COLLECTION LITOLFF.

COMPOSITIONS

pour

Piano à 4 mains

de

WEBER.

VOL. II.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU:
P. JURGENSON.

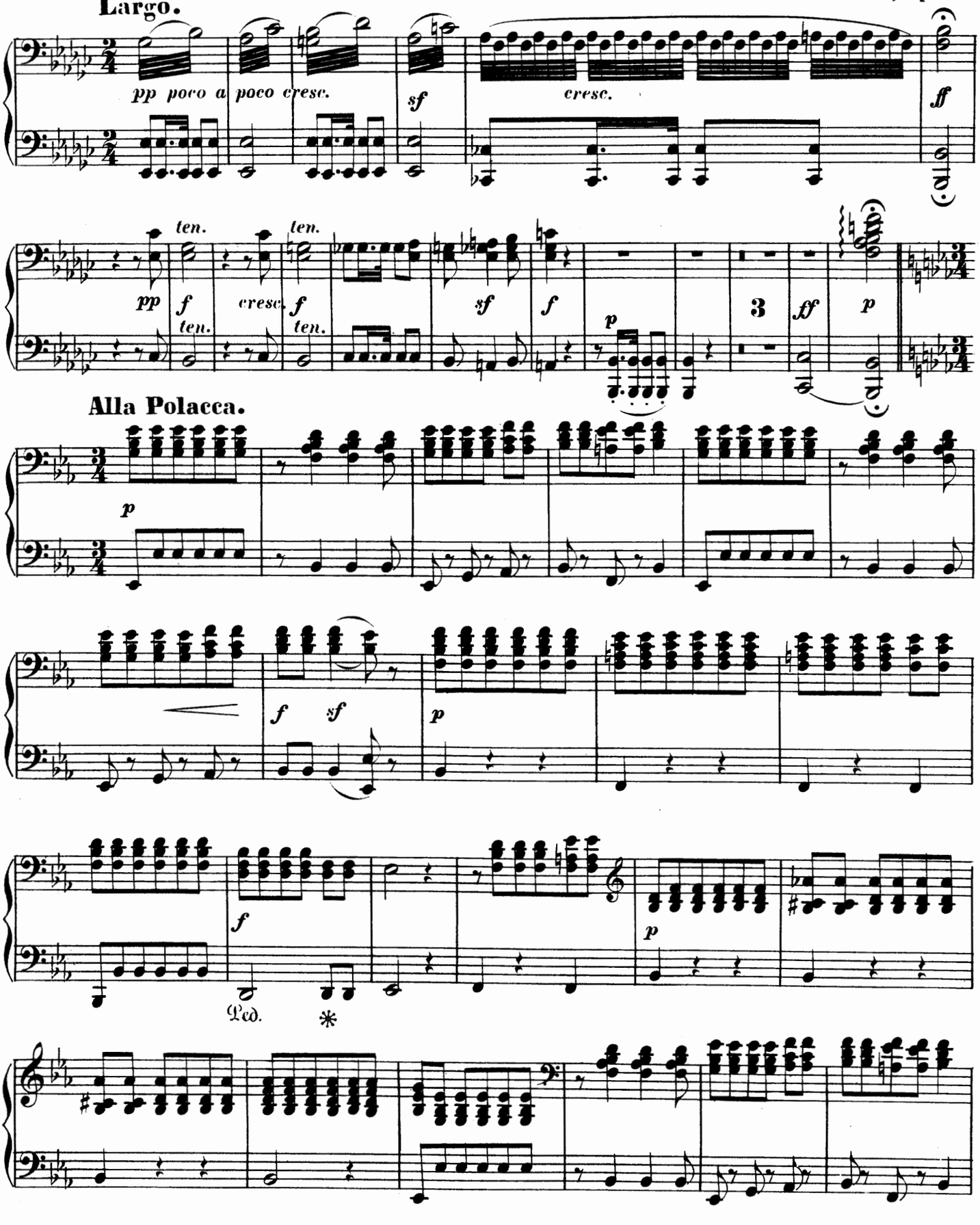
5.

GRANDE POLONAISE.

Arrangée par F. W. Markull.

SECONDO.

C. M. v. Weber, Op. 21.



5.

GRANDE POLONAISE.

Arrangée par F. W. Markull.

PRIMO.

C. M. v. Weber, Op. 21.

Largo.

pp poco a poco *cresc. f* *cresc.* *ff*

ten. *pp* *f* *ten.* *cresc.* *f* *ten.* *sf* *f* *p* *sf* *p* 1

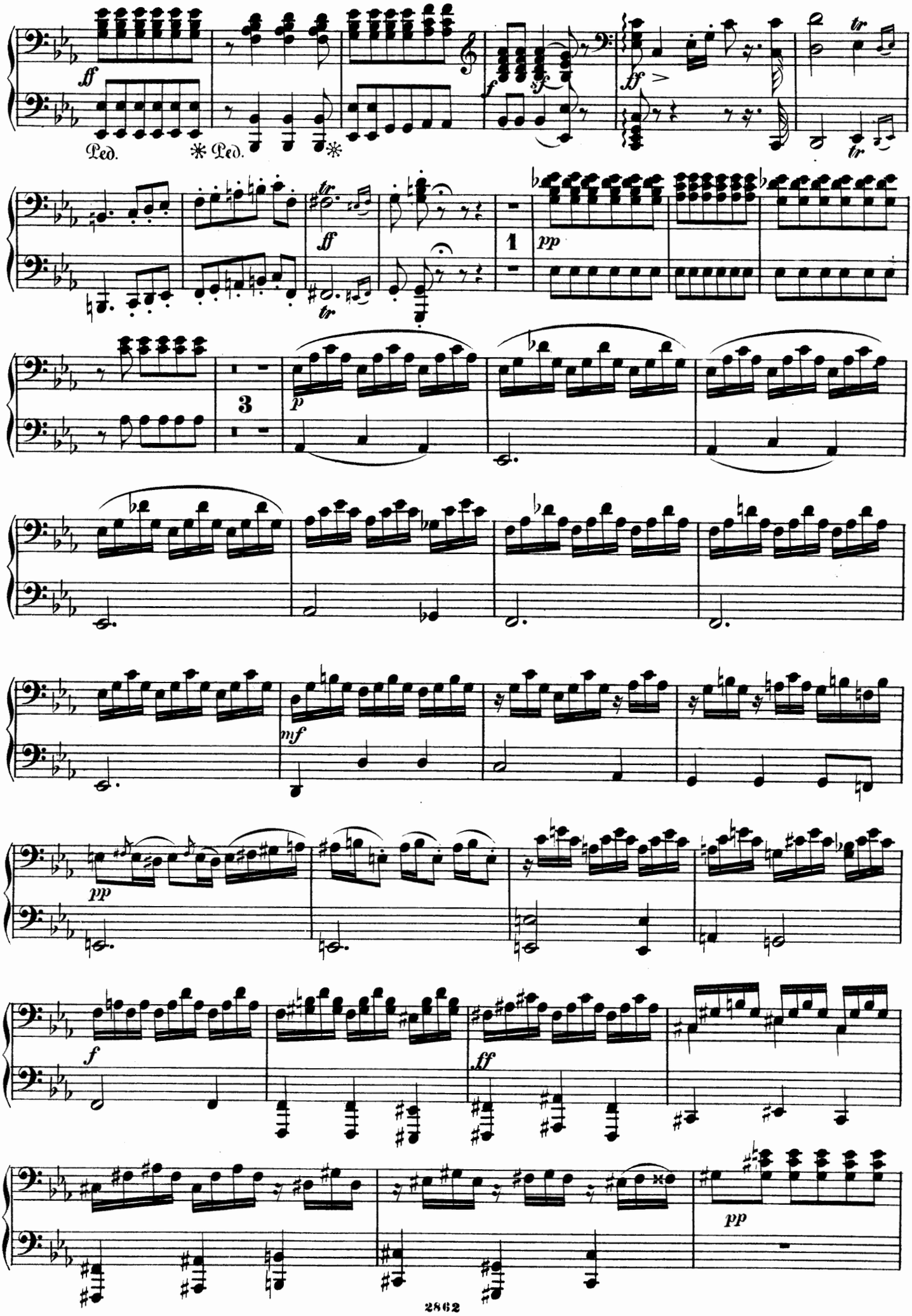
Alla Polacca.

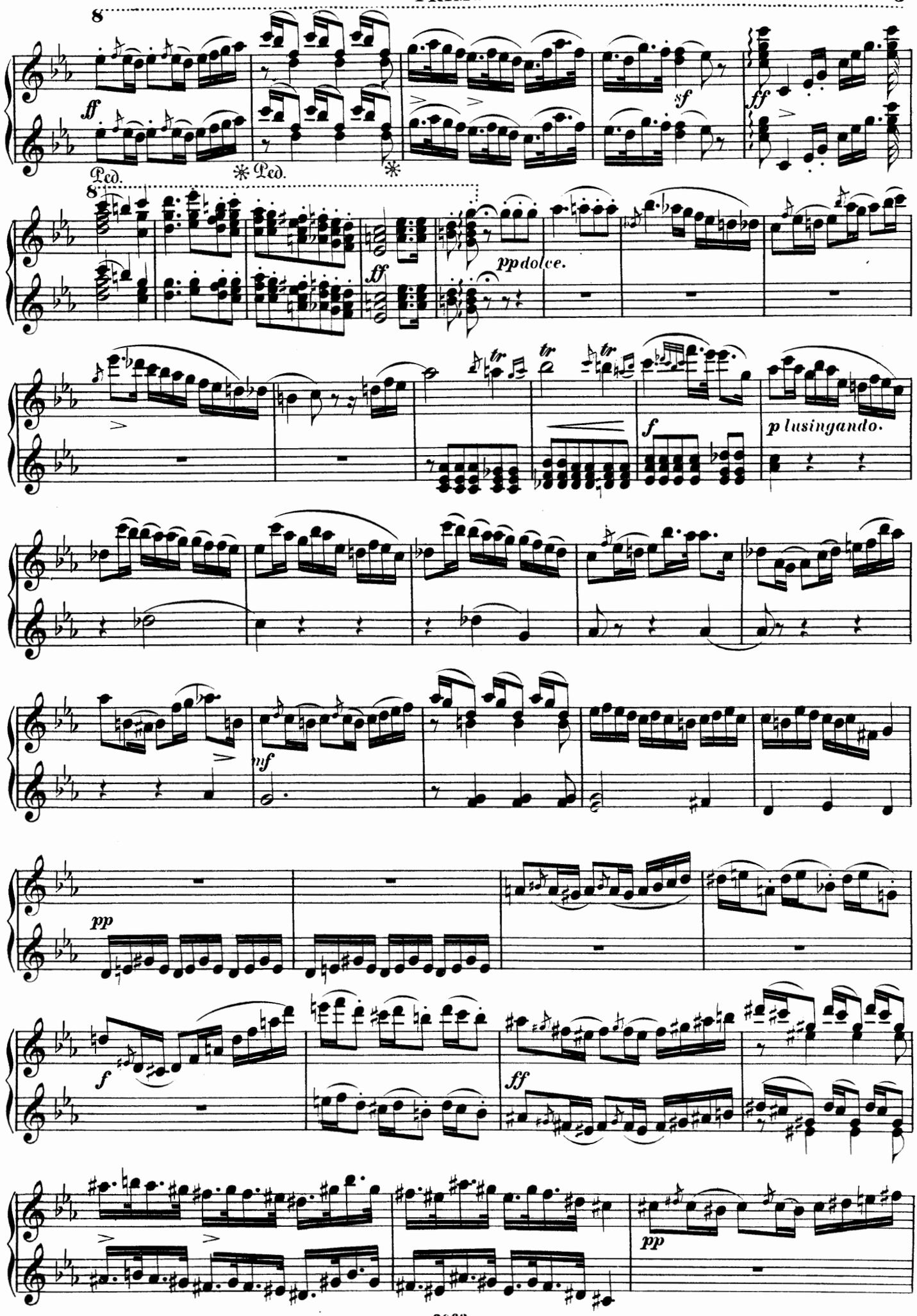
p

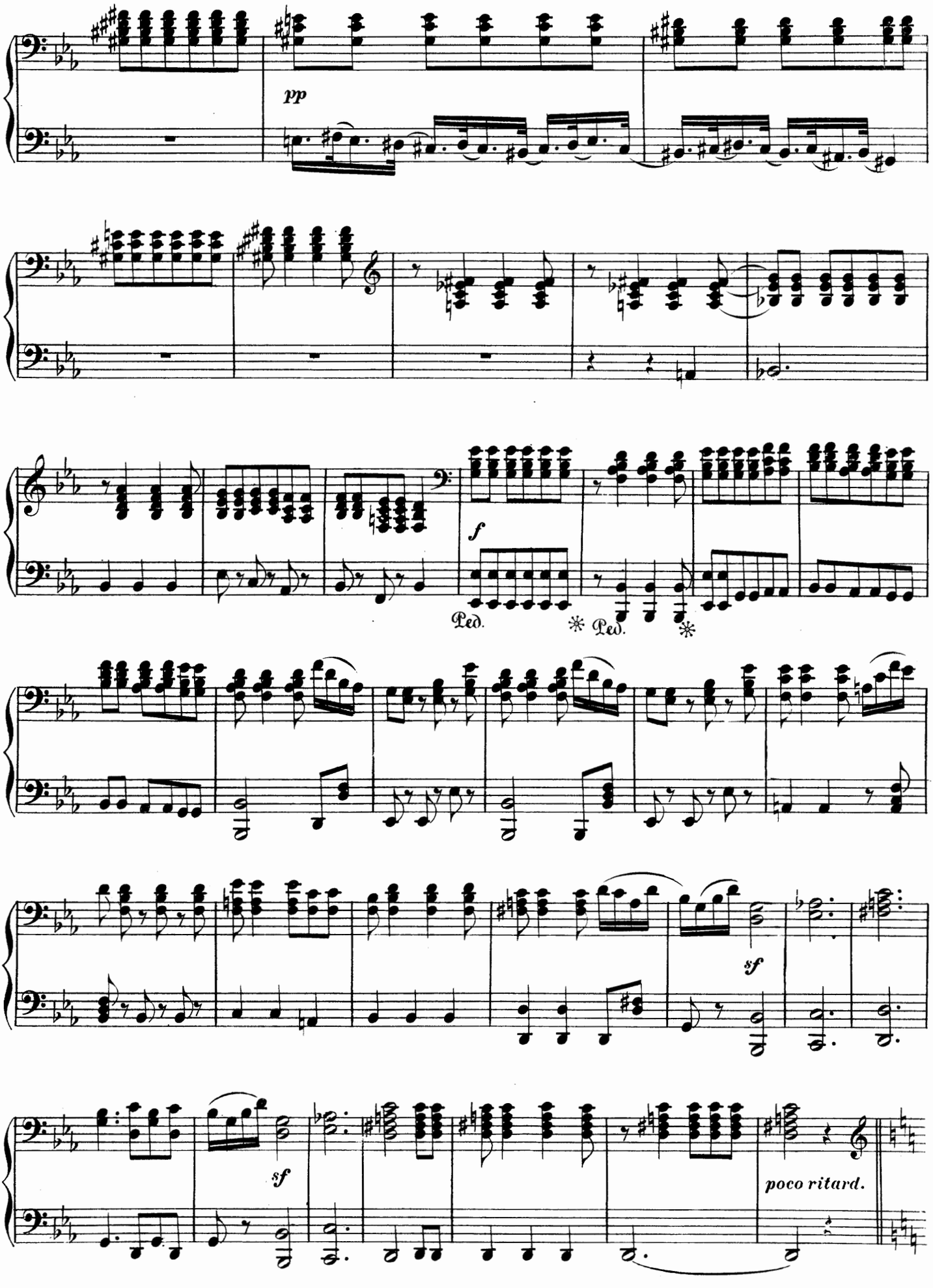
f *sf* *dolce.* *ten.*

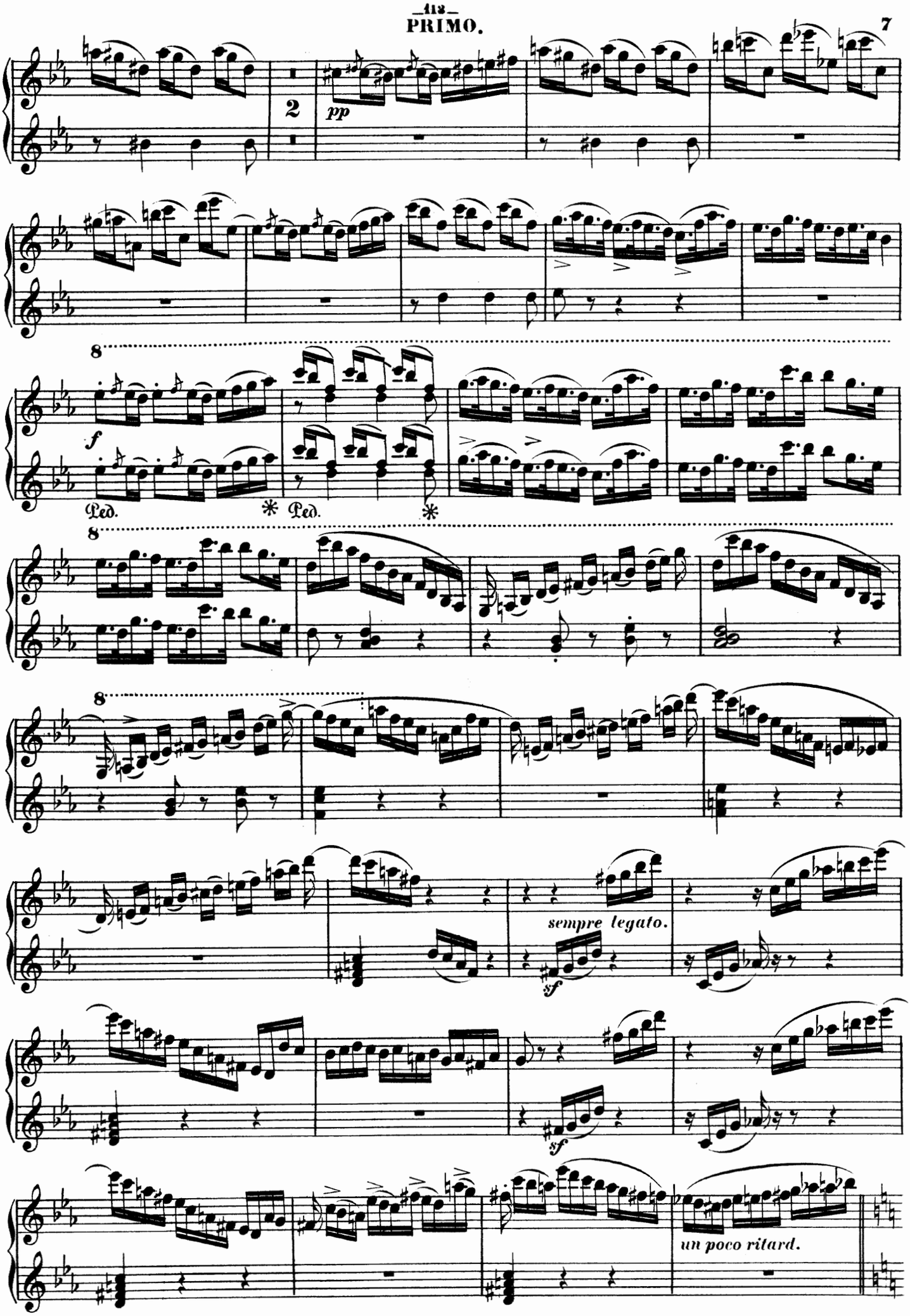
sempre legato. 8 *f.* *tr* *Ped.* *

8 *p dolce.*


ff
Ped.
* Ped.
*
f
sf
ff
tr
ff
tr
1
pp
3
p
mf
pp
f
ff
pp

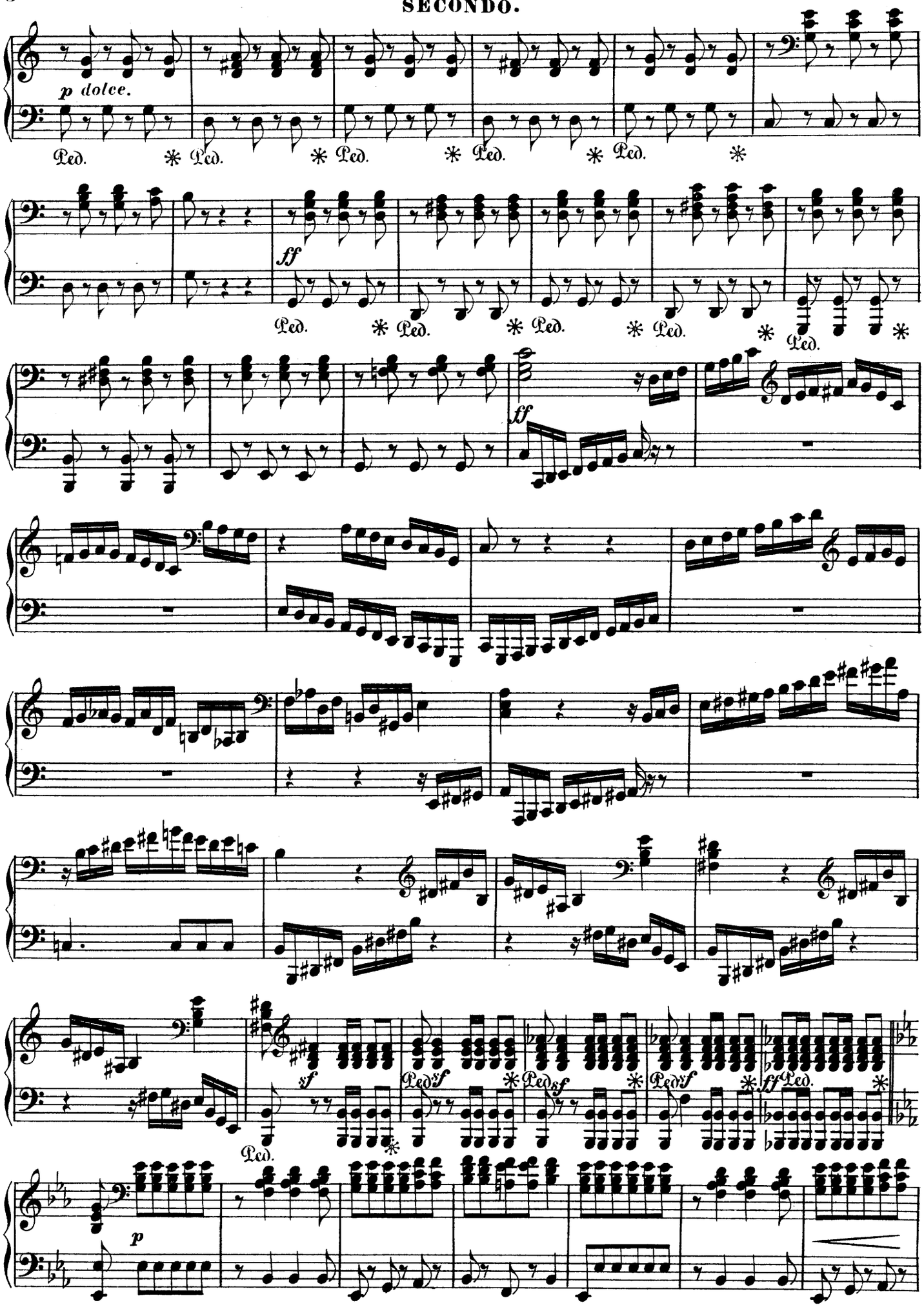

8
ff
Ped.
Ped.
sf
ff
8
ff
ppdolce.
tr
tr
tr
f
p lusingando.
mf
pp
f
ff
pp

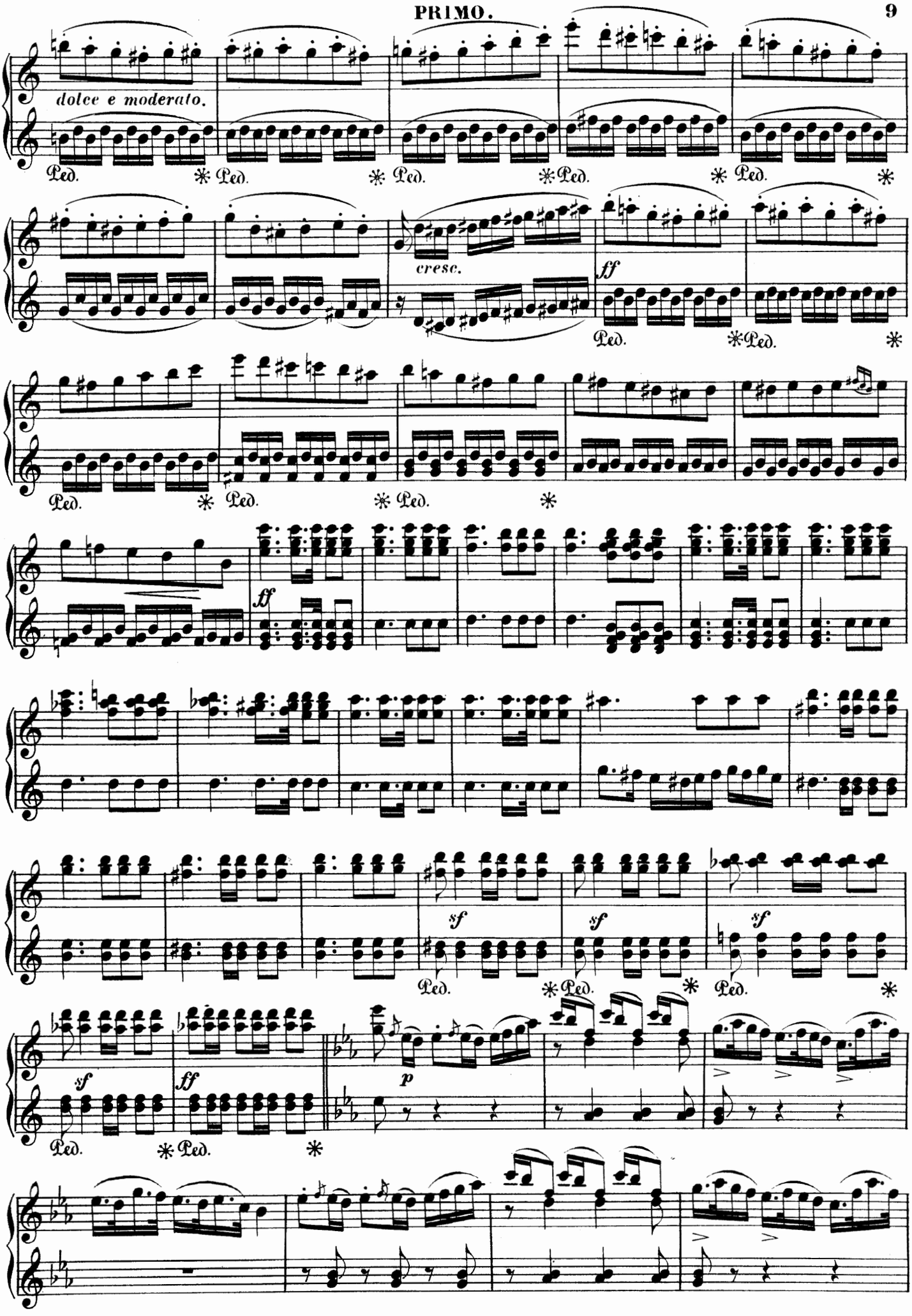

pp
f
Ped.
Ped.
sf
sf
poco ritard.

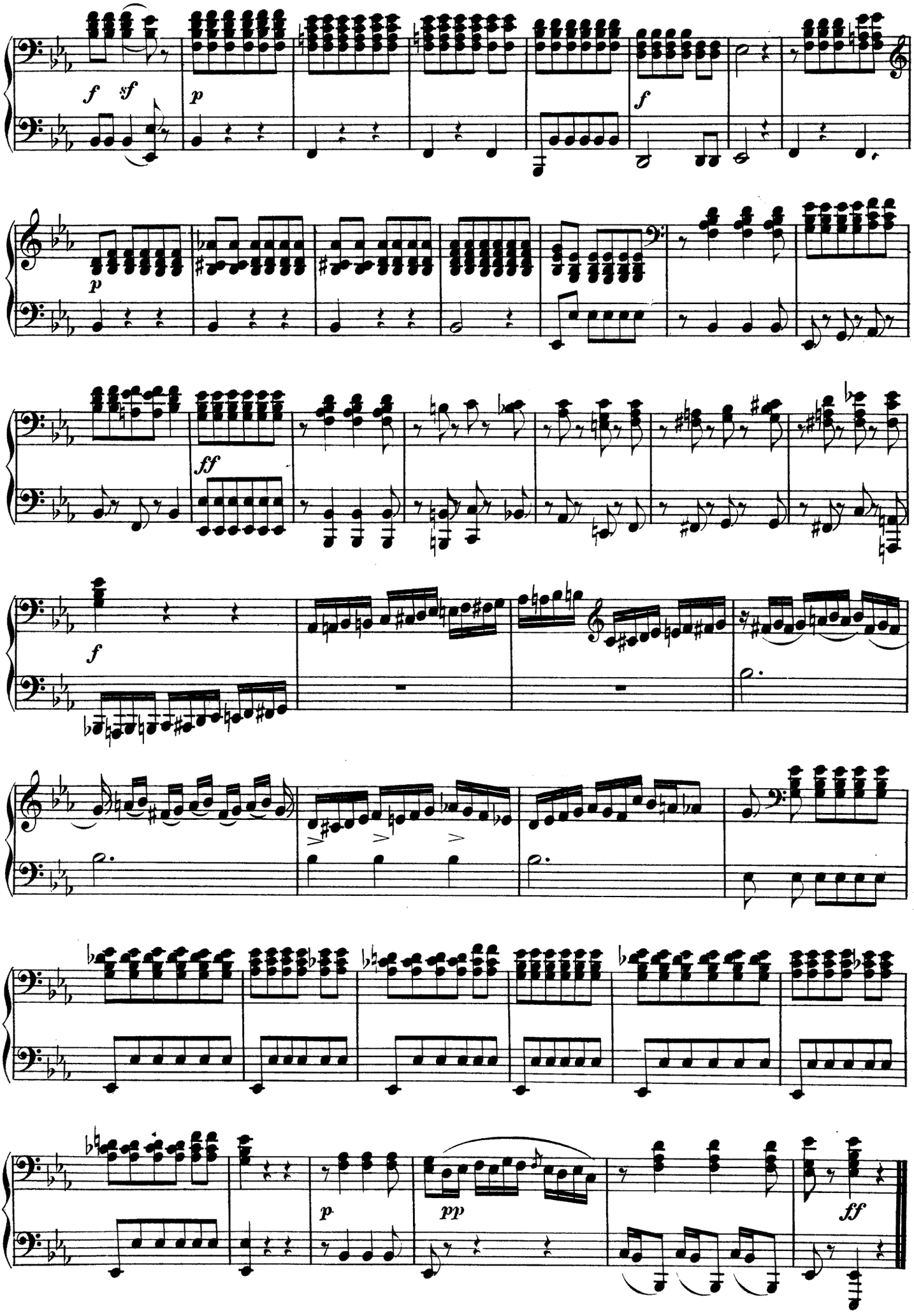

7
2
pp
8
f
Ped.
Ped.
8
8
sempre legato.
sf
sf
un poco ritard.

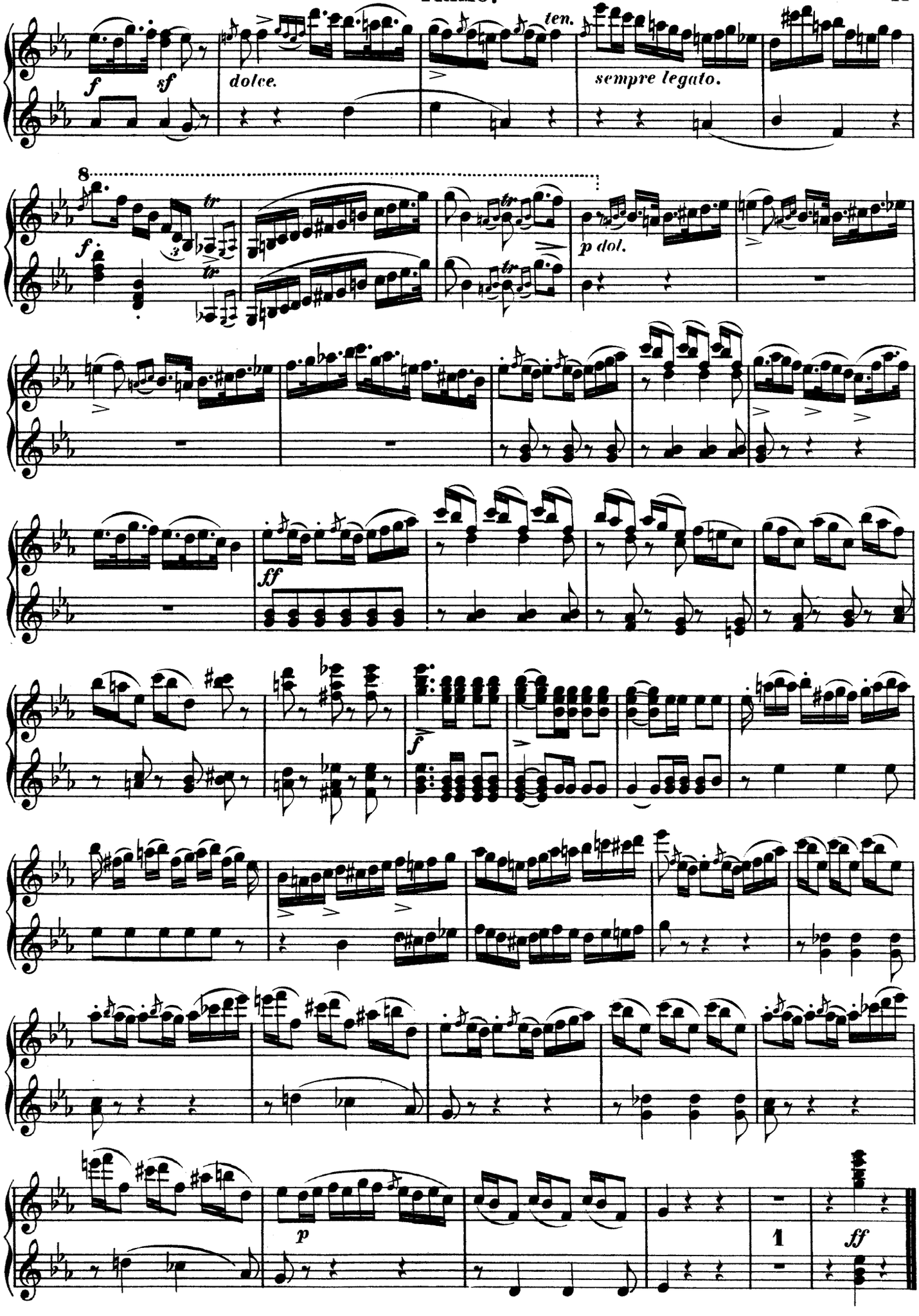
8

SECONDO.




dolce e moderato.
Ped.
cresc.
ff
sf
p


f
sf
p
f
p
ff
f
p
pp
ff


f
sf
dolce.
ten.
sempre legato.
8
tr
f
p dol.
ff
f
p
1
ff