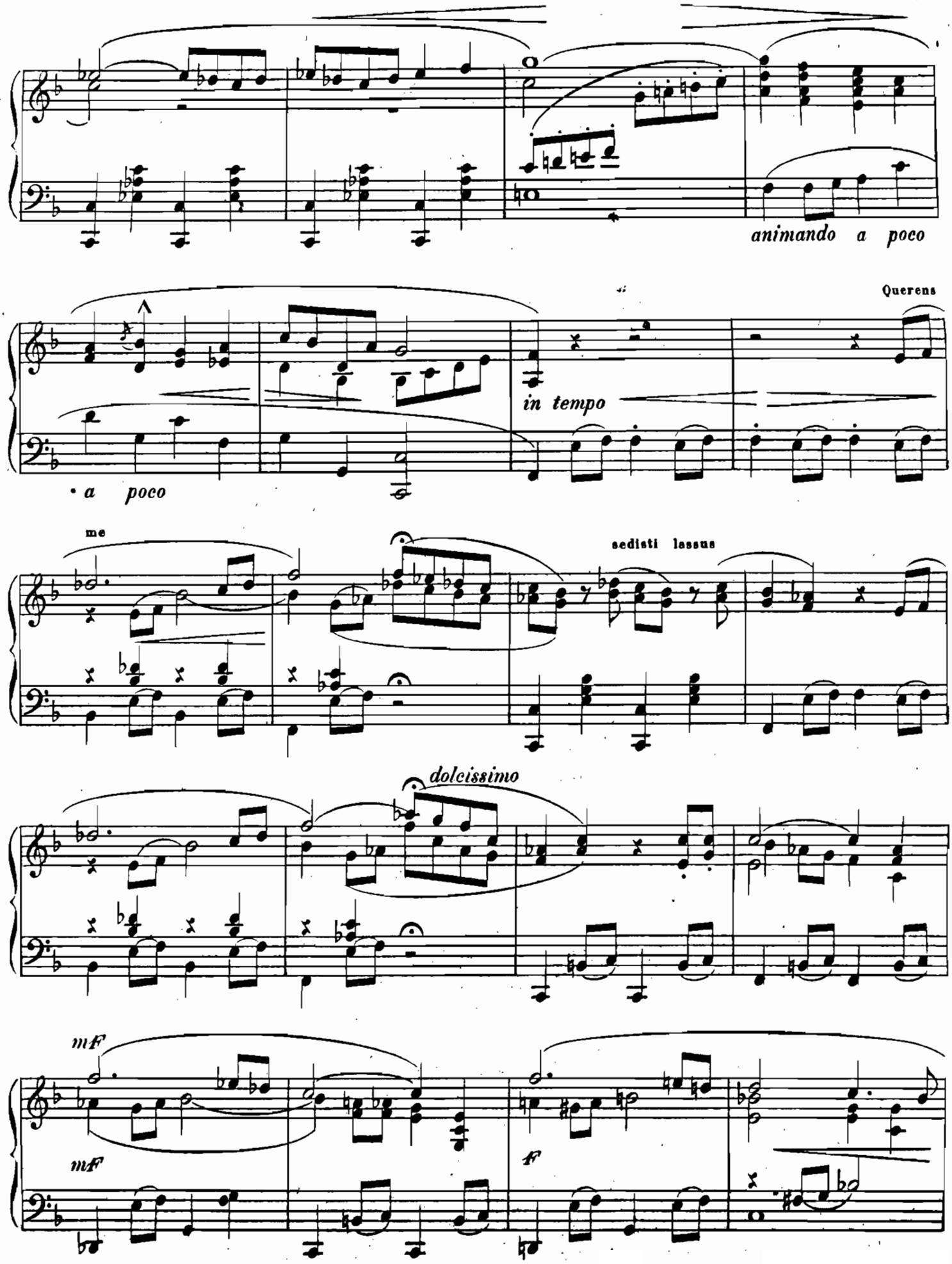
a 44111 = 15 a

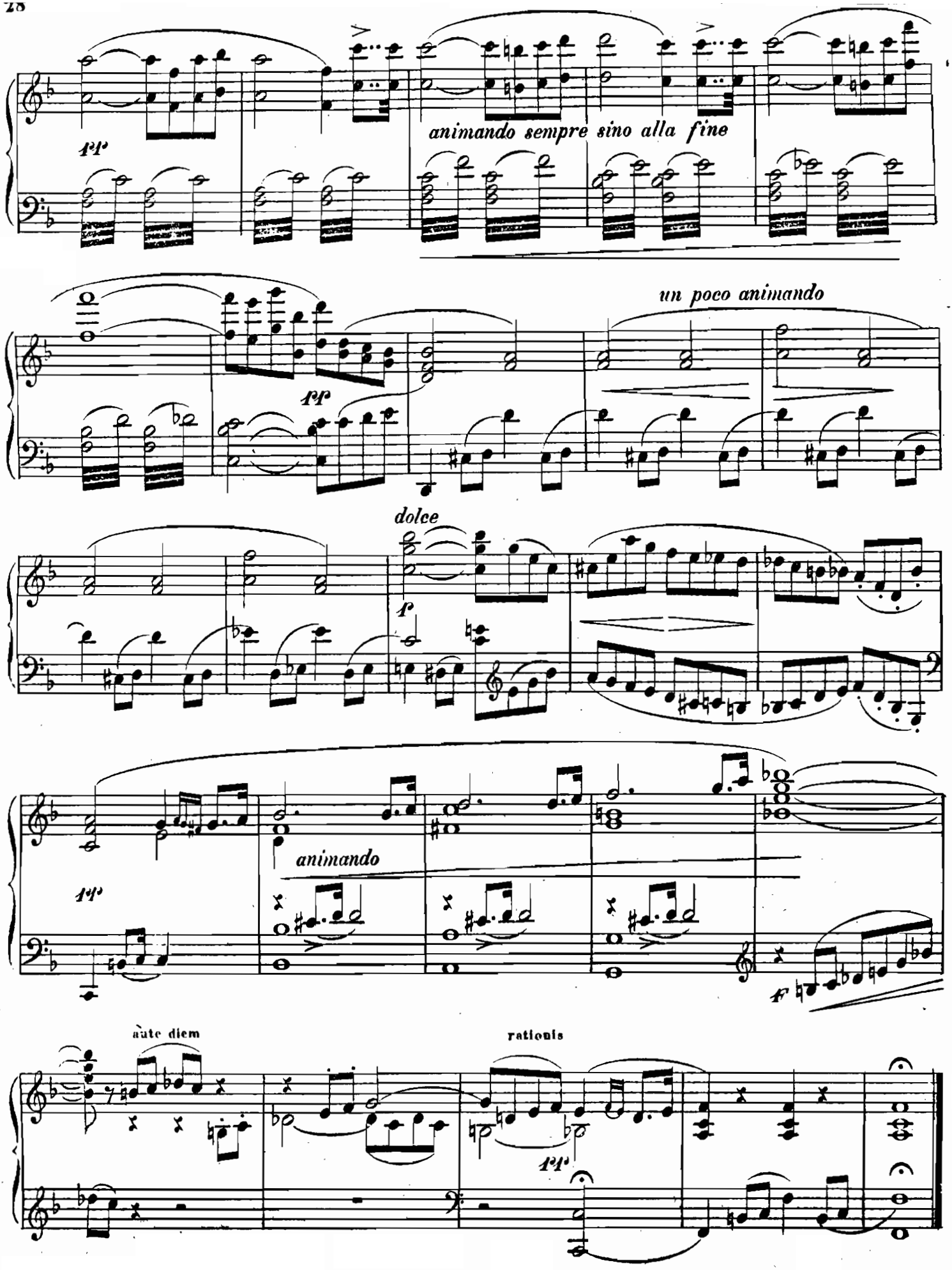

f
rall.
I. tempo
allarg. stent.
a tempo
Sal - va me
fp
fp
mf
dim.

Rrordarr

a due parti




animando a poco
Querens
in tempo
a poco
me
sedisti lassus
dolcissimo
mf
mf
f


animando sempre sino alla fine
un poco animando
dolce
animando
aute diem
rationis

Ingremisca

Solo per Tenore

In - ge - mi - - sco tanquam re' - - - - us:

♩ = 72.

ADAGIO MAESTOSO

f *f*

ppp

POCO MENO MOSSO

dolce con calma

pp

dolciss. morendo

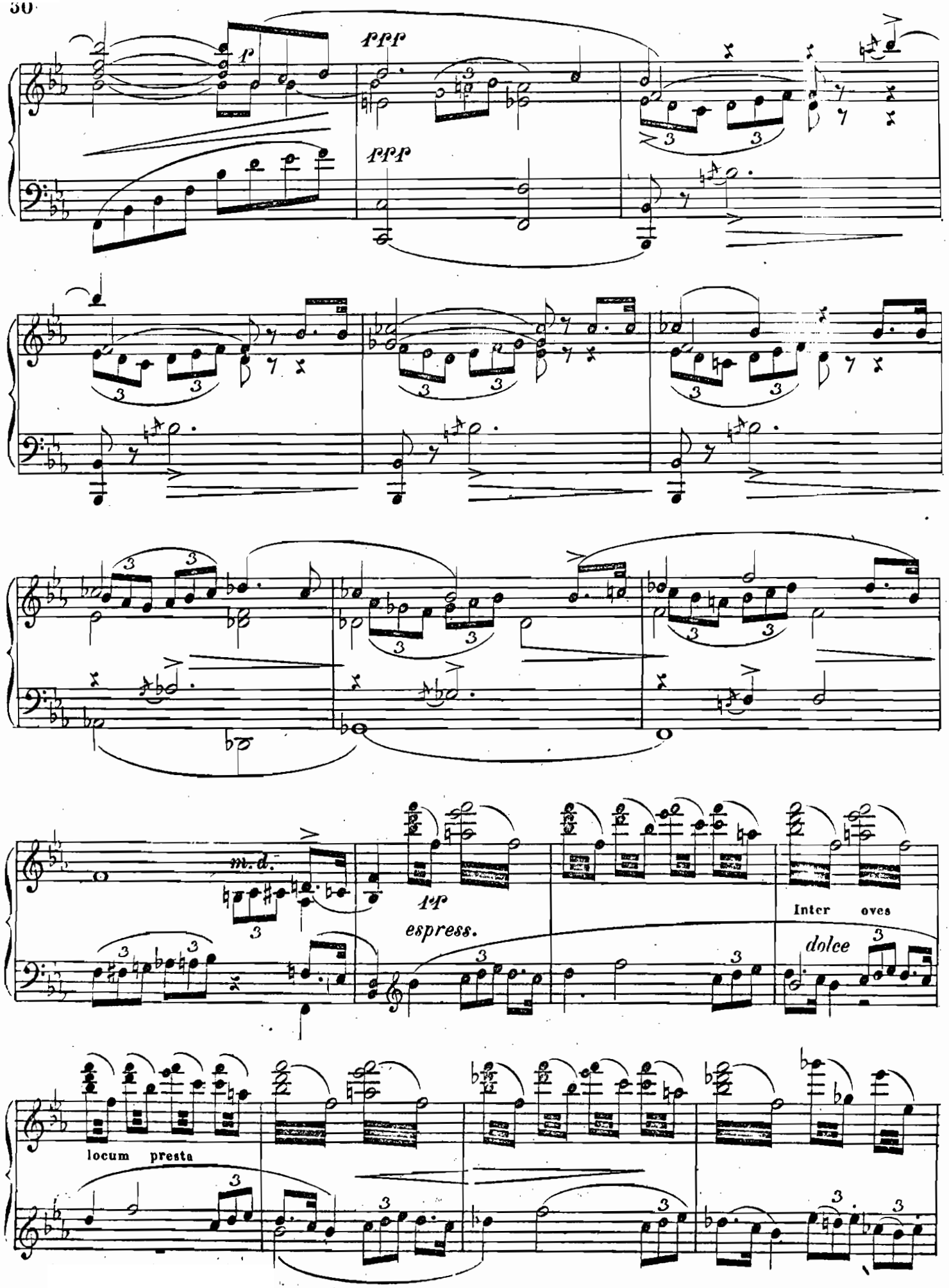
dolce

dolciss.

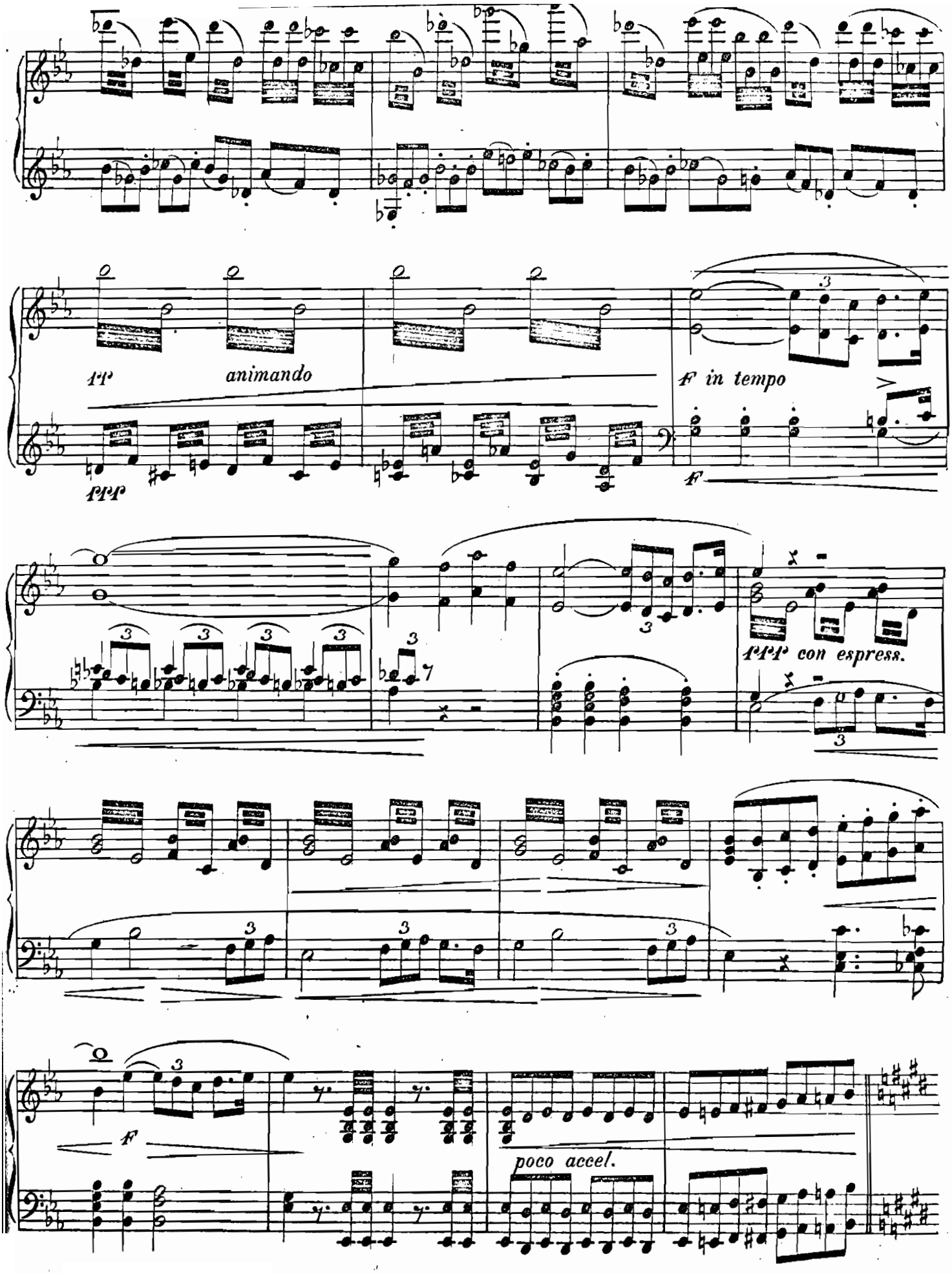
pp

cres.

eres.

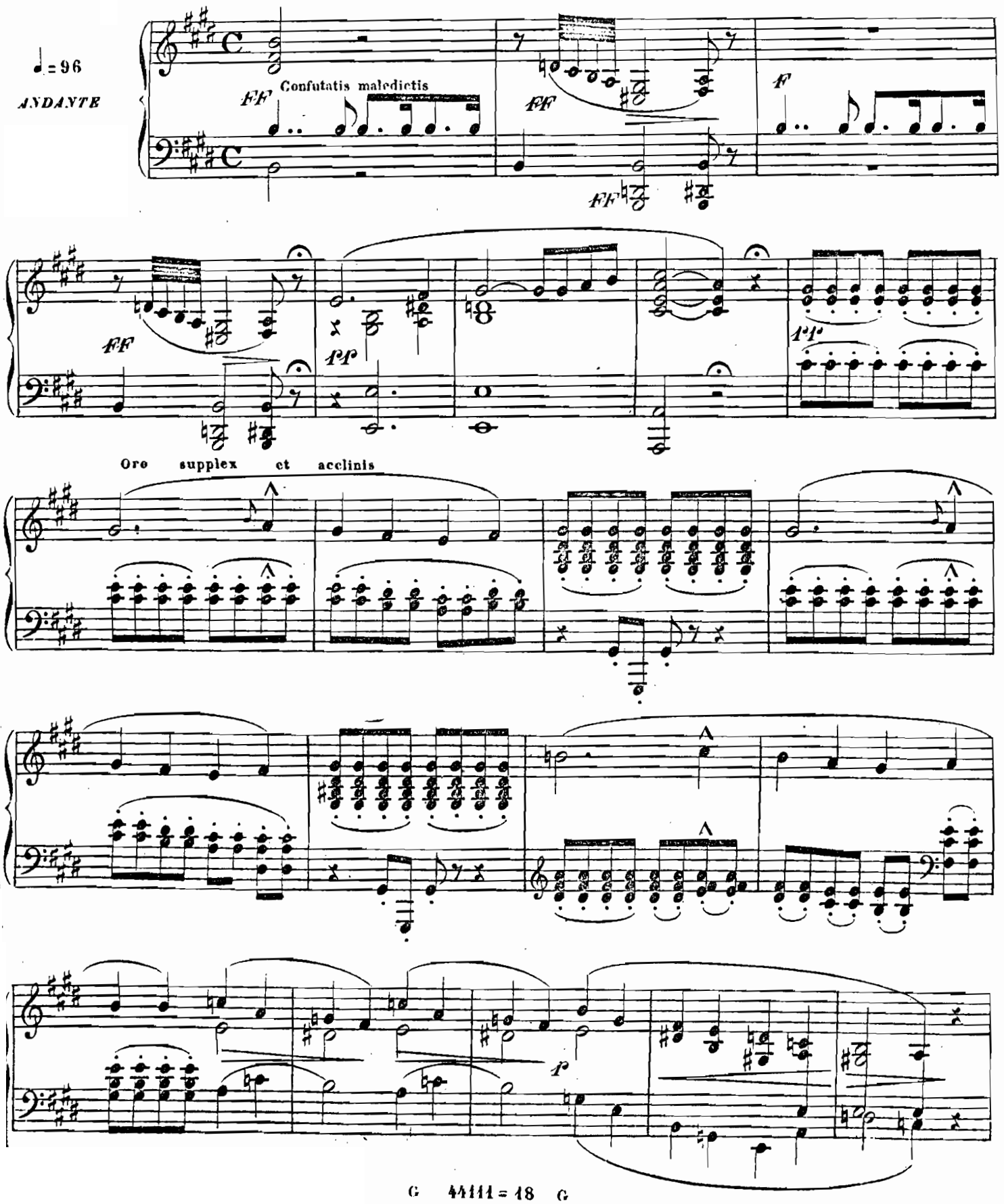


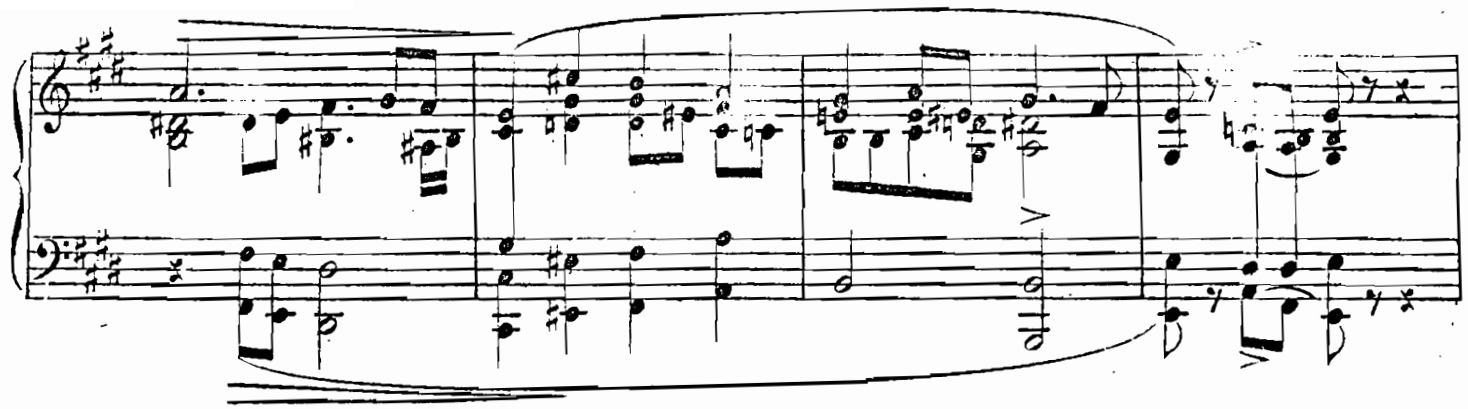
G 44111=17 G

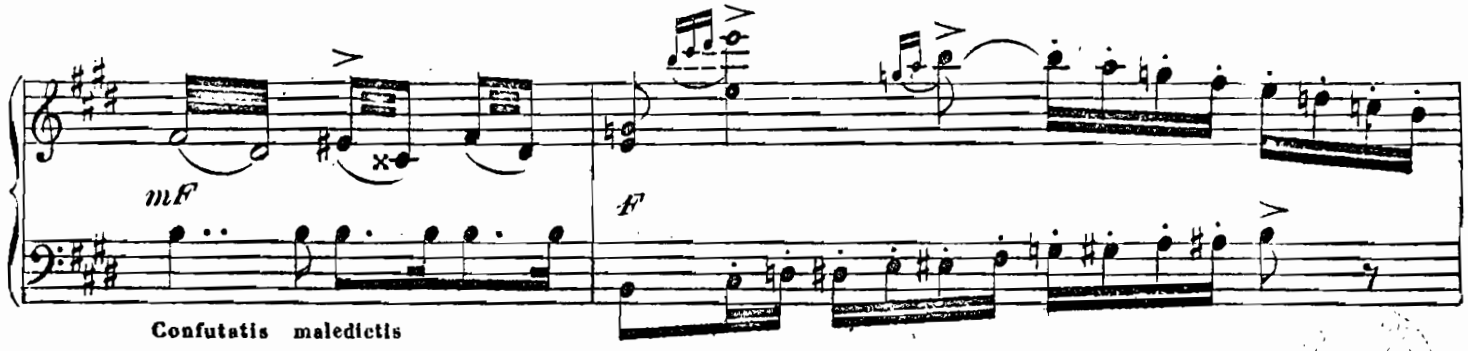

pp animando
ppp
F in tempo
F
ppp con espress.
F
poco accel.

Confutatis

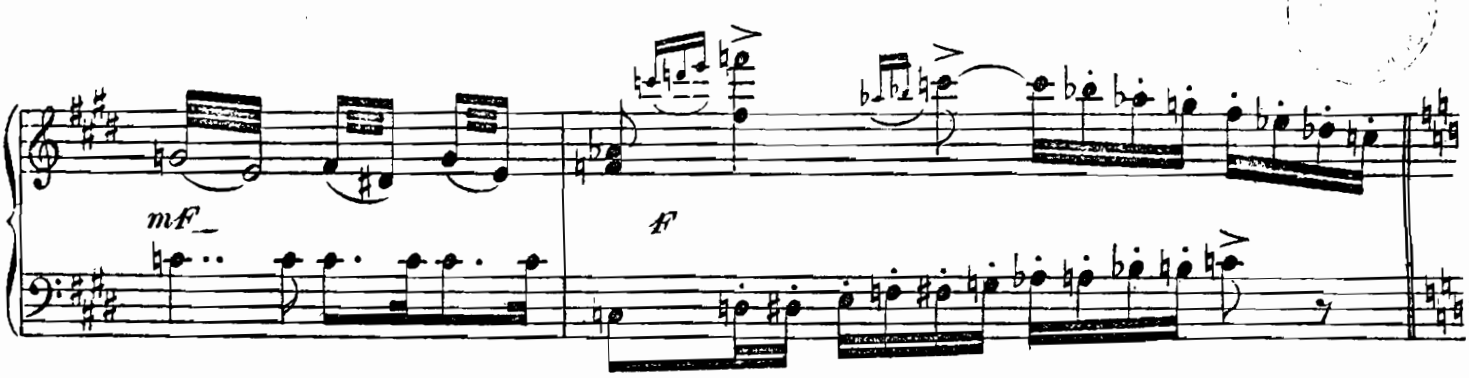
Solo per Basso

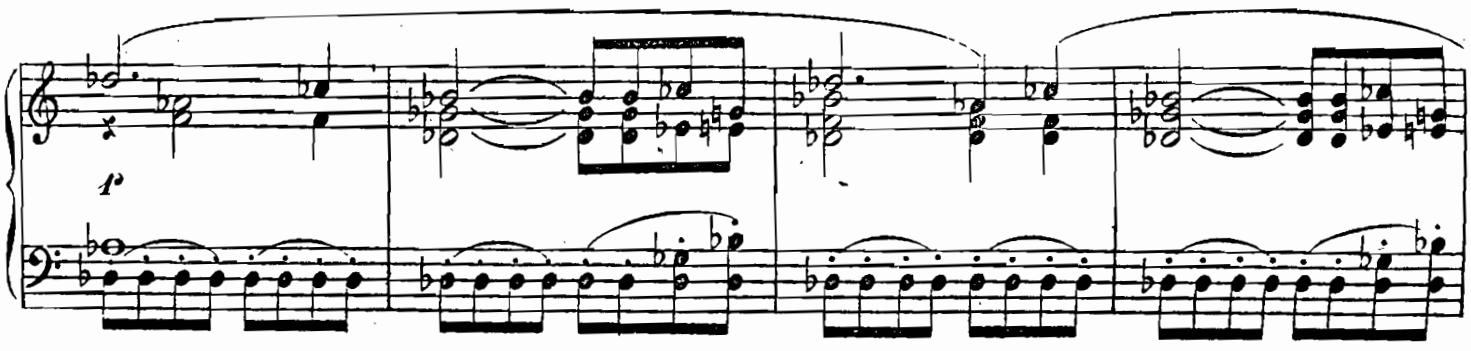


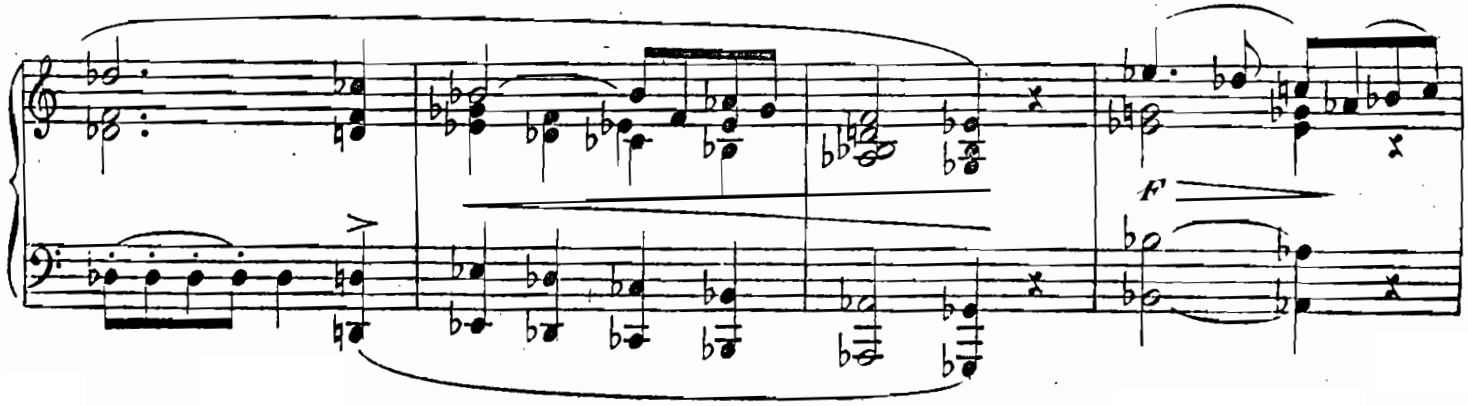


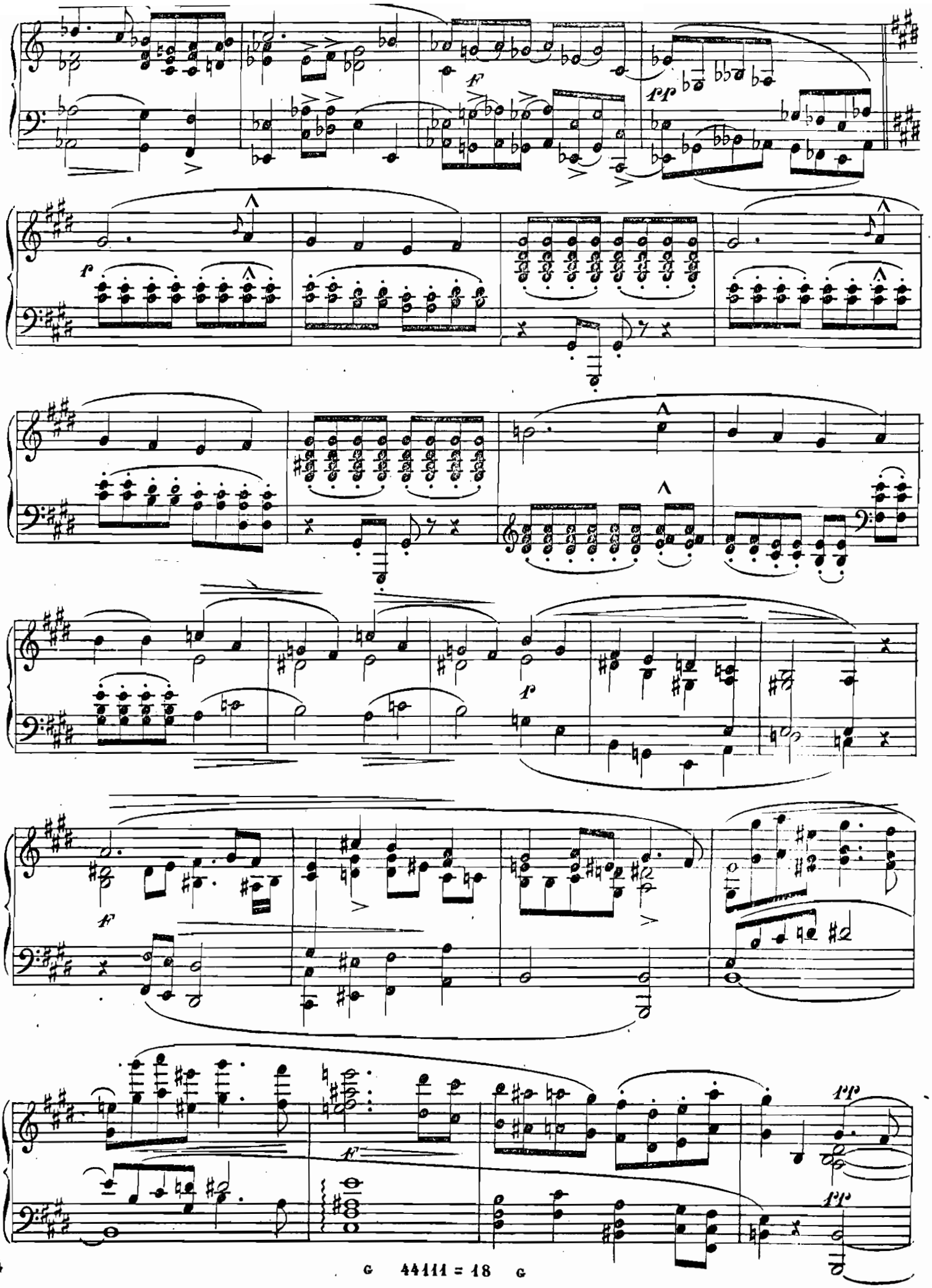


Confutatis maledictis








f
pp
f
f
f
f
pp

poco rall.

poco rall.

F

ALL° COME PRIMA

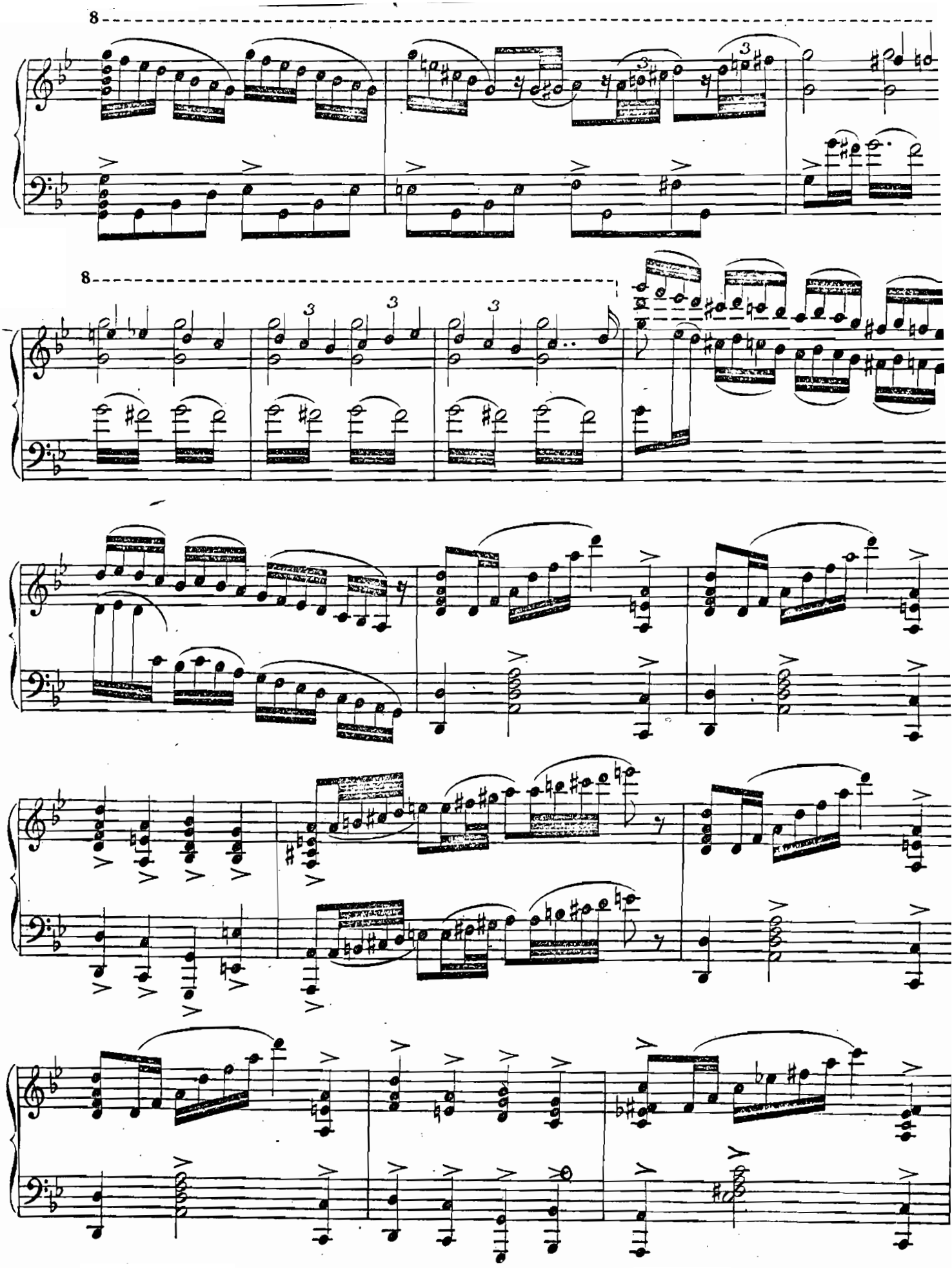
Dies irae

FF

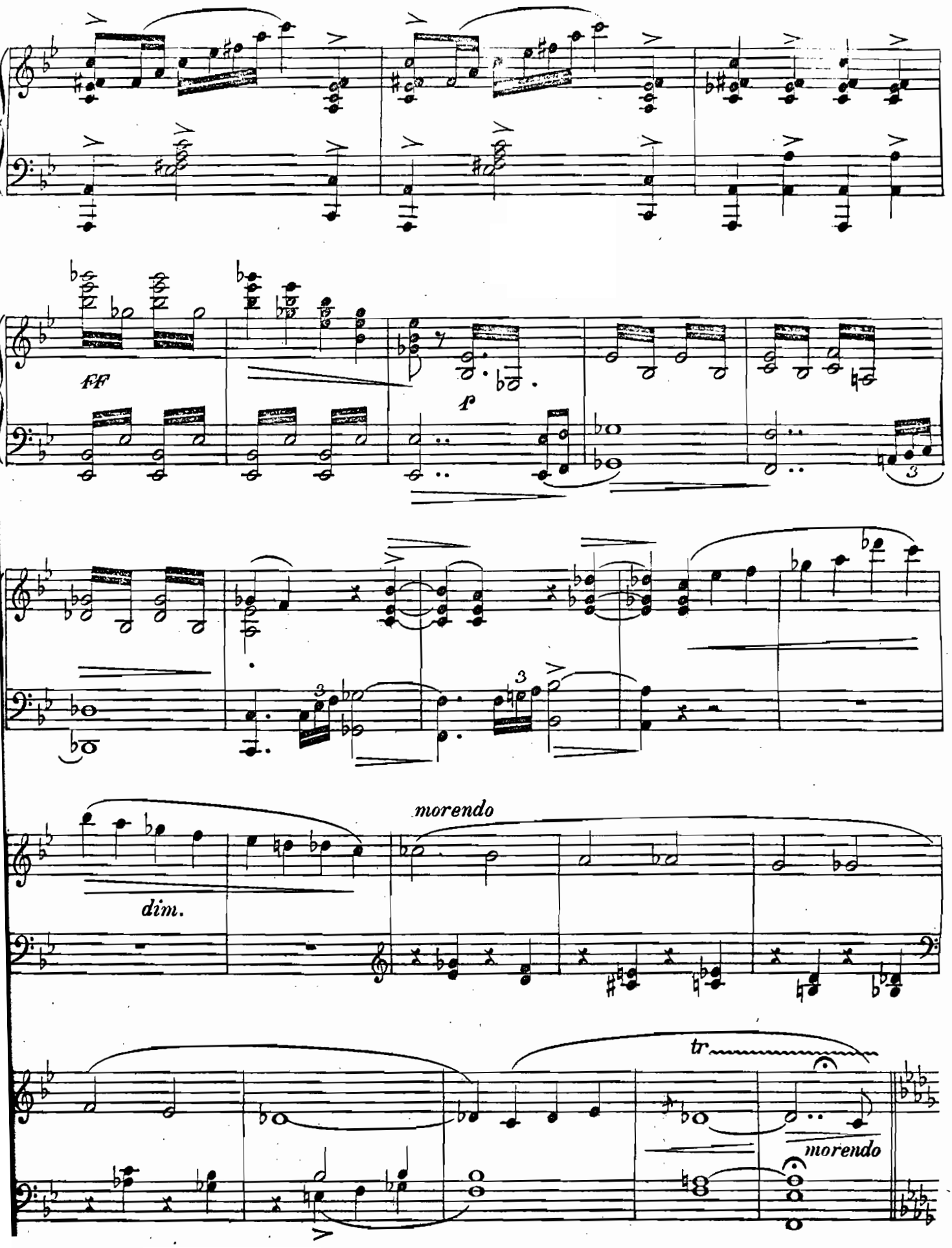
8

8

FF

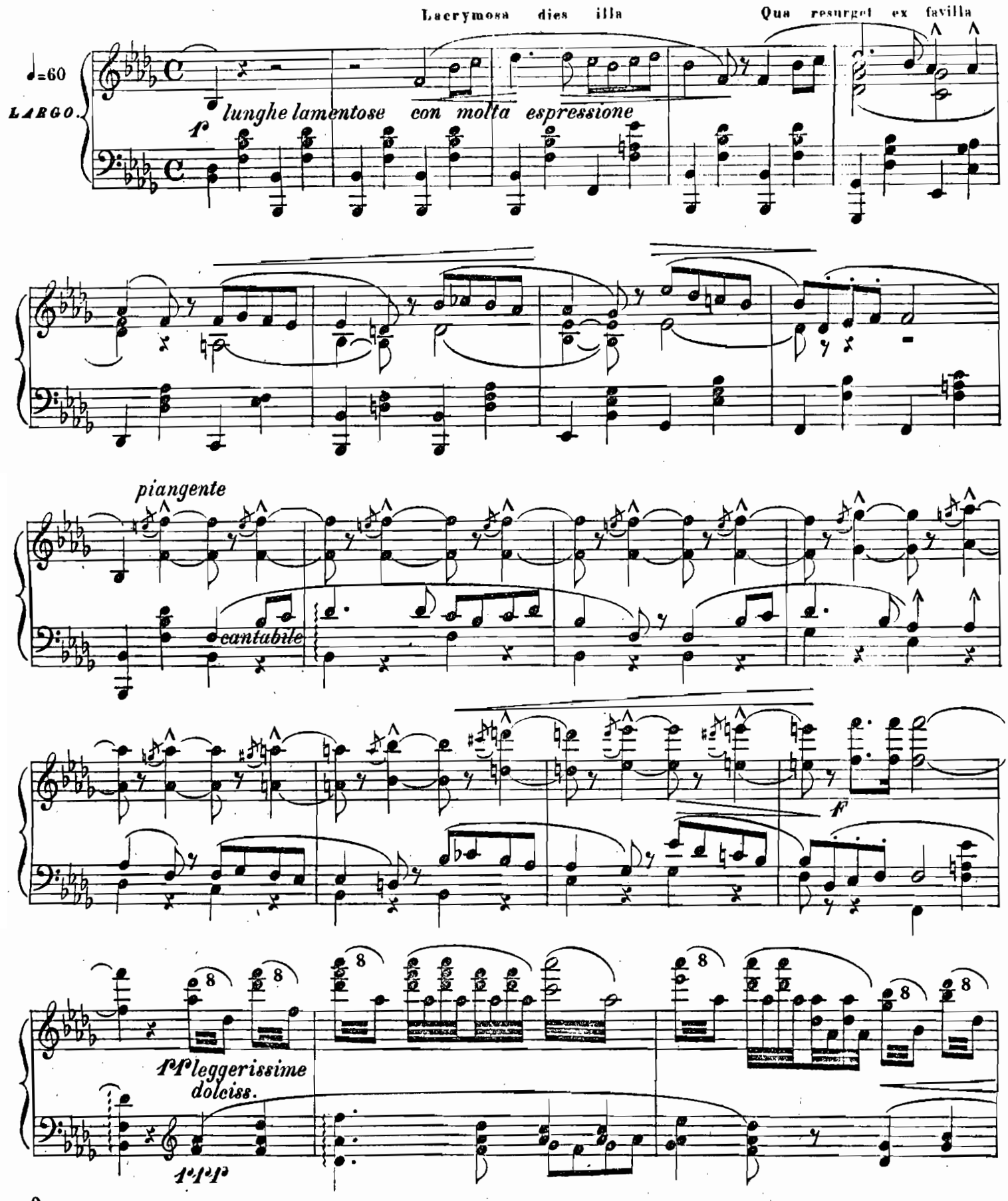


G 44111=18 G

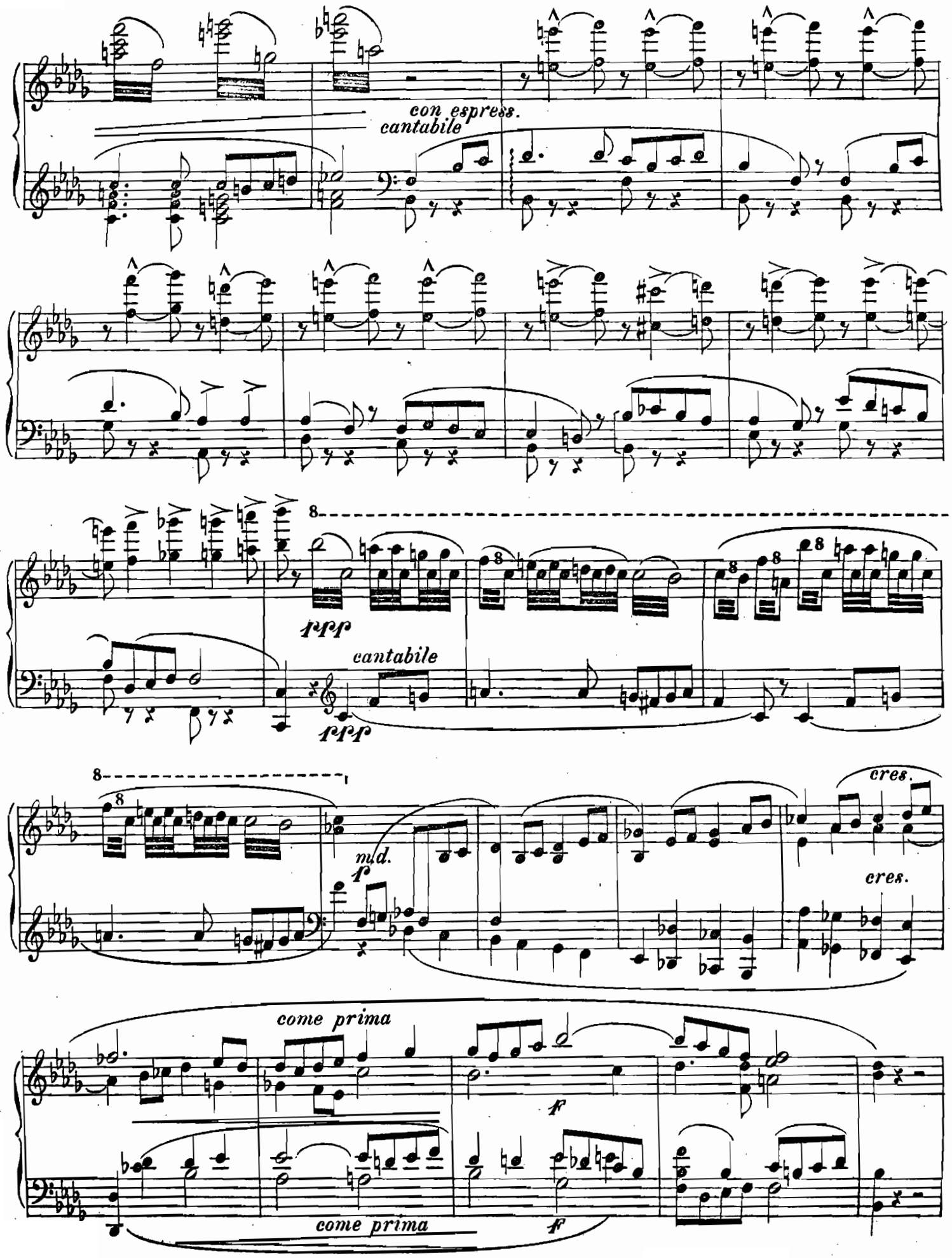

ff
f
3
3
3
morendo
dim.
tr
morendo

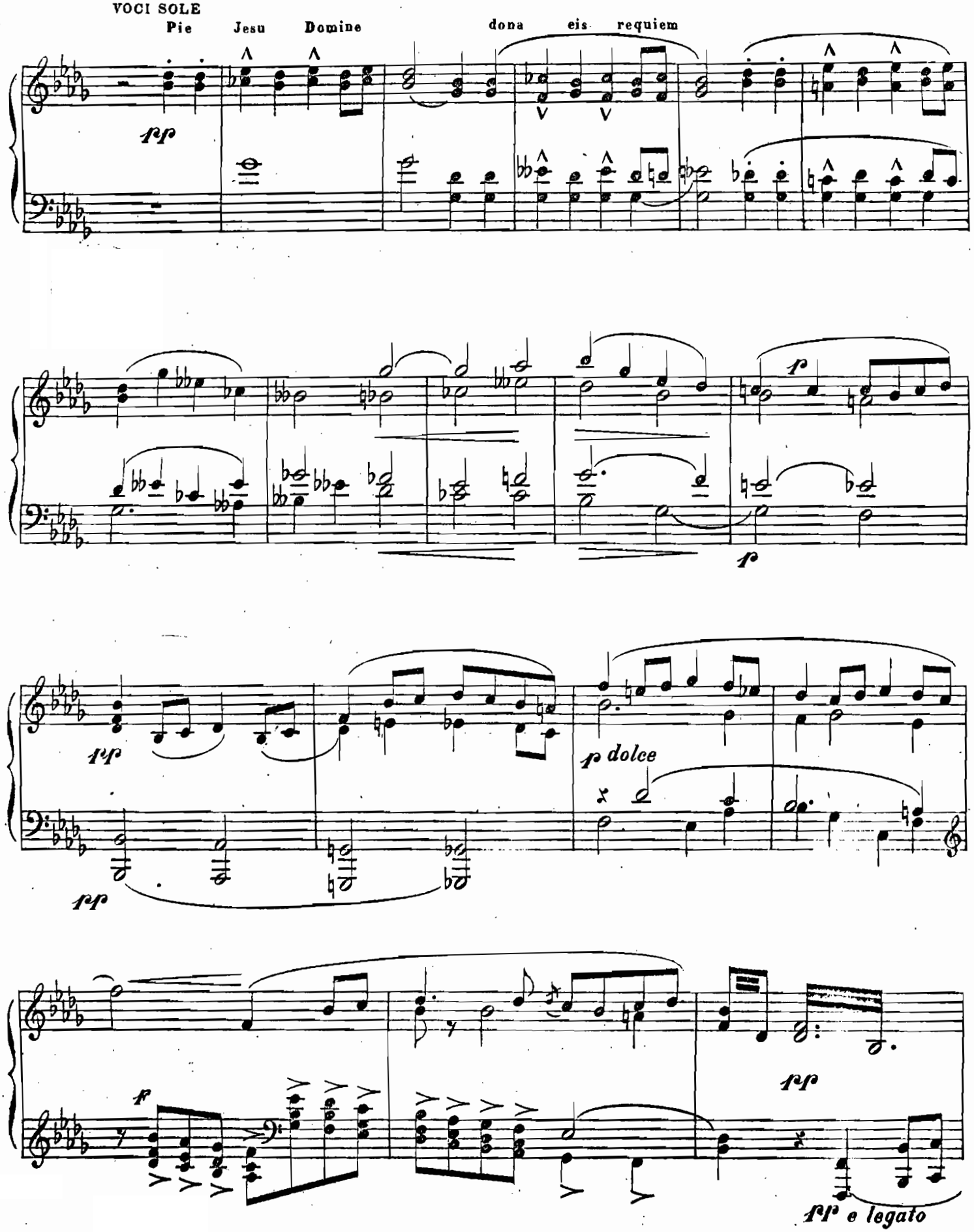
Lacrymosa

Quartetto e Coro

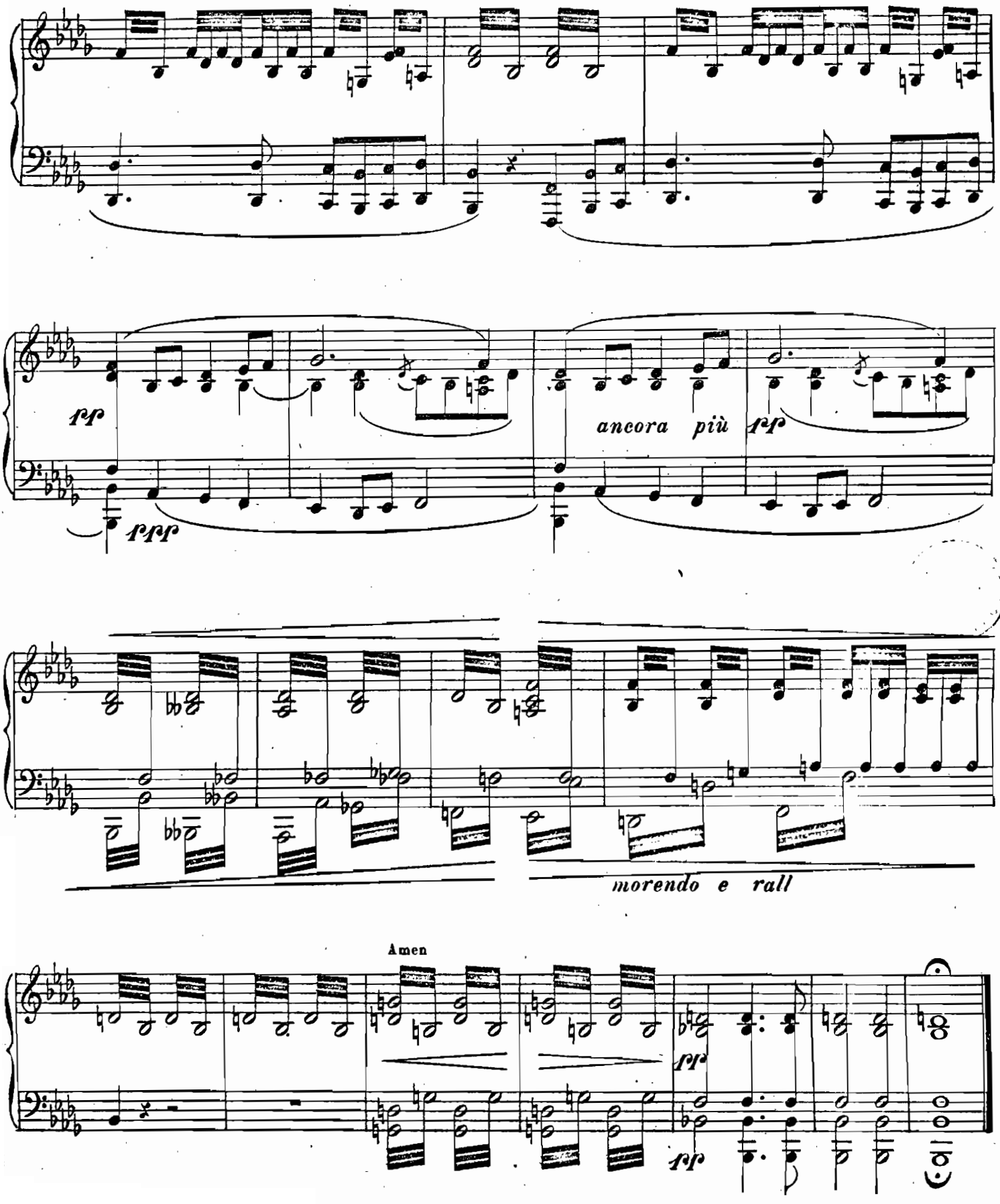


m 44111 = 19 m


con espress.
cantabile
8
ppp
cantabile
ppp
8
cres.
m.d.
f
cres.
come prima
f
come prima
f


VOCI SOLE
Pie Jesu Domine
dona eis requiem
pp
p
p dolce
pp
f
pp
pp e legato

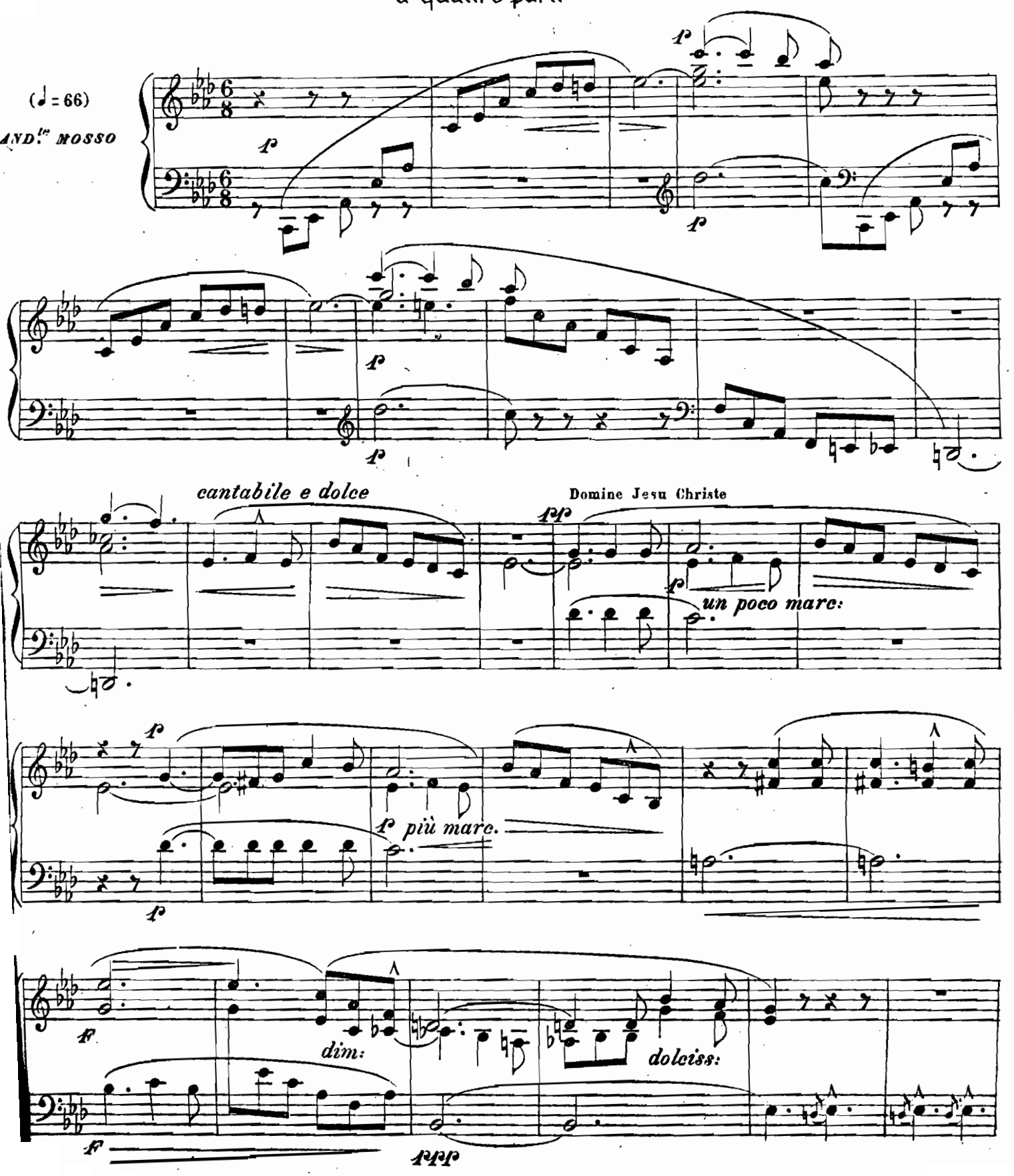
m 44111 = 19 m

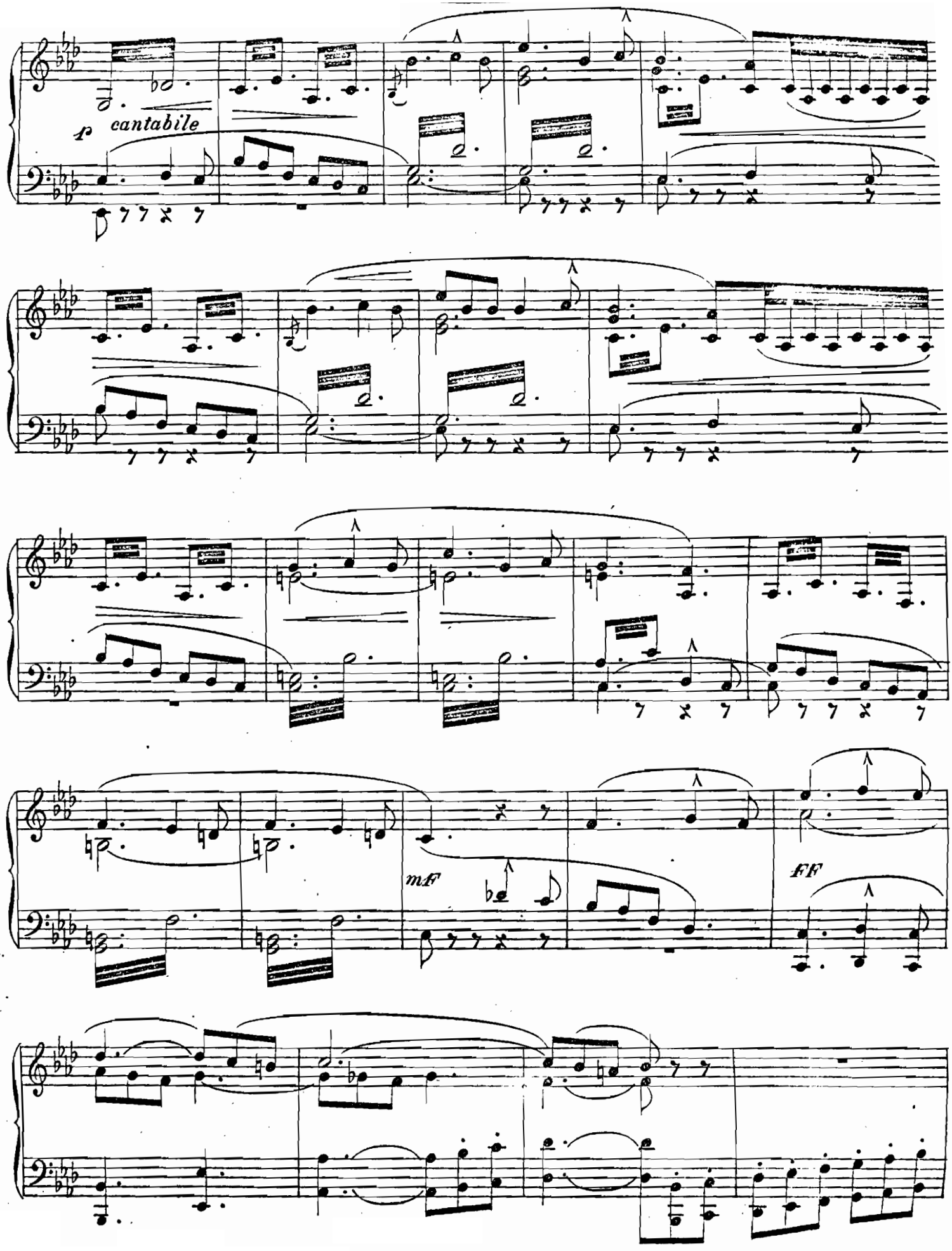

pp
ppp
ancora più pp
morendo e rall
Amen
pp
pp

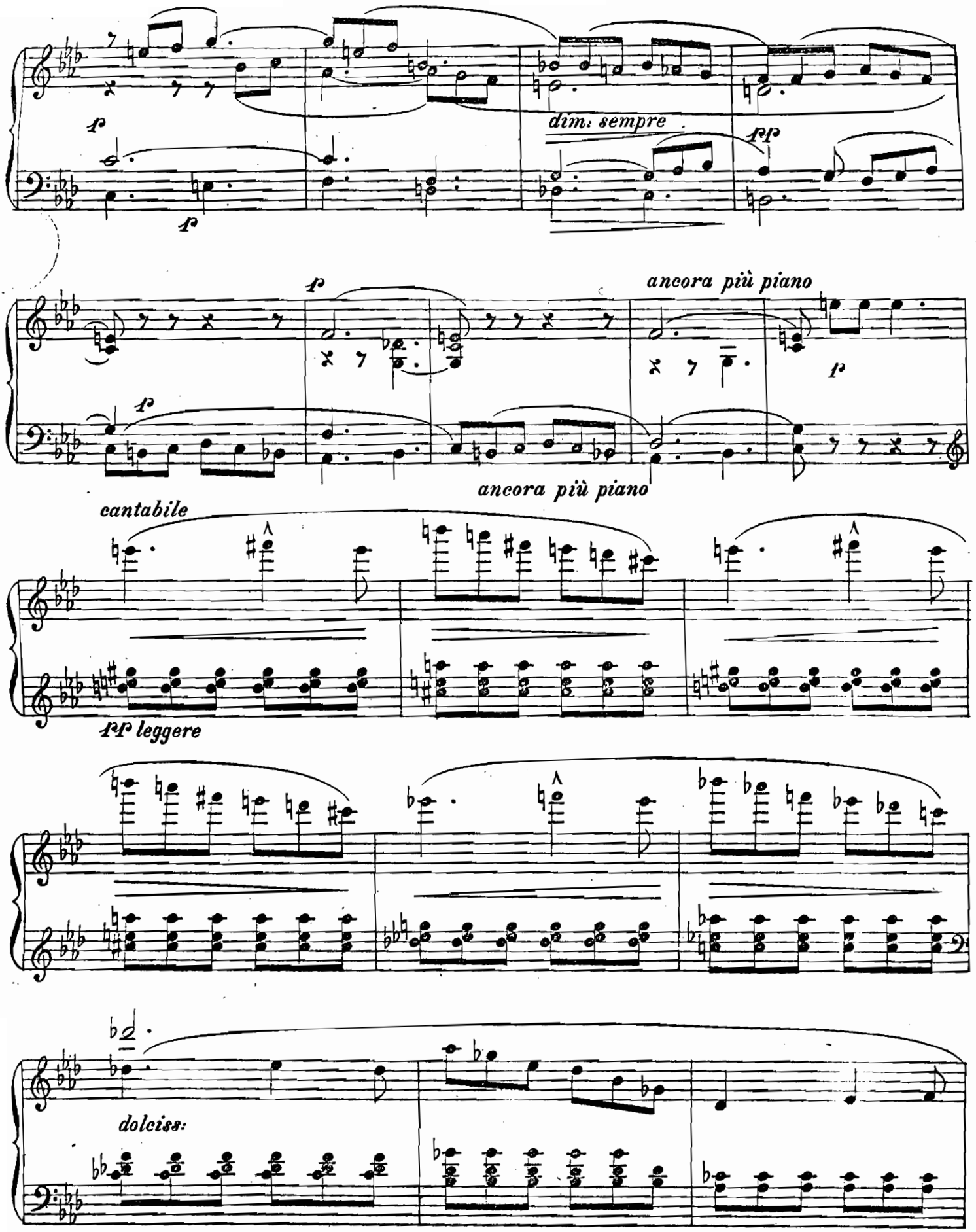
Domine Jesu

OFFERTORIO

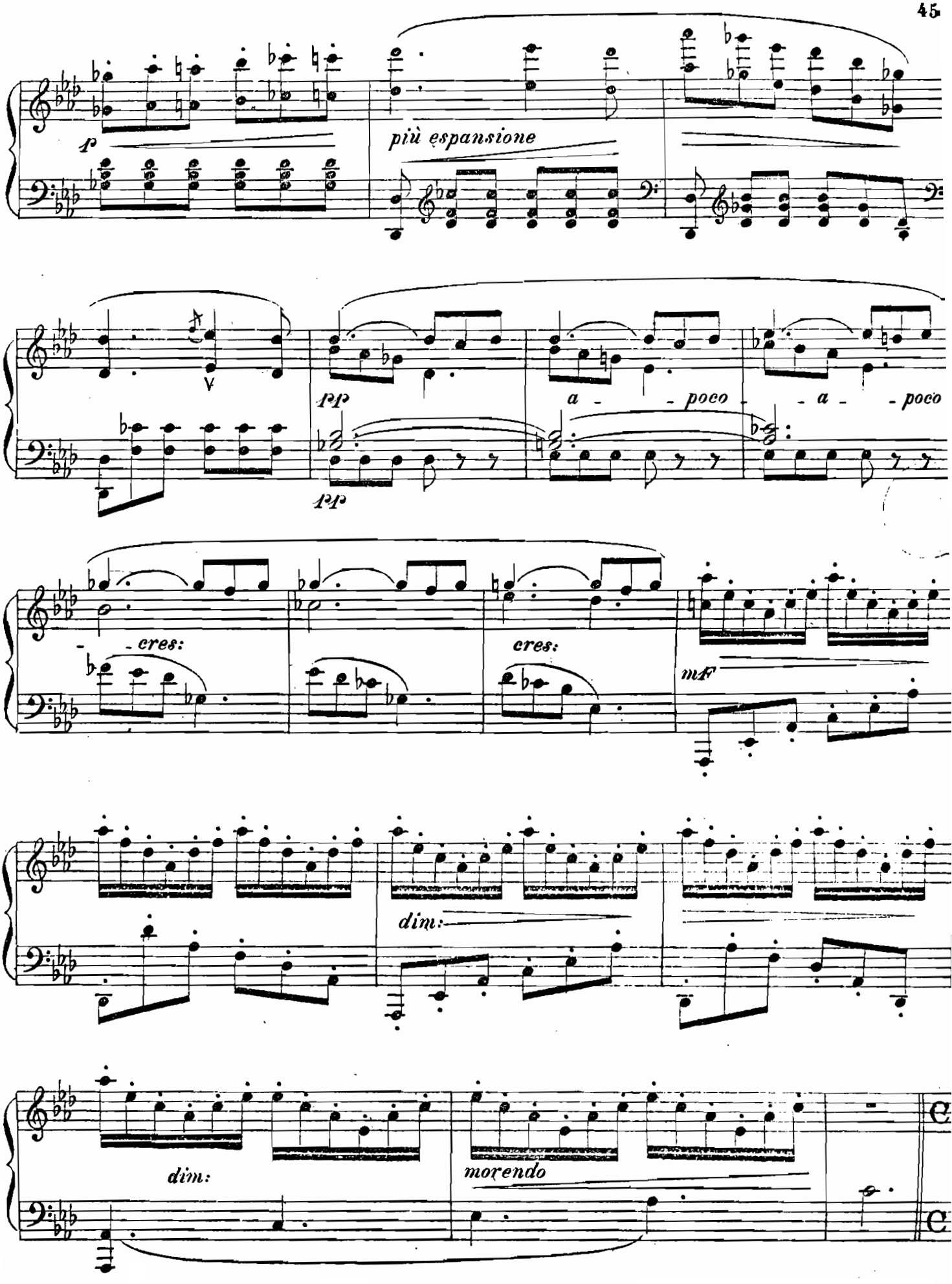
a quattro parti

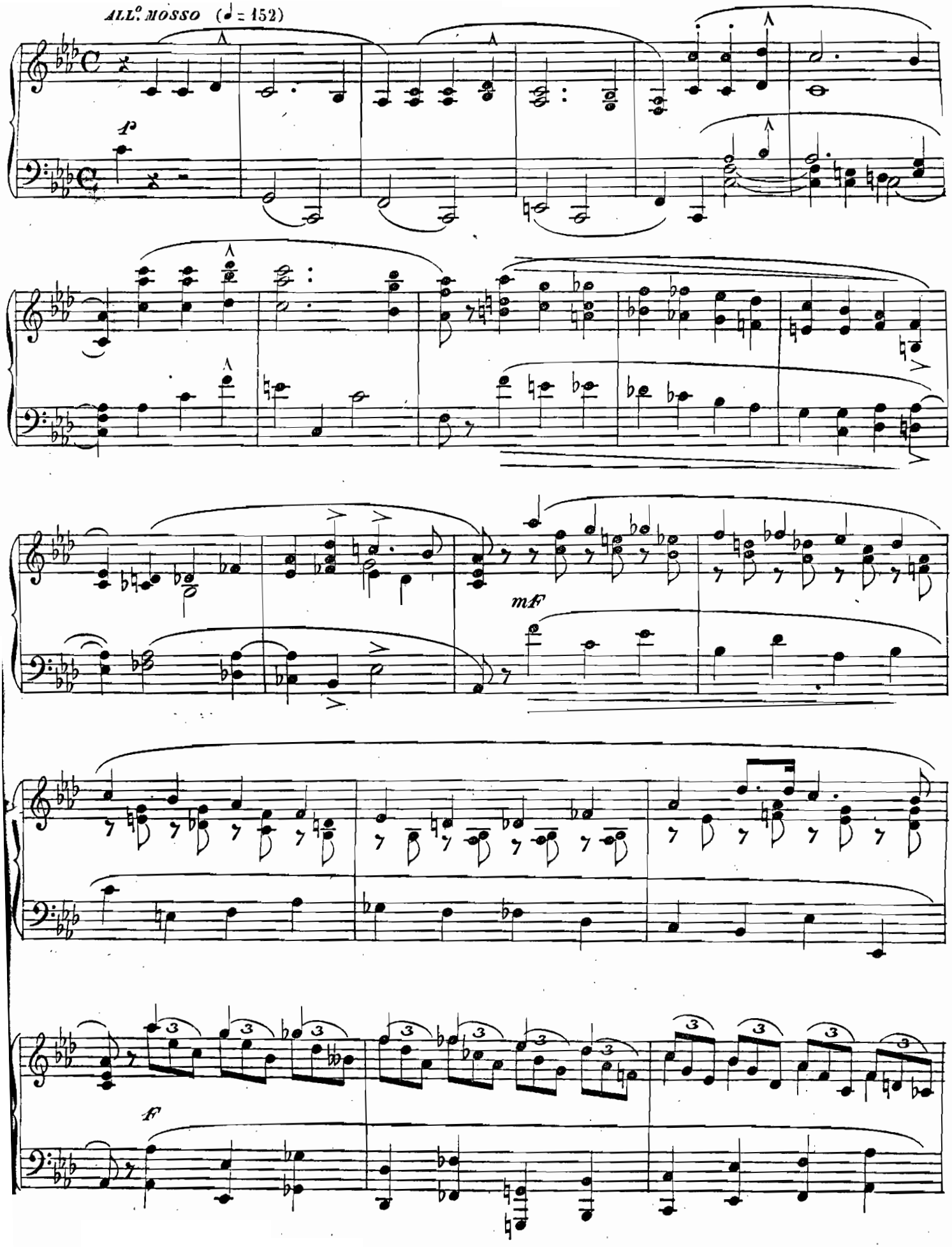



p cantabile
mF
FF

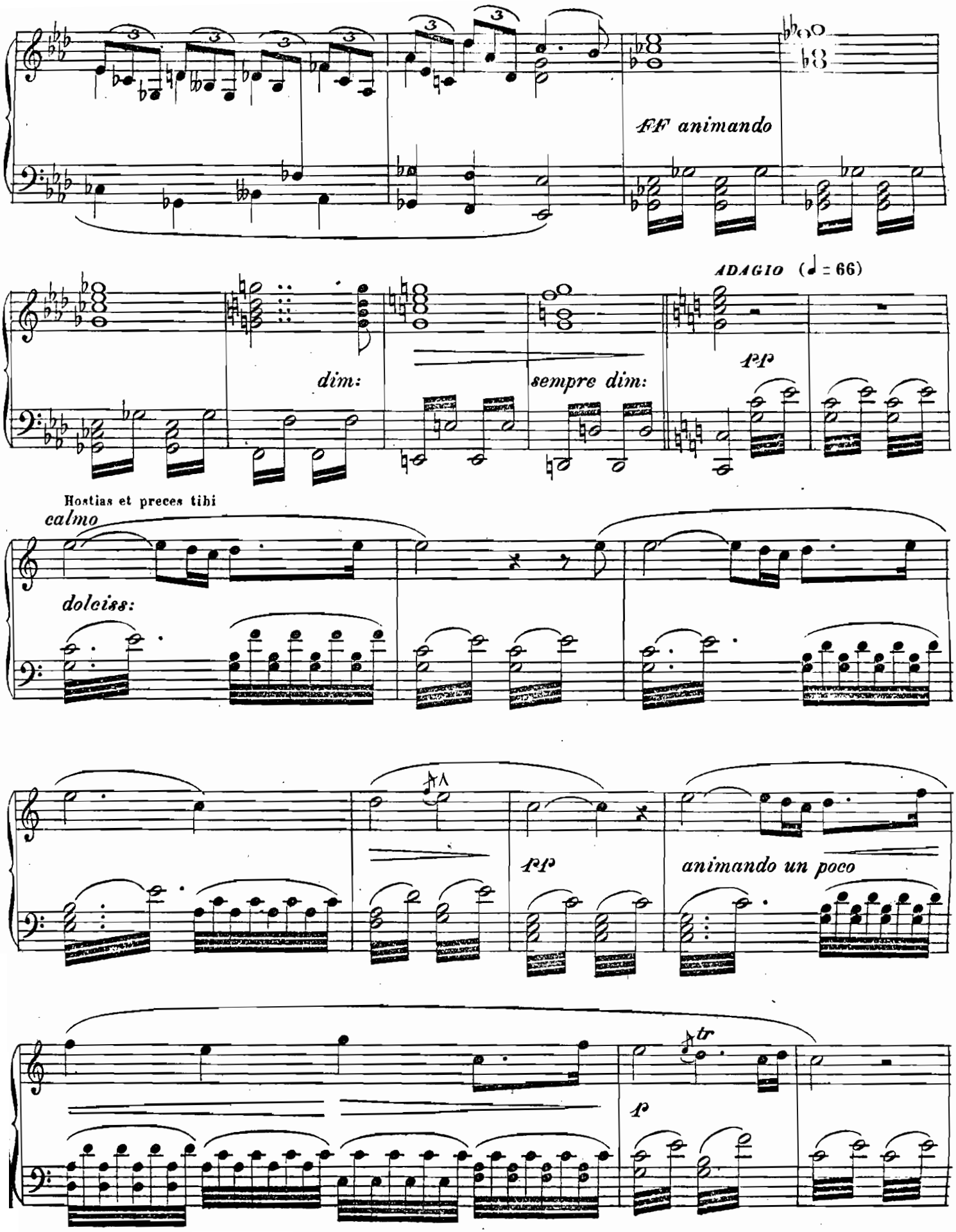

p
p
dim. sempre
pp
p
ancora più piano
p
p
ancora più piano
cantabile
pp leggere
dolciss:

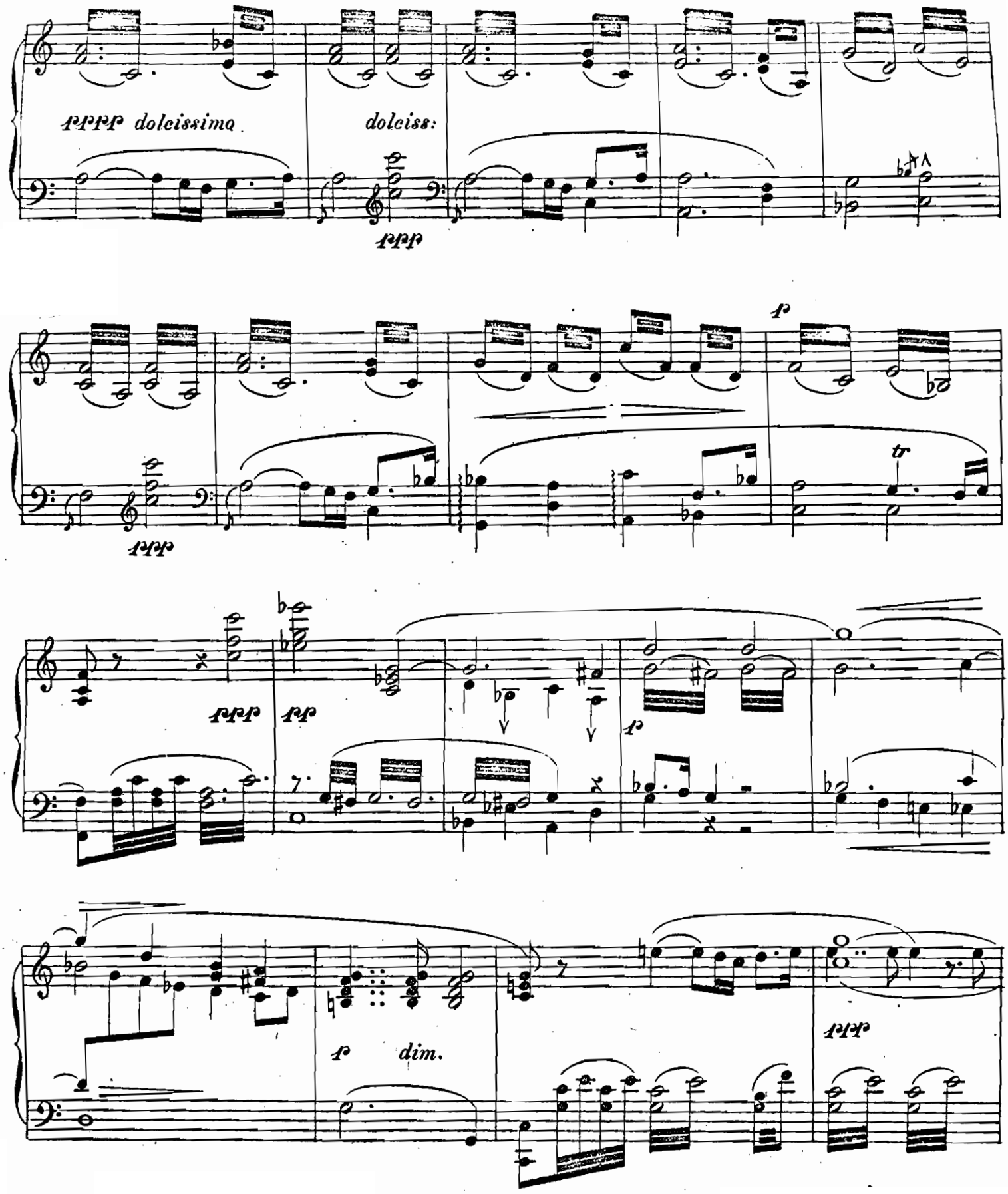
a 44111 = 20 a


più espansione
a - poco - a - poco
cres:
cres:
mF
dim:
dim:
morendo

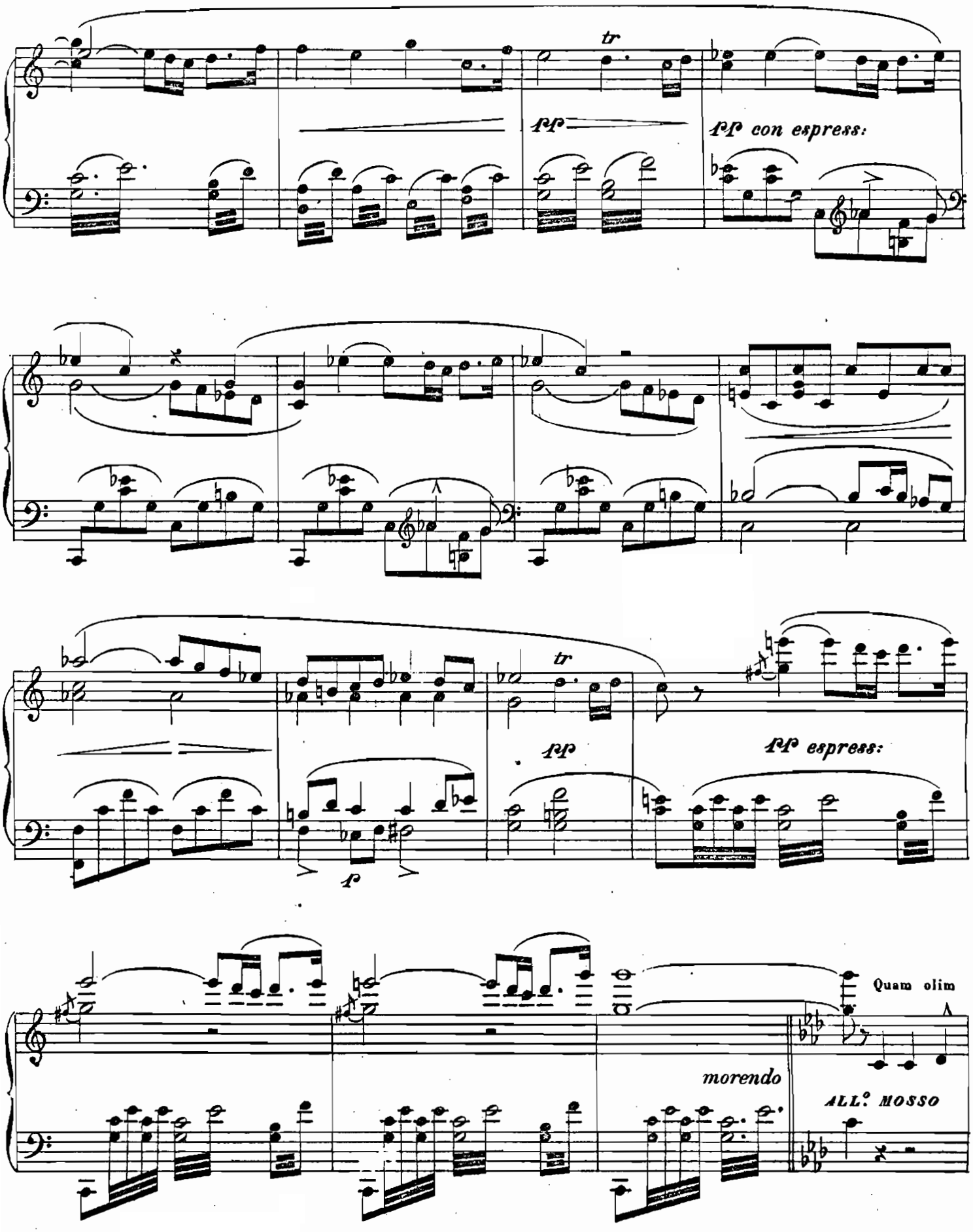


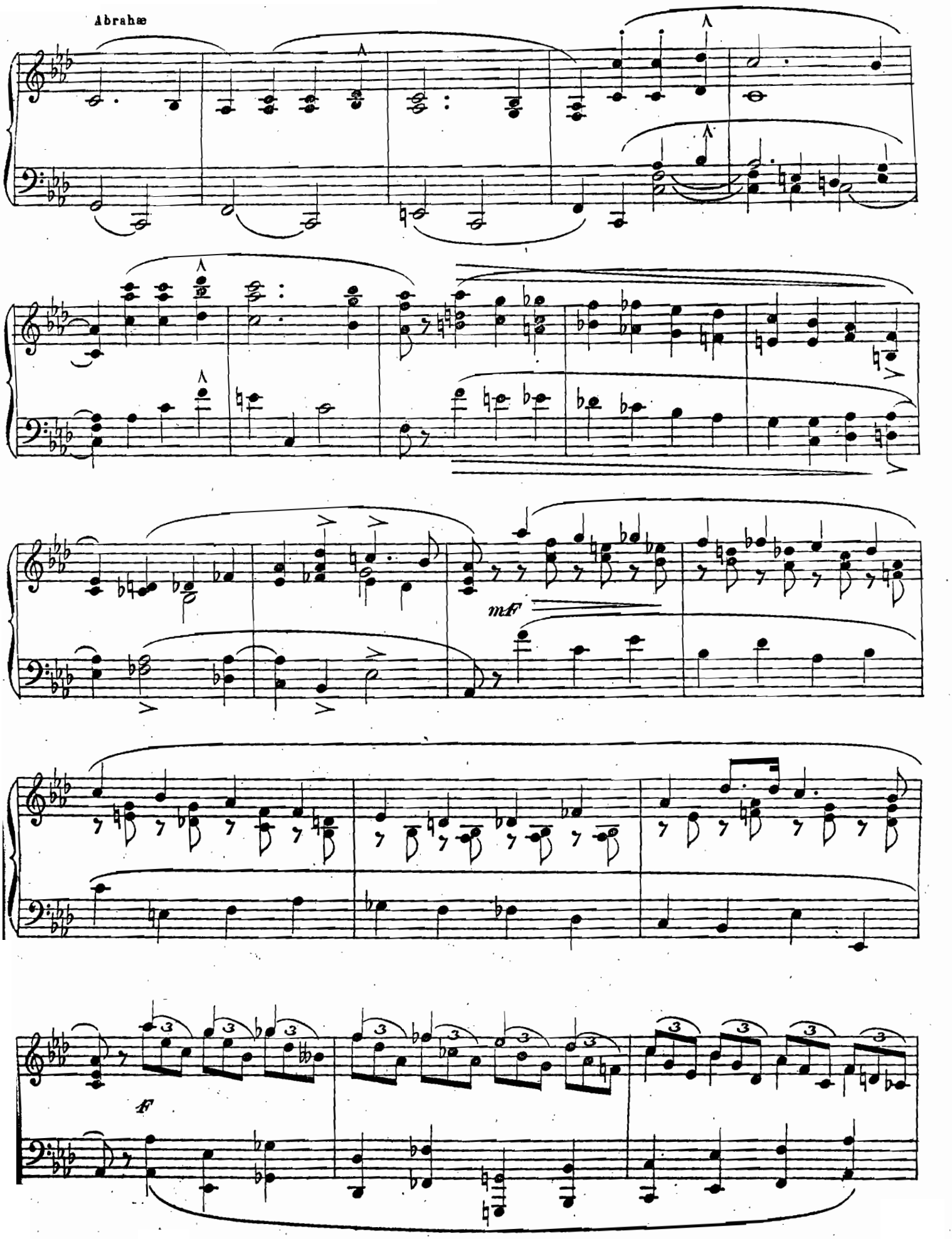
a 44444 = 20 a


FF animando
ADAGIO (♩ = 66)
dim:
sempre dim:
pp
Hostias et preces tibi
calmo
dolciss:
pp
animando un poco
tr
p

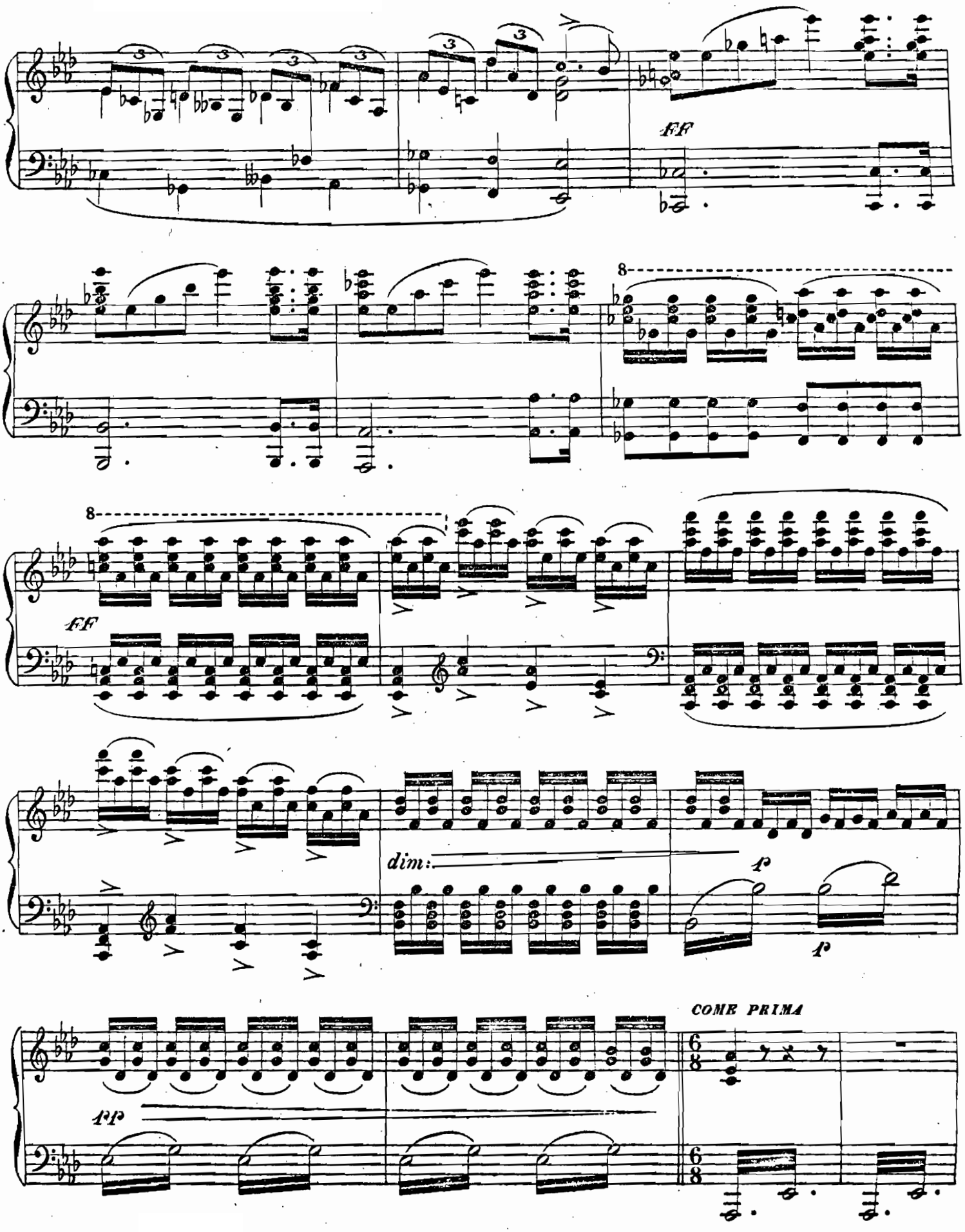


a 44 [illegible] = 20 a


tr
pp
pp con espress:
tr
pp
ff espress:
p
morendo
Quam olim
ALL.o MOSSO



a 44111 = 20 *a*


FF
8
8
FF
dim:
p
p
COME PRIMA
6/8
6/8
pp

Libera animas

ppp

VOCI SOLE

morendo

legato e dolciss.

Orchestra

p

pp

dolciss:

pp

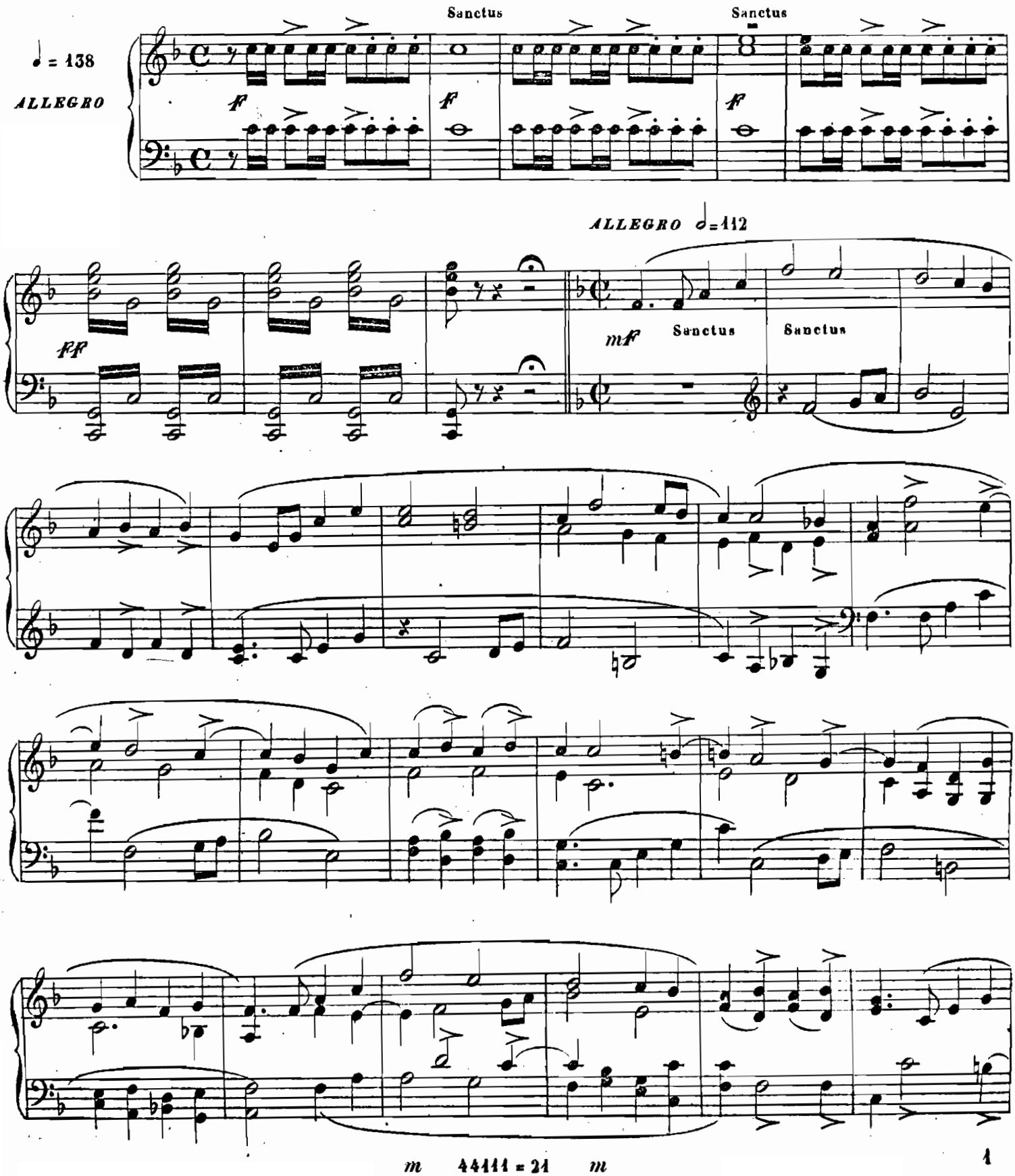
poco rall.

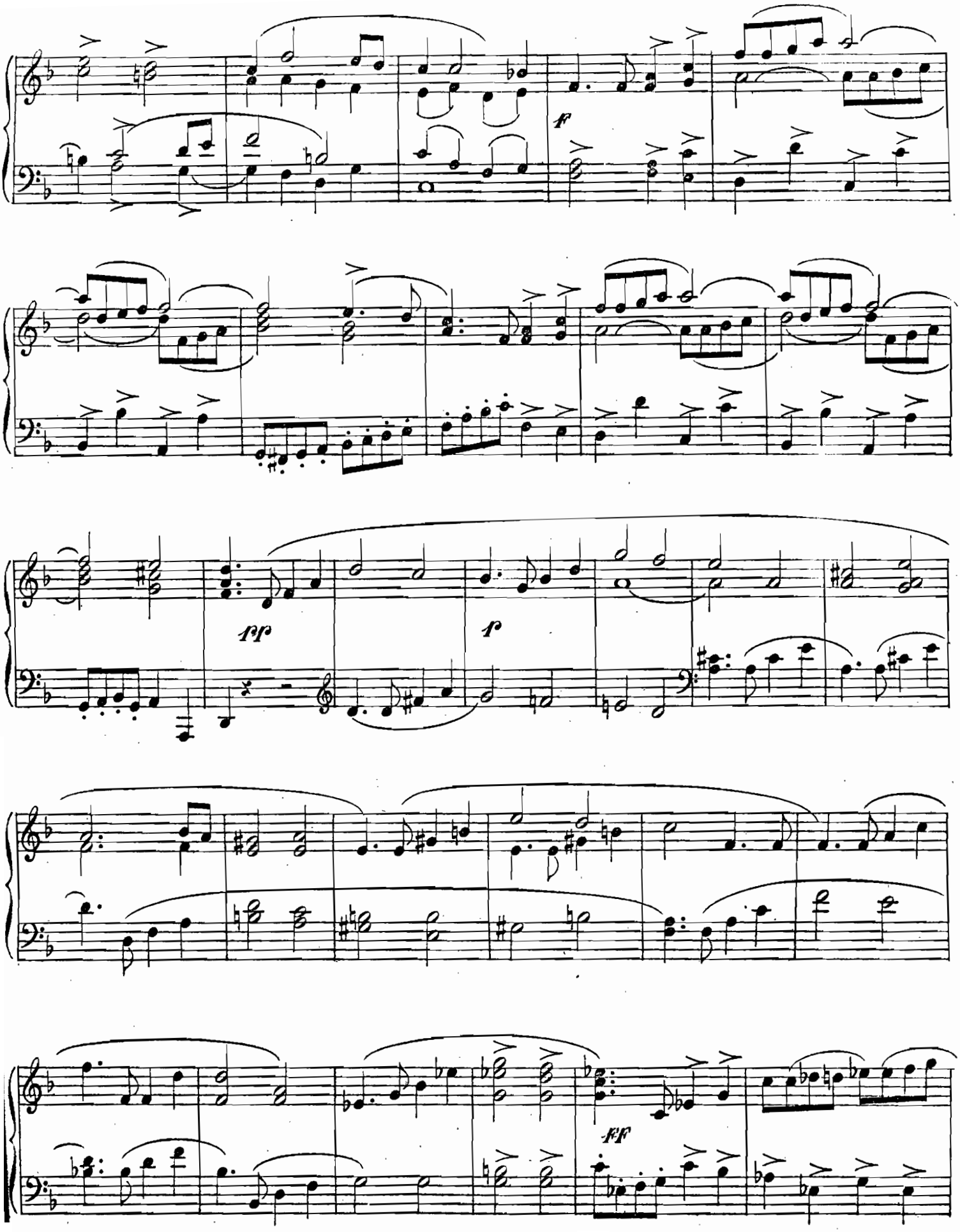
pppp

a 44444 = 20 a

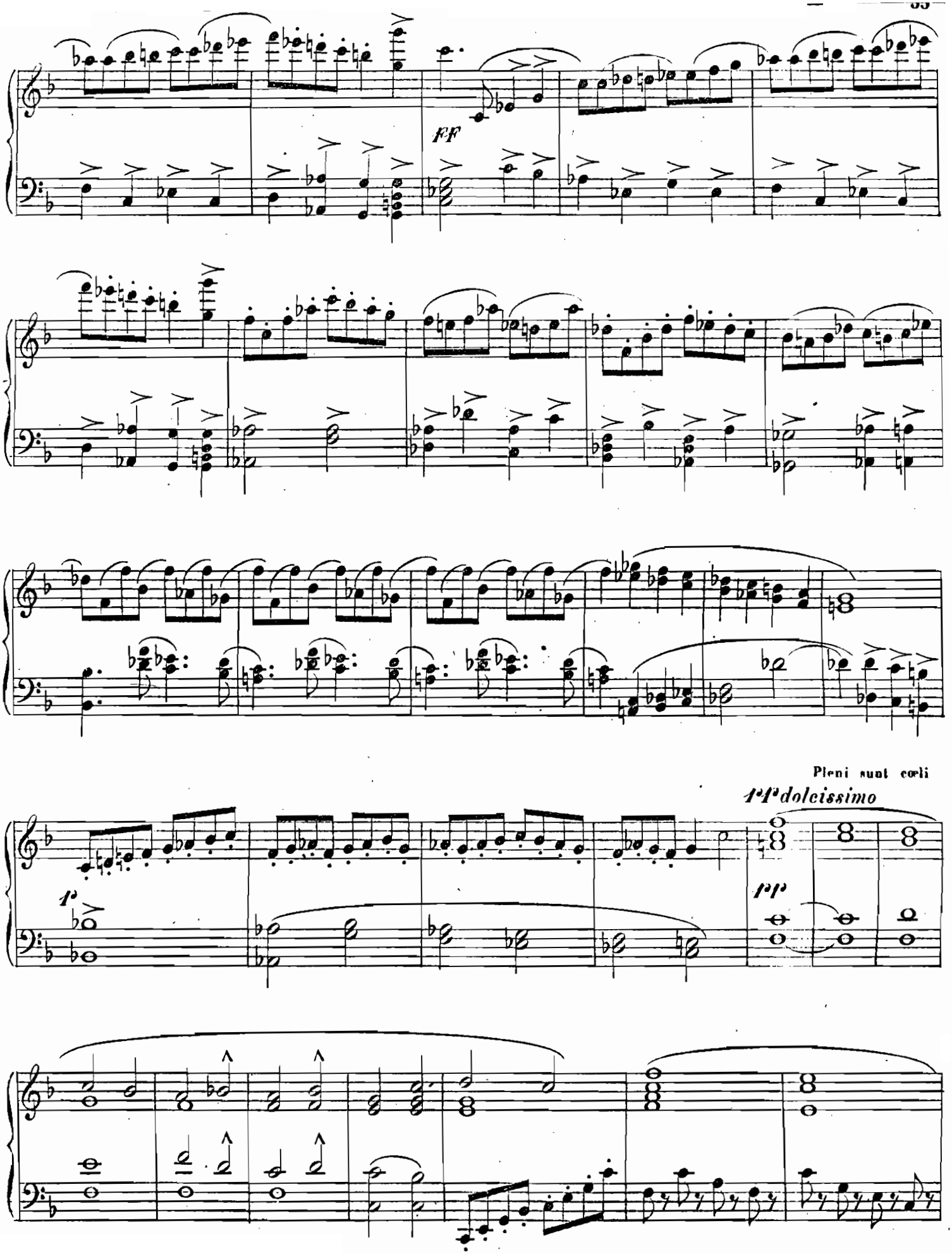
Sanctus

Coro doppio

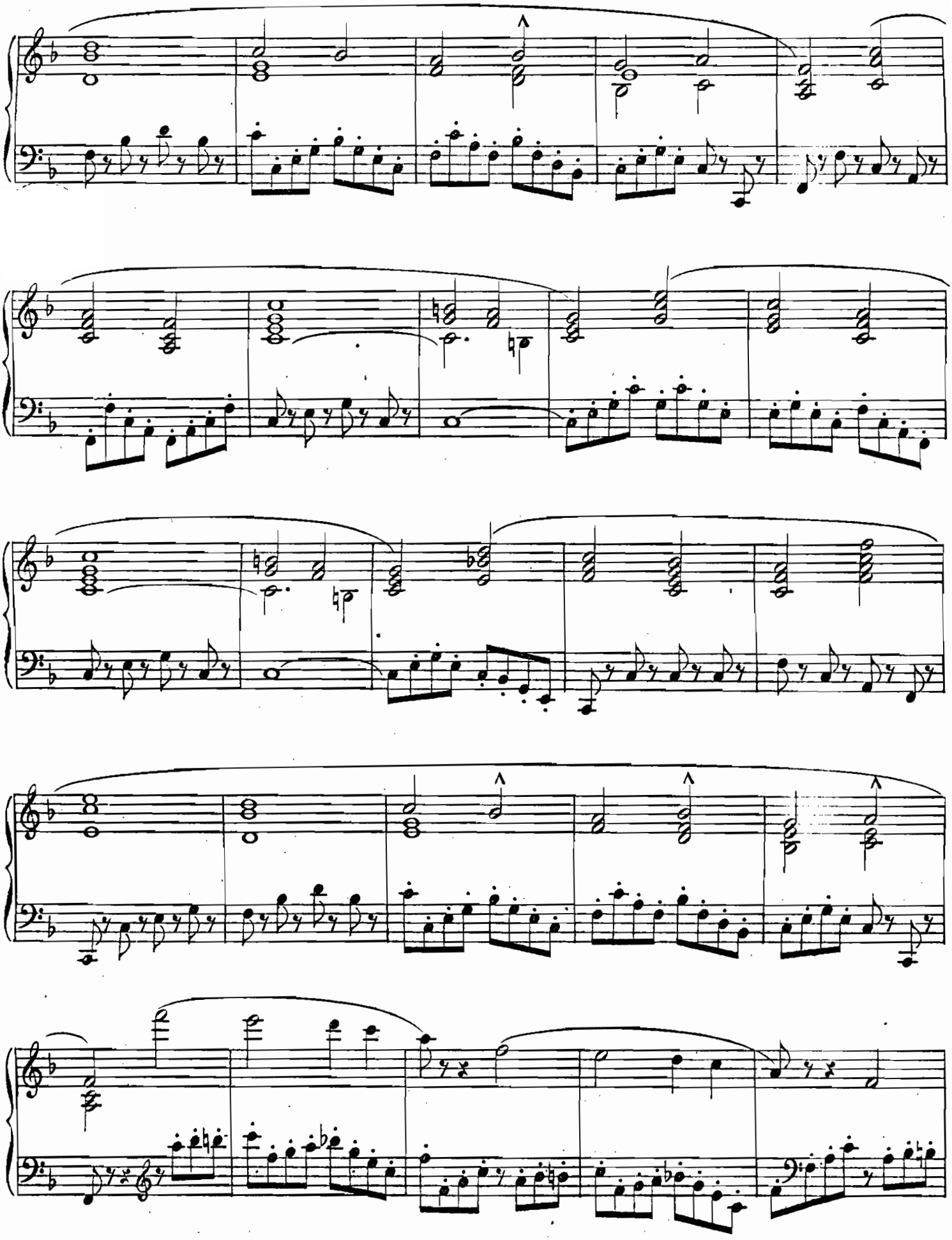




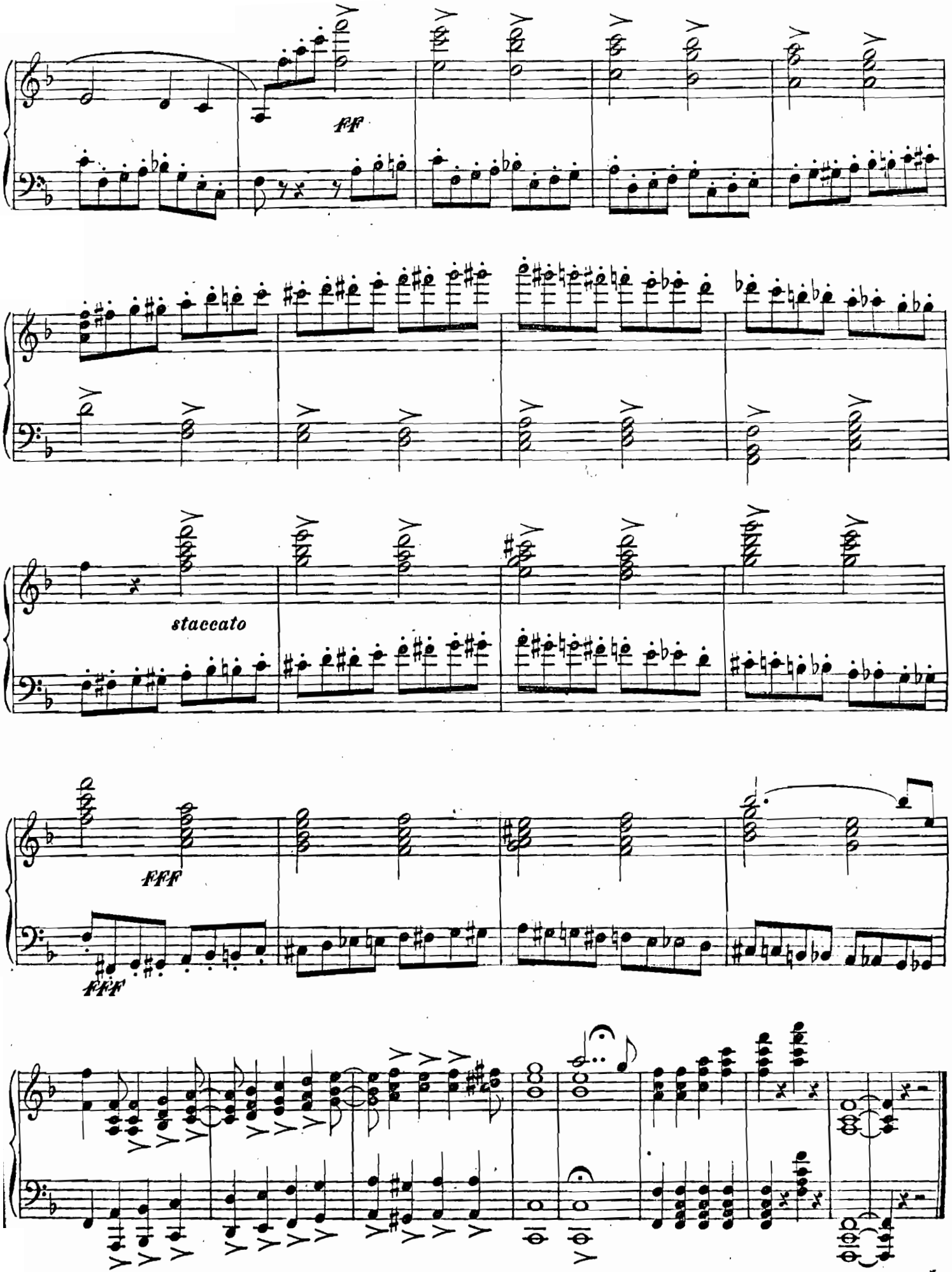
m 44111 = 21 m



m 44111 = 21 m



m 44444 = 24 *m*


ff
staccato
fff
fff
m 44111 = 21 m

Agnus Dei

a due parti e coro

VOCI SOLE

A - gnus De - i A - - -gnus De - i

♩=84

ANDANTE

dolciss.

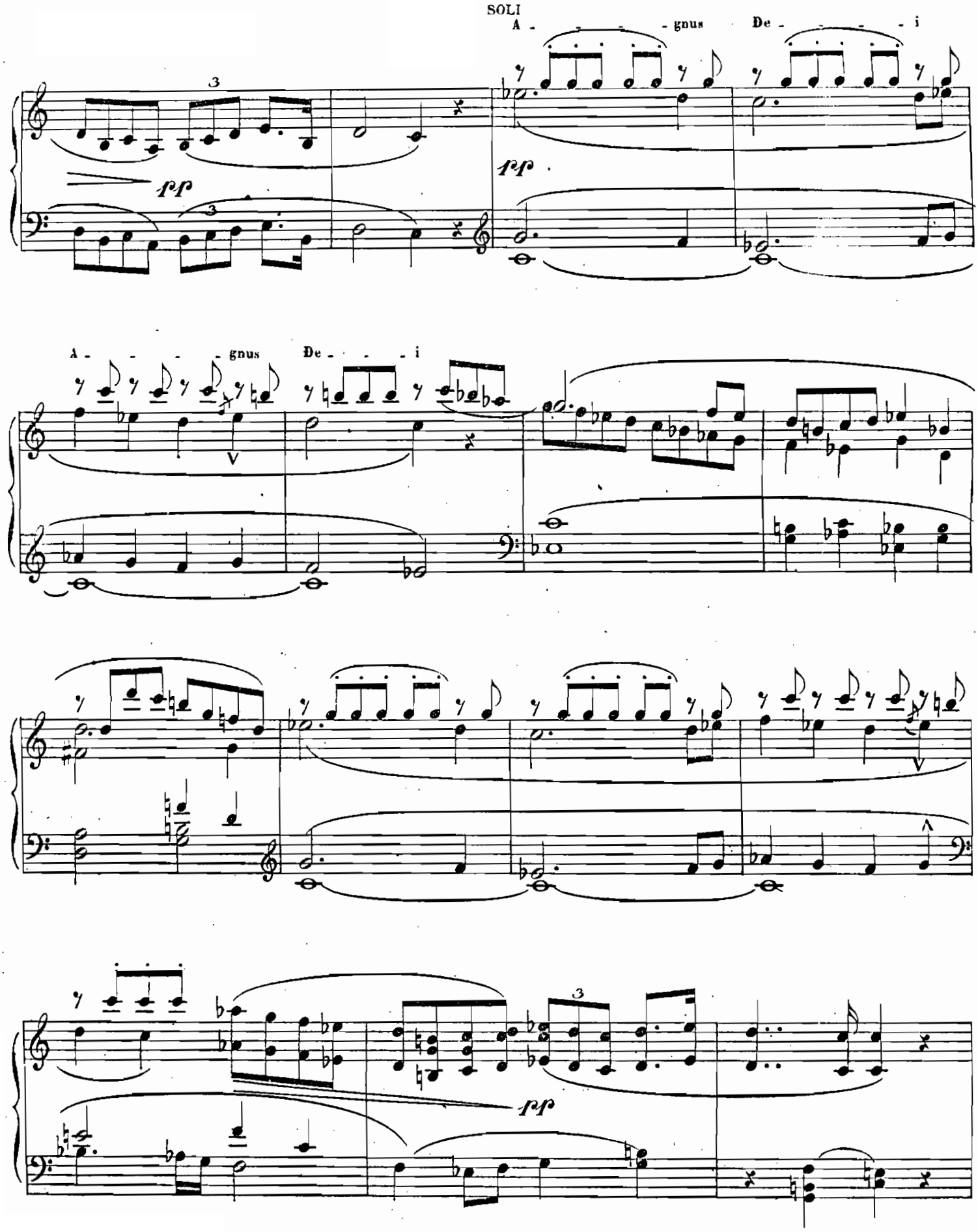
pp

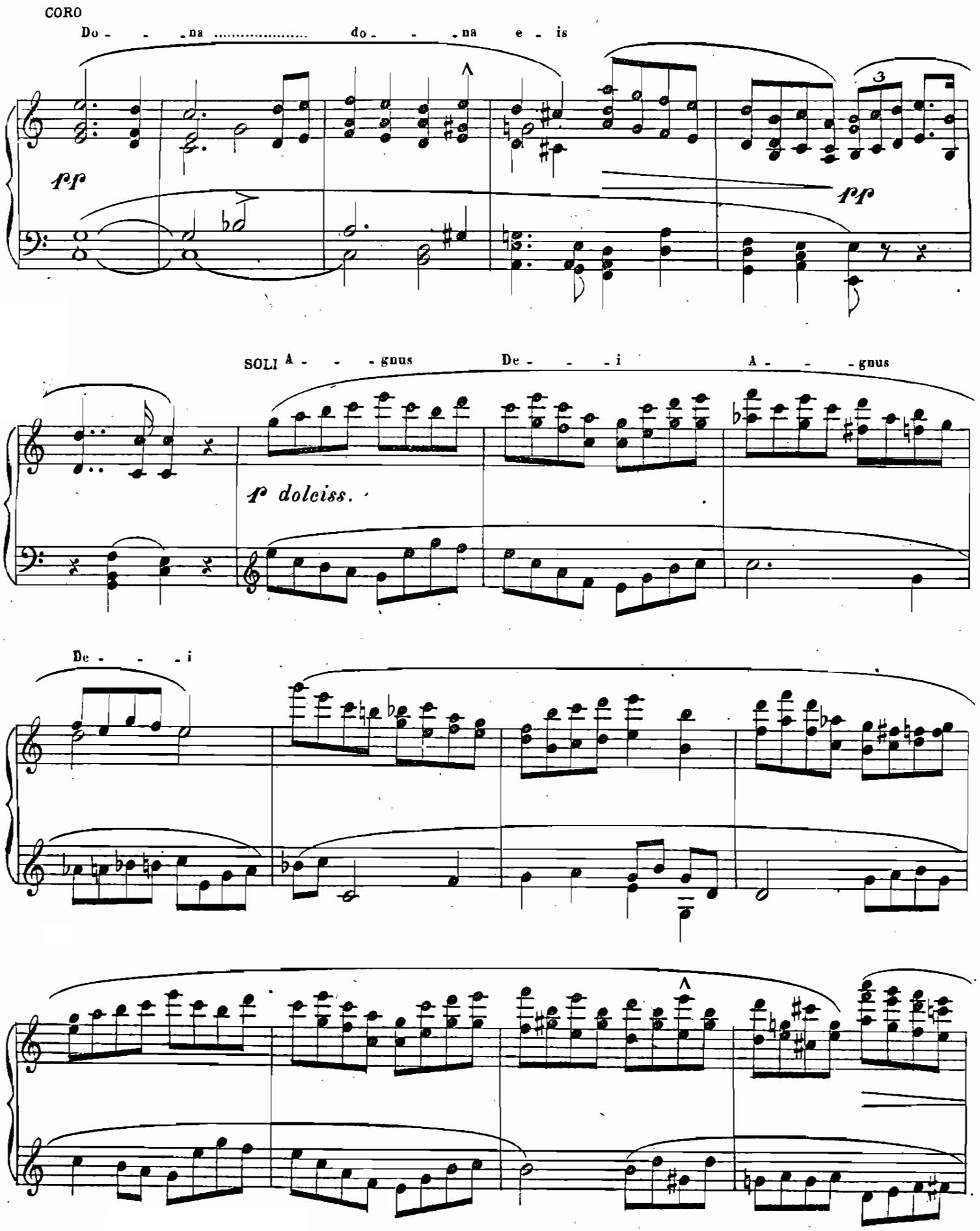
CORO

A - gnus De - i A - - - gnus De - i

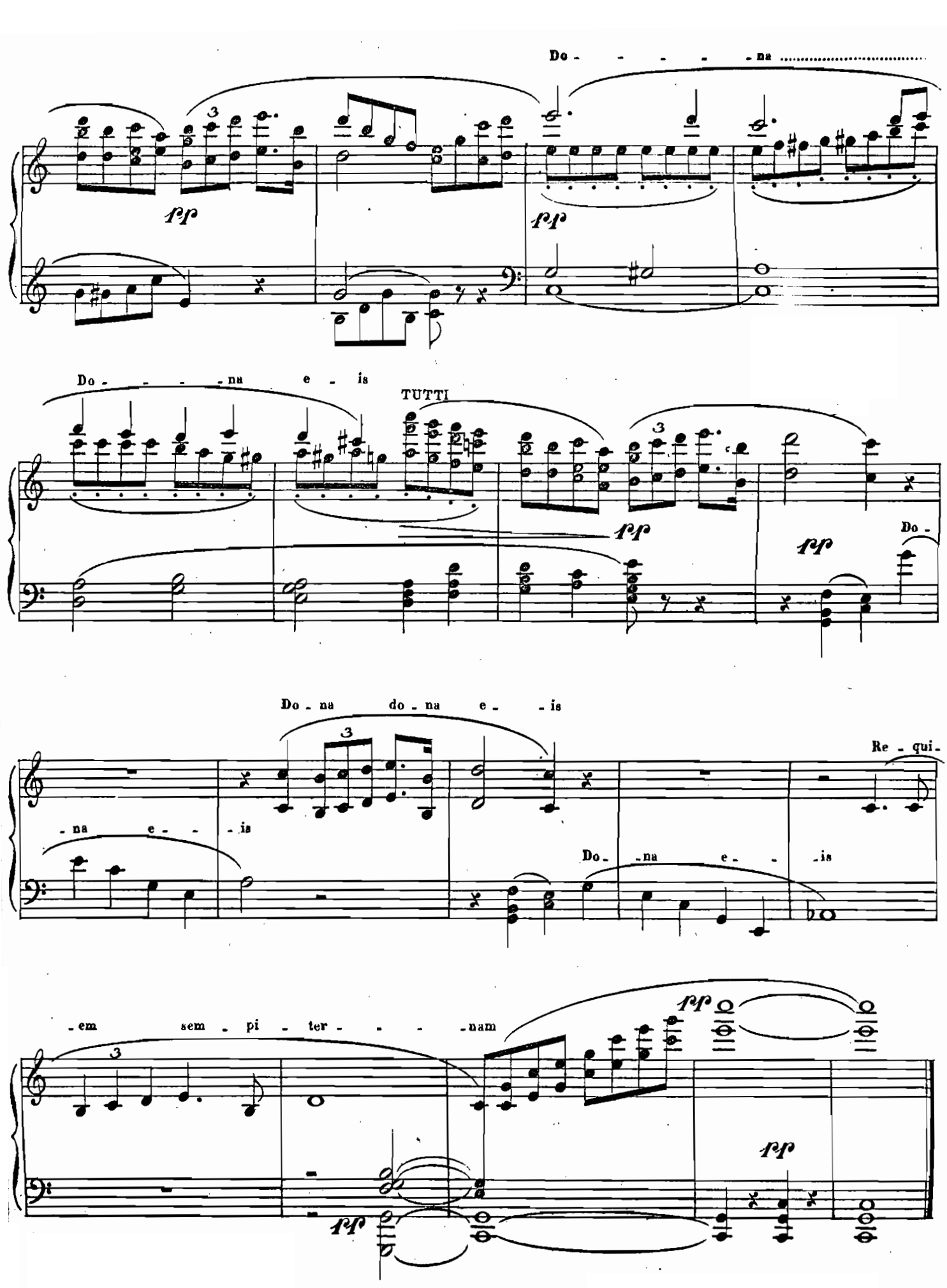
ppp

m 44444=22 *m*


SOLI
A - - - - - gnus De - - - - - i
pp
pp
A - - - - - gnus De - - - - - i
pp

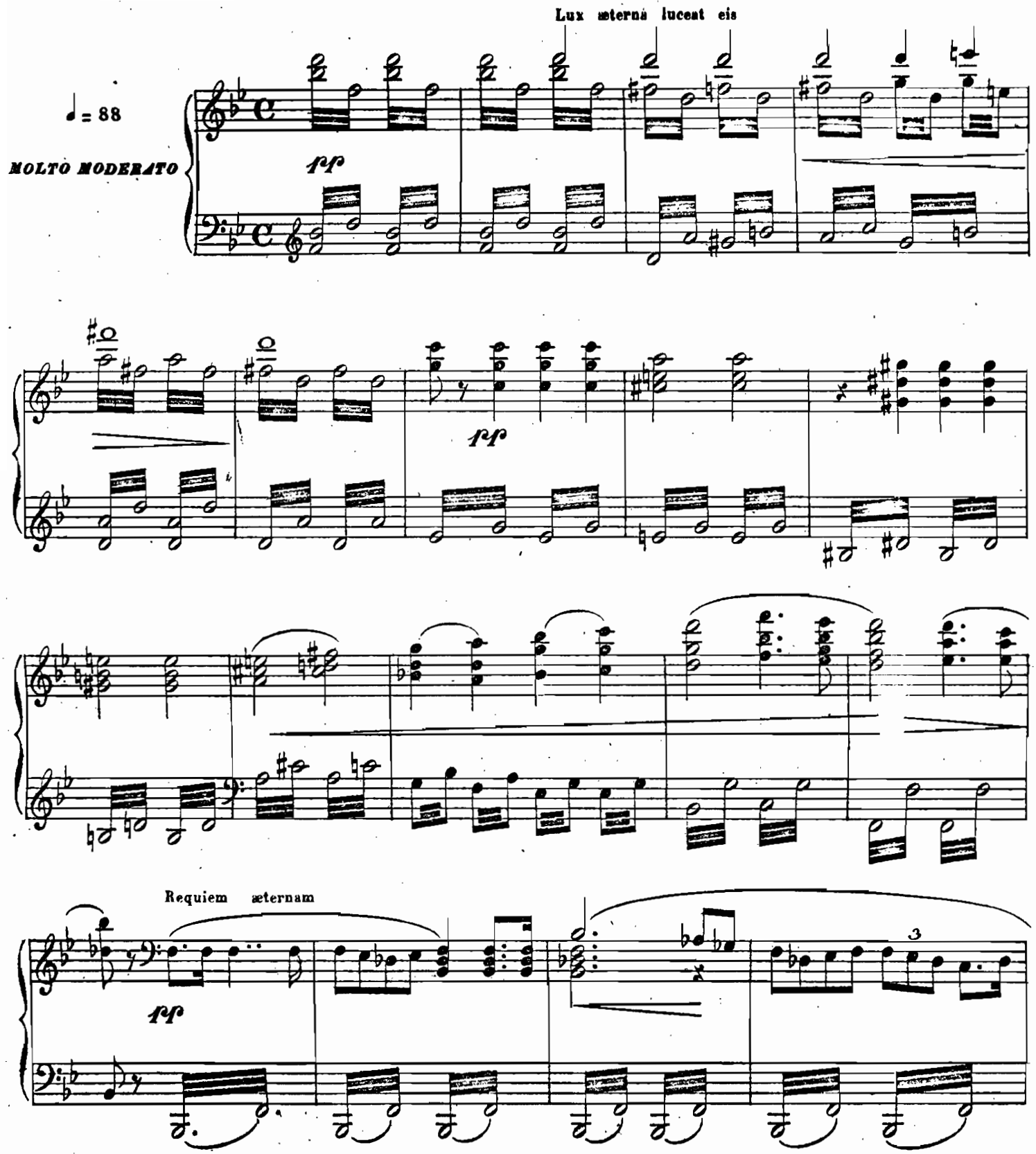


m 44111=22 m

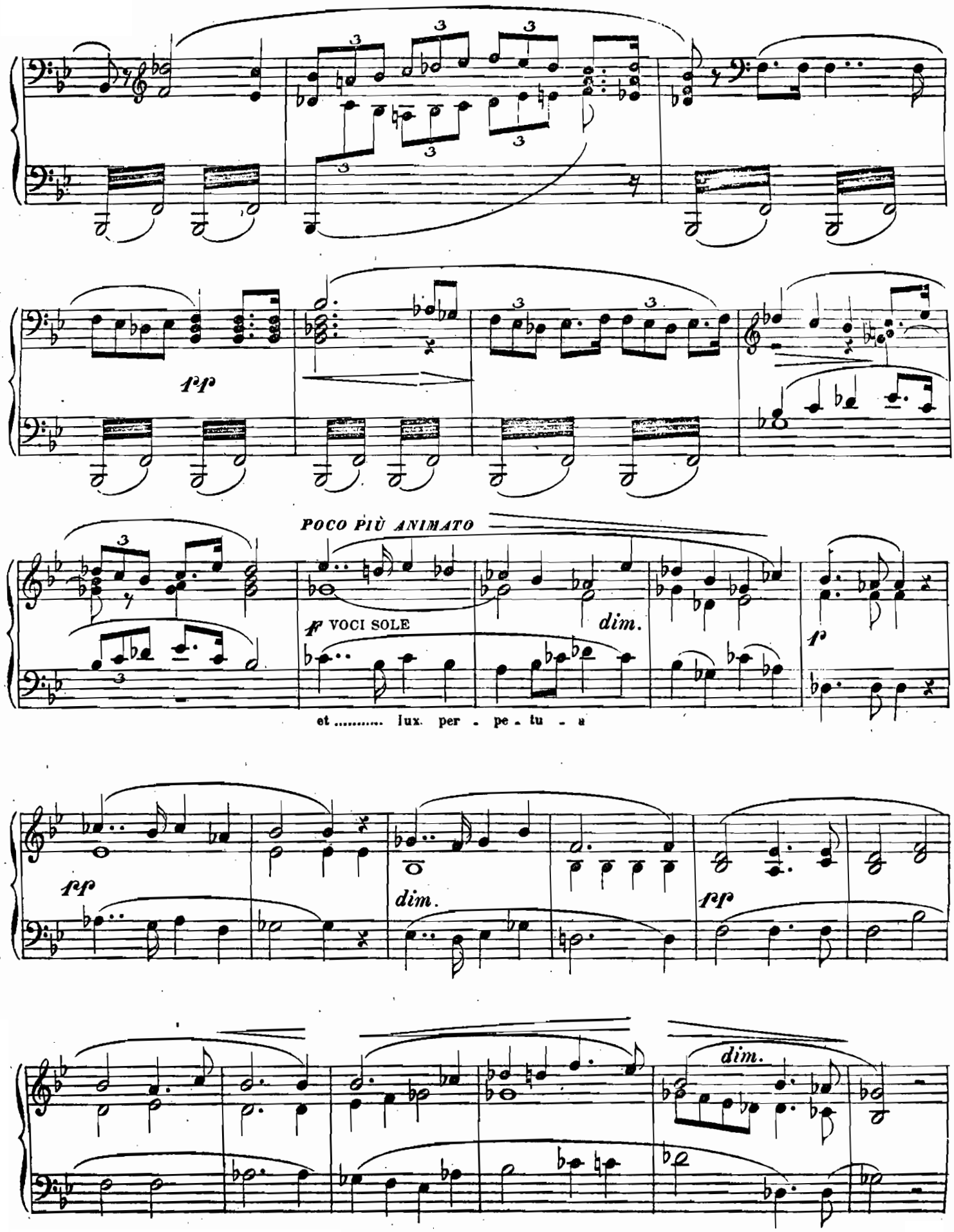

Do - - - - - na
pp
pp
Do - - - - na e - is
TUTTI
pp
pp
Do -
Do - na do - na e - - is
Re - qui -
- na e - - is
Do - na e - - is
- em sem - pi - ter - - - - nam
pp
pp
pp

Lux aeterna

a tre parti



m 44444 = 23 m


pp
POCO PIÙ ANIMATO
f VOCI SOLE
dim.
et ..... lux per - pe - tu - a
p
pp
dim.
pp
dim.

Requiem æternam

a tempo

pp *ppp* 3 *f*

pp

mf *pp dolciss.*

Et .....

f

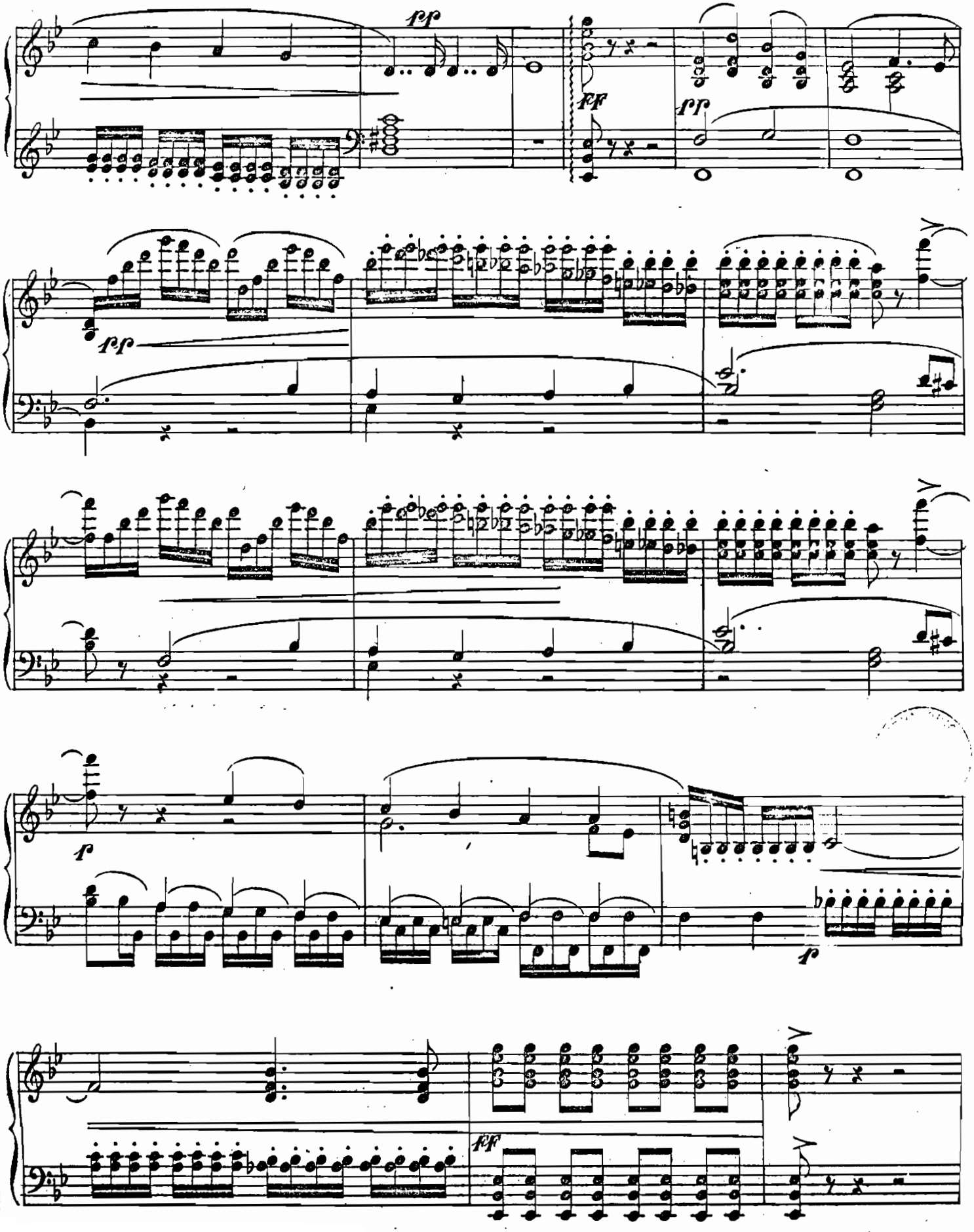
lux per - - - - pe - - - - tua lu - - - - -

f

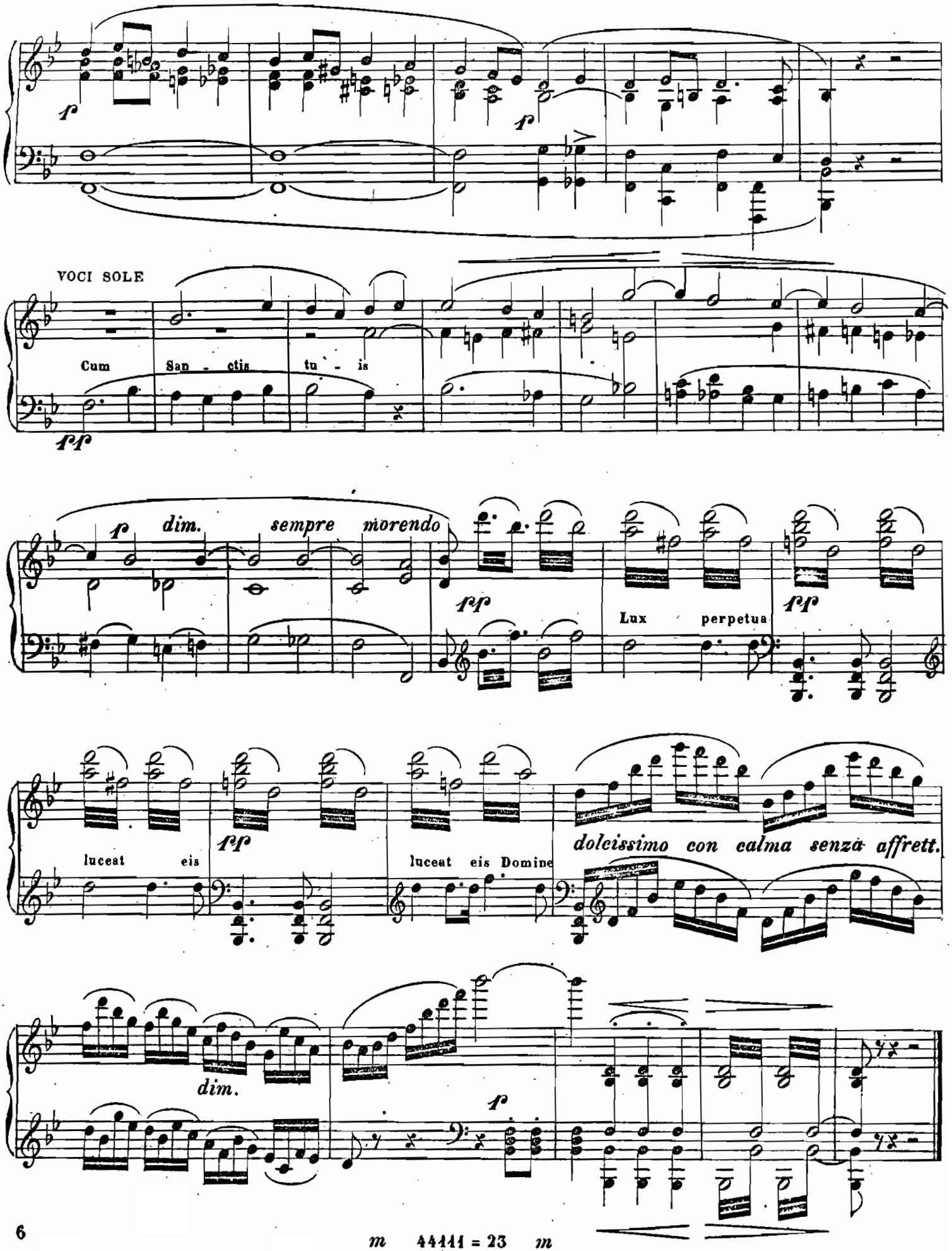
- ce - - - - ut e - - - - is

f

m 44411 = 23 *m*



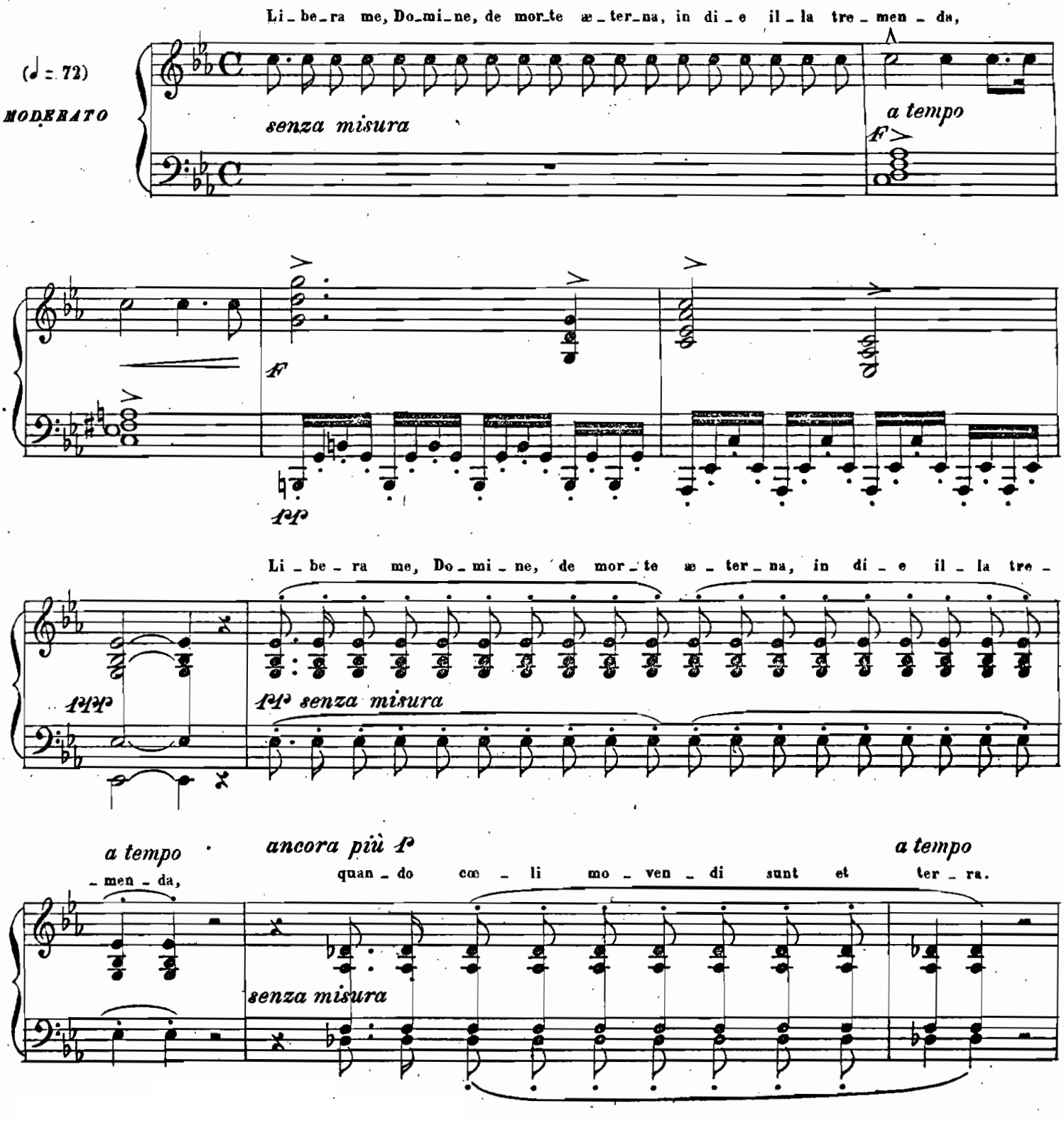
m 44111 = 23 m

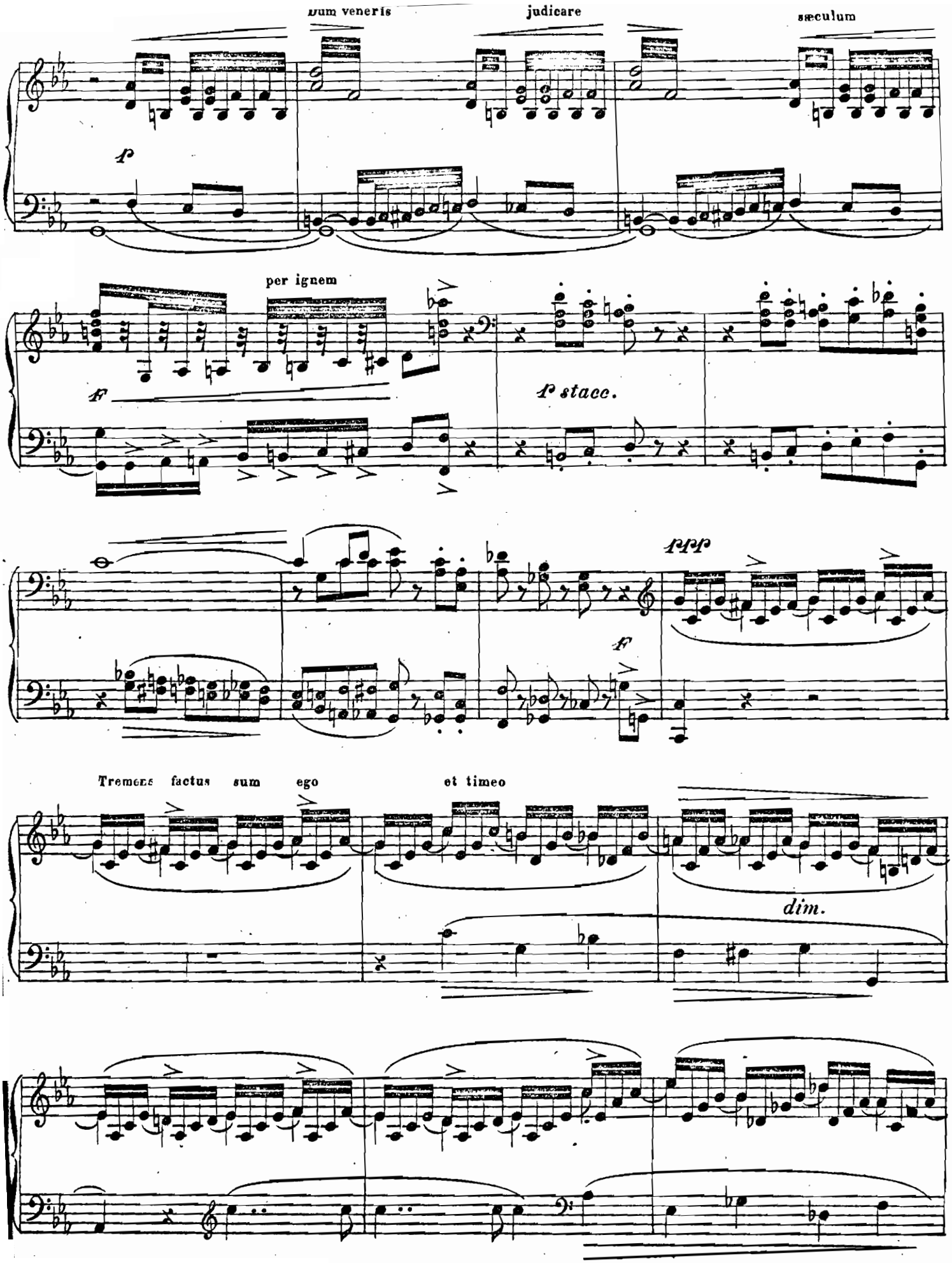

f
p
VOCI SOLE
Cum San - ctis tu - is
fff
p dim. sempre morendo
ff
Lux perpetua
ff
luceat eis
ff
luceat eis Domine
dolcissimo con calma senza affrett.
dim.
p

m 44444 = 23 m

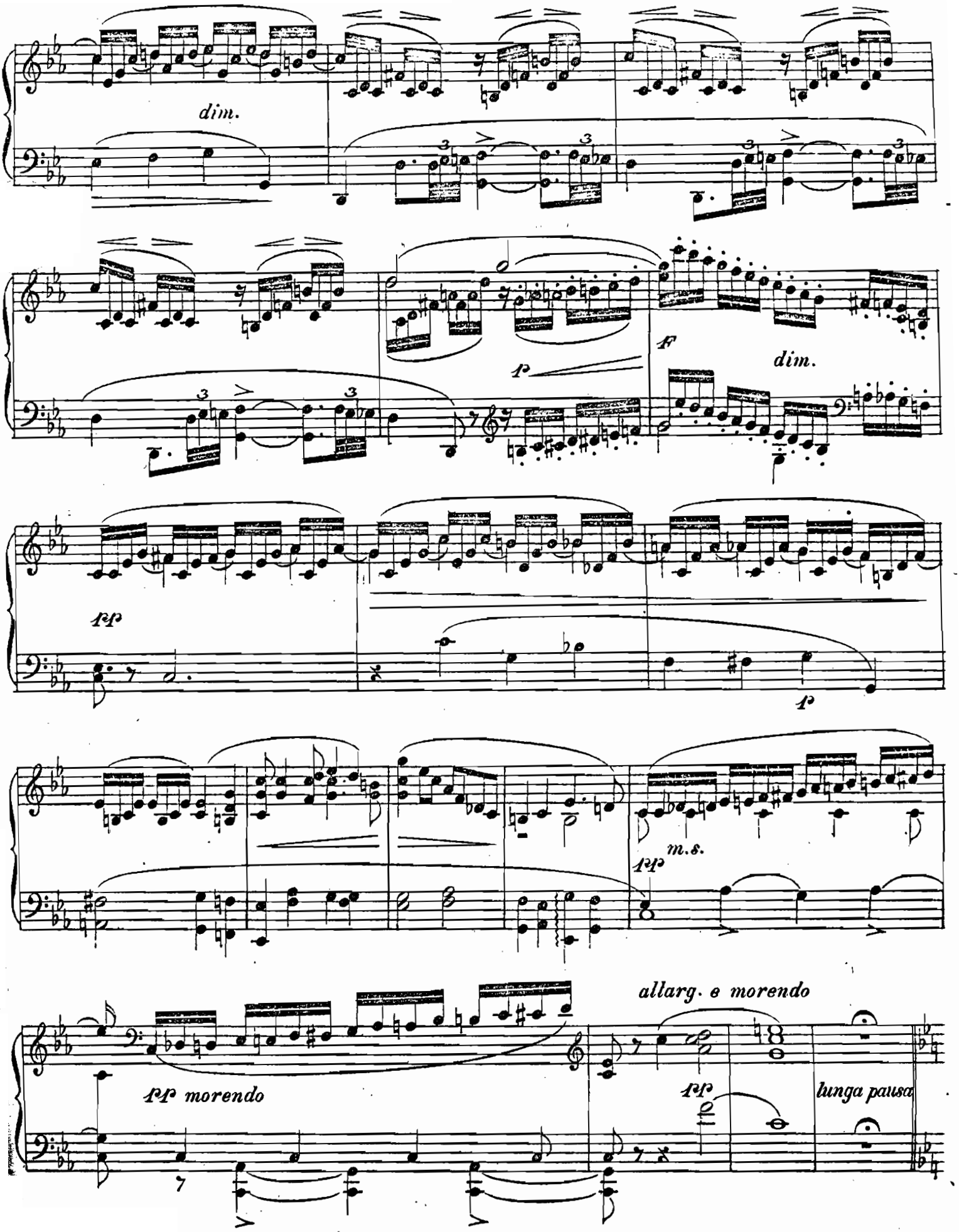
Libera me

Solo per Soprano e Coro

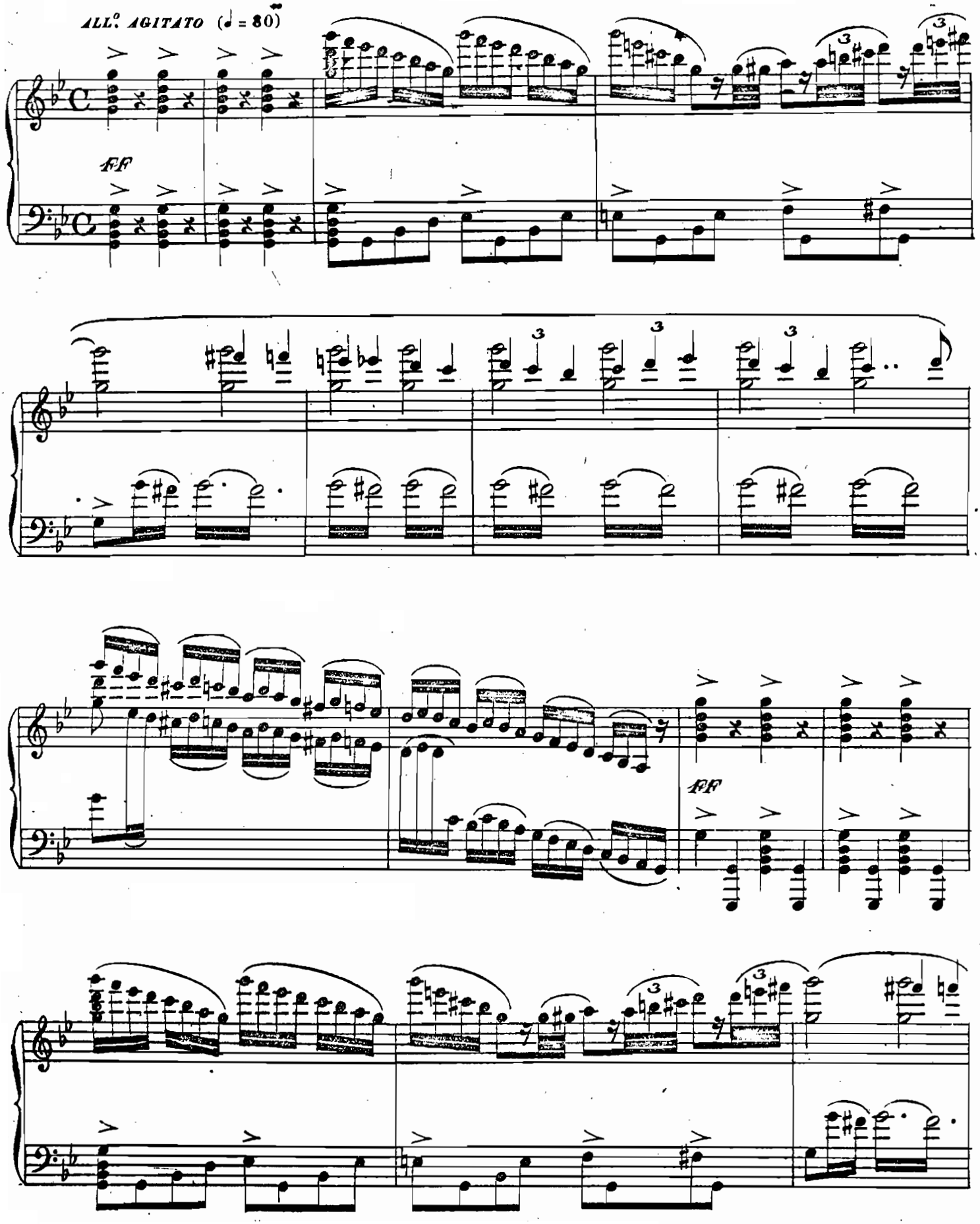



dum veneris
judicare
sæculum
p
per ignem
f
f stacc.
ppp
f
Tremens factus sum ego
et timeo
dim.

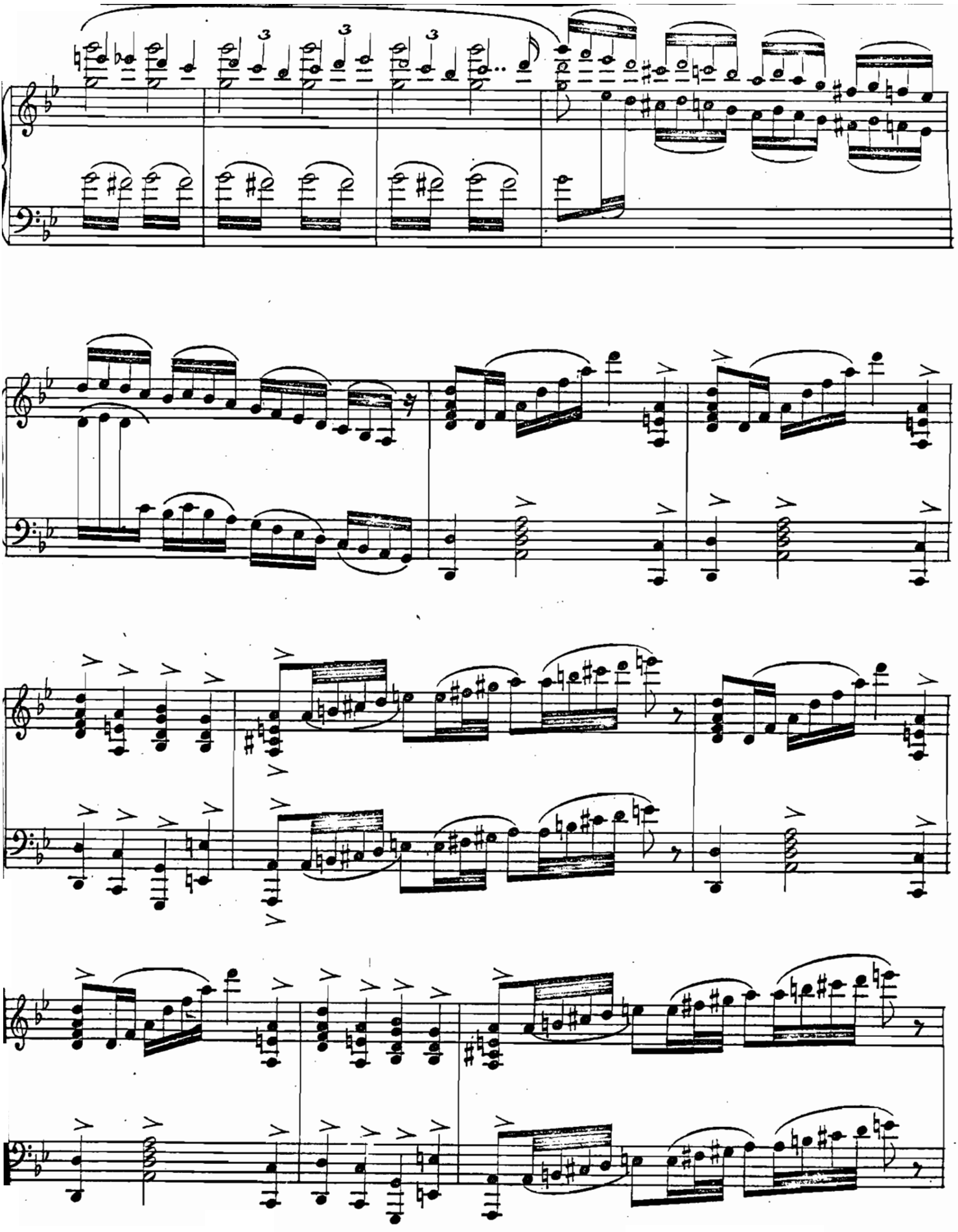
a 44111 = 24 a


dim.
p
F
dim.
pp
p
m.s.
pp
allarg. e morendo
pp morendo
pp
lunga pausa

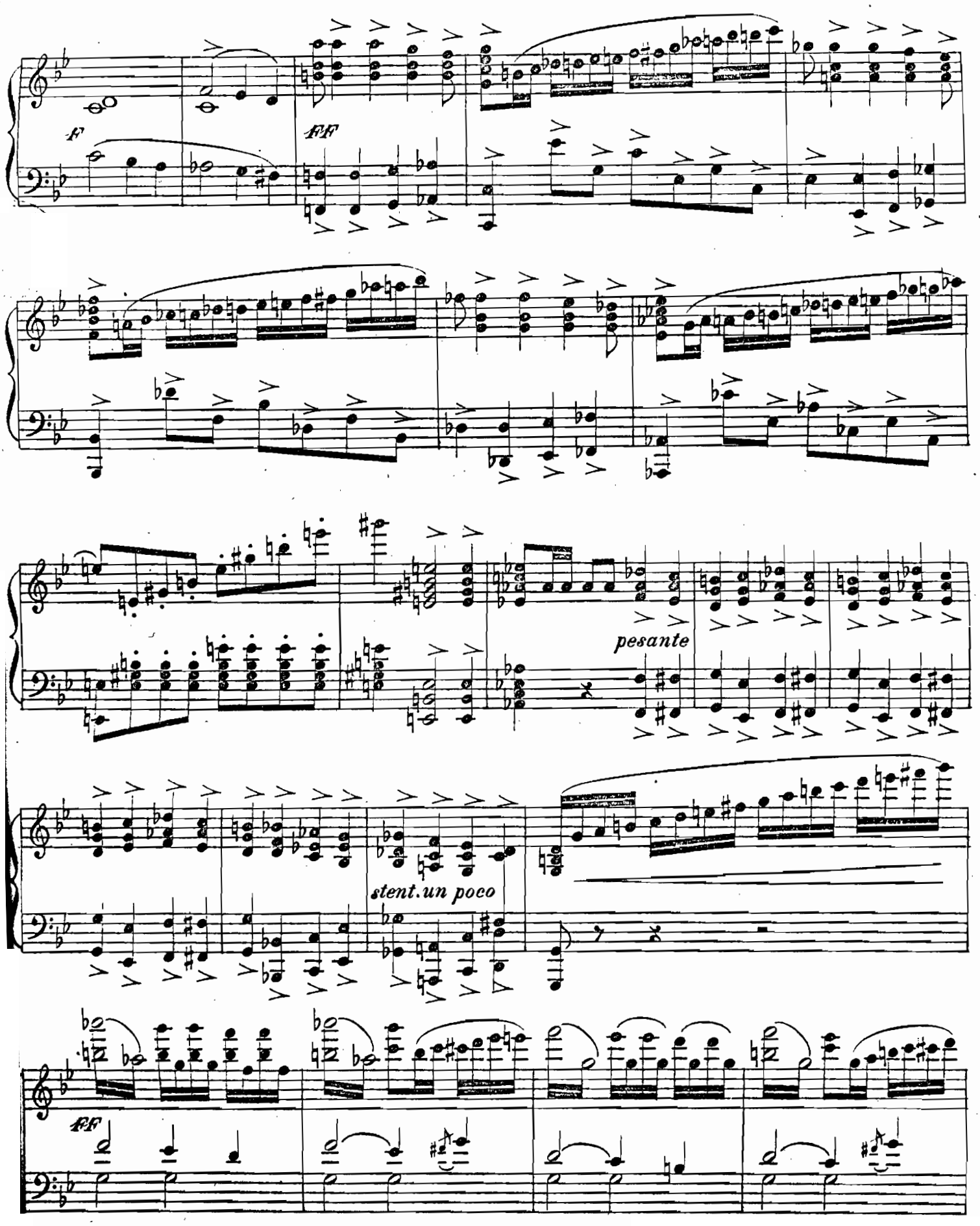
a 44111 = 24 a



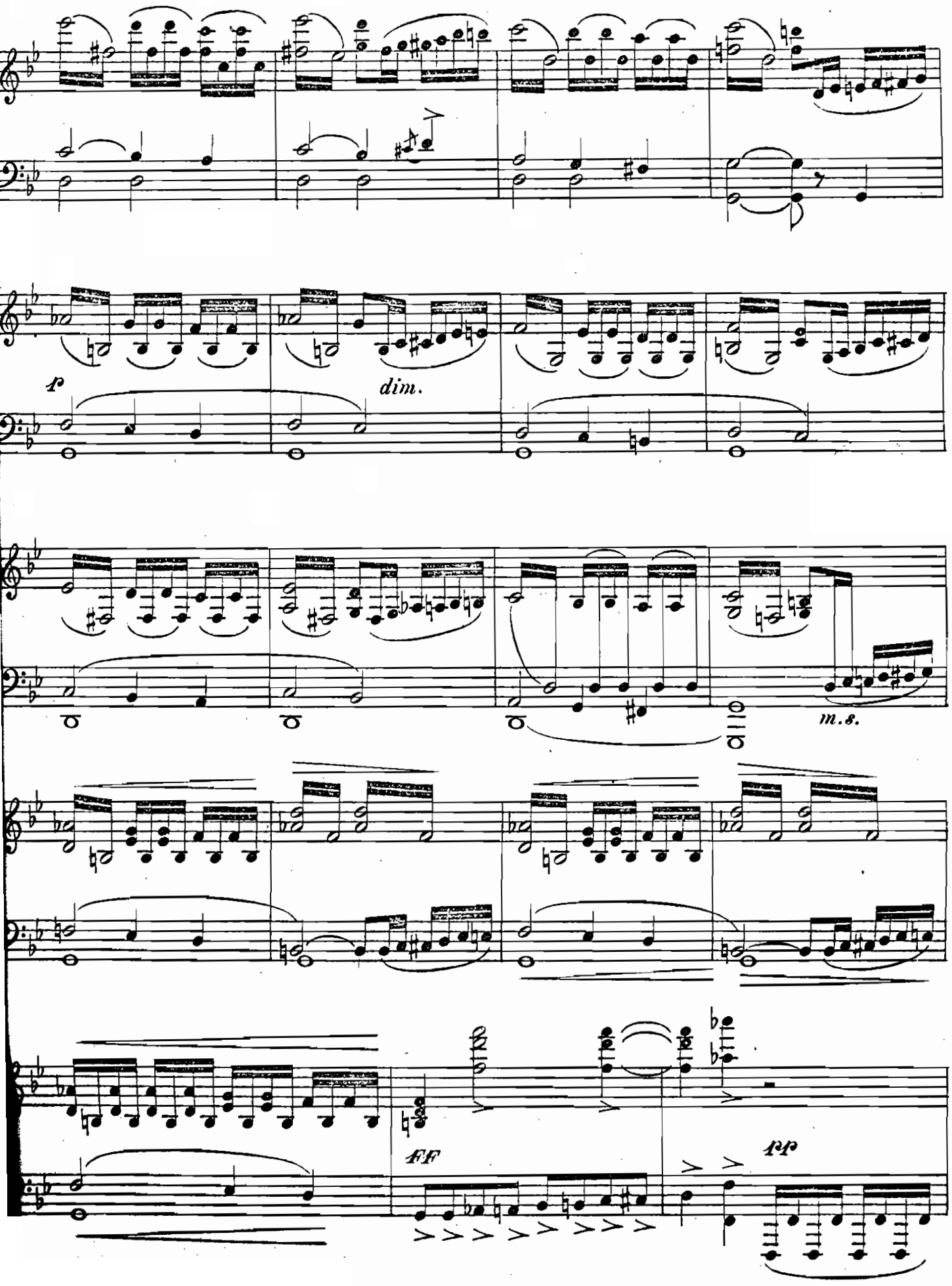
a 44111 = 24 a

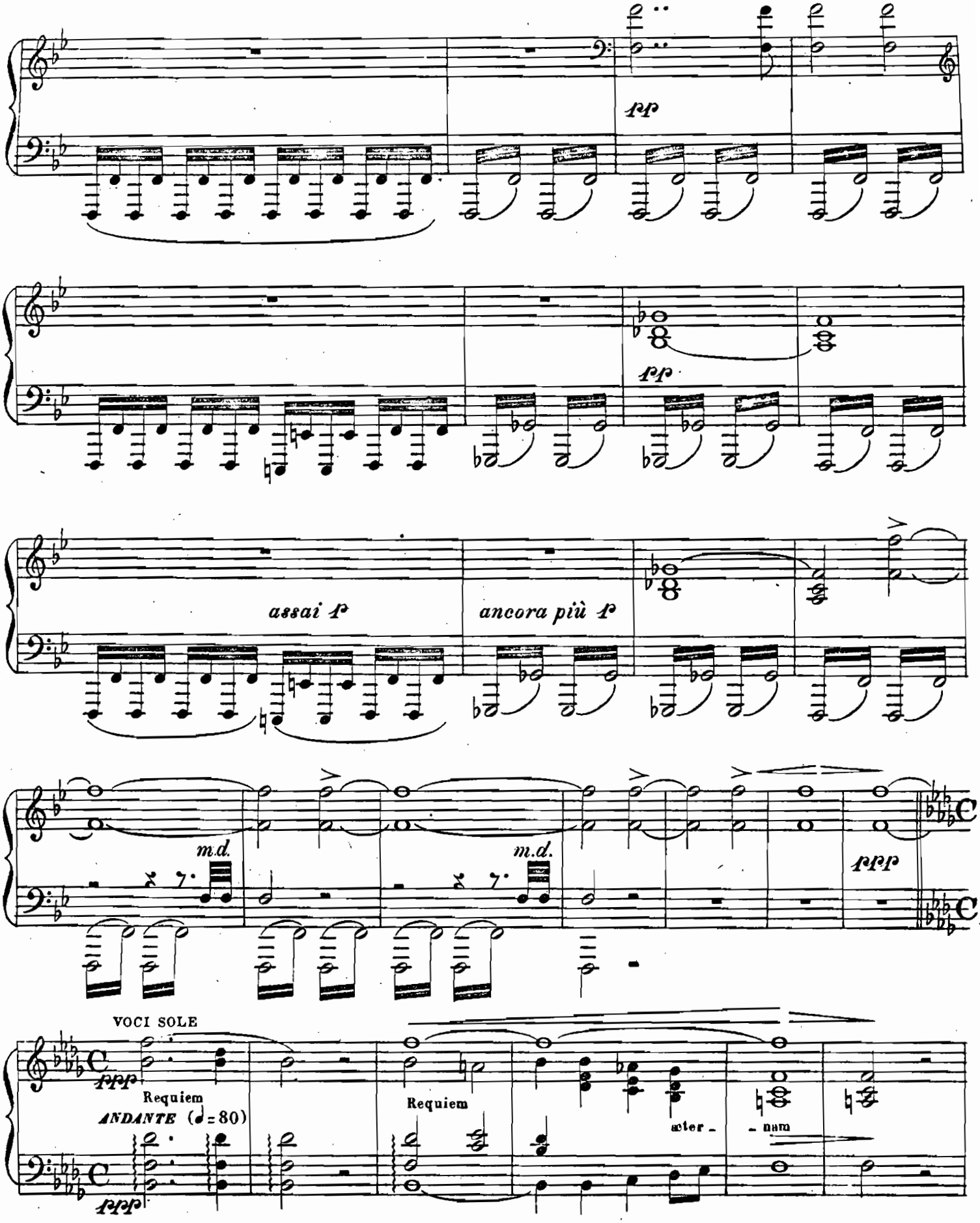


a 44111 = 24 *a*

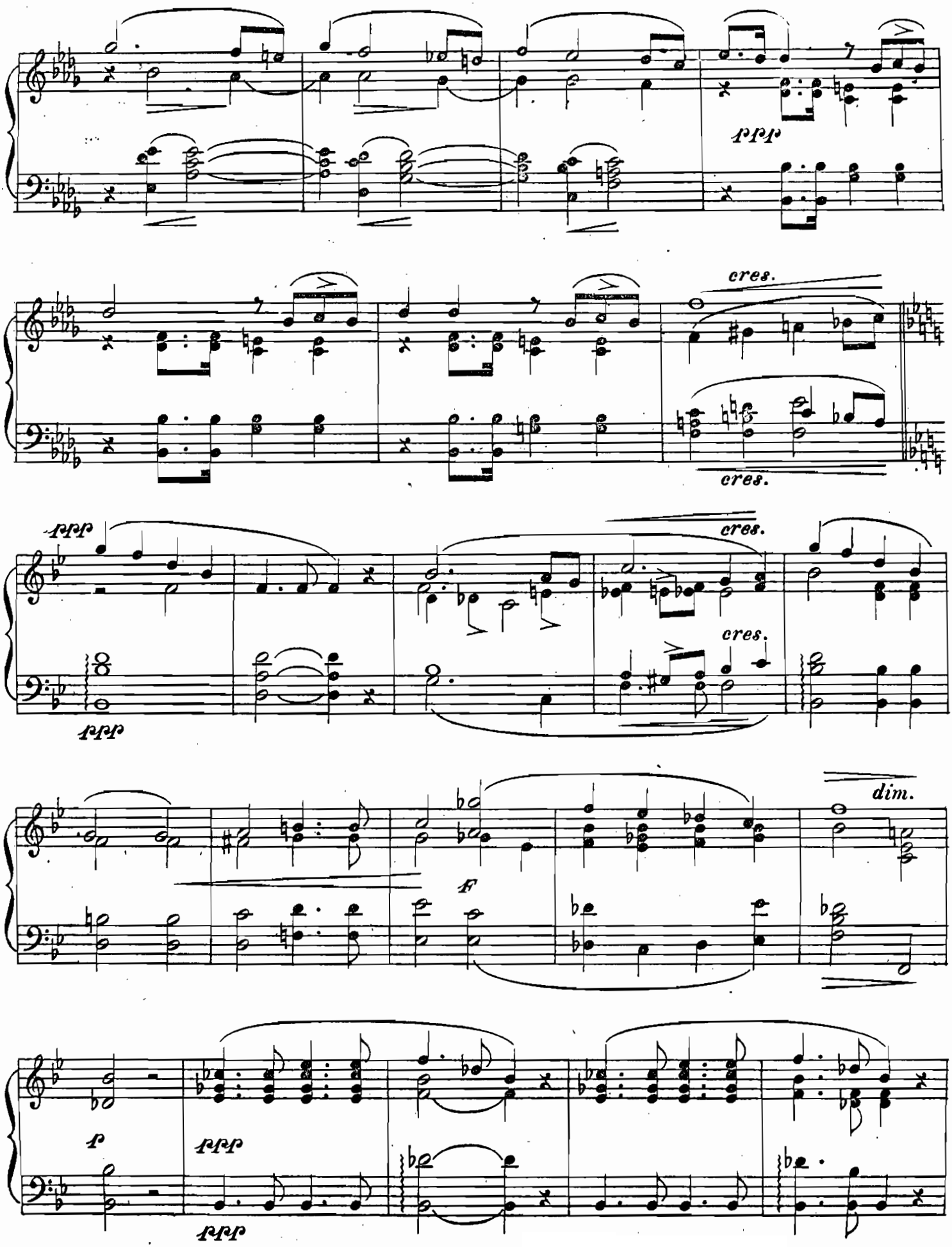


a 44111 = 24 a

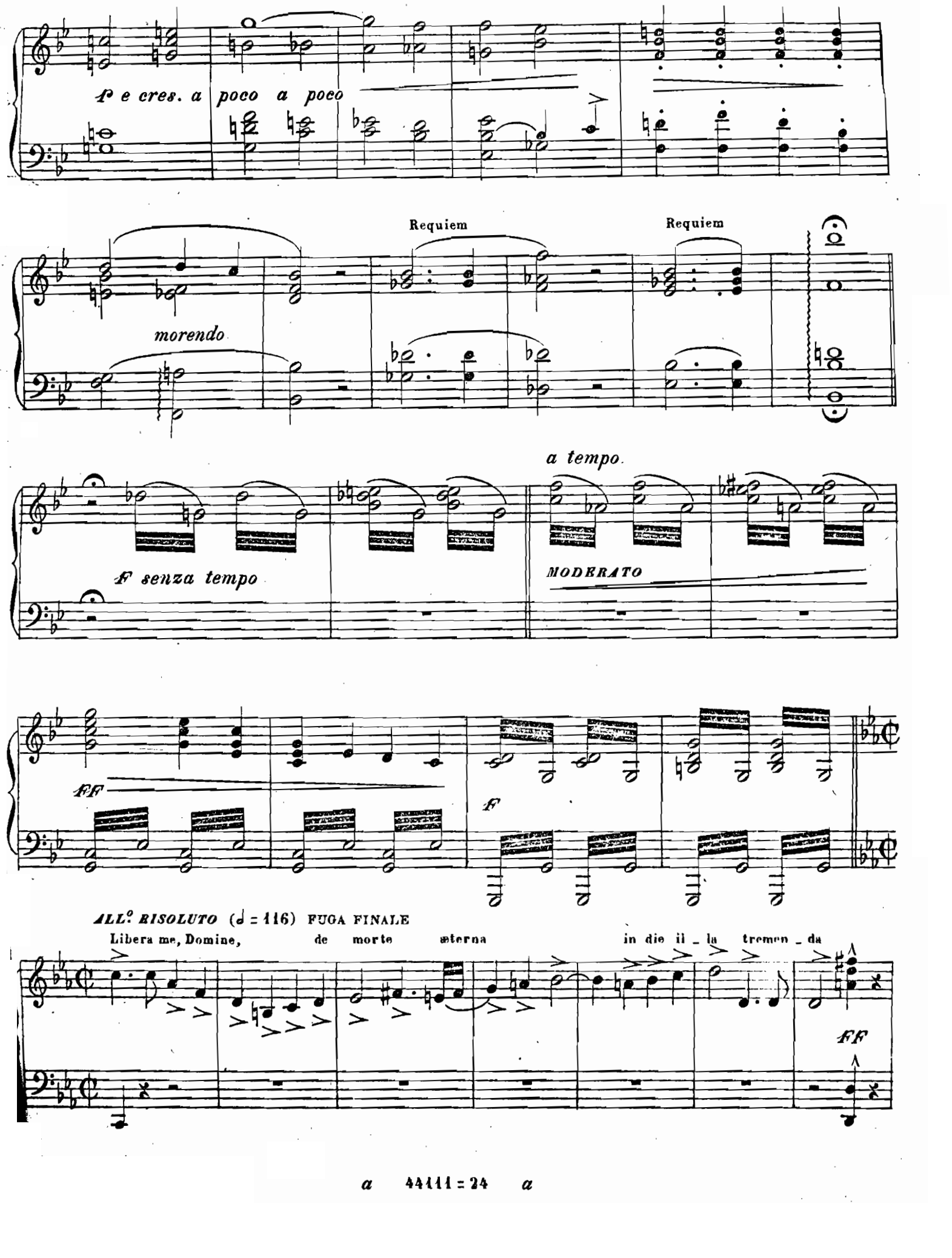

p
dim.
m.s.
FF
pp

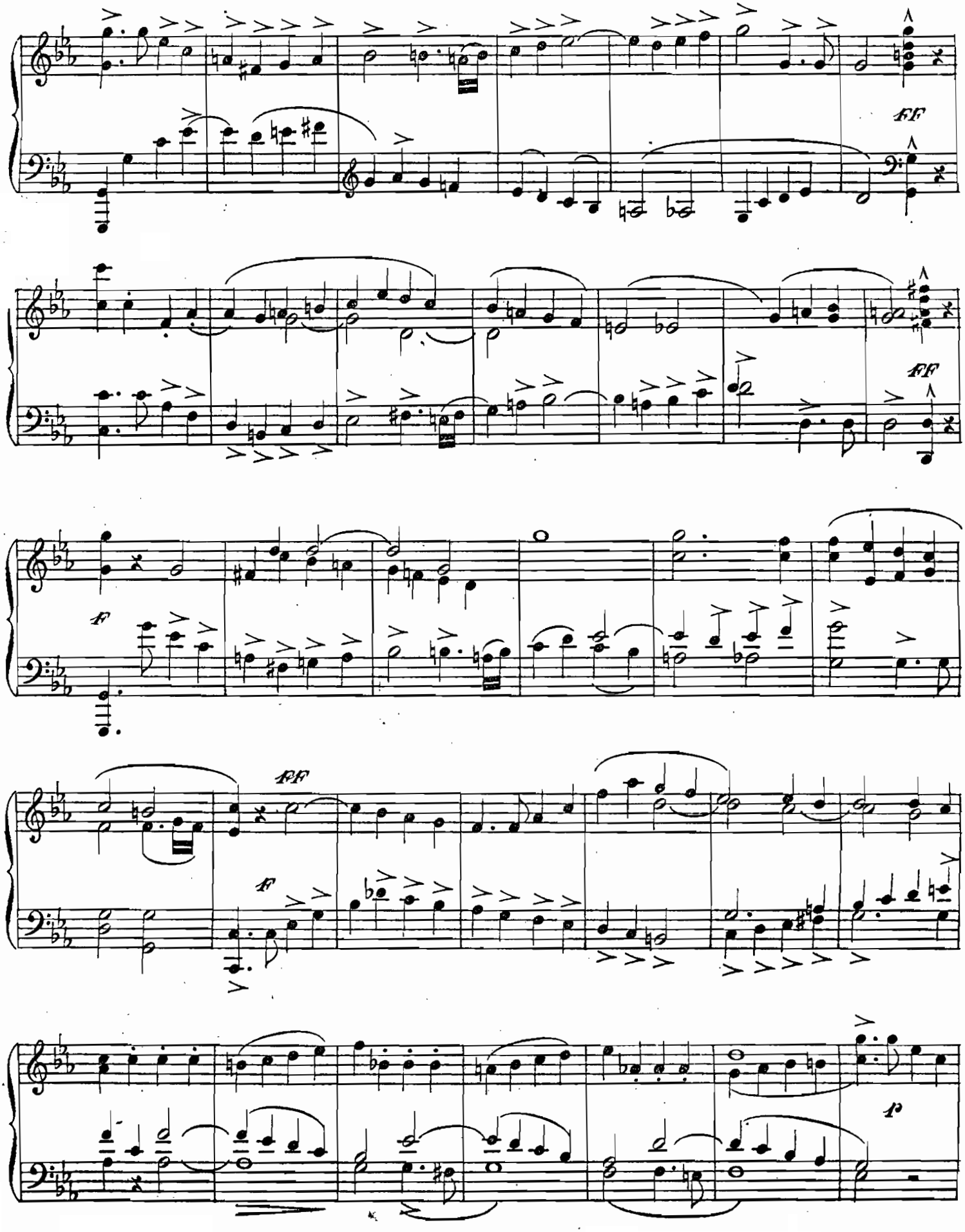

fff
fff
assai f
ancora più f
m.d.
m.d.
ppp
VOCI SOLE
ppp
Requiem
ANDANTE (♩=80)
Requiem
eter -
- nam
ppp

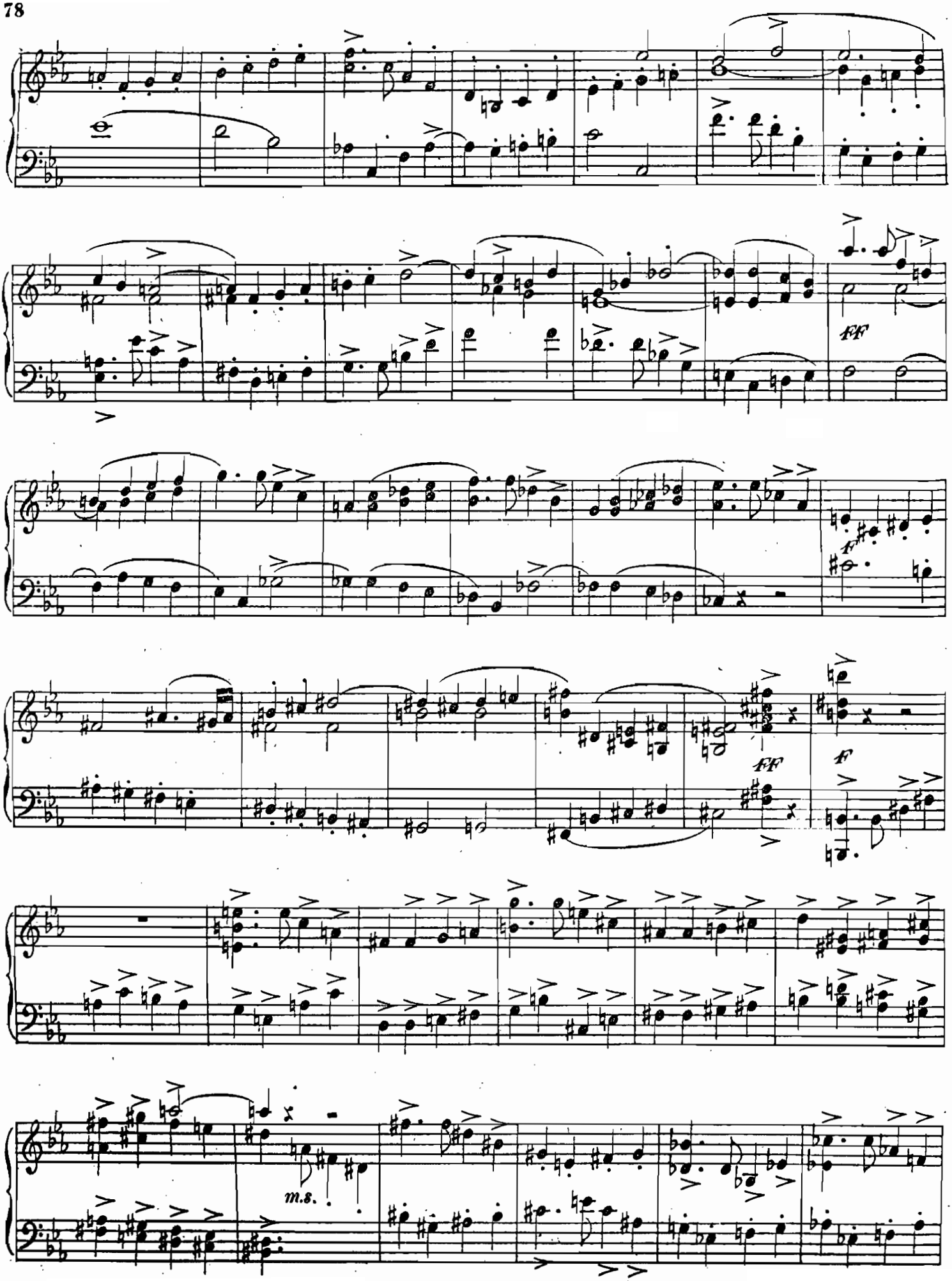
a 44444 = 24 a



a 44111 = 24 a

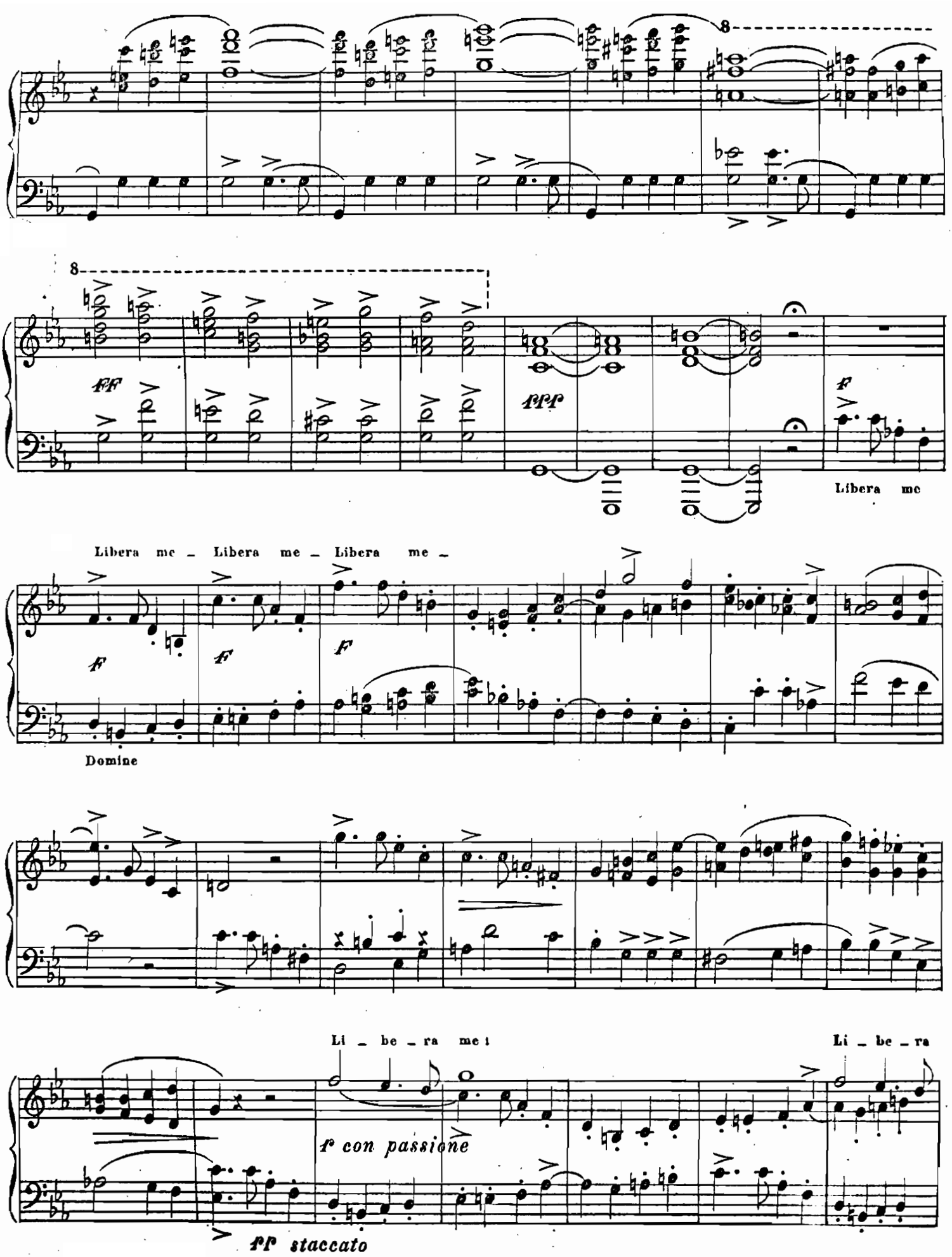

f e cres. a poco a poco
Requiem
Requiem
morendo
a tempo
F senza tempo
MODERATO
FF
F
ALL.o RISOLUTO (♩ = 116) FUGA FINALE
Libera me, Domine, de morte æterna in die il _ la tremen _ da
FF


FF
FF
F
FF
F
P

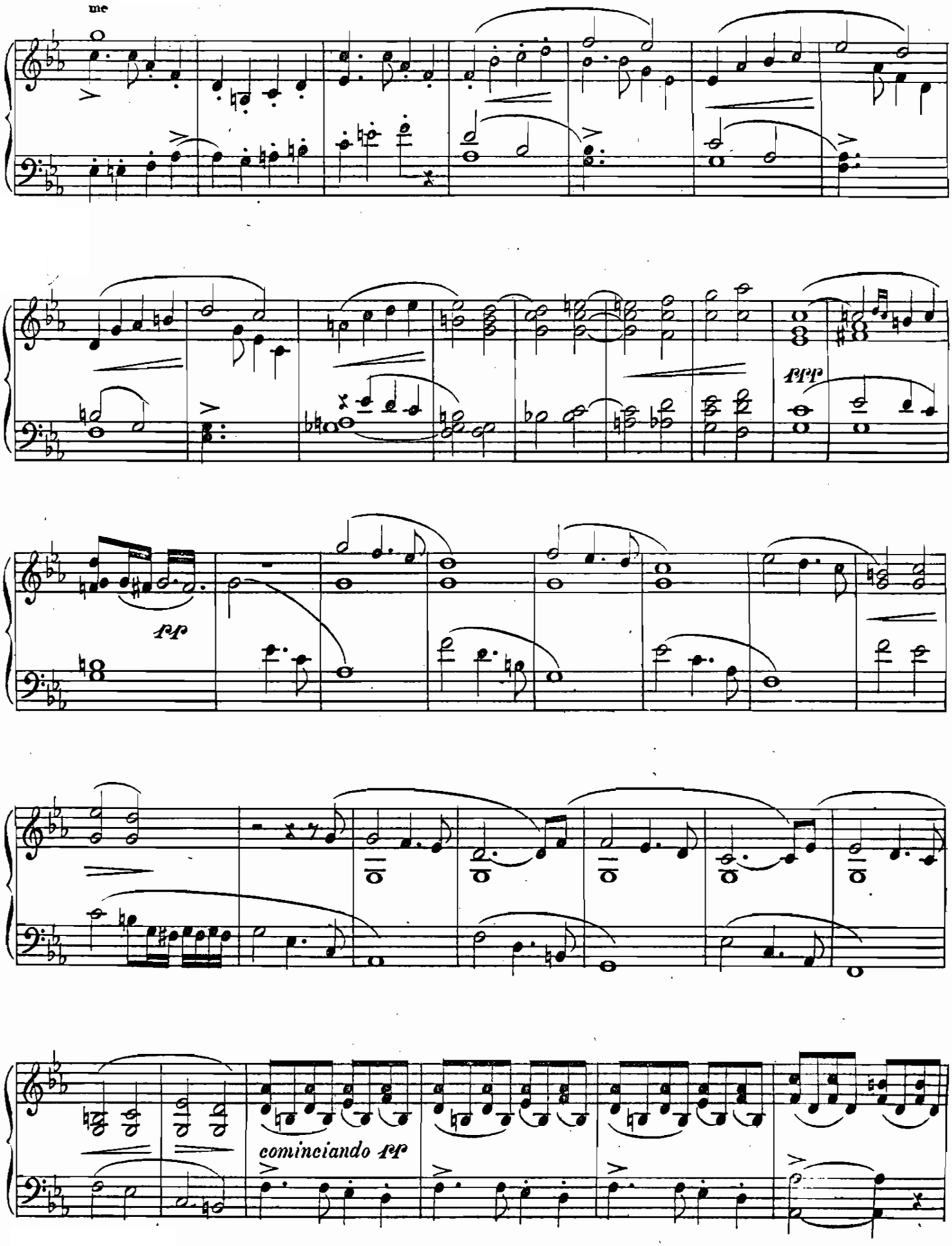

FF
FF
F
m.s.

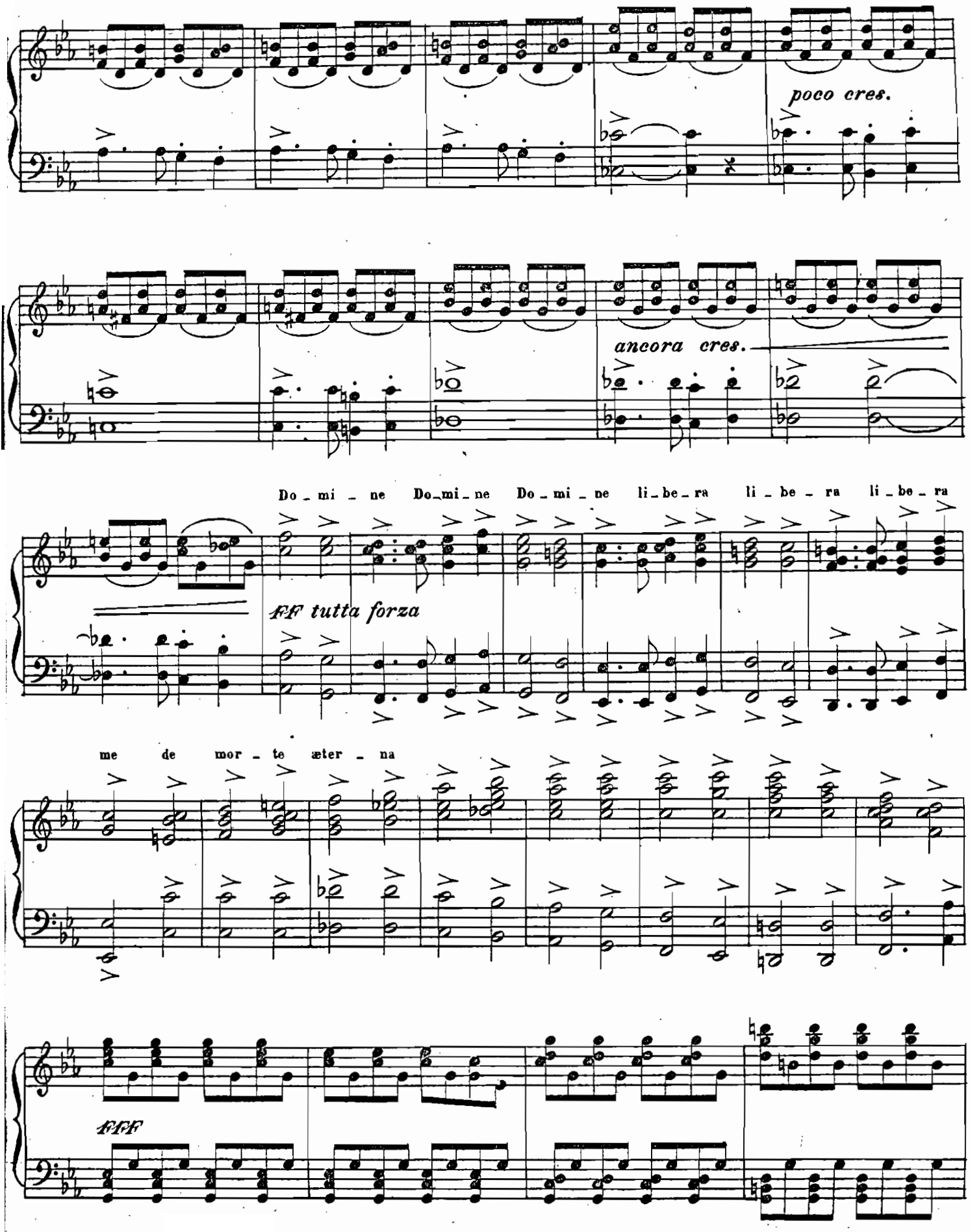
ppp dolciss.

Libera me !

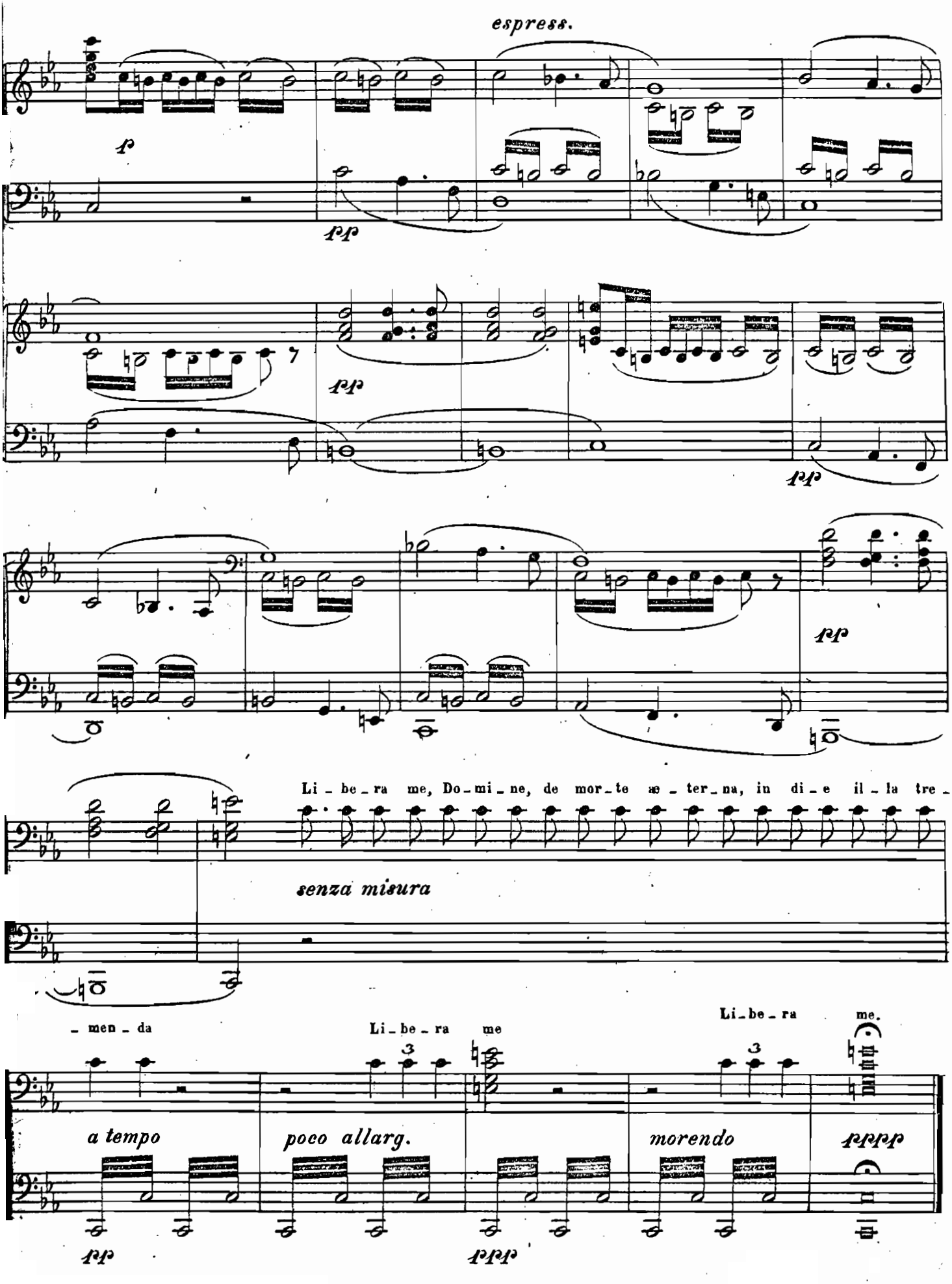

8
8
FF
fff
f
Libera me
Libera me – Libera me – Libera me –
f
f
F
Domine
Li – be – ra me !
Li – be – ra
f con passione
ff staccato

G 44111-24 C


me
ppp
pp
cominciando pp


poco cres.
ancora cres.
Do - mi - ne Do - mi - ne Do - mi - ne li - be - ra li - be - ra li - be - ra
FF tutta forza
me de mor - te æter - na
FFF

a 44111 = 24 a


espress.
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -
senza misura
- men - da
Li - be - ra me
Li - be - ra me.
a tempo
poco allarg.
morendo

a 44111 = 24 a