

Edited and fingered by
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Nocturne

F. Chopin. Op. 48, No 2

Andantino

14.

p

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino' and the dynamics 'p'. The score includes various musical notations such as slurs, ties, and fingerings. The second system includes 'Ped.' markings with asterisks. The third system includes 'cresc.' markings. The fourth system includes 'f' markings. The score concludes with a final cadence.

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ten. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *mf*

dim. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *cres.* * *riten.*

Molto più lento

f *p* *f* *p* *Ped.* *

p *Ped.* *

cres. *stretto* *riten.*

a tempo *poco riten.*

f *p* *Red. * Red. **

a tempo

p *p* *p* *Red. * Red. * Red. **

stretto

cresc. *Red. **

riten. *poco riten.*

f *p* *f* *Red. * Red. **

a tempo *stretto*

p *cresc.* *Red. **

rit.

ff *f* *dim.* *Red. ** *Red. * Red. **

Tempo I^o

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), common time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various fingering numbers (2, 5, 4, 4, 2, 1, 4, 3, 2, 4, 3, 1, 2, 4, 5, 4, 3, 1). The left hand provides a rhythmic accompaniment with triplets and slurs. The system concludes with a fermata over the final note.

Second system of musical notation. The right hand continues the melodic line with slurs and fingering (4, 2, 3, 4, 1, 1, 3, 1, 4, 2, 1, 2, 3, 1). The left hand accompaniment includes slurs and fingering (3, 5, 4, 3, 4, 3, 4, 3, 4, 3). A *cresc.* (crescendo) marking is present in the right hand. The system ends with a fermata.

Third system of musical notation. The right hand features a melodic line with slurs and fingering (1, 3, 1, 3, 2, 4, 2, 3, 1, 1, 2, 3, 5). The left hand accompaniment includes slurs and fingering (4, 4, 3, 4, 3, 3, 3). The system concludes with a fermata.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingering (3, 4, 4, 5, 1, 2, 1, 4, 2, 1, 4, 2, 1, 3). The left hand accompaniment includes slurs and fingering (3, 3, 3, 3). A *dim.* (decrescendo) marking is present in the right hand. The system ends with a fermata.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingering (3, 1, 3, 32). The left hand accompaniment includes slurs and fingering (3, 4, 4, 4, 4, 4, 4, 4). A *pp* (piano-piano) dynamic marking is present. A 32-measure rest is indicated in the right hand. The system concludes with a fermata.

dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

legatissimo cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

smorz. dim. *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *