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SONATE.

Violino.

I.

P. Donk.

Andante. quasi Recit.

f pesante

Andante. quasi Recit.

f pesante

Allegro non troppo.

mf

p

breed

f

a tempo sul G

Cantabile.

f

mf

mf

ff

Violino.

Breed.

IV *f* *p* III *a tempo*

p espr. *mf*

f *rit.* *a tempo* *cresc.*

rit. *a tempo* *f* *mf oppgewekt*

f *mf* *f* *p* *cresc.*

f

Violino.

3

Cantabile.

Violino score page 3, featuring ten staves of music. The piece begins with a *Cantabile* tempo. The first staff starts with a *f* dynamic and includes a *mf* dynamic marking. The second staff ends with a *p* dynamic. The third staff features a *V* (Violino) marking. The fourth staff includes *p*, *f*, and *a tempo* markings. The fifth staff is marked *cresc.*, *ff*, and *impetuoso*, with a *IV* (Fourth) marking and a *f* dynamic. The sixth staff includes *string.*, *3*, and *a tempo* markings. The seventh staff is marked *Andante (quasi Recit.)*, *ff*, *f*, and *p dolce*. The eighth staff contains a *b* (flat) marking. The ninth staff is marked *breed* and *f*. The final staff ends with a *f* dynamic.

II. Legende.

Adagio cantabile.

mf

cresc. e string.

rit.

f

a tempo

mf

cal.

a tempo

mf

f

allargando

mf

f

p

Tempo primo. (♩-♩)

con fuoco

f

Violino.

Breed. IV
mf

III
f

restez
f

ff

calando

Tempo primo.
sul G
f

III
mf

string. e cresc.

rit. *breed* *lang*
f

a tempo primo
pp dolce

f *ff*

Lento.
III
II
largamento

III. Rondo.

Allegro non troppo.

f energico

opgewekt

f

f rit. *ff* a tempo *f*

III

appassionato Piano

ff

fp cres - cen - do

rit. a tempo

f maggiore

III II

Violino.

7

rit.
 IV *a tempo* III
f III *f* IV III
 IV *f energico* III *p*
cresc. IV
breed IV *f*
rit. *ff* *Andante.* *breed* *passionato* *f a tempo primo*
p
f *ff*
Andante. *quasi Recit.* II I
met grooten toon.
dolce *f*
ff *largamento*

Detailed description of the musical score: This page contains ten staves of music for a violin. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with various dynamics and articulations. It begins with a *rit.* (ritardando) and a *f* (forte) dynamic. The first staff features a triplet of eighth notes and a fermata. The second staff has a *f* dynamic and a triplet. The third staff includes a *f energico* marking and a *p* (piano) dynamic. The fourth staff is marked *cresc.* (crescendo) and features a triplet. The fifth staff has a *breed* (broad) marking and a *f* dynamic. The sixth staff is marked *rit.* and *ff* (fortissimo), followed by a *Andante.* section and a *breed* marking. The seventh staff is marked *passionato* and *f a tempo primo*. The eighth staff has a *p* dynamic. The ninth staff features a *f* dynamic and a *ff* dynamic. The tenth staff is marked *Andante.* and *quasi Recit.*, with a *met grooten toon.* instruction. It includes Roman numerals II and I, and a *dolce* (softly) marking. The final staff is marked *ff* and *largamento* (ritardando).