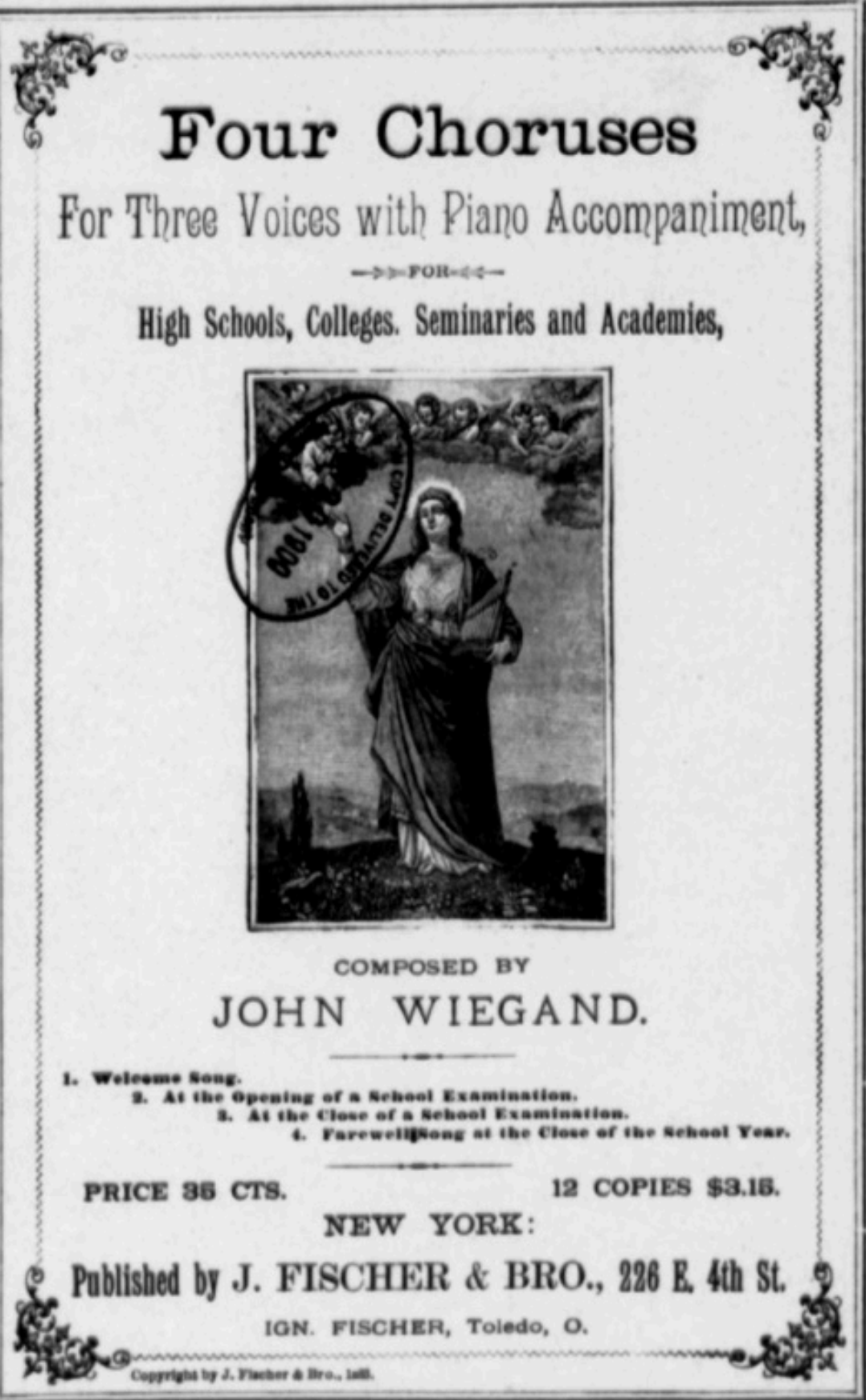


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—>>FOR<<—

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COMPOSED BY

JOHN WIEGAND.

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- 2. At the Opening of a School Examination.
- 3. At the Close of a School Examination.
- 4. Farewell Song at the Close of the School Year.

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| 1. Sweet Spring has come, | Arranged by F. C. Mayer |
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| 3. The Happy Wanderer, | Fr. Abt |
| 4. Farewell-Song, for three female Voices, | Karl Merz |
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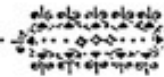
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No 1. Welcome Song.
Bewillkommnungslied.

Andante con moto.

Full
Sei ge-

mf

The musical score is written for three parts: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante con moto'. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts have lyrics 'Full Sei ge-'.

joy — we glad-ly greet thee, Wel-come to — our midst to
grüsst — in uns'-rer Mit - te, Dein Er - schei - - nen brin - get

day, — We are hon - - ored, thus to meet thee, List - en
Freud, — Und er - fül - - le uns'-re Bit - te, das was

to — our hap - py lay, — Wel - come, wel - come, here, to -
un - ser Dank dir beut, — An zu - hö - - ren mit Ge -

SOLO. *p* con espressione.

day!
duld.

In this song of purest feel-ing Grate-ful
Un-tern Dank dir zu be-zei-gen, Bie-ten

dim.

p

hearts their love be-tray; It is meet, our joy re-veal-ing, That we
wir dir, die-ses Lied Fro-hen See-len ist es ei-gen, Dass ihr

mf

ff

chant this mer-ry lay, Welcome, wel-come here to day!
Herz in Lied er-glüht. Gü-tig nimm auf den Gesang!

p

Ah! may still our welcome cheer thee, When this hour had pass'd a-
Hoffen wir dass du zu-frie-den Wie-der ge-hest fort von

mf

way; We who love thee and re-vere thee Loudly sing and proudly
 hier, Und dass Al - les, was wir bie - ten, Dir ge - fällt. Das wünschen

say, Wel - come, wel - come here to day! Welcome, wel - come here to
 wir. Laut er - schal - le: Sei will - komm! Laut er - schal - le: Sei will -

f *p* *cresc.*

day, Welcome, wel - come here to - day!
 komm, Laut er schal - le: Sei willkommen!

f *ff rit.* *a tempo.* *ff*

No 2. At the Opening of a School = Examination.
Zur Eröffnung einer Schulprüfung.

Allegro Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f p*, *cresc.*, *f*, and *dim.*

The vocal melody line for the first system of lyrics, written in a single staff with a treble clef and a key signature of one flat.

1. O, Lord! we pray Thee that these gold-en hours Where in we show the.
2. O, aid our teach-ers, that fresh courage winning They may re-joice, once
1. O, Herr! wir bit-ten Dich, lass die-se Stun-den, In wel-chen üf-fent-
2. Gieb, dass die Leh- rer fri-schen Muth ge-winnen, Ihr schwe-res Werk aufs

The vocal melody line for the second system of lyrics, continuing from the first system.

The piano accompaniment for the first system of lyrics, consisting of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a bass line with chords. Dynamics include *p*.

The vocal melody line for the third system of lyrics, continuing from the second system.

1. fruits, as well as flow-ers, Of all our ef-forts, all our in-du-stry
2. more their toil be-ginn-ing: And grant our dear Di-rec-tor his re-ward
1. lich wir soll'n be-kun-den. Die Fröch-te unser's Stre-bens un-sern Fleiss
2. Neu-e zu be-gin-nen. Dass uns-er Vor-stand sieht be-lohnt die Müh'

The vocal melody line for the fourth system of lyrics, continuing from the third system.

The piano accompaniment for the second system of lyrics, consisting of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a bass line with chords.

cresc.

1. May light and grace bestow on us, Thy creatures, (And pur-est bless-ings
 2. As-sure our friendsthat heart and soul de-lighted, May here in e-du-
 1. Für uns und uns'.re Lehr-er bringen Segen, Und Vorstand, Freun-de
 2. Dassuns-re Freun-de die Ver-sicherung finden, Dass Geist und Herz in

cresc.

1. bring our friends and teachers,) As for the prize we lab-or faithful-ly.
 2. ca-tion, be u-ni-ted: And hap-pi-ness and joy onall be pour'd.
 1. neu zur Lieb an-re-gen. gieb dass wir wohl be-ste-hen ürndten Preis!
 2. Bil-dung sich ver-bin-den, Gieb dass uns Al-len GlückundFreuder blüh!

pp

Lord! . bless these hours!
 Herr,segne die-se Stunden!

pp

No. 3. At the Close of a School-Examination.
Zum Schlusse der Schulprüfung.

Allegretto.

*Tis gone the time of
Nun ist sie ü - ber-*

*tri - al! Ex - a - mi - na - tion's o'er! — We've pass'd the hard ord - e - al, And
wun - den Die schwere Prü-fungs-zeit, — Das wa - ren har - te Stun - den. Jetzt*

*gladness beams once more In light hearts as of yore! — The
strahlet Freu - dig - keit In unsern leichten Her - zen. Dem*

DUETT. p

*Lord hath bless'd our lab - ors, To Him our thanks we bring: And there - fore to his
Her - ren Dank wir brin - gen, Dass sieg - te uns - er Fleiss. Und soll im Lied er -*

glor - y, A Song of Praise we sing. — O! bless us still our king.
kin - gen Ihm da - für Lob und Preis. — Er woll uns fer - ner seg - nen!

And thanks to you our teach - ers! Whose zealous love we share; Our
Und Dank sei uns' ern Lehr - ern Ge - bracht für ih - re Müß, Dem

friends our dear Di - rec - tor, The Lord reward your care! As onward now we
Vor - stand den Zu - hör - ern, Der Herr be - loh - ne sie: Wir wollen wei - ter

fare. The Lord reward your care! As onward, now we fare.
schreiten. Der Herr be - loh - ne sie: Wir wollen wei - ter schrei - ten.

No. 4. Farewell Song at the Close of the School-Year.
Abschiedslied am Schlusse des Schuljahres.

Allegro moderato.

ff marcato

1. To day we hold our fi-nal meet-ing, The happy schoolyear's at an end; In
 2. To those who thus de-part for ev - er, We tender first our fond ad-ieux; Tho'

1. Heute sind zum letzten ma - le, Da zu End' ist das Schuljahr,
 2. Ihnen woll'n wir zunächstbringen, Unsern inn'-gen Abschiedsgruss,

f

1. this old hall, a fare-well greeting We sad - ly breathe to each dear friend.
 2. bright Success on blest en - deavor, Shall, henceforth, shed its rainbows hues, -

1. Wir vereint in die - sem Saa-le Abschiedsgruss zu bringen dar
 2. Mög es ih - nen wohl ge - lin - gen Recht zu fas - sen festen Fuss'

dim.

SOLO.

1. *Some parting, soon shall meet, but others (Oh hear their hearts beat, dearest brothers!)*
 2. *'Mid all Life's changes true Affection, In faithful hearts, the rec-ol-lection.*
 1 Ein' - ge nur auf kur-ze Wochen, An - dre hört ihr Her-ze pochen!—
 2 In dem bun - ten Welt-ge - triebe; Den - ken doch sie woll'n mit Liebe

TUTTI.

1. *Ne'er shall they more this class at - tend!* *Ne'er shall they more this class at - tend!*
 2. *of pleasant schooldays ne'er shall loose!* *of pleasant schooldays ne'er shall lose!*

TUTTI.

1. *Zum — Nim - mer-wie - dersehn,* *Zum — Nim - mer - wie - dersehn.*
 2. *Zu - rü ck an die - se Zeit,* *Zu - rü ck an die - se Zeit,*

SOLO.

To those who part for brief a-biding, We
 Den-en, die auf Zeit nürscheiden,

gail - y wish a bright return, May God's pure grace their foot steps guid - ing, His
 Wünschen wir froh Wie - dersehn; — Müg sie Got - tes Gnad ge - lei - ten

choi-cest fav-ors for them earn' And when once more all reu - ni - ted,
Ih - nen schenken Wohler - gehn, Dass sie keh - ren froh zu rü - cke

And when once more all reu -
Dass sie keh - ren froh zu -

ALTO SOLO.

Where Learning's fire is freshly lighted *Where Learning's fire is freshly ligh - ted*
Fri - schen Muth in ihrem Blicke, Fri - schen Muth in ihrem Bli - cke

ni - - ted, all reunit - ed,
rü - - cke kehren froh zurücke, tr

OSSIA.

Oh! may each brow with ar - dor burn!
Zu — ler - men mehr und mehr!

Oh! may each brow with ar - dor burn!
Zu — ler - nen mehr und mehr.

mf

TUTTI.

Dear

cresc. *f.* *ff*

Detailed description: This system contains the first vocal entry. The vocal staves show a melodic line starting with a rest followed by the word "Dear". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *cresc.*, *f.*, and *ff* indicating increasing volume.

Teachers, joy! to you is granted The grateful rest de - serv'd so well; New
 Uns're Lehrer mög er - freu-en Die so wohl ver - dien-te Rast,

Detailed description: This system continues the vocal melody and piano accompaniment. The piano part consists of chords and moving lines in both hands, supporting the vocal line.

strength shall in your breasts be planted, While happy hours your cares dispel.
 Dass sie wieder-keh'rn mit neu-en Kräften, wied - rum ih - re Last.

dim.

Detailed description: This system concludes the vocal phrase and piano accompaniment. The piano part ends with a *dim.* (diminuendo) marking. The vocal line finishes with a final note and a rest.

SOLO.

When next we meet, your toil — resum - ing, may health on ev - - ry
 Freu - dig auf sich neh - men Le - bet, Le - bet wohl und

cresc.

TUTTI.

cheek — be blooming!
 fröh - lich ge - bet

TUTTI.

Clasp hands dear friends fare-well! farewell!
 Die Hand Lebt Al - le Al - le wohl!

SOLO.

hands, dear friends! fare-
 Al - le wohl, die

Clasp hands dear friends fare-well! farewell! Clasp dear friends, —
 Die Hand. Lebt Al - le Al - le wohl! Lebt die Hand, —

pp

ff *p*

well! farewell! Clasp hands, dear friends, fare-well! farewell! Clasp
Hand Lebtwohl! Lebt Al - le wohl, die Hand lebt wohl! Lebt

fare le - well! dear friends, fare - well! Lebt wohl! Lebt wohl!
die Hand, Lebt wohl! Lebt **TUTTI.**

pp

hands, dear friends, fare - well! farewell! fare-well, fare-well, fare-
Al - le wohl - die Hand lebtwohl: lebtwohl, lebtwohl! die

p

farewell, farewell, fare-
lebt wohl! lebt wohl! die

well, fare - well!
Hand, lebt wohl.

well! fare - well!
Hand, lebt wohl.

f *ff*

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