Dame Venus hence to Paphos go

Adapted for recorders Thomas Bateson (c.1570-1630) Soprano 1 Dame Ve - nus go, hence to Pa-phos For Mars is gone to th 6 Soprano 2 ł . Dame Ve - nus to Pa-phos For hence go, 20 Alto For Mars is Dame Ve - nus hence Pa phos go, gone to th to -20 0 Tenor For Dame Ve - nus to Pa-phos hence go, 5 S1field; he tend sweet love's em in hand with and shield, in can - not brace spear 6 S2 gone to th' field; he Mars is can - not tend sweet love's em brace in Pbe 20 А field; he tend em - brace in hand with can - not sweet love's spear and_ P Т Ì gone to th' field; he Mars is can - not tend sweet love's em brace in 9 2. 1. **S**1 hand with spear and shield. Dame Ve - nus shield. The - ing can nons thun der roar **S**2 10 10 D and shield, hand with spear shield. The der roar - ing can nons thun ρ А Ľ shield, with spear and shield. Dame Ve - nus shield. The roar - ing can nons thun - der out, Т 0 0 - \rightarrow hand with spear and shield. shield. The der roar - ing can nons thun 14 <u> (</u>‡) • S1ρ out, thun der_ out such fit ter - rors as not а ten - der • **S**2 fit thun der_ out such ter - rors as not out, P 0. А thun der_ out thun-der out such ter-rors fit ten - der as not а Т P C 0 thun der fit out, out such ter - rors as not _

