

Visions ...

poème symphonique p^r orchestre

j'offre ce manuscrit à mon ami
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J. Massenet

paris. Nov. / 91

(partition d'orchestre)



Visions ...

(1)

poème symphonique pour orchestre.

J. Massenet

all. mod.

2 gdes flutes $\text{F} \text{C}$

une petite flûte $\text{F} \text{C}$

2 Hautbois $\text{F} \text{C}$

un cor anglais $\text{F} \text{C}$

2 clarinettes $\text{Bb} \text{C}$

1 clarinette basse en F

2 Bassons $\text{B} \text{C}$

un Saxophone en ut² ou en C

1^{er} Cor $\text{F} \text{C}$

Chromi en F Bb

2^e Cor $\text{F} \text{C}$

3 trompettes $\text{F} \text{C}$

Chromi en ut² Bb

3 trombones $\text{F} \text{C}$

3^e et tuba en ut² Bb

3 timbales C

un C C et un C C

un triangle et un tam-tam

une voix de soprano

un Violon solo $\text{F} \text{C}$

une Harpe C

un grand Harmonium C

Violon 1^{er} $\text{F} \text{C}$

Violon 2^e $\text{F} \text{C}$

alto $\text{F} \text{C}$

Viola $\text{F} \text{C}$

Cello $\text{F} \text{C}$

Basse $\text{F} \text{C}$

let ensemble vocal et instrumental sera placé à un page au verso pour le public

Sourdins pp

Sourdins (divisi) pp

Sourdins pp

pourville / sur Samedi 5 sept / 91



①

M.

Clar.

Timbals

V.

A.

vlls

Os.

12:
Cor:

Timb:

V.

a.

vl:

Ob:

The musical score is written on a series of staves. The instruments listed on the left are Cor (two staves), Timb (one staff), V. (one staff), a. (one staff), vl (one staff), and Ob (one staff). The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *ff*, *mf*, *ffz*, *ffzrit*, *dir:*, and *oss:*. There are also some handwritten annotations like "Bello" and "p o" above the Cor staff. The score is mostly blank, with the musical notation appearing in the lower half of the page.

2

H.

Handwritten musical notation for Horn (H.). The staff shows a series of rests followed by a final measure containing a half note with a sharp sign and a dynamic marking of *p*. Above this measure is the instruction *lo solo* and below it is *(Sans pedale)*.

1^o 2^o
Corr

Handwritten musical notation for Cor Anglais (Corr). The first measure is marked *1^o* and contains a half note with a sharp sign. The second measure is marked *2^o* and contains a half note with a sharp sign. The staff continues with a series of rests.

Viol.

Handwritten musical notation for Violin (Viol.). The staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *1^o* and contains a half note with a sharp sign. The second measure is marked *2^o* and contains a half note with a sharp sign. The staff continues with a series of rests.

V.

Handwritten musical notation for Viola (V.). The staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *1^o* and contains a half note with a sharp sign. The second measure is marked *2^o* and contains a half note with a sharp sign. The staff continues with a series of rests.

A.

Handwritten musical notation for Alto Saxophone (A.). The staff begins with an alto clef and a key signature of one sharp (F#). The first measure is marked *1^o* and contains a half note with a sharp sign. The second measure is marked *2^o* and contains a half note with a sharp sign. The staff continues with a series of rests.

Cell.

Handwritten musical notation for Cello (Cell.). The staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked *1^o* and contains a half note with a sharp sign. The second measure is marked *2^o* and contains a half note with a sharp sign. The staff continues with a series of rests.

Cs

Handwritten musical notation for Contrabass (Cs). The staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked *1^o* and contains a half note with a sharp sign. The second measure is marked *2^o* and contains a half note with a sharp sign. The staff continues with a series of rests.



Handwritten musical score on a page with ten staves. The notation includes various musical symbols and dynamics.

Staff 1 (H. - Horn): Contains a melodic line starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics include *mf* and *ans:* with a dashed line.

Staff 2 (Violin): Contains a melodic line starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics include *mf* and *ans:* with a dashed line.

Staff 3 (Viola): Contains a melodic line starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics include *mf* and *ans:* with a dashed line.

Staff 4 (Cello): Contains a melodic line starting with a bass clef, a key signature of one flat, and a common time signature. The notes are: G3, A3, Bb3, A3, G3, F3, E3, D3. Dynamics include *mf* and *ans:* with a dashed line.

Staff 5 (Double Bass): Contains a melodic line starting with a bass clef, a key signature of one flat, and a common time signature. The notes are: G3, A3, Bb3, A3, G3, F3, E3, D3. Dynamics include *mf* and *ans:* with a dashed line.

Staff 6 (Tuba): Contains a melodic line starting with a bass clef, a key signature of one flat, and a common time signature. The notes are: G3, A3, Bb3, A3, G3, F3, E3, D3. Dynamics include *mf* and *ans:* with a dashed line.

Staff 7 (Trumpet): Contains a melodic line starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics include *mf* and *ans:* with a dashed line.

Staff 8 (Drum): Contains a melodic line starting with a bass clef, a key signature of one flat, and a common time signature. The notes are: G3, A3, Bb3, A3, G3, F3, E3, D3. Dynamics include *mf* and *ans:* with a dashed line.

Staff 9 (Saxophone): Contains a melodic line starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics include *mf* and *ans:* with a dashed line.

Staff 10 (Clarinet): Contains a melodic line starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics include *mf* and *ans:* with a dashed line.

Additional markings include *dim:* and *ans:* with a dashed line.

3

trmb.

Handwritten musical score for trumpet (trmb.), violin (V.), and piano (p). The score is written on a system of five staves. The trumpet part (trmb.) is in the top staff, the violin part (V.) is in the second staff, and the piano part (p) is in the bottom staff. The piano part includes a section marked "en dehors" with a dynamic marking of *p*. The music features various notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*.

trmb:

V. *pp*

a. *pp* *en dehors* *f* *pp* *b \flat*

vlls

Ob: *pp* *dim:*

4

g. fl.
p. fl.
H.

1st solo p
2nd p

truml:
triangh

V.

a-
vlls

Cb.

f + pp
dim: pp
dim: p
dim: p

paris - 12 sept / 91
dans ma bibliothèque

g. flc

Handwritten musical notation for g. flc, consisting of two systems of staves. The first system contains two staves with notes and rests, followed by a double bar line. The second system also contains two staves with notes and rests, followed by another double bar line.

Cors

V.

a.
pils

cs

Handwritten musical notation for V., a., pils, and cs. Each instrument part is written on a single staff. V. has a few notes and rests. a. has a few notes and rests. pils has a few notes and rests. cs has a few notes and rests.

5

Stesso Tempo

p a liger (un rythmé) p

Solo

Soli (un peu en dehors)

g-fl.
p-fl.
M.
C.a.
Cl.
Cl. b.
B.
S.
Cors
tamb.
triangles
V.
a.
vls.
cs.

Stesso Tempo

so

(6)

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left as follows:

- 7. f** (Flute 7): Top staff, treble clef, key signature of two sharps (F# and C#).
- B.** (Bassoon): Second staff, bass clef, key signature of two sharps.
- Corn** (Cornet): Third staff, treble clef, key signature of two sharps.
- trub.** (Trumpet): Fourth staff, bass clef, key signature of two sharps.
- V.** (Violin): Fifth staff, treble clef, key signature of two sharps.
- A.** (Viola): Sixth staff, alto clef, key signature of two sharps.
- Ulls** (Cello): Seventh staff, bass clef, key signature of two sharps.
- C3** (Double Bass): Eighth staff, bass clef, key signature of two sharps.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *legar* (likely *legato*) and *p* (piano). The music is organized into measures across the staves.

7

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into three measures by vertical bar lines.

- g.f. (Violin I):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- h.f. (Violin II):** Similar to Violin I, starting with a forte dynamic (f).
- M. (Viola):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- C.a. (Cello):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- Cl. (Clarinet):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- Cl. b. (Clarinet B-flat):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- B. (Bassoon):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- S. (Soprano):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- Cornets:** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- Trumpets:** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- Trombones:** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- Drum:** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- Triangle:** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- V. (Vocal Soloist):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- a. (Alto):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- Vlles (Violins):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.
- Ob. (Oboe):** Starts with a forte dynamic (f) and a *trio accentui* marking. The first measure contains a melodic line with eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The *trio accentui* marking is repeated in several staves, indicating a specific performance instruction. The overall structure is a full orchestral and vocal arrangement of a musical piece.

Handwritten musical score for a full orchestra and vocal soloist. The score is organized into systems for various instruments and voices, with three measures of music written across the page.

- Flutes (fl.):** Two staves, both marked *mf*.
- Musical Instrument (M.):** One staff, marked *mf*.
- Clarinet (C.a.):** One staff, marked *mf*.
- Clarinets (cl.):** Two staves, both marked *mf*.
- Clarinet in B-flat (cl. b.):** One staff, marked *mf*.
- Bassoon (B.):** One staff, marked *mf*.
- Saxophone (S.):** One staff, marked *mf*.
- Trumpets (Corno - Cors.):** Two staves, both marked *mf*.
- Trumpets (trump.):** One staff, marked *mf*.
- Trumpets (troub.):** One staff, marked *mf*.
- Trombones (tromb.):** One staff, marked *mf*.
- Tymbals (tymb.):** One staff, marked *mf*. Includes the handwritten note "changing 1st and 2nd".
- Violins (V.):** One staff, marked *mf*.
- Violas (A.):** One staff, marked *mf*.
- Violoncello (Vcllo):** One staff, marked *mf*.
- Double Bass (Cb.):** One staff, marked *mf*.

The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line at the end of the third measure.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (H.), Trumpet (Tromp.), Trombone (Tromb.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The Flute part is marked with *à2*. The Horn and Trombone parts include *ott.* (octave) markings. The Violin and Viola parts have *mf* markings. The Cello and Double Bass parts have *mf* markings. The score is written in a major key and 4/4 time. A red stamp "BnF MUS" is visible at the bottom center of the page.

g.f.

p.f.

M.

C.a.

cl.

cl.b.

B.

S.

Coro

trump:

trombi & tuba

timb:

V.

a.

vlls

cs.

C

D

E

19 46

g.f.
p.f.
H.
c.a.
cl.
d.b.
B.
S.
Corns

trump:
V.
a.
vlls
C

F

9

G

H

20

41

g.f.

p.f.

M.

C.a.

d.

cl. b.

B.

S.

1020

Cory

3020

1020

trump.

3'

1020

tromb:

3rd tuba

tub:

V.

a

Vlles

3

I

J

K

(21)

48

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The staves are labeled as follows:

- g.f.* (Violin I)
- p.f.* (Violin II)
- M.* (Mezzo-soprano)
- C.a.* (Cello)
- cl.* (Clarinet)
- cl.b.* (Bass Clarinet)
- B.* (Bassoon)
- S.* (Soprano)
- 1020* (Trumpet 1)
- Cors* (Cornet)
- 3040* (Trumpet 2)
- 1020* (Trumpet 3)
- trump:* (Trumpets)
- 30* (Trombone)
- tramb:* (Trombones)
- atuba* (Tuba)
- tüml:* (Timpani)

The score includes complex musical notation with various notes, rests, and dynamic markings such as *pp*, *mp*, and *fp*. The key signature changes from one key to another across the system.

Handwritten musical score for the second system, continuing the orchestration. The staves are labeled as follows:

- V.* (Viola)
- a.* (Alto)
- vcllo* (Violoncello)
- vcllo* (Violoncello)

The notation continues with complex rhythmic patterns and melodic lines for these instruments. The system concludes with a double bar line.

L

M

10

N

22

11

g.f.

p.f.

M.

C.a.

cl.

cl. f.

Ob.

S.

1020

Cory

3040

1020

trump:

30

troub:

et tuba

trub:

V.

a.

vclles

v.

D

P

Q

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and vocalists. The score is divided into two systems. The first system contains staves for Flute (g.f.), Piccolo (p.f.), Horn (H.), Clarinet in A (C.a.), Clarinet in Bb (cl.), Clarinet in Eb (Cl. b.), Bassoon (B.), Saxophone (S.), Cor Anglais (Cor), Trumpet (trump.), Trombone (troub.), Euphonium/Tuba (et tuba), and Tuba (tub.). The second system contains staves for Violin (V.), Viola (vi.), and Cello/Double Bass (cel.). The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.

Handwritten musical score for various instruments:

- g.f. (Glockenspiel)
- p.f. (Piano Forte)
- M. (Mandolin)
- C. a. (Cello)
- cl. (Clarinet)
- cl. b. (Bass Clarinet)
- B. (Bassoon)
- S. (Saxophone)
- 1020 Cozy 3040
- trump. (Trumpet)
- trump. et tuba (Trumpet and Tuba)
- timb. (Timpani)
- V. (Violin)
- a. (Viola)
- vcllo (Violoncello)
- bc. (Bassoon)

Key features of the score include:

- Handwritten notes and rests across multiple staves.
- Dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte).
- Tempo or mood markings: *12/16*, *1^o solo*, *un choro*, *ritto*, *ritto*, *ritto*, *p*, *ritto*.
- A circled number '11' at the top left and a boxed number '25' at the top right.
- Handwritten annotations like '(solo) un choro' under the timpani staff.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- Flute (fl.)
- Oboe (ob.)
- Clarinet (Cl.)
- Bassoon (Cl. b.)
- Bassoon (B.)
- Saxophone (S.)
- Woodwinds (Wo. 2°)
- Cor Anglais (Cory 3° 4°)
- Trumpet (trump.)
- Trumpet (troub.)
- Tuba (tuba)
- Timpani (timb.)
- Vocal Soloists (V., Al., Vels., CS)

The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *pp*, *ppp*), and articulation marks. The vocal parts have lyrics written below the notes. The score is written in ink on aged paper.

12

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. B. (Clarinet Bass)
- B. (Bassoon)
- S. (Saxophone)
- Coro 2. (Cor Anglais 2)
- Coro 3. (Cor Anglais 3)
- Viol. (Violin)

The score includes dynamic markings such as *pp*, *f*, and *ff*. There are also performance instructions like *Expressif* and *arco*. The woodwinds have melodic lines with slurs and accents, while the strings play a rhythmic accompaniment.

Handwritten musical score for the string section. The staves are labeled:

- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- B. (Bass)

The string section features a complex rhythmic pattern with many sixteenth notes. The score includes dynamic markings like *pp*, *f*, and *ff*, as well as performance instructions such as *arco* and *Expressif*. The woodwinds continue with their melodic lines from the previous section.

13

Handwritten musical score for the first system, including staves for:

- f.f.* (Fortissimo)
- p.f.* (Pianissimo)
- M.* (Mandolin)
- L.u.* (Lute)
- Cl.* (Clarinet)
- Cl. b.* (Clarinet in B)
- B.* (Bassoon)
- S.* (Saxophone)
- 1020* (Tuba)
- Cory* (Corymb)
- 3040* (Corymb)
- Timb.* (Timpani)

The score features various musical notations such as notes, rests, and dynamic markings like *f* and *f. accentui*.

Handwritten musical score for the second system, including staves for:

- V.* (Violin)
- a.* (Viola)
- vllle* (Violoncello)
- CB* (Cello/Bass)

The score includes complex rhythmic patterns and dynamic markings such as *f* and *f. accentui*.

Handwritten musical score for various instruments. The score includes staves for:

- g.f. (Guitar/Fiddle)
- p.f. (Piano/Forte)
- M. (Mandolin)
- C.a. (Cello)
- cl. (Clarinet)
- cl.b. (Clarinet Bass)
- B. (Bassoon)
- S. (Saxophone)
- 1020 (Trumpet 1)
- 3040 (Trumpet 2)
- Corz (Cornet)
- 3040 (Trumpet 3)
- timb. (Timpani)
- G. Cam. (Gong/Cymbal)
- 2 Gymb. (2 Cymbals)
- V. (Violin)
- A. (Viola)
- vcllo (Violoncello)
- cb. (Contrabasso)

Key performance markings and annotations include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- rit* (ritardando)
- arco* (arco)
- trig attacco* (trig attacco)
- soli* (soli)
- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- rit* (ritardando)
- arco* (arco)
- trig attacco* (trig attacco)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit* (ritardando)
- arco* (arco)
- trig attacco* (trig attacco)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit* (ritardando)
- arco* (arco)
- trig attacco* (trig attacco)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit* (ritardando)
- arco* (arco)
- trig attacco* (trig attacco)

Handwritten musical score for page 31, featuring multiple staves for various instruments and dynamic markings.

Instrumentation and Dynamics:

- g.f.** (Violin I): *f.*
- p.f.** (Violin II): *f.*
- M.** (Viola): *f.*
- C.a.** (Violoncello): *f.*
- Cl.** (Clarinete): *f.*
- Cl. b.** (Clarinete B): *f.* *dim.*
- B.** (Fagote): *f.*
- S.** (Saxofone): *f.*
- 1^o 2^o** (Trombe): *f.* *1^o solo*
- Cory** (Corno): *f.* *dim.*
- 3^o 4^o** (Trombe): *f.*
- Timb.** (Timpani): *f.*
- V.** (Violone/Viola da gamba): *f.*
- A.** (Armonica): *f.*
- Ylles** (Flauti): *f.* *arco* *sol.* *pp* *1*
- Ob.** (Oboe): *f.* *dim.* *pp* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120*

Performance Instructions:

- arco* (arco)
- sol.* (solo)
- pp* (pianissimo)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)
- 13* (thirteenth ending)
- 14* (fourteenth ending)
- 15* (fifteenth ending)
- 16* (sixteenth ending)
- 17* (seventeenth ending)
- 18* (eighteenth ending)
- 19* (nineteenth ending)
- 20* (twentieth ending)
- 21* (twenty-first ending)
- 22* (twenty-second ending)
- 23* (twenty-third ending)
- 24* (twenty-fourth ending)
- 25* (twenty-fifth ending)
- 26* (twenty-sixth ending)
- 27* (twenty-seventh ending)
- 28* (twenty-eighth ending)
- 29* (twenty-ninth ending)
- 30* (thirtieth ending)
- 31* (thirty-first ending)
- 32* (thirty-second ending)
- 33* (thirty-third ending)
- 34* (thirty-fourth ending)
- 35* (thirty-fifth ending)
- 36* (thirty-sixth ending)
- 37* (thirty-seventh ending)
- 38* (thirty-eighth ending)
- 39* (thirty-ninth ending)
- 40* (fortieth ending)
- 41* (forty-first ending)
- 42* (forty-second ending)
- 43* (forty-third ending)
- 44* (forty-fourth ending)
- 45* (forty-fifth ending)
- 46* (forty-sixth ending)
- 47* (forty-seventh ending)
- 48* (forty-eighth ending)
- 49* (forty-ninth ending)
- 50* (fiftieth ending)
- 51* (fifty-first ending)
- 52* (fifty-second ending)
- 53* (fifty-third ending)
- 54* (fifty-fourth ending)
- 55* (fifty-fifth ending)
- 56* (fifty-sixth ending)
- 57* (fifty-seventh ending)
- 58* (fifty-eighth ending)
- 59* (fifty-ninth ending)
- 60* (sixtieth ending)
- 61* (sixty-first ending)
- 62* (sixty-second ending)
- 63* (sixty-third ending)
- 64* (sixty-fourth ending)
- 65* (sixty-fifth ending)
- 66* (sixty-sixth ending)
- 67* (sixty-seventh ending)
- 68* (sixty-eighth ending)
- 69* (sixty-ninth ending)
- 70* (seventieth ending)
- 71* (seventy-first ending)
- 72* (seventy-second ending)
- 73* (seventy-third ending)
- 74* (seventy-fourth ending)
- 75* (seventy-fifth ending)
- 76* (seventy-sixth ending)
- 77* (seventy-seventh ending)
- 78* (seventy-eighth ending)
- 79* (seventy-ninth ending)
- 80* (eightieth ending)
- 81* (eighty-first ending)
- 82* (eighty-second ending)
- 83* (eighty-third ending)
- 84* (eighty-fourth ending)
- 85* (eighty-fifth ending)
- 86* (eighty-sixth ending)
- 87* (eighty-seventh ending)
- 88* (eighty-eighth ending)
- 89* (eighty-ninth ending)
- 90* (ninetieth ending)
- 91* (ninetieth ending)
- 92* (ninetieth ending)
- 93* (ninetieth ending)
- 94* (ninetieth ending)
- 95* (ninetieth ending)
- 96* (ninetieth ending)
- 97* (ninetieth ending)
- 98* (ninetieth ending)
- 99* (ninetieth ending)
- 100* (ninetieth ending)
- 101* (ninetieth ending)
- 102* (ninetieth ending)
- 103* (ninetieth ending)
- 104* (ninetieth ending)
- 105* (ninetieth ending)
- 106* (ninetieth ending)
- 107* (ninetieth ending)
- 108* (ninetieth ending)
- 109* (ninetieth ending)
- 110* (ninetieth ending)
- 111* (ninetieth ending)
- 112* (ninetieth ending)
- 113* (ninetieth ending)
- 114* (ninetieth ending)
- 115* (ninetieth ending)
- 116* (ninetieth ending)
- 117* (ninetieth ending)
- 118* (ninetieth ending)
- 119* (ninetieth ending)
- 120* (ninetieth ending)

Stesso Tempo

14

1^o Fl.
 2^o Fl.
 M.
 C-a.
 Cl.
 Cl.-f.
 B.
 S.
 1^o 2^o
 Cor.
 3^o 4^o
 1^o 2^o
 Tromp.
 3^o
 Tromb.
 Tuba
 Timb.

Violoncello
 Contrabb.
 Harpe
 Org.
 Armonium
 *

V.
 a.
 vcllo
 b.

par. - 5 nov. / 91.

Sam. prochain 10^h 30^{mn} à la Maison à l'op. lousque.

* cette ligne avec les notes Henry est destinée
 à la partie d'Electrophone

trois notes

Violon Solo *f* *bien expressif et bien chanté.* *quasi recitato* *al tempo*

Harpe *f* *suivz*

Harmonium *suivz* *al tempo*

Detailed description: This system contains three staves. The top staff is for Violon Solo, starting with a forte (f) dynamic and the instruction 'bien expressif et bien chanté.' It features a melodic line with slurs and accents, marked 'quasi recitato' and 'al tempo'. The middle staff is for Harpe, with a forte (f) dynamic and 'suivz' written below it. The bottom staff is for Harmonium, also marked 'suivz' and 'al tempo', showing sustained chords. The key signature has two flats, and the time signature is common time.

Violon Solo *f* *quasi recitato*

Harpe *suivz*

Harmonium *suivz*

Detailed description: This system continues the three staves from the first system. The Violon Solo part continues with a melodic line, marked 'quasi recitato'. The Harpe part continues with arpeggiated figures, marked 'suivz'. The Harmonium part continues with sustained chords, also marked 'suivz'. The notation and performance instructions are consistent with the first system.

15

a Tempo

Violon Solo

M.

Clarm:

Violon Solo

M.

Clarm:

Handwritten musical score for the first system, measures 15-16. It includes staves for Violon Solo, M., and Clarm. The Violon Solo part has a long note with a fermata. The M. part features a melodic line with a crescendo and a forte dynamic. The Clarm. part shows a rhythmic accompaniment with a 'poco' marking.

Handwritten musical score for the second system, measures 17-18. It includes staves for Violon Solo, M., and Clarm. The Violon Solo part has a melodic line with a mezzo-forte dynamic and a triplet. The M. part features a melodic line with a crescendo and a forte dynamic. The Clarm. part shows a rhythmic accompaniment.

Violon Solo

M.

Marm.

poco allargando

2^{de} corde

expressif

mf

f

poco allargando

suivis

poco allargando

60

49

6p

Violon Solo

M.

Marm.

a Tempo

f

a Tempo

a Tempo

16

4°

1°

4

Violon Solo

Handwritten musical notation for Violon Solo, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes and a half note.

M.

Handwritten musical notation for the M. (Mandolin) part, consisting of two staves. The notation includes various rhythmic patterns and melodic lines.

Marm.

Handwritten musical notation for the Marm. (Maracas) part, showing a series of rhythmic patterns and rests.

Handwritten musical notation for a cymbal part, featuring rhythmic markings and dynamic accents.

Violon Solo

Handwritten musical notation for Violon Solo, continuing the melodic line from the previous system.

M.

Handwritten musical notation for the M. (Mandolin) part, including dynamic markings such as *mf* and *cris.*

Marm.

Handwritten musical notation for the Marm. (Maracas) part, showing rhythmic patterns and rests.

Handwritten musical notation for a cymbal part, featuring rhythmic markings and dynamic accents.

Violon Solo

M.

Marm.

mf

mf

mf

mf

Violon Solo

M.

Marm.

17

Vclon Solo

M.

Marm:

V. Am Solo

M.

Marm:

18

Stesso Tempo

g.f.

p.f.

H.

L.a.

cl.

cl. b.

B.

S.

1020
Cory

312
trump:

1020
32
trump:

troub:

et truin

timbaly

gros caisse

2 tamb:

tamtam

V. solo

Harpe

Marmo:

chium

V.

alto

vcl:

cb.

18

dim:

Stesso Tempo

arco

arco

Stesso Tempo

Handwritten musical score on a page numbered 40. The score includes staves for various instruments and voices, with musical notation and performance instructions.

- g-f.** (Violin I): Treble clef, first measure contains a quarter note with a fermata.
- p-f.** (Violin II): Treble clef, first measure contains a quarter rest.
- M.** (Mezzo-soprano): Treble clef, first measure contains a quarter rest.
- C. a.** (Corno Alto): Treble clef, first measure contains a half note with a fermata; subsequent measures contain a half note with a fermata.
- cl.** (Clarinete): Treble clef, first measure contains a half note with a fermata.
- cl. b.** (Clarinete Baixo): Bass clef, first measure contains a half note with a fermata.
- B.** (Basson): Bass clef, first measure contains a half note with a fermata.
- S.** (Soprano): Bass clef, first measure contains a half note with a fermata.
- 1º 2º** (Cornos 1º e 2º): Treble clef, first measure contains a half note with a fermata; subsequent measures contain a half note with a fermata.
- 3º 4º** (Cornos 3º e 4º): Bass clef, first measure contains a half note with a fermata; subsequent measures contain a half note with a fermata.
- trump.** (Trompas): Treble clef, first measure contains a half note with a fermata.
- tromb.** (Tromba): Treble clef, first measure contains a half note with a fermata.
- st. tuba.** (Tuba): Bass clef, first measure contains a half note with a fermata.
- timb.** (Tímpano): Bass clef, first measure contains a dotted quarter note followed by an eighth note; subsequent measures contain similar rhythmic patterns.
- triangle.** (Triângulo): Treble clef, first measure contains the instruction "(prendre le triangle)"; subsequent measures contain a horizontal line.
- V.** (Viola): Treble clef, first measure contains a half note with a fermata; subsequent measures contain a half note with a fermata.
- A.** (Violoncello): Treble clef, first measure contains a half note with a fermata; subsequent measures contain a half note with a fermata.
- vb.** (Violão): Treble clef, first measure contains a half note with a fermata; subsequent measures contain a half note with a fermata.
- ob.** (Oboe): Treble clef, first measure contains a half note with a fermata; subsequent measures contain a half note with a fermata.

g.f.

p.f.

H.

C. a.

Cl.

Cl. b.

B.

S.

1020

Cor 3^e

Tromp.

Tromb. et tuba

Timb.

V.

A.

Vcllo

Co.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Flutes (f. f.):** Two staves at the top, mostly containing rests.
- Oboe (H.):** One staff, mostly containing rests.
- Clarinet in A (C.a.):** One staff with a long melodic line.
- Clarinet in Bb (cl.):** One staff with a long melodic line.
- Clarinet in Bb (cl. b.):** One staff with a long melodic line.
- Bassoon (B.):** One staff with a melodic line.
- Saxophone (S.):** One staff with a melodic line.
- Woodwinds (102°):** One staff with a melodic line.
- Cornets (Corns):** Two staves (3rd and 4th) with the instruction "col 1^a & 2^a corn".
- Trumpets (trump.):** Two staves, mostly containing rests.
- Trombones (tromb.):** Two staves (3rd and 4th), mostly containing rests.
- Tuba (tuba):** One staff, mostly containing rests.
- Timpani (tamb.):** One staff, mostly containing rests.
- Triangle (triangle):** One staff, mostly containing rests.
- Violins (V.):** Two staves with dense rhythmic patterns and dynamic markings like *mf* and *f*.
- Violas (v.):** One staff with dense rhythmic patterns and dynamic markings like *mf* and *f*.
- Celli (cel.):** One staff with dense rhythmic patterns and dynamic markings like *f*.
- Double Basses (cb.):** One staff with dense rhythmic patterns and dynamic markings like *f*.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* and *mf*. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- g.f. (Violin I)
- p.f. (Violin II)
- M. (Viola)
- C.a. (Violoncello)
- d. (Double Bass)
- d.b. (Double Bass)
- B. (Bassoon)
- S. (Soprano)
- 1^o 2^o (Flutes)
- Cors 3^o 4^o (Cor Anglais)
- trump: (Trumpets)
- troub: et tuba (Trumpets and Tuba)
- timb: (Timpani)
- triang: (Triangle Solo)
- V. (Violas)
- a. (Alto Saxophones)
- vllns (Violins)
- B. (Bassoon)

The score features complex rhythmic patterns and dynamic changes, with some parts marked with *mf* and *p*. The notation is dense, particularly in the upper staves. The page number 43 is written in the top right corner.

Handwritten musical score for a full orchestra, page 44. The score is written in a single system with multiple staves. The instruments listed on the left are: g.f. (goblet drum), p.f. (snare drum), M. (bass drum), C.a. (clarinet in A), Cl. (clarinet in Bb), Cl. b. (clarinet in Bb), B. (bassoon), S. (soprano saxophone), Cors 2° (trumpet in C), Cors 3° (trumpet in C), Trump. (trumpet), Tromb. (trombone), Stuba (euphonium), Tumb. (tuba), Triump. (trumpet), V. (violin), a. (viola), Vcllo (cello), and Cs. (double bass).

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *arzo*, and *arco*. There are also some handwritten annotations like "a2" and "pinf" above certain notes. The music is written in a common time signature (C) and includes complex rhythmic patterns and articulation marks.

20

A *Viol. page 18*

B

45

f. f.

p. f.

H.

C. a.

Cl.

Cl. f.

B.

S.

1^o 2^o

Cory

3^o 4^o

trump:

tromb:

stuba

tumb:

V.

a.

Vclls

B.

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tubas, Timpani), and percussion (Cymbals, Snare Drum). The music is in 3/4 time and features various dynamics and articulations. A red 'A' and 'B' are written above the score, and a circled '20' and a boxed '45' are in the top corners.

C D E

g-f.

p-f.

H.

C.a.

cl.

cl. b.

B

S.

1° 2°

Cory

3° 4°

trump:

trump:

et tuba

timb:

V.

A.

Violles

cb.

F

G

H

g-f. ϕ

p-f. =

M. =

C. a. ϕ

cl. ϕ

cl. b. ϕ

B. ϕ

S. ϕ

1^o 2^o ϕ

Coro ϕ

3^o 4^o ϕ

tromp. ϕ

tromb. ϕ

et tuba ϕ

tiub. ϕ

V. ϕ

a. ϕ

vielles ϕ

cb. ϕ

I

J

K

48

g.f. f

p.f. f

M. f

C.a. f^\sharp

d. f^\flat

d.b. f^\flat

B. f

S. f

102° f

Corn f

3°4° f

trump: f

f

trump: f^\sharp

et tuba f

trump: f

V. f

f

a. f^\sharp

celles f

ob. f

L

M.

(21)

N

49

g-f. ♩

p-f. =

M. =

C-a. ♩^\sharp

d. $\text{♩}^\flat\flat$

cl. b. ♩^\flat

B. ♩

S. ♩

1^o 2^o ♩

Coxy ♩

3^o 4^o ♩

trump: ♩

♩

troub: ♩^\sharp

et tuba ♩

tumb: ♩

V. ♩^\flat

=

a. ♩^\sharp

celles ♩

cb. ♩

D

P

Q

g-f.

p-f.

M.

C-a.

cl.

cl. b.

B.

S.

1° 2°

Cory

3° 4°

trump:

troub:

et tuba

timb:

V.

a.

vcllo

B.

R

S

T

[51]

A handwritten musical score on aged paper, page 51. The score is organized into three systems, each containing multiple staves for different instruments. The instruments listed on the left are: g-f. (violin), p-f. (viola), H. (cello), C.a. (contrabass), cl. (clarinet), cl. b. (bassoon), B. (baritone), S. (soprano), 1.º 2.º (trumpets), Corn 2.º 4.º (cornets), trump. (trumpets), tromb. et tuba (trombones and tuba), timb. (timpani), V. (violin), a. (viola), fl. (flute), and ob. (oboe). Each staff begins with a clef and a key signature. The score is currently blank, with only the instrument names and their respective clefs and key signatures written in the left margin.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *g.f.*, *p.f.*, *sf*, and *sfz*. There are also performance instructions like *9. Caisse et Cymbales* and *9m*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals.

Instrument labels on the left side of the page include:

- g.f.* (Grand Fanfare)
- p.f.* (Petit Fanfare)
- H.* (Horn)
- C.a.* (Clarinete)
- Cl.* (Clarinete)
- Cl. b.* (Clarinete Basso)
- B.* (Basson)
- S.* (Saxofone)
- 1020* (Tromba)
- 3040* (Tromba)
- tromp.* (Tromba)
- tromb. et tuba* (Tromba e Tuba)
- timp.* (Timpani)
- g. Caisse et Cymbales* (Grande Caisse e Cimbali)
- V.* (Violino)
- a.* (Viola)
- Vcllo* (Violoncello)
- Ob.* (Oboe)

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *g-f.* and *p-f.*. The score is divided into measures by vertical bar lines. At the top left, there is a marking *8^a* and at the top right, *54*. The instruments listed on the left side of the page are:

- g-f.* (Violins)
- p-f.* (Violas)
- H.* (Horns)
- C. a.* (Clarinets)
- Cl.* (Clarinets)
- Cl. b.* (Bass Clarinets)
- B.* (Bassoons)
- S.* (Saxophones)
- 1^o 2^o* (First and Second Oboes)
- Org.* (Organ)
- 3^o 4^o* (Third and Fourth Oboes)
- trump.* (Trumpets)
- troub.* (Trombones)
- tuba* (Tuba)
- timb.* (Timpani)
- G. C.* (Gong)
- et cymbals* (Cymbals)
- V.* (Violins)
- A.* (Violas)
- Vclly* (Violoncelles)
- B.* (Basses)

The score shows a complex arrangement of musical parts, with various dynamics and articulations throughout. The notation is dense, particularly in the woodwind and string sections.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two measures by a double bar line. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a fortissimo (ff) dynamic. The instruments listed are:

- g. f. (Violin I)
- p. f. (Violin II)
- M. (Viola)
- L. a. (Violoncello)
- cl. (Clarinete)
- cl. b. (Clarinete Basso)
- B. (Fagote)
- S. (Saxofone Soprano)
- 1^o 2^o (Corno I)
- Corn 3^o 4^o (Corno II)
- trump. (Trompa)
- tromb. (Tromboni)
- tuba (Tuba)
- timb. (Timpani)
- g. caisse &ymb. (Gonghi e Tamburi)
- V. (Violini)
- a. (Alto)
- cello (Violoncello)
- ba. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a fortissimo (ff) dynamic. The score is divided into two measures by a double bar line. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a fortissimo (ff) dynamic. The instruments listed are:

8m

Handwritten musical score for a large ensemble, including parts for strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument parts listed on the left side of the page:

- g.f. (Violin I)
- p.f. (Violin II)
- M. (Viola)
- C.a. (Violoncello)
- d. (Double Bass)
- d. b. (Double Bass)
- B. (Bassoon)
- S. (Soprano Saxophone)
- 1020 (Trombone I)
- Co23 (Trombone II)
- 3040 (Trombone III)
- trump. (Trumpet)
- troub. et tuba (Trumpet and Tuba)
- timb. (Timpani)
- g. b. x (Glockenspiel)
- V. (Violins)
- a. (Alto Saxophone)
- Dbls. (Double Basses)
- b. (Bass)

The score is divided into measures, with some measures containing dynamic markings such as f , p , and mf . There are also some numerical markings like $8m$ and 80 above the staves.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the second system starting at measure 8a. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Woodwinds:
 Flute (fl.), Piccolo (p.f.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (B.), Saxophone (S.), Alto Saxophone (1° 2°), Soprano Saxophone (3° 4°), Trumpet (trump.), Trombone (trumb.), and Tuba (tub.).

Brass:
 Horns (Horn) and Trumpets (trump.).

Strings:
 Violin (V.), Viola (N.), and Cello/Double Bass (Vcl.).

Percussion:
 Timpani (tam tam).

Other:
 Glockenspiel (glock.) and Chimes (Lyrns.).

The score features complex rhythmic patterns and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong harmonic and rhythmic foundation.

8m

g-f. f^{p} f^{p} f^{p} f^{p}

p-f. f^{p} f^{p} f^{p} f^{p}

M. f^{p} f^{p} f^{p} f^{p}

C-a. f^{p} f^{p} f^{p} f^{p}

cl. f^{p} f^{p} f^{p} f^{p}

cl. b. f^{p} f^{p} f^{p} f^{p}

B. f^{p} f^{p} f^{p} f^{p}

S. f^{p} f^{p} f^{p} f^{p}

1^o 2^o f^{p} f^{p} f^{p} f^{p}

Cory 3^o 4^o f^{p} f^{p} f^{p} f^{p}

Troup. f^{p} f^{p} f^{p} f^{p}

troub. f^{p} f^{p} f^{p} f^{p}

tuba f^{p} f^{p} f^{p} f^{p}

timb. f^{p} f^{p} f^{p} f^{p}

g. c. x. f^{p} f^{p} f^{p} f^{p}

g. c. f^{p} f^{p} f^{p} f^{p}

8m

V. f^{p} f^{p} f^{p} f^{p}

a. f^{p} f^{p} f^{p} f^{p}

cell. f^{p} f^{p} f^{p} f^{p}

cb. f^{p} f^{p} f^{p} f^{p}

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with measures 59-62 and 60-63 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a fermata.

Instrument and Voice Parts:

- g.f. (Violin I)
- p.f. (Violin II)
- H. (Viola)
- C.a. (Violoncello)
- Cl. (Clarinete)
- Cl. f. (Clarinete fagot)
- B. (Bassoon)
- S. (Saxofone)
- 1^o 2^o (Corno I)
- Cory 3^o h^o (Corno II)
- tromp. (Tromba)
- tromb. (Tromba)
- truba (Tromba)
- tub. (Tuba)
- h.-li & timb. (Timpani)
- trantam (Tamburim)
- V. (Violoncello)
- a. (Violoncello)
- vlla. (Viola)
- B. (Bass)

Measure Numbers: 59 a2, 8a, 60

Dynamic Markings: f, p, sfz, sfz², sfz² con

Other Notations: sfz, sfz², sfz² con, sfz²

Handwritten musical score with multiple staves and various annotations.

Annotations:

- 8a* (above first staff)
- rall:* (above second staff)
- cal* (above second staff)
- fact* (above third staff)
- p^o* (above third staff)
- p^o* (above fourth staff)
- p^o* (above fifth staff)
- p^o* (above sixth staff)
- p^o* (above seventh staff)
- p^o* (above eighth staff)
- p^o* (above ninth staff)
- mf* (above tenth staff)
- mf* (above eleventh staff)
- mf* (above twelfth staff)
- mf* (above thirteenth staff)
- mf* (above fourteenth staff)
- mf* (above fifteenth staff)
- mf* (above sixteenth staff)
- mf* (above seventeenth staff)
- mf* (above eighteenth staff)
- mf* (above nineteenth staff)
- mf* (above twentieth staff)
- mf* (above twenty-first staff)
- mf* (above twenty-second staff)
- mf* (above twenty-third staff)
- mf* (above twenty-fourth staff)
- mf* (above twenty-fifth staff)
- mf* (above twenty-sixth staff)
- mf* (above twenty-seventh staff)
- mf* (above twenty-eighth staff)
- mf* (above twenty-ninth staff)
- mf* (above thirtieth staff)
- mf* (above thirty-first staff)
- mf* (above thirty-second staff)
- mf* (above thirty-third staff)
- mf* (above thirty-fourth staff)
- mf* (above thirty-fifth staff)
- mf* (above thirty-sixth staff)
- mf* (above thirty-seventh staff)
- mf* (above thirty-eighth staff)
- mf* (above thirty-ninth staff)
- mf* (above fortieth staff)
- mf* (above forty-first staff)
- mf* (above forty-second staff)
- mf* (above forty-third staff)
- mf* (above forty-fourth staff)
- mf* (above forty-fifth staff)
- mf* (above forty-sixth staff)
- mf* (above forty-seventh staff)
- mf* (above forty-eighth staff)
- mf* (above forty-ninth staff)
- mf* (above fiftieth staff)
- mf* (above fifty-first staff)
- mf* (above fifty-second staff)
- mf* (above fifty-third staff)
- mf* (above fifty-fourth staff)
- mf* (above fifty-fifth staff)
- mf* (above fifty-sixth staff)
- mf* (above fifty-seventh staff)
- mf* (above fifty-eighth staff)
- mf* (above fifty-ninth staff)
- mf* (above sixtieth staff)
- mf* (above sixty-first staff)
- mf* (above sixty-second staff)
- mf* (above sixty-third staff)
- mf* (above sixty-fourth staff)
- mf* (above sixty-fifth staff)
- mf* (above sixty-sixth staff)
- mf* (above sixty-seventh staff)
- mf* (above sixty-eighth staff)
- mf* (above sixty-ninth staff)
- mf* (above seventieth staff)
- mf* (above seventy-first staff)
- mf* (above seventy-second staff)
- mf* (above seventy-third staff)
- mf* (above seventy-fourth staff)
- mf* (above seventy-fifth staff)
- mf* (above seventy-sixth staff)
- mf* (above seventy-seventh staff)
- mf* (above seventy-eighth staff)
- mf* (above seventy-ninth staff)
- mf* (above eightieth staff)
- mf* (above eighty-first staff)
- mf* (above eighty-second staff)
- mf* (above eighty-third staff)
- mf* (above eighty-fourth staff)
- mf* (above eighty-fifth staff)
- mf* (above eighty-sixth staff)
- mf* (above eighty-seventh staff)
- mf* (above eighty-eighth staff)
- mf* (above eighty-ninth staff)
- mf* (above ninetieth staff)
- mf* (above ninety-first staff)
- mf* (above ninety-second staff)
- mf* (above ninety-third staff)
- mf* (above ninety-fourth staff)
- mf* (above ninety-fifth staff)
- mf* (above ninety-sixth staff)
- mf* (above ninety-seventh staff)
- mf* (above ninety-eighth staff)
- mf* (above ninety-ninth staff)
- mf* (above one hundred staff)

g.f.
p.f.
M.
C.a.
cl.
cl.b.
B.
S.
1^o 2^o
Cor 1
3^o 4^o
trump.
3^o
troub.
tuba
timb.

Handwritten musical score for the first system. The parts listed on the left are: g.f. (goblet drum), p.f. (snare drum), M. (cymbals), C.a. (cornet), cl. (clarinet), cl.b. (bass clarinet), B. (baritone saxophone), S. (soprano saxophone), 1^o 2^o (first and second trumpets), Cor 1 (first horn), 3^o 4^o (third and fourth horns), trump. 3^o (third trumpet), troub. (trombone), tuba, and timb. (timpani). The score shows various musical notations including notes, rests, and dynamic markings.

V.
A.
Vcllo
B.

Handwritten musical score for the string section. The parts listed on the left are: V. (Violin), A. (Viola), Vcllo (Violoncello), and B. (Bass). The score shows various musical notations including notes, rests, and dynamic markings. There are handwritten annotations such as "div:" and "p^{mo} p^{te}".

div:
les 1^{ers} arco
les 2^{es} pizz.

* le solo sera choisi par
le chef d'orchestre parmi les meilleurs
artistes des seconds violons -

g.f.
p.f.
M.
C.a.
cl.
cl.b.
B.
S.
1^o 2^o
Cms
3^o 4^o

trump:
tromb:
tuba:
tomb:

une voix
(soprano)
Harpe
Harm:

1^o Violon
1^o solo
2^o Violon
Violoncelle
alto
tuba
b.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations including notes, rests, dynamics, and articulation marks.

Instrumentation and Dynamics:

- g-f:** *g* *f*
- p-f:** *p* *f*
- M.:** *M.*
- C-a.:** *C.* *a.*
- cl.:** *cl.*
- cl. b.:** *cl. b.*
- B.:** *B.*
- S.:** *S.*
- 1^o 2^o 3^o Cors:** *1^o 2^o 3^o Cors*
- trump.:** *trump.*
- troub.:** *troub.*
- truba:** *truba*
- timb.:** *timb.*
- 1^o V.:** *1^o V.*
- 2^o V.:** *2^o V.*
- altor:** *altor*
- vcl.:** *vcl.*
- cb.:** *cb.*

Dynamic and Performance Markings:

- f* (forte)
- p* (piano)
- ppp* (pianissimo)
- mf* (mezzo-forte)
- mf* *f* *#* *0*
- dim.* (diminuendo)
- mf* *0*

Other Notations:

- Handwritten notes and rests across various staves.
- Articulation marks such as slurs and accents.
- Key signatures and time signatures.
- Handwritten numbers like "2" and "3" above notes.

Handwritten musical score for a symphony or concert band. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrument Parts:

- Flutes:** f.f., p.f., H.
- Clarinets:** C.a., cl., cl. b.
- Other Woodwinds:** B, S., 1^o 2^o, Cor 3^o 4^o.
- Brass:** Tromp. (Trumpets), tromb. et tuba (Trombones and Tuba), tub. (Tubas).
- Strings:** 1^o V., 2^o V., a.
- Other:** Marm. (Marmosettes).

Performance Instructions:

- Dynamic markings:** *pppp*, *ppp*, *pp*, *p*, *f*, *mf*, *pp*.
- Articulation:** *dim.* (diminuendo).
- Other markings:** *dir.* (direction), *pp* 40.

The score is written on multiple staves, with some parts featuring complex rhythmic patterns and slurs. The notation includes clefs, key signatures, and various musical symbols.

68

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- g.f.** (Grand Forte)
- p.f.** (Piano Forte)
- H.** (Horn)
- C.a.** (Clarinete Alto)
- cl.** (Clarinete)
- cl. b.** (Clarinete Baixo)
- B.** (Basson)
- S.** (Saxofone)
- 1^o 2^o** (Corno 1^o e 2^o)
- Cors 3^o 4^o** (Corno 3^o e 4^o)
- trump.** (Trompa)
- tromb. et tuba** (Tromba e Tuba)
- timb.** (Timpani)
- Viol. Vax** (Violino Vax)
- H.** (Horn)
- Harmon.** (Harmonium)
- 1. V.** (Violino 1)
- 2. V.** (Violino 2)
- a.** (Viola)
- vcllo** (Violoncello)
- cs** (Contrabaixo)

The score includes various musical notations such as notes, rests, and dynamic markings. A large slur covers the upper woodwind section (C.a., cl., cl. b., B., S.) and the horn section (H.). The timpani part has a *ppp* marking. The strings (Viol. Vax, 1. V., 2. V., a., vcllo, cs) have a *pp* marking. The bottom right corner contains handwritten notes: "dix: en 4.", "pp", "Son naturel", and "pp 40".

rall:

69

piu rall:

167

Handwritten musical score for the upper orchestral section. The staves from top to bottom are:

- g.f.* (Grand Flute)
- p.f.* (Petite Flute)
- H. (Horn)
- C.a. (Corno Alto)
- Cl. (Clarinete)
- Cl. b. (Clarinete Baixo)
- B. (Basson)
- S. (Saxofone)
- 1º 2º Cors (1ª e 2ª Corneta)
- 3º 4º Cors (3ª e 4ª Corneta)
- trump: (trompa)
- troub: et tuba (trombone e tuba)
- timb: (timbal)

Handwritten musical score for the lower section, including strings and solo parts. The staves from top to bottom are:

- Une Vio* (Violino Solo)
- M. (Mando)
- Marm. (Marmoseta)
- 1º V. (1ª Viola)
- 2º V. (2ª Viola)
- a. (Violino)
- vcl. (Violoncello)

Additional markings and annotations in this section include:

- Tempo markings: *rall:* and *piu rall:*
- Dynamic markings: *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*
- Performance instructions: *dir:*, *2-6/8 ario*, *in autum pige*
- Tempo/Character: *toujours pp*
- Finality: *fin*
- Stamp: *BRF MUS.*

Paris - Finis de novembre-1891 - 5 1/2 de loi -
 Seul, suite suite suite suite suite suite -
 Paris 1891 - suite suite suite suite suite suite -

167 mf