

HEMO DANCE

SCHERZO

VIOLIN AND PIANOFORTE.

S. Coleridge-Taylor.

LONDON
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A Modern School for the Violin

BY

AUGUST WILHELMJ

AND

JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" will consist of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

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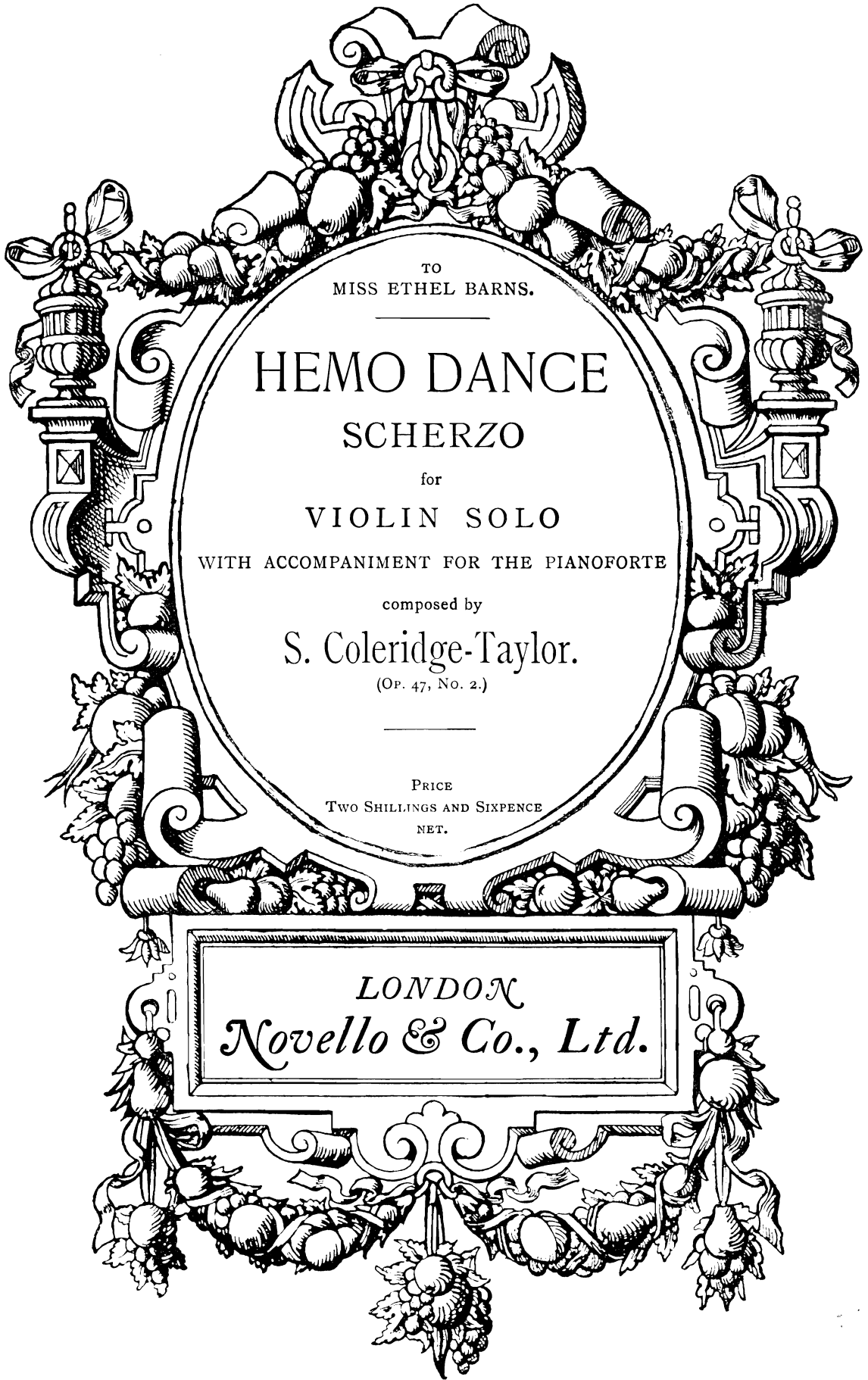
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MISS ETHEL BARNS.

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SCHERZO

for
VIOLIN SOLO

WITH ACCOMPANIMENT FOR THE PIANOFORTE

composed by

S. Coleridge-Taylor.

(Op. 47, No. 2.)

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HEMO DANCE.

SCHERZO.

S. Coleridge-Taylor.

Vivace.

f

Vivace.

p

f

f

sf

dim.

p

f

dim.

p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). The first staff begins with a dynamic marking of *f*. The grand staff also begins with *f*. The notation includes various rhythmic values, slurs, and accents.

Second system of musical notation. It consists of three staves. The first staff begins with a dynamic marking of *sf*. The grand staff also begins with *sf*. The notation includes slurs, accents, and dynamic markings of *dim.* and *mp* in the middle of the system.

Third system of musical notation. It consists of three staves. The first staff begins with a dynamic marking of *f*. The grand staff also begins with *f*. The notation includes slurs, accents, and dynamic markings of *mf* at the end of the system.

Fourth system of musical notation. It consists of three staves. The first staff begins with a dynamic marking of *mf*. The grand staff also begins with *mf*. The notation includes slurs, accents, and dynamic markings of *cresc.* in the middle of the system.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system includes dynamic markings *f* and *sf*. The music features a melodic line in the treble with slurs and accents, and a piano accompaniment in the grand staff with chords and rhythmic patterns.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature changes to two flats (Bb, Eb). The second system includes dynamic markings *dim.* and *f*. The music continues with a melodic line in the treble and piano accompaniment in the grand staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains two flats. The third system includes dynamic markings *mp*. The music continues with a melodic line in the treble and piano accompaniment in the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains two flats. The fourth system includes dynamic markings *cresc.*. The music continues with a melodic line in the treble and piano accompaniment in the grand staff.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and contains six measures of sixteenth-note chords. The second and third staves are grand staff notation. The second staff begins with a dynamic marking of *f* and contains six measures of chords. The third staff begins with a dynamic marking of *f* and contains six measures of chords. A *dim.* marking is placed above the second staff in the fourth measure.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a dynamic marking of *mf* and contains six measures of sixteenth-note chords. The second and third staves are grand staff notation. The second staff begins with a dynamic marking of *mf* and contains six measures of chords. The third staff begins with a dynamic marking of *mf* and contains six measures of chords. A *f* marking is placed above the top staff in the sixth measure.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a dynamic marking of *mf* and contains six measures of sixteenth-note chords. The second and third staves are grand staff notation. The second staff begins with a dynamic marking of *mf* and contains six measures of chords. The third staff begins with a dynamic marking of *mf* and contains six measures of chords. A *dim.* marking is placed above the top staff in the fourth measure.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a dynamic marking of *p* and contains six measures of sixteenth-note chords. The second and third staves are grand staff notation. The second staff begins with a dynamic marking of *p* and contains six measures of chords. The third staff begins with a dynamic marking of *p* and contains six measures of chords. A *pizz.* marking is placed above the top staff in the second measure.

arco

mf *cresc.* *poco - a - poco*

sff *sff* *sff*

ff

f *dim.*

f *dim.*

mf *dim.* *poco*

mf *dim.* *poco a*

poco rit.
a *poco* *p* *a tempo*

poco *poco rit.* *p* *a tempo*

mf *cresc.*

mf *cresc.*

poco - a - poco - cresc.

poco - a - poco - cresc.

accel.

accel.

The musical score is written for piano and voice. It consists of four systems of staves. The first system includes a vocal line and a grand staff (treble and bass clefs). The second system continues the piano accompaniment. The third system features a vocal line with lyrics and a grand staff. The fourth system continues the piano accompaniment. Dynamic markings include *a*, *poco*, *p*, *a tempo*, *mf*, *cresc.*, and *accel.*. There are also performance instructions like *poco rit.* and *a tempo*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

First system of musical notation. The top staff is a single melodic line with slurs and accents. The bottom two staves are a grand staff with chords and arpeggiated figures. Dynamics include *ff*.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves continue the grand staff accompaniment. Dynamics include *sempre ff* and *sf*.

Third system of musical notation. The top staff features a more complex melodic line with slurs. The bottom two staves show a more active grand staff accompaniment with chords and arpeggios.

Fourth system of musical notation. The top staff has a melodic line with *cresc.* and *accel.* markings. The bottom two staves have a grand staff accompaniment with *cresc.*, *accel.*, *ff*, and *sf* markings. The system concludes with a *pizz.* instruction.

First system of the musical score. It features a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a fermata over a quarter note, followed by a series of quarter notes. The dynamic marking is *pp*. Above the first measure, the word "arco" is written. Above the final measure, there is a trill-like ornamentation symbol.

Second system of the musical score. It consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamics *mp*, *cresc.*, *dim.*, and *mp*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Third system of the musical score. The treble staff features a melodic line with dynamics *cresc.*, *accel.*, *sf*, and *sf*, and a *poco rit.* marking. The grand staff continues the accompaniment, with dynamics *cresc.*, *accel.*, *f*, and *poco rit.*.

Fourth system of the musical score. The treble staff has dynamics *mf*, *accel.*, and *dim.*, with a *poco rit.* marking. The grand staff has dynamics *mf a tempo*, *accel.*, *dim.*, and *poco rit.*.

a tempo
mp *cresc.* - *f* *cresc.* - *accel.*

poco - - - *a* - - - *poco*
mp

poco - - - *mp* - - - *a* - - - *poco*

rall. *a tempo*
mp

dim. rall. - - - *mp a tempo*

dim - - - *rall.* *a tempo*
pp

dim - - - *rall.* - - - *PP a tempo*

dim - in - u - en - do
 dim - in - u - en - do

System 1: Treble clef with *cresc.*, *f*, and *dim.* markings. Piano accompaniment in bass and treble clefs with *cresc.*, *f*, and *dim.* markings.

System 2: Treble clef with *mp*, *cresc.*, and *sf* markings. Piano accompaniment in bass and treble clefs with *mp*, *cresc.*, and *f* markings.

System 3: Treble clef with *poco rit.*, *a tempo*, *sf*, *mf*, and *cresc.* markings. Piano accompaniment in bass and treble clefs with *dim.*, *poco rit.*, *mf a tempo*, and *cresc.* markings.

System 4: Treble clef with *accel.*, *f*, and *rall.* markings. Piano accompaniment in bass and treble clefs with *accel.*, *f*, and *rall.* markings.

a tempo
mf *cresc.* - - - *poco* - - -
mf a tempo *cresc.* - - - *poco* - - -

- *a* - - *poco* - - *rall.* - - - *ff a tempo*
a - - *poco* - - *rall.* - - - *ff a tempo*

sf

dim. - -
dim. - -

First system of musical notation. The upper staff contains a melodic line with accents and slurs. The lower staff contains a piano accompaniment with chords and arpeggios. Dynamic markings include *poco*, *a*, *poco*, and *mp*.

Second system of musical notation. The upper staff features a melodic line with *cresc.* and *dim.* markings. The lower staff has a piano accompaniment with *cresc.* and *dim.* markings. Dynamics include *f* and *mp*.

Third system of musical notation. The upper staff has a melodic line with *f* and *dim.* markings. The lower staff has a piano accompaniment with *f* and *dim.* markings. Dynamics include *mp*.

Fourth system of musical notation. The upper staff has a melodic line with *poco* and *a* markings. The lower staff has a piano accompaniment with *poco* and *pp* markings. Dynamics include *pp*.

Tempo 1º

f

Tempo 1º

p

f

f

sf

f

dim. -

p

f

dim. -

p

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides harmonic support with chords and bass lines. There are various articulation marks such as accents and slurs throughout the system.

Second system of musical notation. The treble staff starts with a dynamic marking of *sf* and features a melodic line with slurs and accents. It concludes with a *dim.* (diminuendo) marking followed by a *mp* (mezzo-piano) marking. The grand staff continues with complex chordal textures and bass lines.

Third system of musical notation. The treble staff begins with a dynamic marking of *f* and ends with a *mf* (mezzo-forte) marking. The melodic line is highly active with many slurs and accents. The grand staff features dense chordal accompaniment.

Fourth system of musical notation. The treble staff starts with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. The melodic line is characterized by slurs and accents. The grand staff continues with complex chordal textures and bass lines.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff has a dynamic marking of *f* at the beginning and end. The grand staff also has a dynamic marking of *f* at the beginning and *sf* (sforzando) in the middle. The music features a melodic line with slurs and accents, and a piano accompaniment with chords and eighth notes.

Second system of musical notation. It consists of three staves. The key signature changes to one flat (Bb). The first staff has a dynamic marking of *dim.* (diminuendo). The grand staff has a dynamic marking of *f* at the beginning and *dim.* in the middle. The piano accompaniment includes a section with a '2' above the notes, indicating a second ending or a specific fingering.

Third system of musical notation. It consists of three staves. The key signature is one flat (Bb). The first staff has a dynamic marking of *mp* (mezzo-piano). The grand staff also has a dynamic marking of *mp*. The music continues with melodic and harmonic development.

Fourth system of musical notation. It consists of three staves. The key signature is one flat (Bb). Both the first staff and the grand staff have a dynamic marking of *cresc.* (crescendo). The music builds in intensity towards the end of the system.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a series of sixteenth-note chords with accents. The grand staff contains a piano accompaniment with chords and some melodic lines. Dynamics include *f* and *dim.*.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and some melodic fragments. Dynamics include *mf* and *f*.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a melodic line with slurs and accents. The grand staff contains chords and some melodic lines. Dynamics include *dim.*.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff begins with a *pizz.* (pizzicato) instruction and a *p* dynamic. The grand staff contains chords and some melodic lines. Dynamics include *p*.

arco

mf *cresc.* *poco a*

poco *sf* *sf* *sf*

poco *ff*

f *dim.*

f *dim.*

mf *dim.* *poco*

mf *dim.* *poco*

poco rit.
- a - - poco
p

poco
poco rit.
p

a tempo
mf
cresc.
Pa tempo
mf
cresc.

poco - - a - - poco - - *cresc.* -

poco - - a - - poco - - *cresc.* -

accel. -

accel. -

ff
Ped.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and single notes. A piano pedal instruction 'Ped.' is placed below the lower staff.

sempre ff
sf

This system contains the next two staves. The upper staff continues the melodic line, ending with a dynamic marking of *sf*. The lower staff continues the accompaniment, with a *sempre ff* marking in the first measure.

This system contains the third and fourth staves. The upper staff has a melodic line with various articulations. The lower staff continues the accompaniment with chords and single notes.

cresc. accel. - pizz.
sf sf

This system contains the final two staves. The upper staff includes dynamic markings *cresc.* and *accel.*, and ends with a *pizz.* marking. The lower staff also includes *cresc.* and *accel.* markings, and features a *ff* dynamic marking in the middle.

THE JUNIOR VIOLINIST

EDITED BY
C. EGERTON LOWE.

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| 2. MY LITTLE TREE Randegger. | 11. STARS THAT ON YOUR WONDROUS WAY Stainer. |
| 3. A SOLDIER'S LIFE Stainer. | 12. AUTUMN SONG Mendelssohn. |
| 4. CHILDREN AT PLAY Mozart. | 13. A CHILD'S EVENSONG Stainer. |
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|------------------------------------|---|
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