

SCENE III.—On the Cornish Coast.

No. 7.

SCENA (NORNA AND MERLIN).

(Merlin stands on the shore as the Boat of Light re-appears, bearing the sleeping maid.)

One bar like two of the preceding.

MERLIN.

In glow - - ing

One bar like two of the preceding. ♩ = 52.

sempre p e tranquillo.

ra - diance,

like an er - rant beam

Of noon - day

splen - - - dour,

comes the mar - v'ulous Boat,

p And, on her deck,

at Nor - - - na's feet,

a maid, The im - age

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "a maid, The im - age". The piano accompaniment consists of a series of chords, with the latter half of the system featuring triplets of eighth notes in both hands.

fair and pure *dim.* *p* of Death or

The second system continues the vocal line with the lyrics "fair and pure of Death or". The piano accompaniment continues with triplets of eighth notes. A dynamic marking of *dim.* (diminuendo) is placed above the vocal line, and a *p* (piano) marking is placed above the piano part.

T
Sleep.

The third system begins with a tenor clef (T) and the lyrics "Sleep.". The piano accompaniment continues with triplets of eighth notes. A *p* (piano) marking is placed below the piano part.

The fourth system shows the piano accompaniment continuing with triplets of eighth notes. The vocal line is silent.

The fifth system shows the piano accompaniment continuing with triplets of eighth notes. The vocal line is silent.

dim.

(The Boat glides high upon the sand.)

f *sf*
Ped.

NORNA. RECIT.

Allegro moderato.

a tempo.

Or Death or Sleep, the work . . is on-ly thine, And thine.

Allegro moderato.

Recit.

mf

. . must now th'a-tone - ment be.

So haste, . . thy swift-est

a tempo. ♩ = 92.

car prepare.

espress.

Molto andante e sostenuto.
espressivo.

gen - tle Sleep, Still hold her in thy fond em - brace, . . . O gen - tle Sleep,

Molto andante e sostenuto. ♩ = 44.

poco espress.
p

dim. *p*

poco cres.

That I may weep, that I may weep, And she see not the tears upon my face.

Keep close her eyes, Tho' with their light I would my being fill, That so my

f sighs She may not know, . . but lie se - rene and still. *molto dim.* *p*

gen - tle Sleep, . . While she is wholly thine her strength re-store, That I may weep, . .

Ped.

molto espress.

that I may weep Sweet tears . . . of joy and pain, . . . may weep sweet tears of . . .

dim. e poco rit. *p*

joy and pain . . . for ev - er - more.

NORNA. *p*

Thou should'st be

p *tranquillo.*

pen - i - tent in ac - tion swift, For words and sighs are vain. How

RECIT. *mf*

a piacere. (Two swans appear drawing an ebon Car.) *Allegro moderato.*

passtest thou To Arthur's Court on Usk? *Allegro moderato. ♩ = 100.*

Recit. *p* *cres*

MERLIN. *f*

Be -

cen *do.* *f*

NORNA. RECIT.

(Ina is placed in the Car.)

hold! 'Tis well!

a tempo. ♩ = 100.

Recit. *f*

Allegretto non troppo presto.

Allegretto non troppo presto. ♩ = 92.

dim. e poco rit. *p*

Ped.

NORNA.

mf

Swift - est birds that ev - er flew, To your mis - sion be ye

mf

true, Speed . . . ye . . . well, . . . though

Ped. * *Ped.* *

dim.

speed . . . ye . . . far, . . . Death or

dim.

Ped. * *Ped.* * *Ped.* *

Sleep is in the

Ped. * *Ped.* * *Ped.* *

car.

p *dim.*

Ped. * *Ped.* * *Ped.* *

Death? ye bear to so - lemn rite,

pp

Ped. *

Love's own sem - blance, dark - ened quite. Sleep? ye

p

Ped. * *Ped.* * *Ped.* *

poco cres.
go where Love shall wake;

Ped. * *Ped.* *

Haste ye then, for Love's sweet sake,

Ped. * *Ped.* *

haste ye then,

* *Ped.* *

haste, for Love's sweet sake.

Ped. * *Ped.* * *Ped.* *

mf
Swift est birds,

sempre p * *Ped.* * *Ped.* *

Haste ye then, haste,

dim. * *Ped.* * *Ped.* *

a piacere. *a tempo.*
f
 haste, . . . for Love's sweet sake. . . .

p colla voce. *p a tempo.* *ff*

(Merlin enters the Car, which ascends and passes swiftly from sight.)

Sva.....

Sva.....

dim.

Sva.....

p *dim.* *pp* *Sva*..... *ff*

Ped.