

PAPILLONS



Poésie de
RENÉE DE LÉCHÉ

Musique de
C. SAINT-SAËNS

Allegro *p leggiero*

CHANT

Allegro Où t'en-vo-les-tu, si

PIANO *p leggiero*

(sans Pédale)

Detailed description: This system contains the first two measures of the piece. The vocal line (CHANT) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest in the first measure and then enters in the second measure with a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. The piano accompaniment (PIANO) is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting in the first measure. The tempo is marked 'Allegro' and the dynamics are 'p leggiero'. A note '(sans Pédale)' is written below the piano part.

frê-le, Pe-tit pa-pil-lon lé-ger? N'est-il donc pas vrai que l'ai - - le Se

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, C5, B4, and A4 in the first measure, followed by quarter notes G4, F#4, E4, and D4 in the second measure. The piano accompaniment continues with the same rhythmic pattern as the first system.

las - - se de vol-ti-ger?

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure and then a half note G4 in the second measure. The piano accompaniment continues with the same rhythmic pattern. An '8-measure rest' is indicated above the piano part in the second measure of this system.

Ne crains-tu pas que la bri - se Puisse en jou - ant te flé -

- trir, Ou que l'ou - ra - gan te bri - se, Qu'un soir vien - ne te meur -

- trir? Oh! non, ton corps di - a -

- pha - ne Veut se gri - ser de l'a - zur, De la

ro - se qui se fa - - ne, D'un ciel de prin - temps plus

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "ro - se qui se fa - - ne, D'un ciel de prin - temps plus". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

pur... Tu

dim.

The second system continues the musical score. The vocal line has a long note with a slur and the word "pur..." followed by a rest, and then the word "Tu". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking "*dim.*" (diminuendo) is placed above the piano part.

veux_choi - sir le ca - li - - ce D'u - ne fleur_ pour ton_ ber - ceau, T'en - dor -

pp

The third system of the musical score. The vocal line features triplet markings over several notes. The lyrics are "veux_choi - sir le ca - li - - ce D'u - ne fleur_ pour ton_ ber - ceau, T'en - dor -". The piano accompaniment is marked with a dynamic of "*pp*" (pianissimo) and features a steady accompaniment of chords.

calando

Poco a poco più mosso

- mir_ a - vec_ dé - lice Au sein d'un jar - din si beau.

Poco a poco più mosso

cresc.

led.

The fourth and final system of the musical score. The vocal line has triplet markings and the lyrics "- mir_ a - vec_ dé - lice Au sein d'un jar - din si beau." The piano accompaniment is marked with "*calando*" (ritardando) and "*Poco a poco più mosso*". A dynamic marking "*cresc.*" (crescendo) is placed above the piano part, and "*led.*" (legato) is placed below it.

cresc.

Ne té-veil-ler qu'à l'au - rore Et lors-que le grand so - leil

Ped. *Ped.*

Par de - là les monts qu'il do - - - re. Sou - rit au ma - tin ver -

Rit. - - - al - -

Rit. - - - al - -

Ped. *Ped.* *Ped.*

Tempo 1°

- meil. N'è - - tre que beau-té, que

- Tempo 1°

p legg.

vi - - e, Rien que ten - dres-se et qu'es - poir, E - blou - is -

cresc.

pa - pil - lon qui pas - - - se Et que la mort va sai -

p

- sir.

appassionato

cresc.

sf

dim.

p leggieramente

Pa - pil - lons cou - leur de flam - me, Pa - pil -

p legg.

ons légers et fous, Vous ressemblés à nos

âmes Qui sont folles comme vous. Au gré de leurs doux ca-

-pri-cés Elles vont pour se grisser De ca-lices en ca-

sempre più p

sempre più p

Led.

-lices Et de baisers en baisers.

Led. Led.

Puis, quand la mort vient, cru - el - le, Nos â - - -

pp espress.

- mes, d'un large es - sor S'en - vo - - - lent à ti - re

d'ai - - - le Com - me les pa - pil - lons

Vivamente

pp

And.

d'or!

sempre pp

And.