

# Aus meinen großen Schmerzen

Heinrich Heine (1797–1856)

Robert Franz (1815–1892)  
Op. 5 Nr.1

Andante  
Innig

Aus mei-nen gro-ßen Schmer-zen mach' ich die klei-nen Lie-der, die

*espressivo il canto*

*dolce*

*p*

Red. \* Red. \* Red. \*

Detailed description: This system contains the first four measures of the piece. The vocal line is in G major, 2/4 time, with a tempo of Andante and a mood of Innig. The lyrics are 'Aus mei-nen gro-ßen Schmer-zen mach' ich die klei-nen Lie-der, die'. The piano accompaniment features a delicate texture with a 'dolce' marking and a piano (*p*) dynamic. The bass line includes 'Red.' and '\*' markings.

he - - ben ihr klin - gend Ge - - fie - - der und flat - tern nach ih - - rem

*ritard.*

*espressivo*

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 5 through 8. The lyrics are 'he - - ben ihr klin - gend Ge - - fie - - der und flat - tern nach ih - - rem'. The tempo is marked *ritard.* (ritardando). The piano accompaniment becomes more expressive, marked *espressivo*. The bass line includes 'Red.' and '\*' markings.

Her - - - - zen. Sie fan - den den Weg zur Trau - - ten, doch

*p*

*p*

Detailed description: This system contains measures 9 through 12. The lyrics are 'Her - - - - zen. Sie fan - den den Weg zur Trau - - ten, doch'. The piano accompaniment is marked *p* (piano). The bass line includes a '6' time signature change and 'Red.' and '\*' markings.

12 *mf*

kom - men sie wie - der und kla - gen, und kla - gen und wol - len nicht sa - - gen, was

*mf* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

16

sie im Her - - zen schau - - - - -

*Red.* \*

18

ten.

*Red.* \* *Red.* \*