

CONCERTO POUR VIOLON

à HENRI MARTEAU

I



THÉODORE DUBOIS

VIOLON.

Allegro. 44 Piano. rit.

a Tempo. Von 4^e Corde

4^e Corde.....

più dolce.

cresc. *fp*

cresc.

VIOLON

poco calmato. *3^e Corde* *pochissimo più lento.*

p *p*

calmato.

poco animato e poco cre - - scen - - do.

f

8 *4^e Corde*
sempre cresc. *ff*

poco rit. tr *calmato.*

p

calmato. *pp* *1^o Moto.* *p*

p leggiero.

VIOLON.

Violon 3^e Corde..... 2^e Corde.....

dolce.

poco rit.

cresc. - e poco animato.

f' deciso. *simili.*

p

cresc. - molto.

ff appassionato.

4^e C. *dim. - - - poco a. poco e calmato.*

3 *pp* *f* 4^e Corde.....

The score is written for Violin 3rd and 2nd strings. It begins with a *dolce* marking and a *poco rit.* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. There are several trills and triplets. The score concludes with a *f* dynamic and a *pp* dynamic, with a *4^e Corde* marking.

VIOLON.

4^e Corde.....

Musical staff with triplets and slurs.

con calore e forza.
f *ff*

Musical staff with slurs and dynamics.

dim. - - - poco a poco.

Musical staff with slurs and dynamics.

p

Musical staff with trills and slurs.

p

Musical staff with sixteenth notes and slurs.

simili.

Musical staff with sixteenth notes and slurs.

cresc.

Musical staff with sixteenth notes and slurs.

f

Musical staff with sixteenth notes and slurs.

dim.

Musical staff with trills and slurs.

p

4^e Corde.....

3^e C.

poco rit.

VIOLON.

dolce, calmato.

poco rit.

poco animato e cre- - - - - scen- - - - - do.

f

ff

sempre, ff

dim. molto e rit. *a Tempo.*

pp

VIOLON.



VIOLON.

II

Adagio.

3^e Corde.....

4^e Corde.....

poco allarg.

a Tempo.

4^e Corde.

VIOLON.

1° Moto. 4^e Corde.....
poco rit. *cresc.*

ed animato.

4^e Corde..... *poco allarg.*
cre- - scell - do. 3^e C.

1° Moto. 4^e C. *ff*

pp *cresc.*

poco allarg. a Tempo. *p*

dim.

molto cantando: *p*

poco rall. a Tempo. *dim.* *harm.* *pp* *poco rit.* *ppp*

III

Allegro giocoso.

staccato brillante e leggero.

OSSIA.

cresc.

cresc.

à la corde.

f 1 *ff*

ff *marcato.*

p

poco calmato.

a Tempo.

f *p staccato.* *mf*

pizz. *p* *arco.*

cresc. poco a poco. *pizz.* *f* *arco.*

ff

VIOLON.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and accents, ending with a *ff* dynamic marking. The second staff continues the melodic line with slurs and accents. The third staff starts with a *f* dynamic and includes a first ending bracket. The fourth staff contains a *p* dynamic marking and includes fingering numbers (1, 2, 3, 4) above the notes. The fifth staff is marked *cresc.* and includes fingering numbers. The sixth staff is marked *f* and includes fingering numbers. The seventh staff is marked *ossia.* and *ffp*, with dynamics *cresc.*, *poco*, *a*, and *poco.* indicated. The eighth staff is marked *f* and includes the instruction *sempre cresc.*. The ninth staff is marked *ff* and includes a first ending bracket.

VIOLON.

4^e Corde..... a Tempo.

con molto calore. poco cresc.

f dim. *p*

cre - - scen - - do. *f*

p

cresc. poco a poco *ff*

Cadenza in Tempo.

accelerando.

rall. Vivace.

f

allargando. All^o mod^o

f *p*

cresc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

4^e Corde. rall. *pp* 6 6 6 cresc. 6 ed

accelerando poco a poco.

Allegro. 4^e Corde.....

scen do poco a poco.

VIOLON.

OSSIA.

ff 8

8

2 2 2 2 4: C....

sempre ff

6

1

8 1