Please contact composer when perform.
gerardo_aponte_cupido@hotmail.com

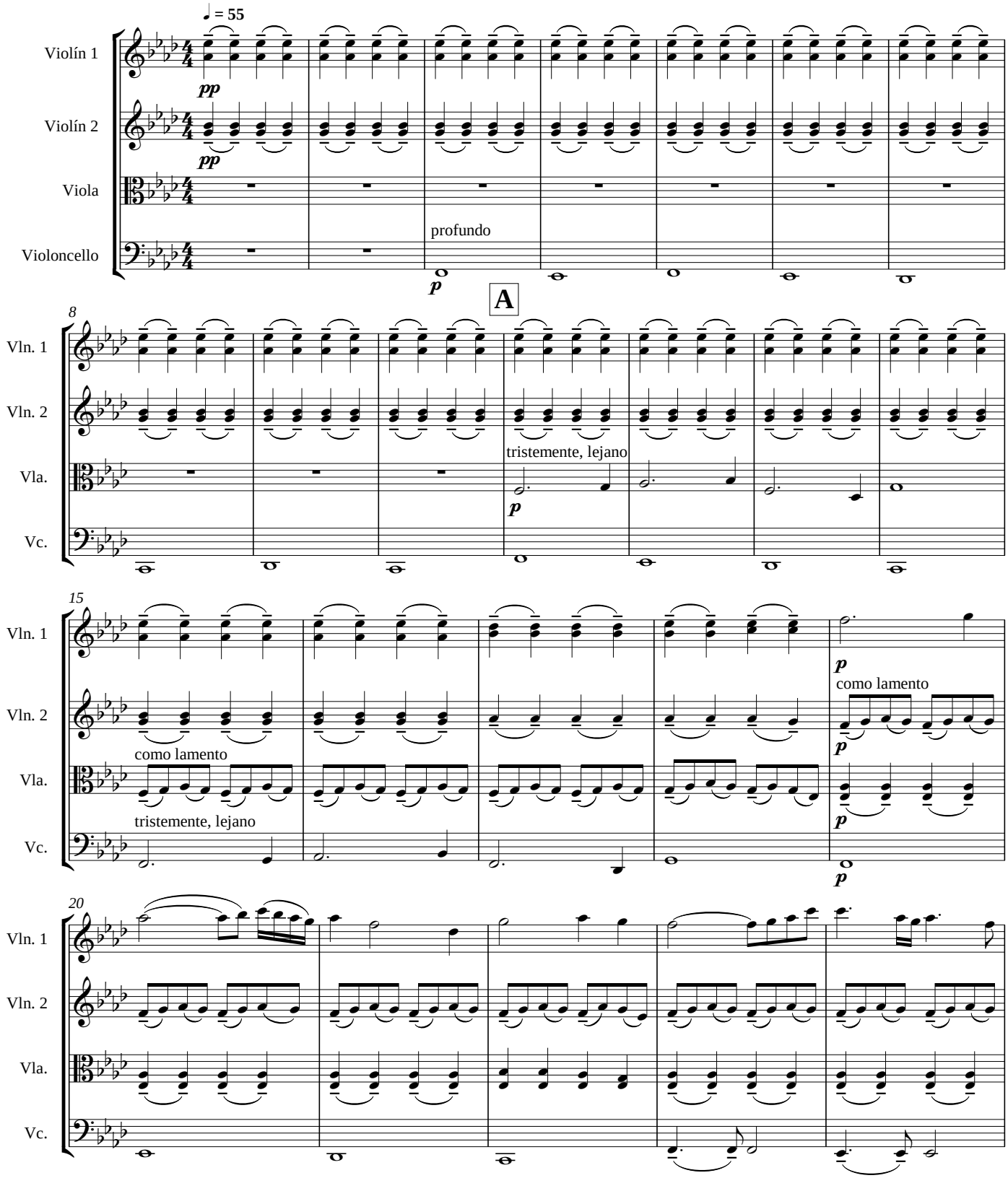
CUARTETO

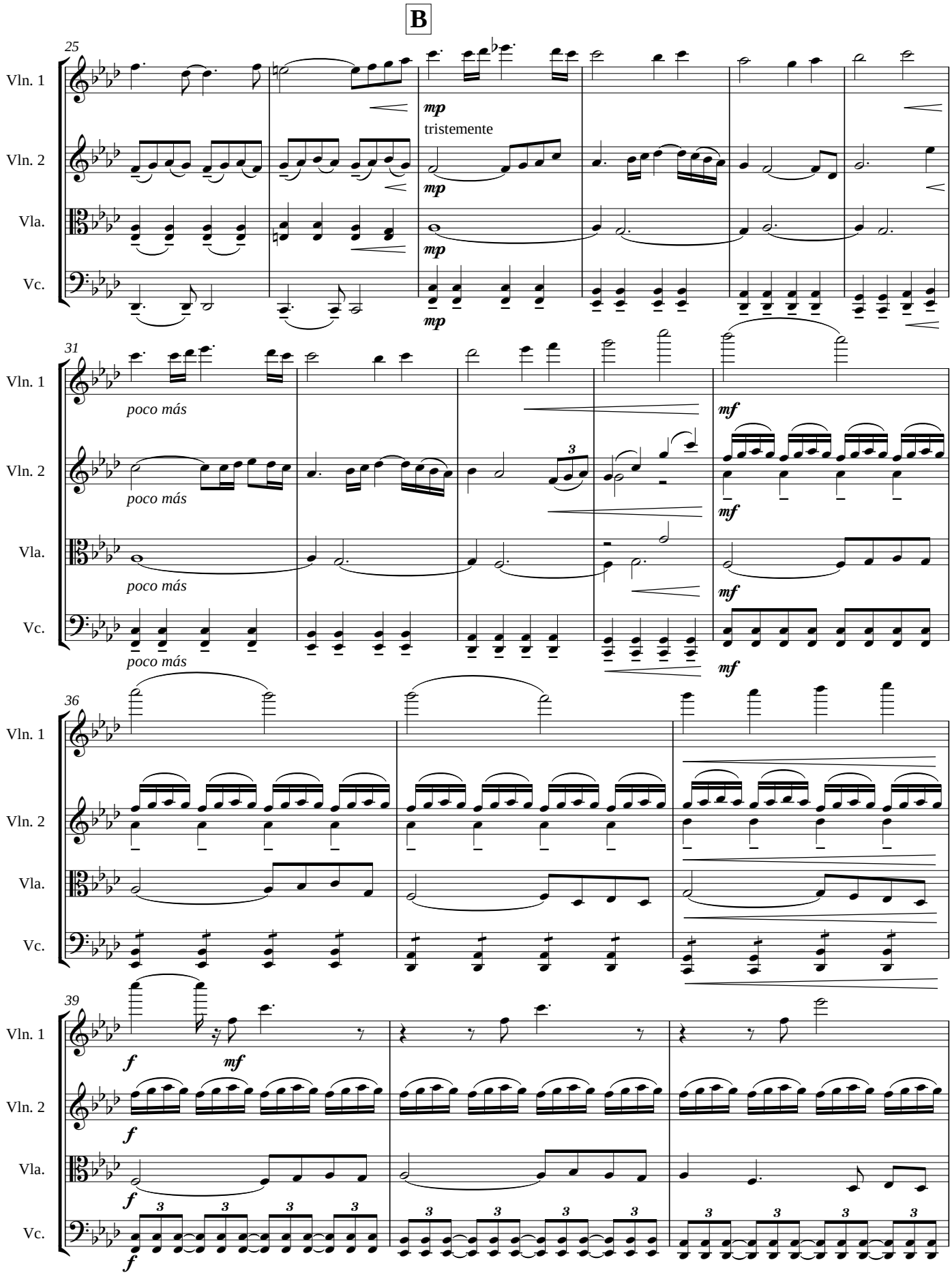
Para dos violines, viola y cello

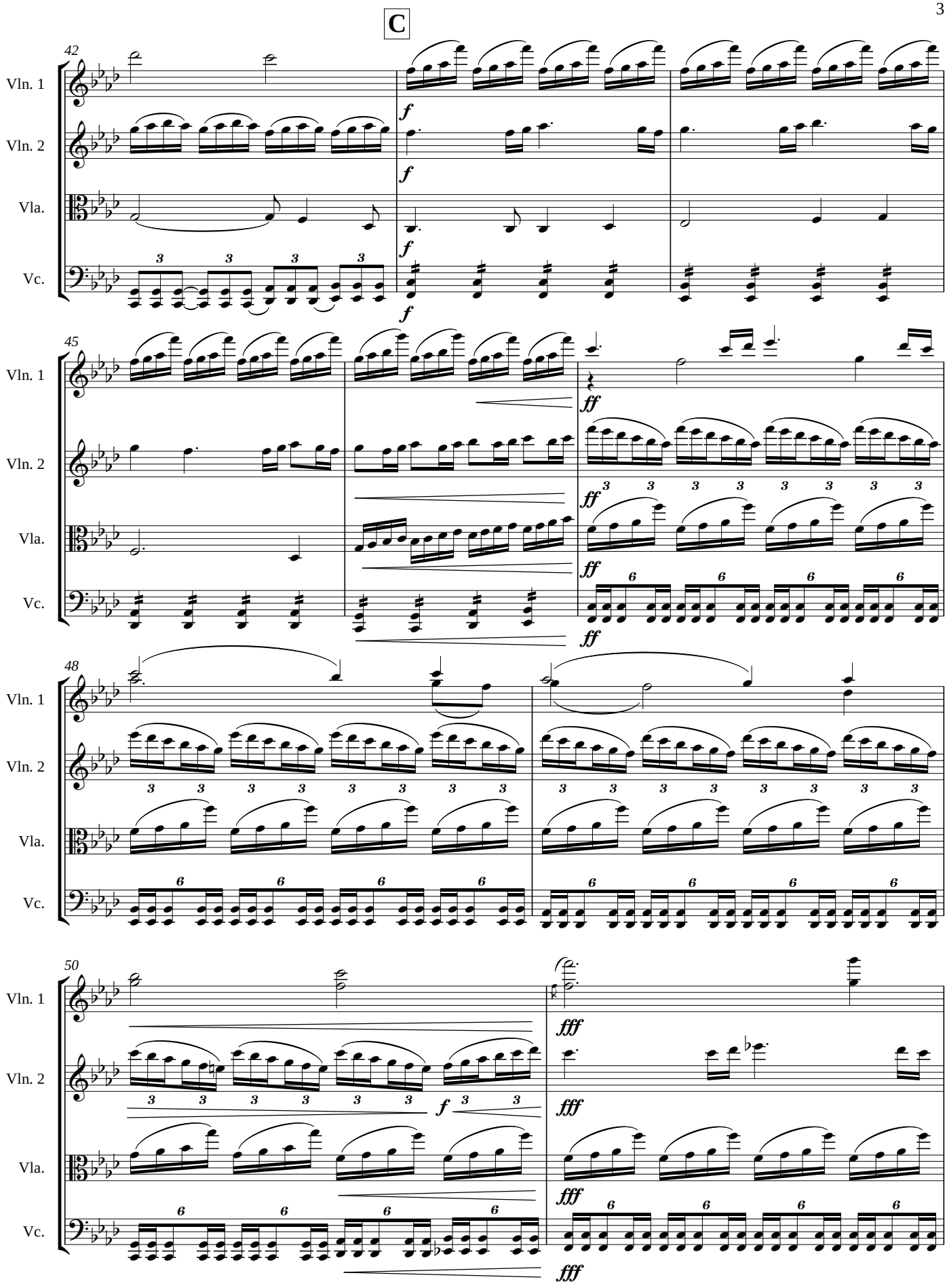
Dur. aprox.
15'

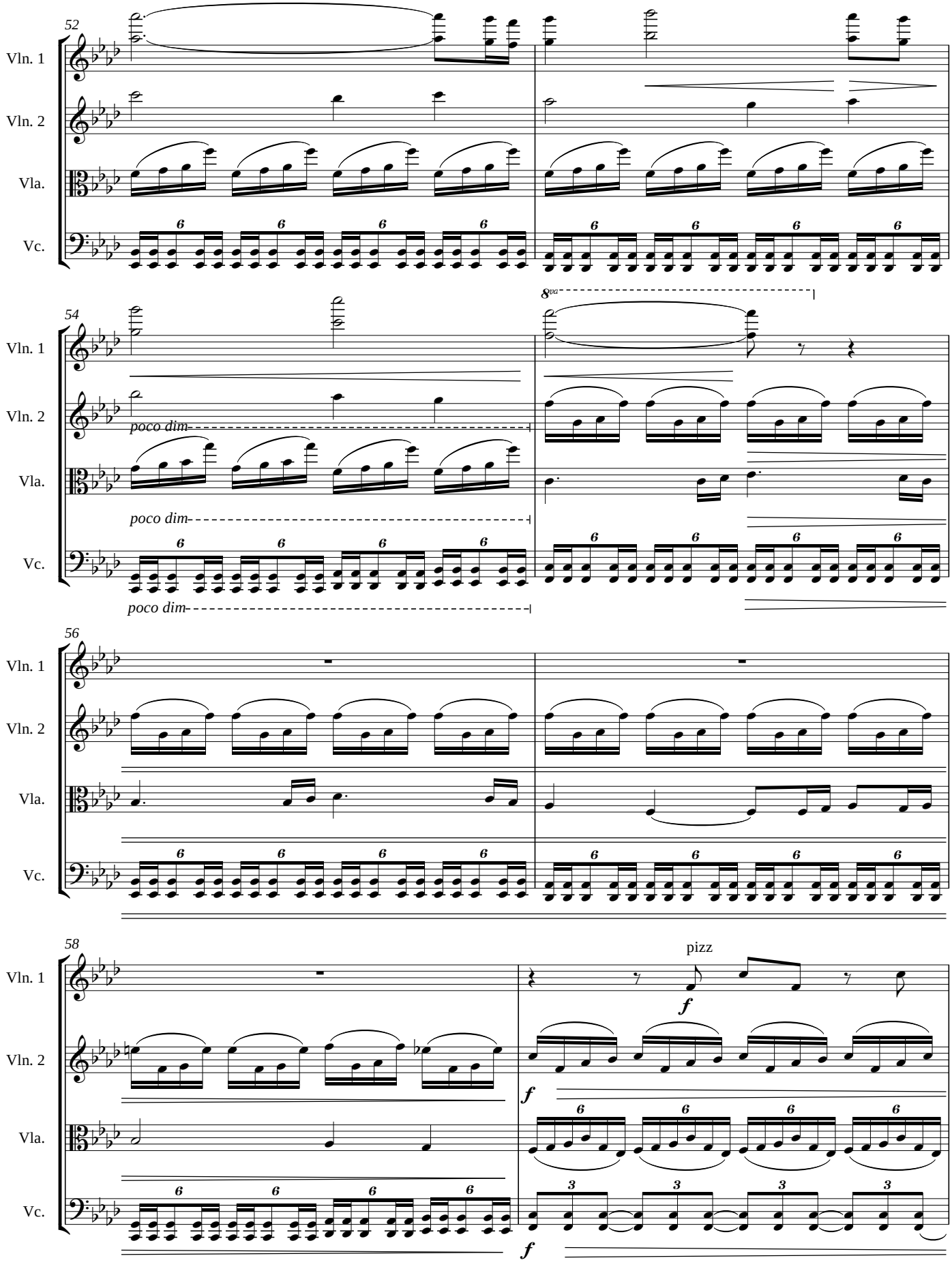
I.- Tristeza

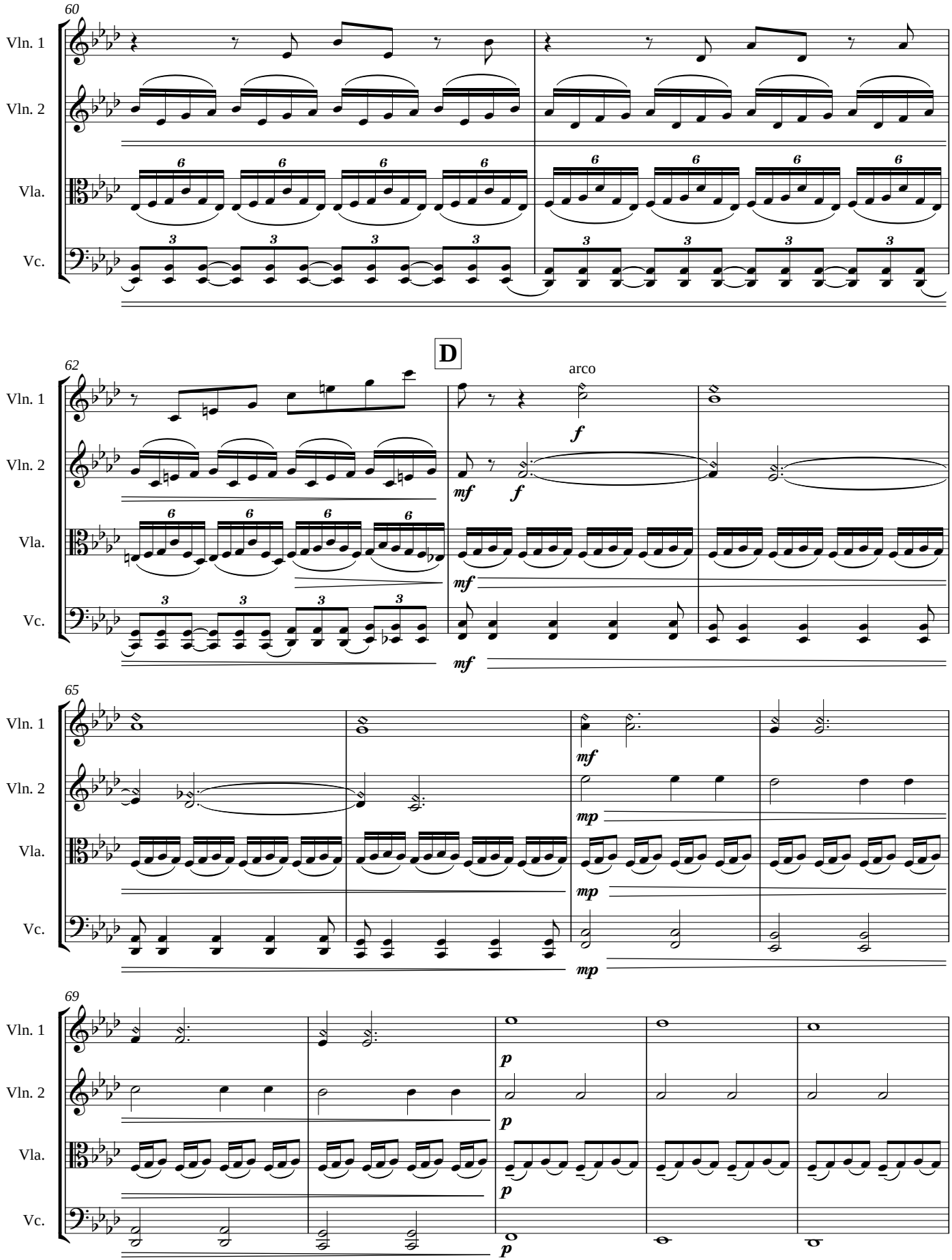
Gerardo Aponte Cupido

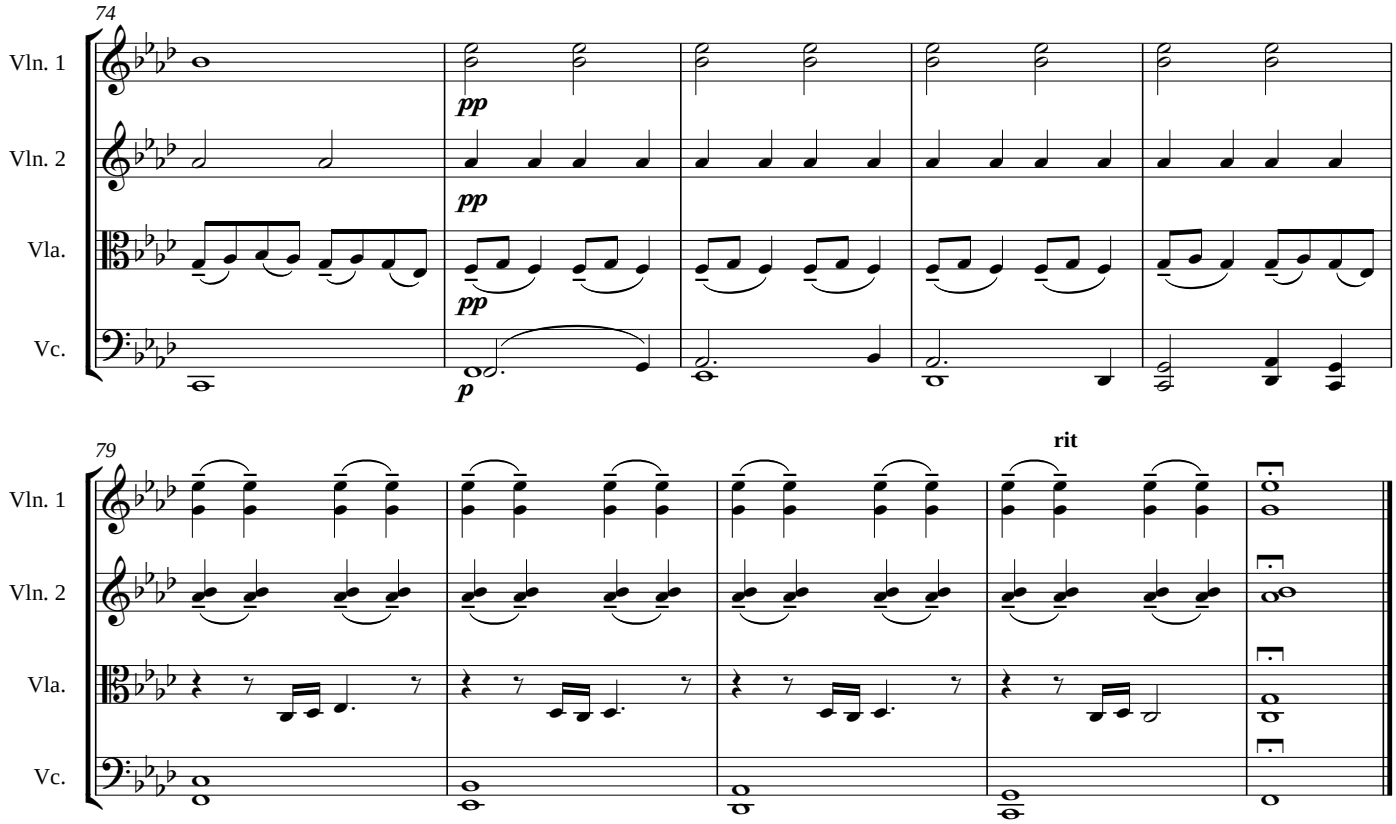



B
25
Vln. 1
Vln. 2
Vla.
Vc.
mp
tristemente
31
poco más
mf
36
39
f
mf

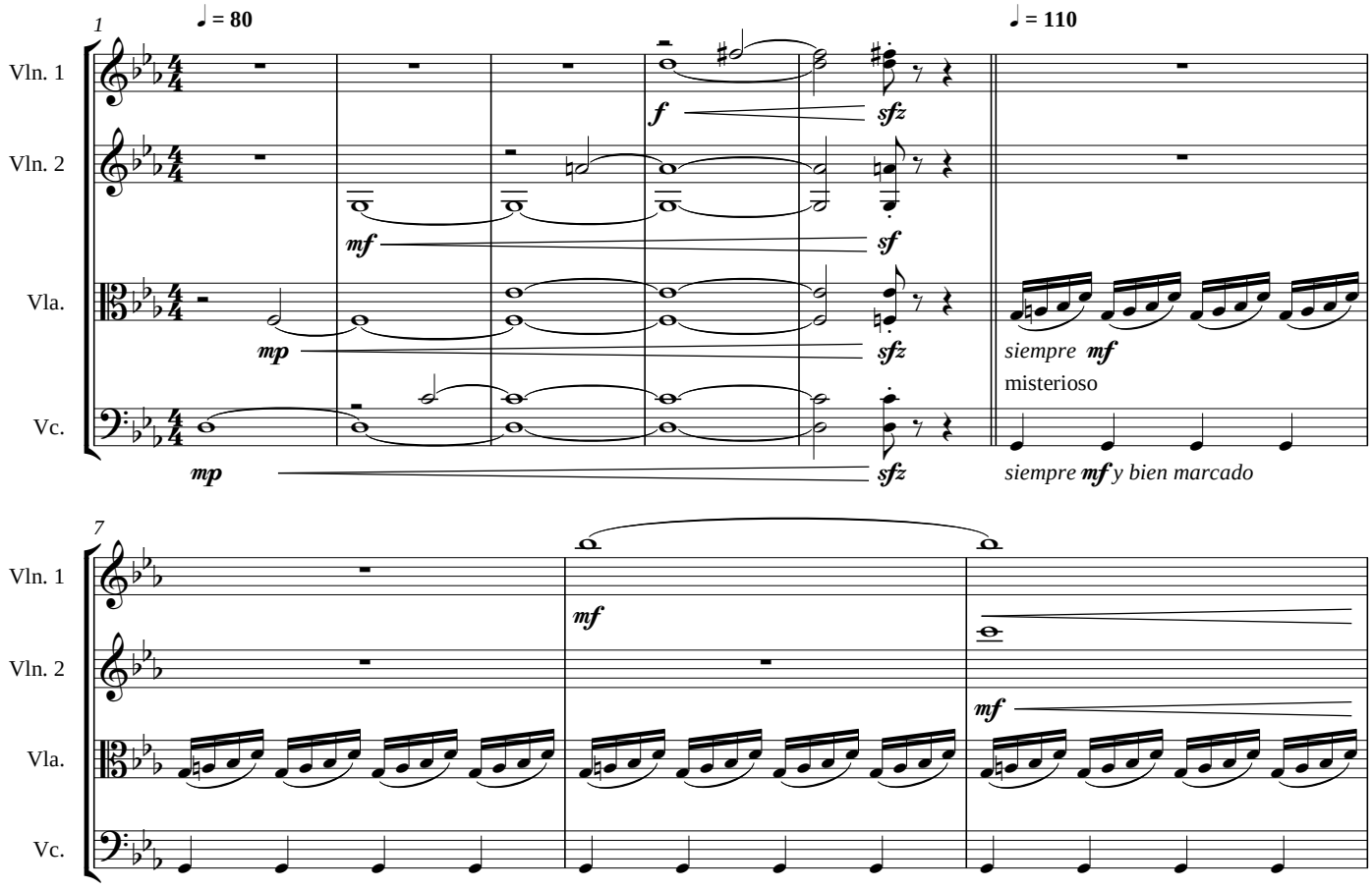

C
42
Vln. 1
Vln. 2
Vla.
Vc.
f
45
ff
48
50
fff

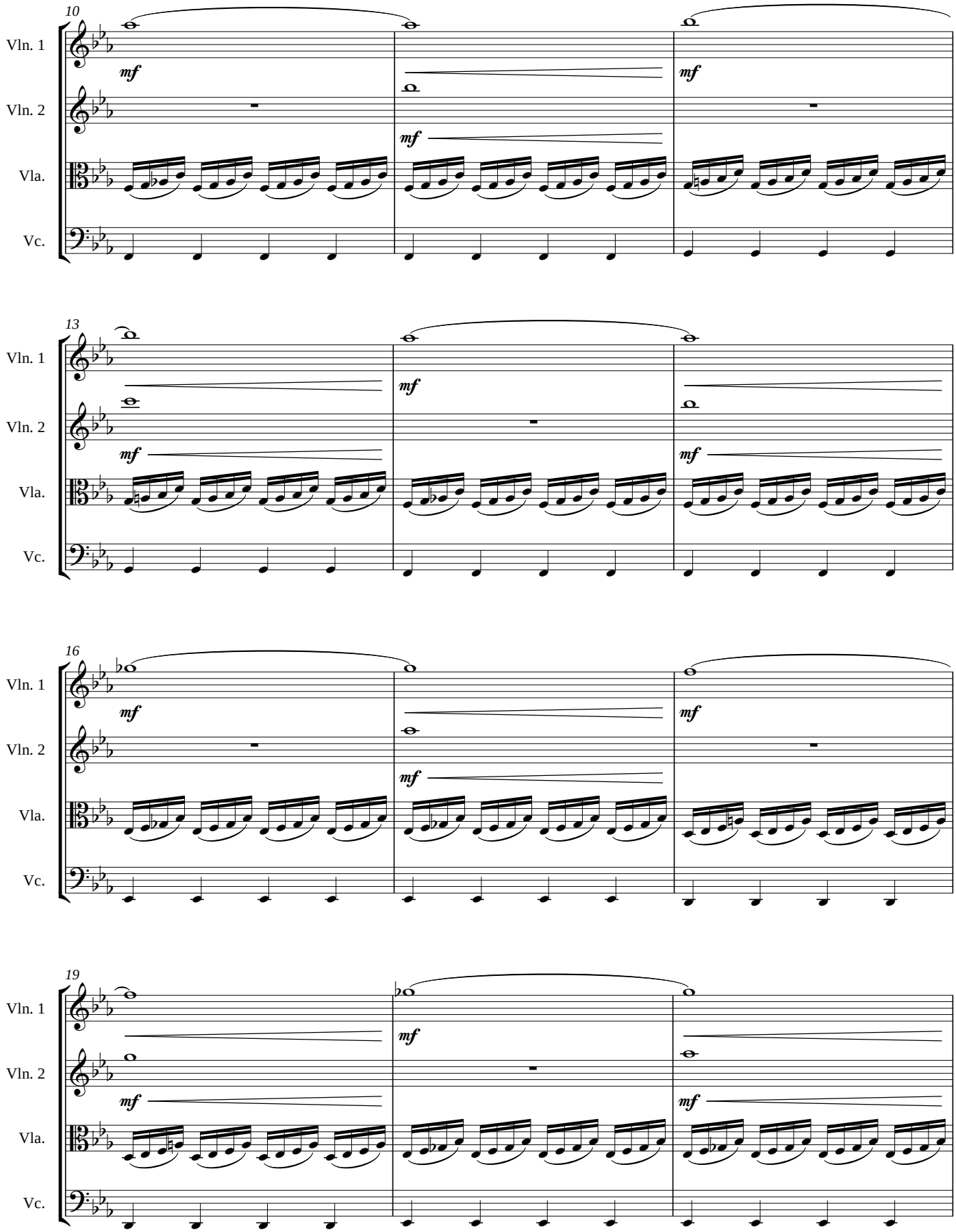

52
Vln. 1
Vln. 2
Vla.
Vc.
54
8va
poco dim
poco dim
poco dim
56
58
pizz
f
f
f

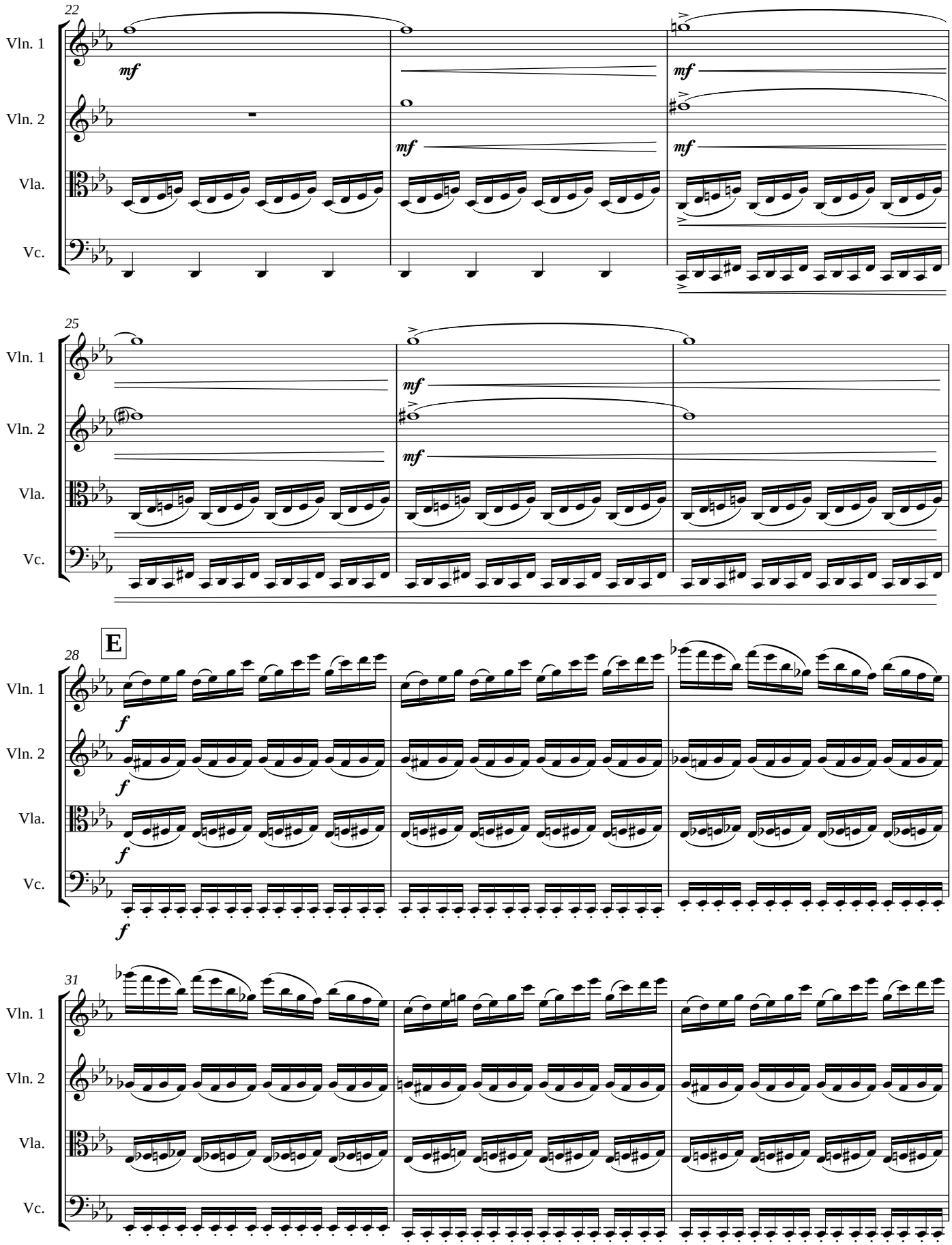

60
Vln. 1
Vln. 2
Vla.
Vc.
D
62
arco
f
mf
65
mp
69
p

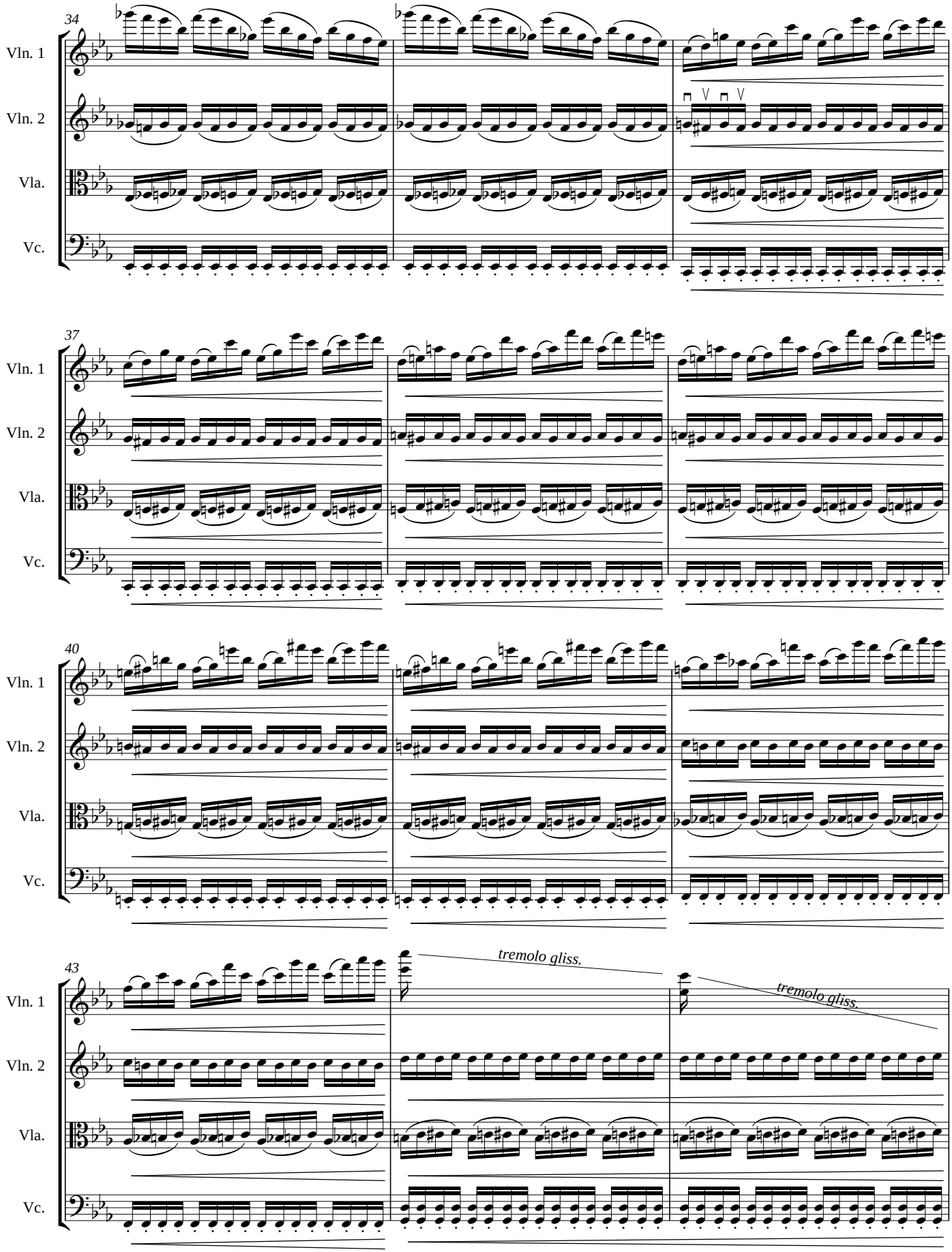

74
Vln. 1
Vln. 2
Vla.
Vc.
pp
pp
pp
p
79
rit

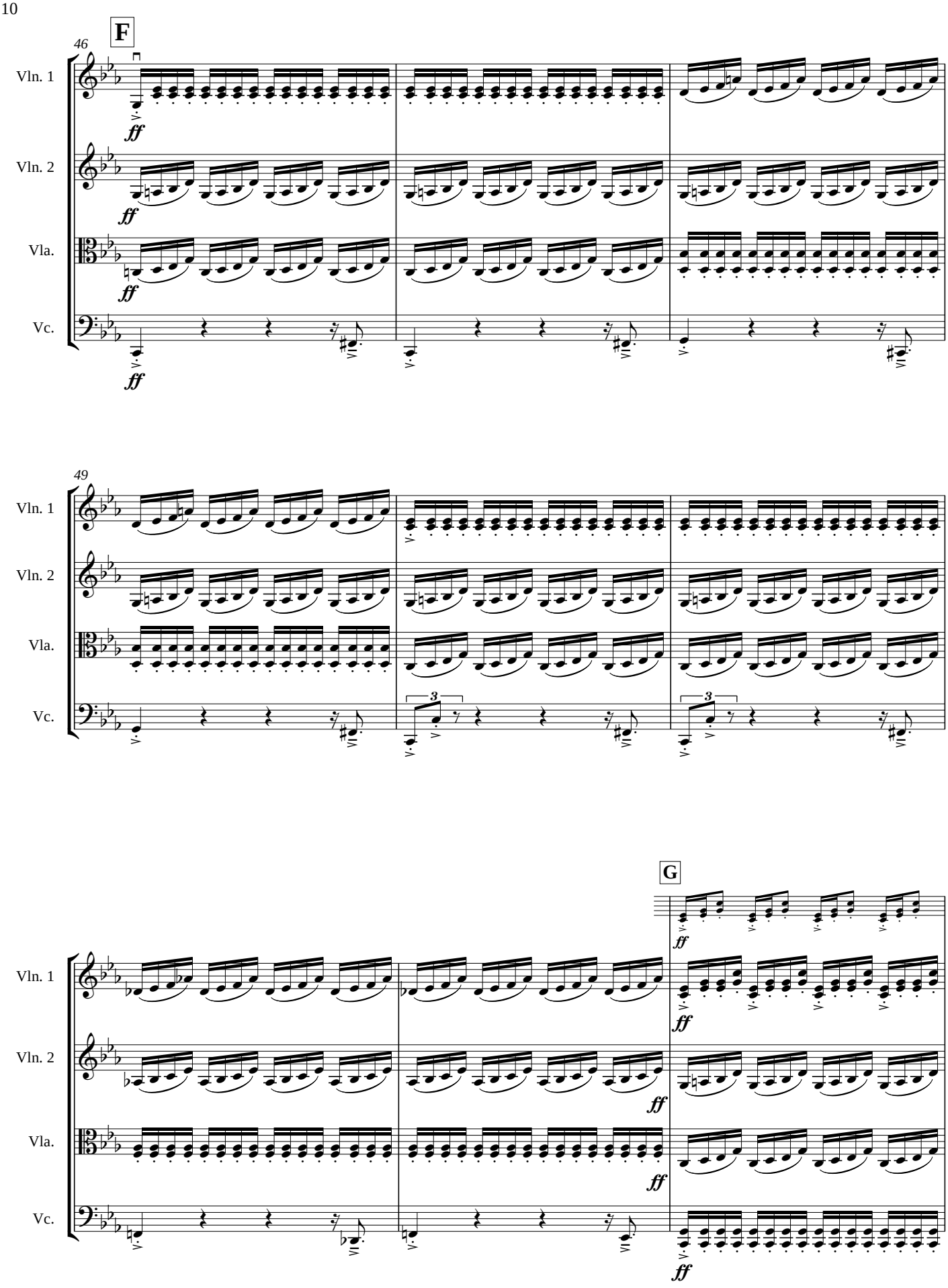
I I.- Miedo

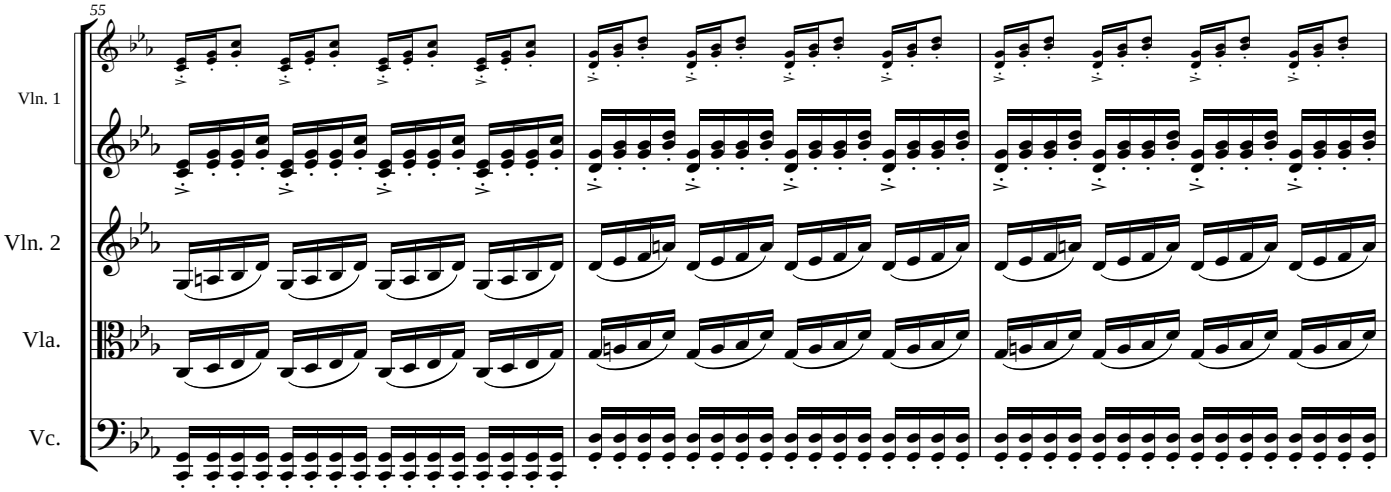

1
♩ = 80
♩ = 110
Vln. 1
Vln. 2
Vla.
Vc.
f
sfz
mf
sf
mp
sfz
mp
sfz
siempre mf
misterioso
siempre mf y bien marcado
7
mf
mf

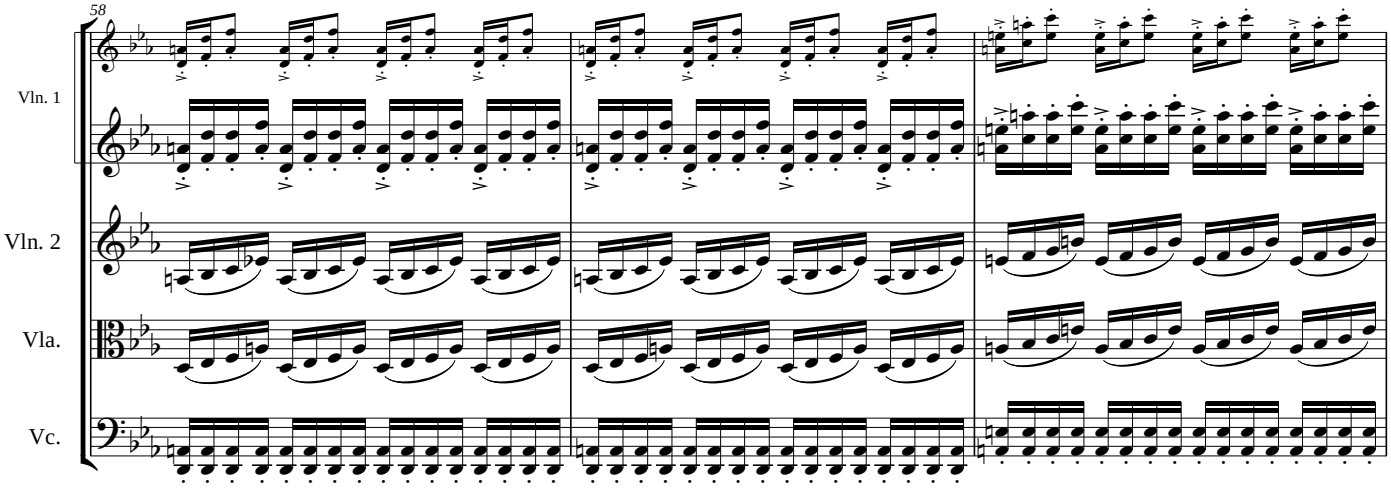

10
Vln. 1
Vln. 2
Vla.
Vc.
mf
13
16
19

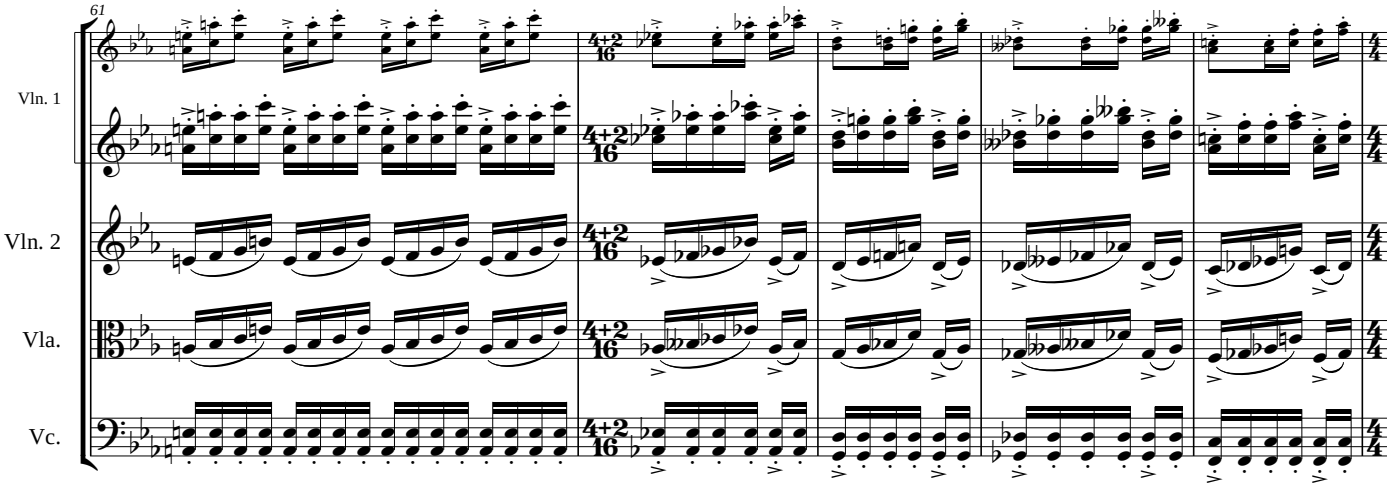

22
Vln. 1
Vln. 2
Vla.
Vc.
mf
25
E
28
f
31

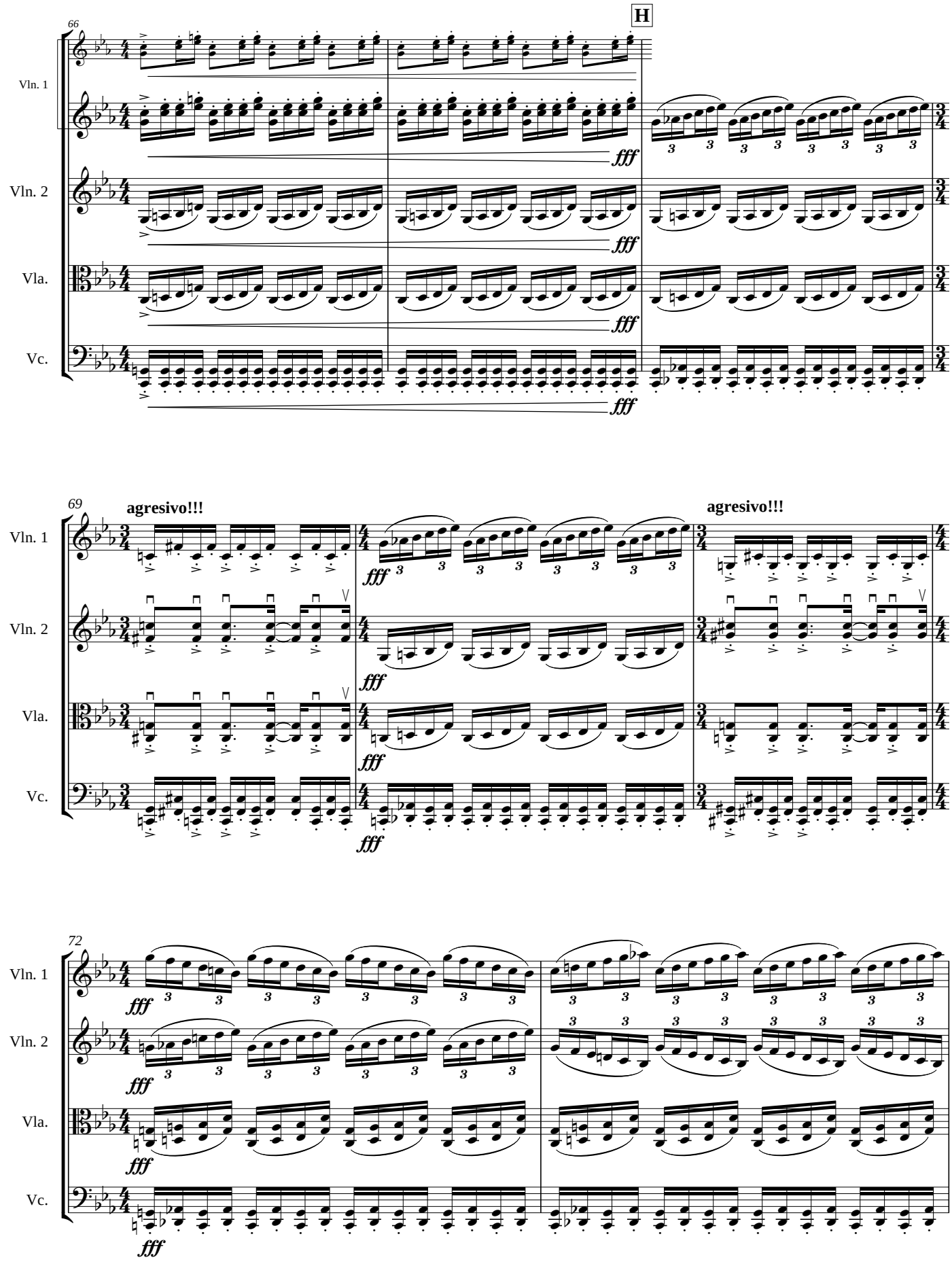

34
Vln. 1
Vln. 2
Vla.
Vc.
37
Vln. 1
Vln. 2
Vla.
Vc.
40
Vln. 1
Vln. 2
Vla.
Vc.
43
tremolo gliss.
tremolo gliss.
Vln. 1
Vln. 2
Vla.
Vc.

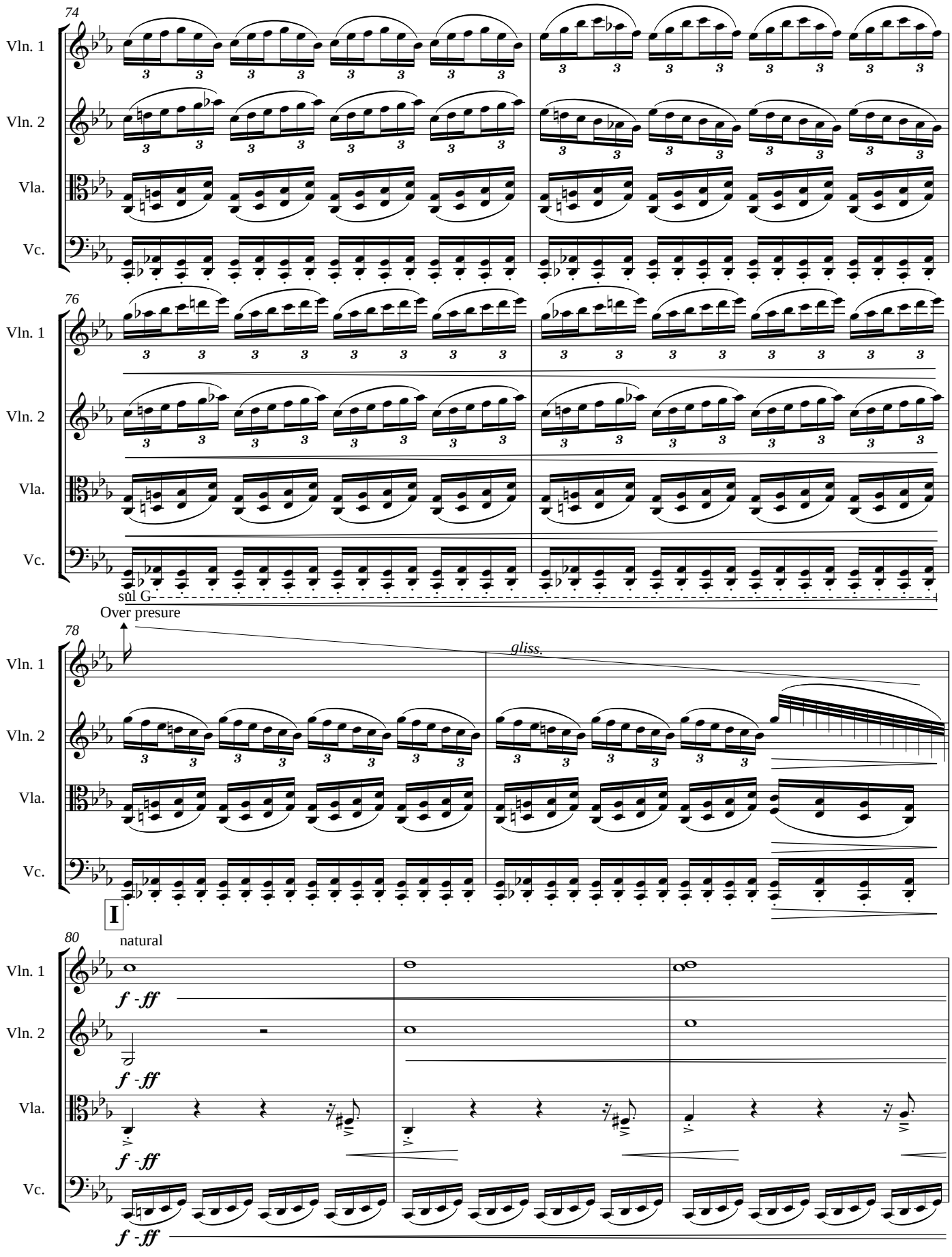

F
46
Vln. 1
Vln. 2
Vla.
Vc.
ff
49
3
G

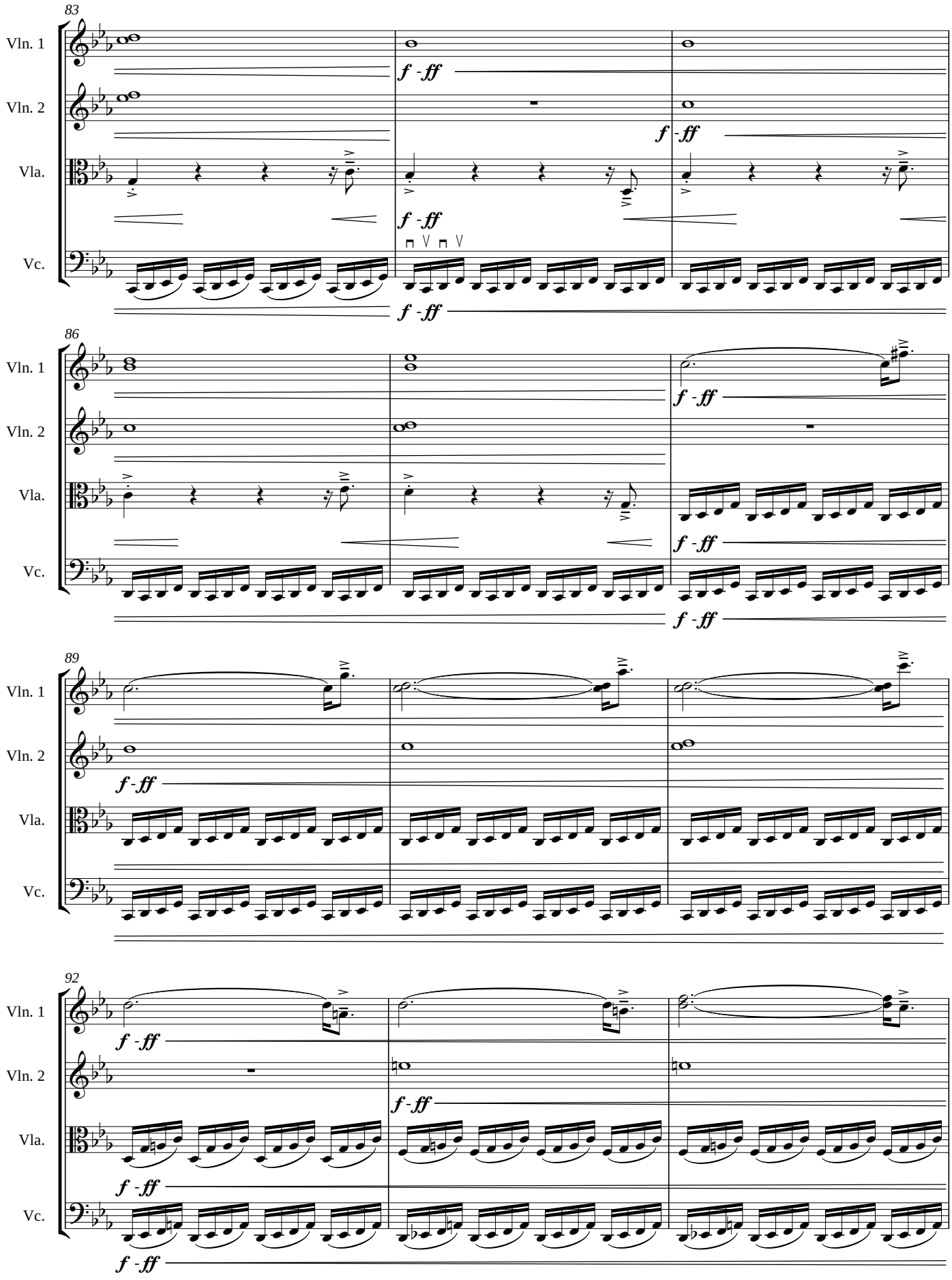

55
Vln. 1
Vln. 2
Vla.
Vc.

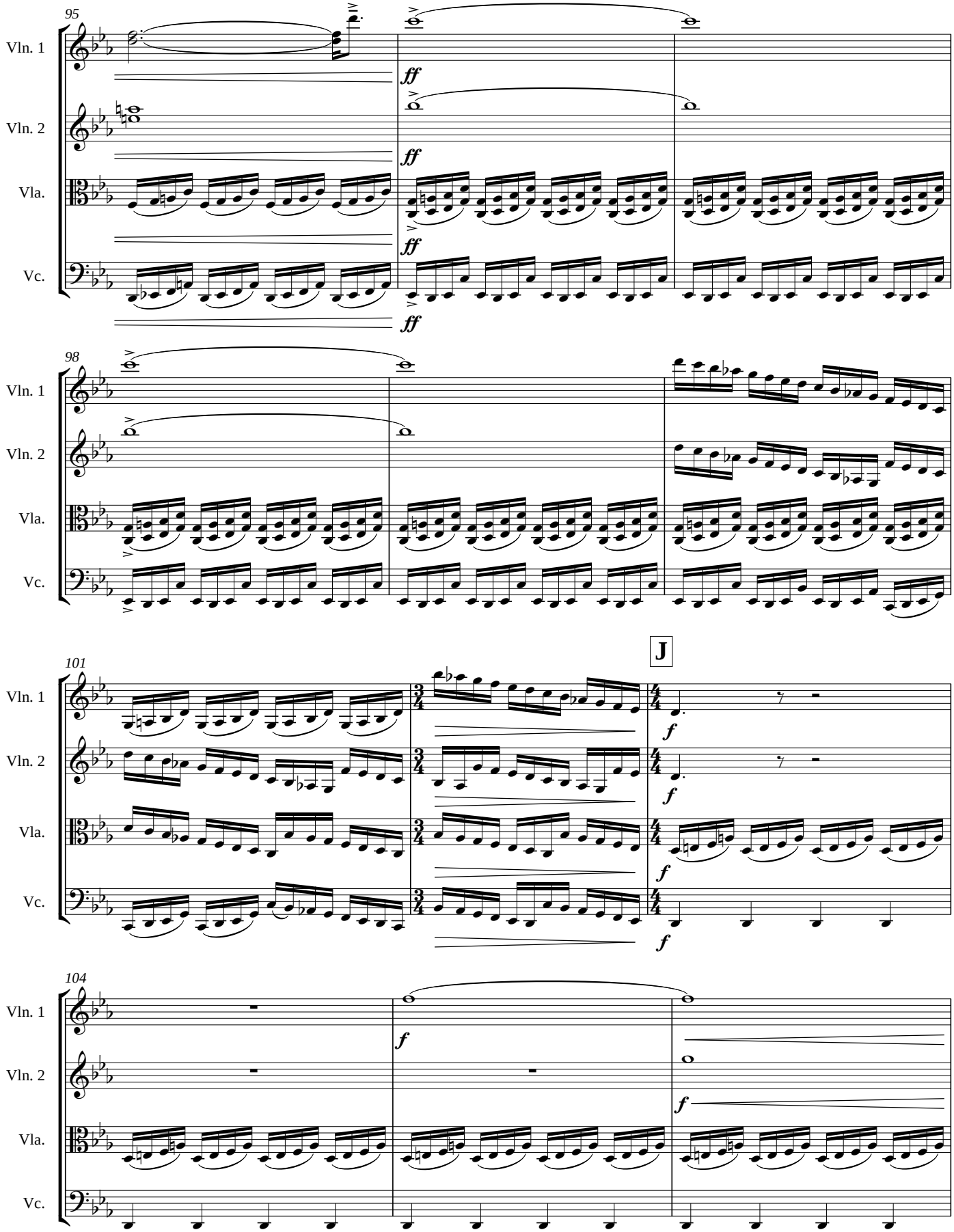

58
Vln. 1
Vln. 2
Vla.
Vc.

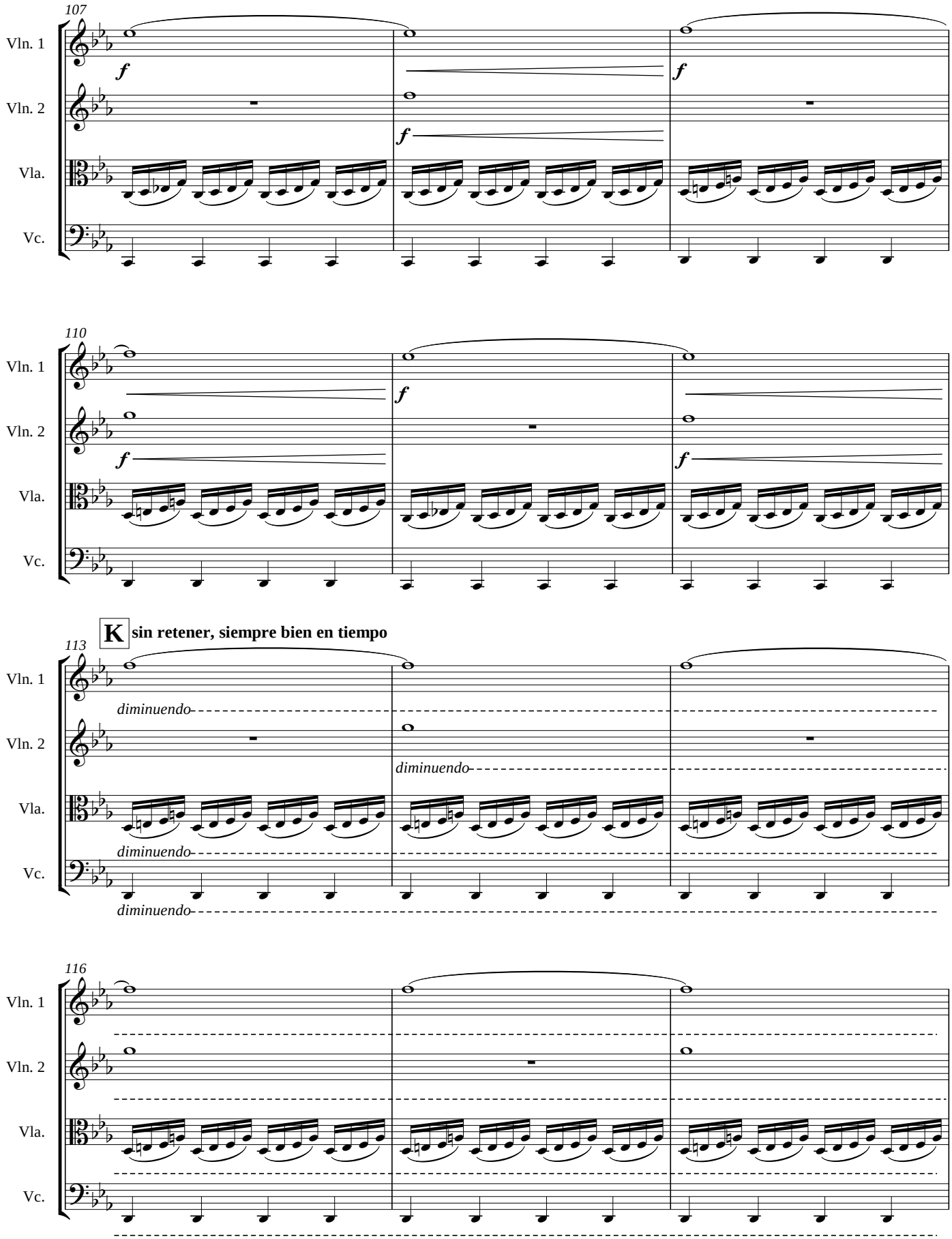

61
Vln. 1
Vln. 2
Vla.
Vc.

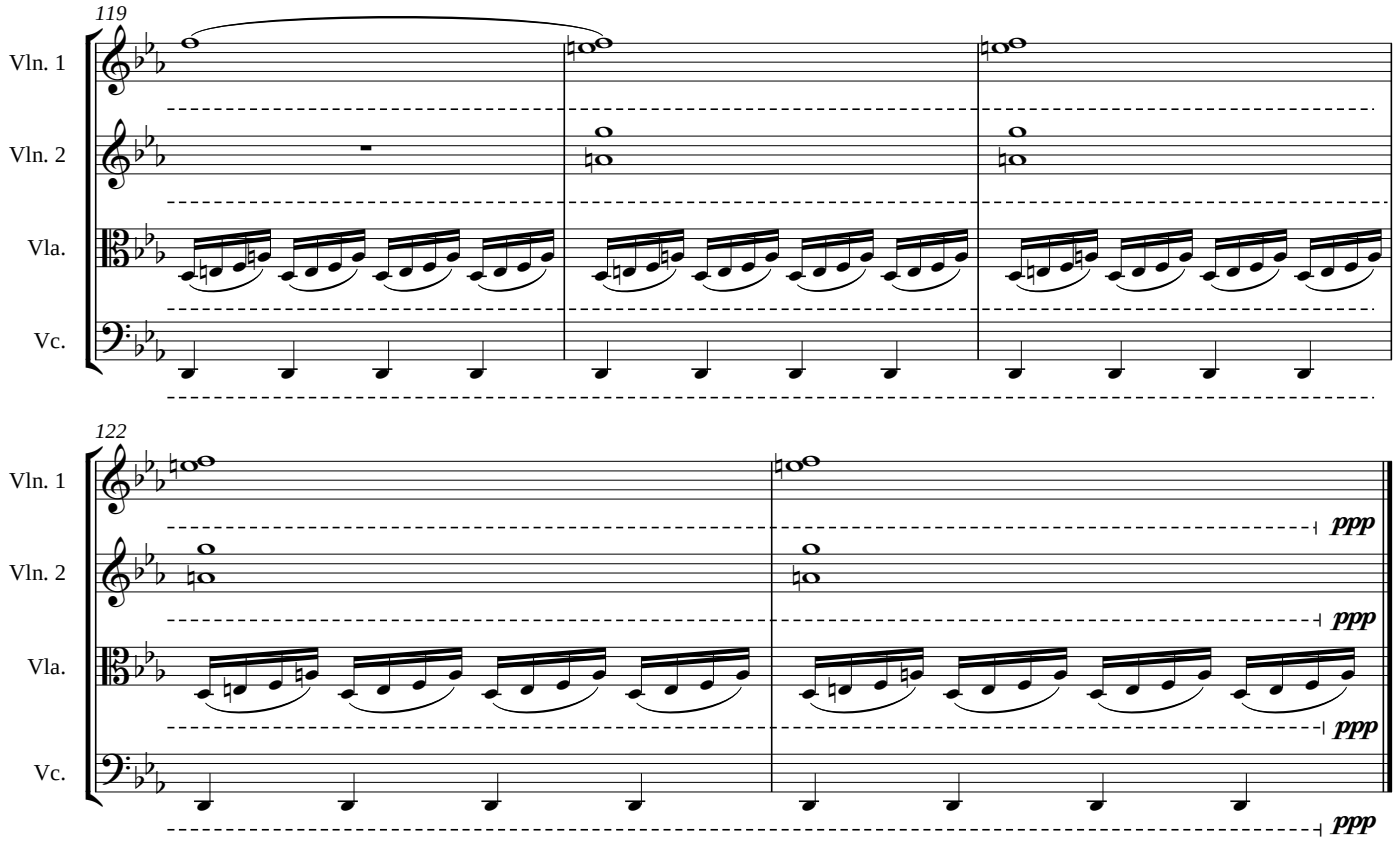

66
H
Vln. 1
Vln. 2
Vla.
Vc.
fff
69
agresivo!!!
agresivo!!!
72


74
Vln. 1
Vln. 2
Vla.
Vc.
76
sûl G
Over presure
78
gliss.
I
natural
80
f -ff

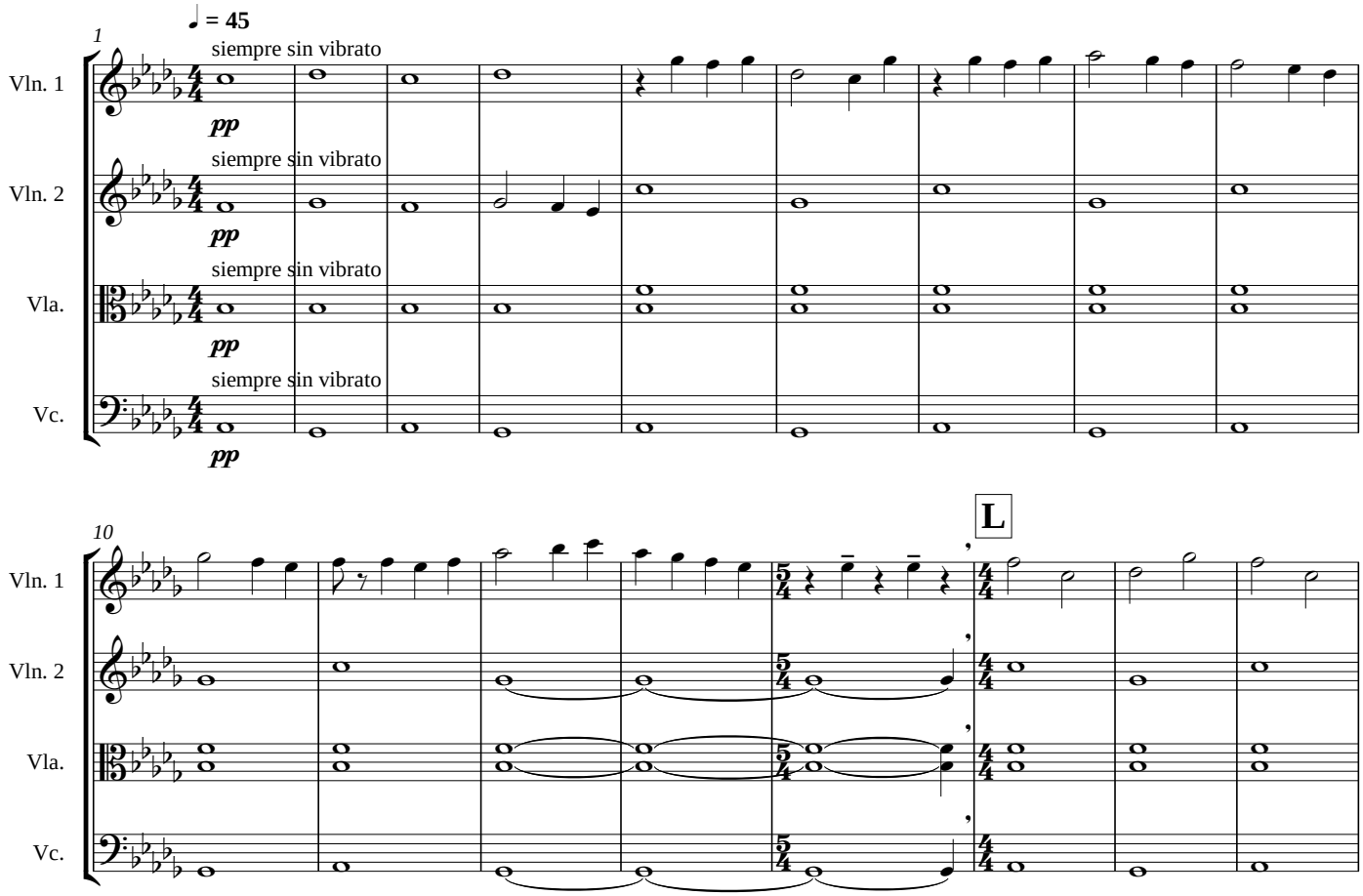

83
Vln. 1
Vln. 2
Vla.
Vc.
f -ff
86
89
92

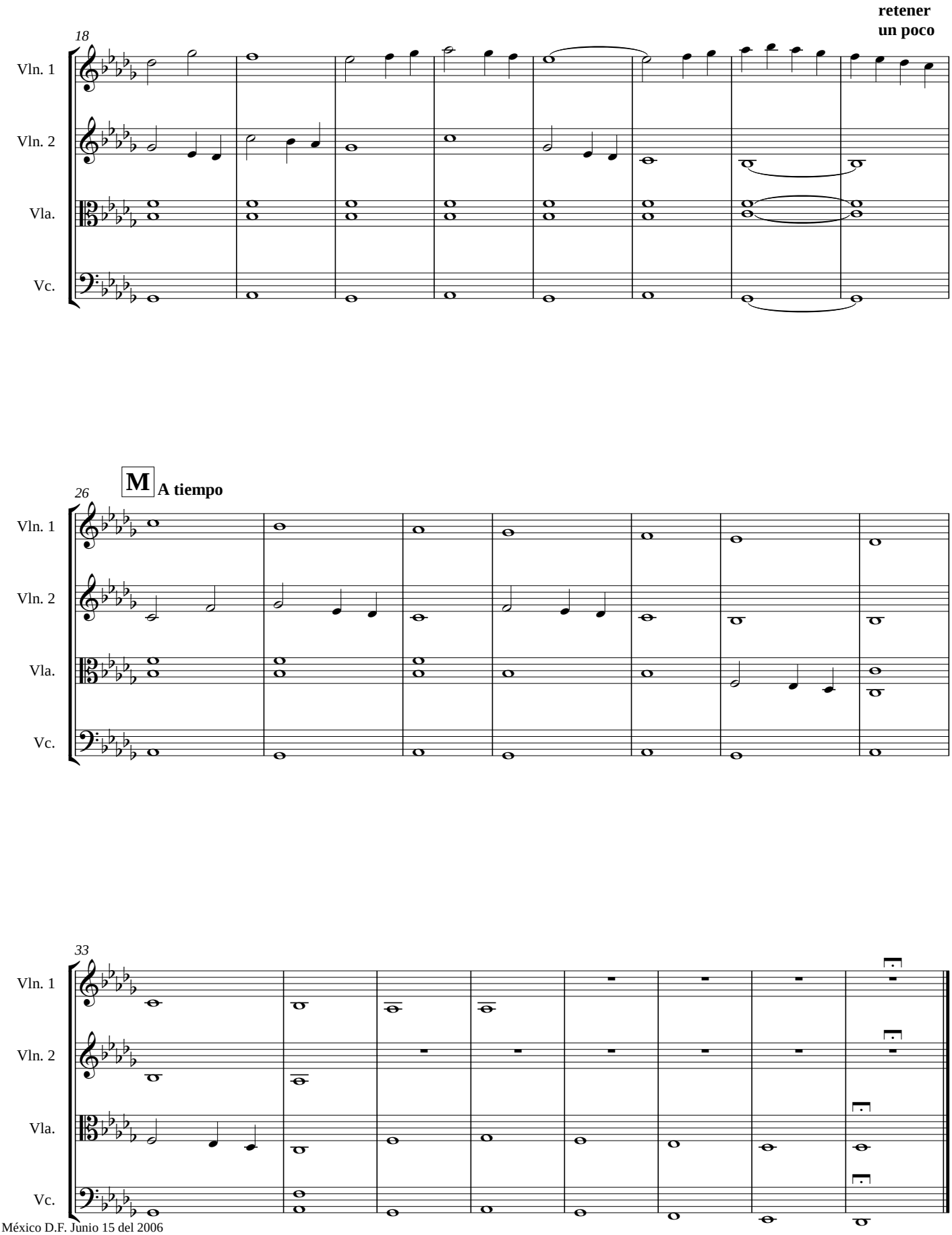

95
Vln. 1
Vln. 2
Vla.
Vc.
ff
98
101
J
f
104


107
Vln. 1
Vln. 2
Vla.
Vc.
f
110
K
sin retener, siempre bien en tiempo
113
diminuendo
116



I I I.- Soledad




retener
un poco
18
Vln. 1
Vln. 2
Vla.
Vc.
M
A tiempo
26
Vln. 1
Vln. 2
Vla.
Vc.
33
Vln. 1
Vln. 2
Vla.
Vc.