

Bernhard Henrik

CRUSELL

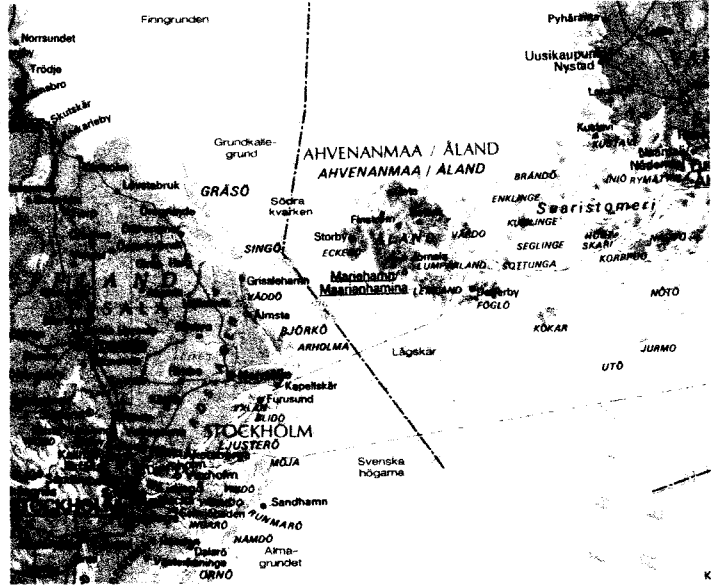
CONCERTANTE in Bb Major

Opus 3

*for Clarinet, Bassoon, Horn
and
Orchestra*

Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical encouragement in his early familial environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's



talent and took him to the garrison at Sveaborg to hear the military band. Likely at the behest of this neighbor, Crusell was encouraged to play for the officers who recommended that he immediately enroll in the band as a volunteer musician. At 16 the band was transferred across the gulf to Stockholm where Crusell's talents were exposed to a broader audience and at the age of 18 he became a musician in the Royal Court Orchestra where he was employed for the next 40 years, except for periodic leaves to study clarinet with Franz Tausch in Berlin and with Jean Xavier Lefèvre in Paris. In Stockholm he studied music theory and composition with Britz, Vogler, Berton and Gossecily. During his career he became a respected composer and one of the finest clarinet soloists of his time. It is said that he was the outstanding Finnish composer before Sibelius. Although he is best known for this

Sinfonia Concertante, his three clarinet concertos and the "Introduction et Air suedois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19th century. This Concertante in Bb major was performed in Leipzig and London and during Crusell's life in Stockholm it remained his most-played work.

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Oliver Seely
Lakewood, California
May 27, 2009

Violin 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Violin I

1 *f* *sfz* *sfz* *p dolce*

6

11

17 *f*

22

25

29

33 *sfz* *sfz*

37 *ff* *cresc.*

42 *p*

47 *p*

51

54

57 *ff*

60

64 *f*

68 *sfz* 2

73 *p*

78

Detailed description: This page of a musical score contains ten staves of music in G minor. The notation includes various dynamics such as *sfz* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). It features complex rhythmic patterns, including sixteenth-note runs and triplet-like figures. Performance markings include slurs, accents, and fingering numbers (6 and 2). The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

84

90 *f* *tr* *tr* *p*

95

101

107

113 *p* *p*

118

124 *Tutti* *Tutti* 3 *rall.*

131

139 *sfz* *p* 3 3 3 3

145 *pp*

155 *p* 3

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 84 to 155. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into ten staves. Measure 84 begins with a treble clef and a key signature of two flats. The first staff (measures 84-89) features a melodic line with a triplet of eighth notes at the end. The second staff (measures 90-94) starts with a forte (*f*) dynamic and includes two trills (*tr*). The third staff (measures 95-100) begins with a piano (*p*) dynamic. The fourth staff (measures 101-106) continues the melodic development. The fifth staff (measures 107-112) shows a series of eighth notes. The sixth staff (measures 113-117) features a piano (*p*) dynamic and a series of eighth notes. The seventh staff (measures 118-123) continues the melodic line. The eighth staff (measures 124-130) is marked *Tutti* and includes a triplet of eighth notes. The ninth staff (measures 131-138) continues the melodic line. The tenth staff (measures 139-144) starts with a fortissimo (*sfz*) dynamic and includes a piano (*p*) dynamic and a triplet of eighth notes. The eleventh staff (measures 145-154) begins with a pianissimo (*pp*) dynamic. The final staff (measures 155-159) ends with a piano (*p*) dynamic and a triplet of eighth notes.

166 *f* *mf* *p* 2

173 *sfz* *p*

179 *cresc.* *f*

183

186 Solo Tutti *f*

190 Solo Tutti

194 *sfz* *sfz* *sfz* *tr* *ff*

199 *sfz* *sfz* *p*

202 *cresc.*

204 *ff*

207 *p*

211 *tr* 5 *p*

Detailed description: This page of a musical score contains 12 staves of music, numbered 166 to 211. The music is written in a single melodic line on a treble clef staff with a key signature of two flats. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *Solo* and *Tutti*. There are also articulation marks like *tr* (trill) and *5* (quintuplet). The piece features several triplet markings and rests, including a two-measure rest at the beginning of measure 166.

220

226

231

237

244

250

256

263

269

274

279

285

p

sfz

f

pp

p dolce

cresc.

pizz.

arco 41

fp

2

2

Detailed description: This is a page of musical notation for a single melodic line, spanning measures 220 to 285. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The score includes various dynamic markings such as *p* (piano), *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *p dolce*, *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like "arco 41" and "2" indicating a second ending. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in measure 285.

292 *cresc.* *sfz*

297 *cresc.* *f* Tutti

301

304 *sfz* *sfz*

307 *sfz* *p* *cresc.*

312 *cresc.*

317 *p* *cresc.*

320 *sfz* *p* 2

326

331

337 *mf* *f* *tr*

342 *tr* Solo *p* *f*

Detailed description: This page of a musical score contains 11 staves of music, numbered 292 to 342. The music is written in a single melodic line on a treble clef staff with a key signature of two flats. The score includes various dynamic markings such as *cresc.*, *sfz*, *f*, *p*, *mf*, and *Solo*. It also features performance instructions like *Tutti* and *Solo*, and technical markings including triplets and trills (*tr*). The notation includes slurs, ties, and rests, indicating a complex and expressive melodic passage.

348 *pp*

355 *Tutti*
cresc. *p*

361 *Tutti*
f *rall.* *p* *a tempo* *p*

371 *sfz* *p*

377 *pp*

387

394 *f* *mf* *p* *pizz.*

403 *f* *Tutti*

410 *arco* *41* *sfz* *sfz* *sfz* *sfz* *ff* *Tutti*

415 *Solo* *11* *f* *ff* *Tutti*

429 *p* *tr*

433 *f*

Violin 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto $\text{♩} = 36$

Violin 1

1

6

12 Tutti

18

23

27

31

35

38 Tutti

42

45

f *p* *f* *p* *f* *p* *pp* *cresc.* *p* *mf* *p* *cresc.* *sfz* *pp* *cresc.* *f* *cresc.* *ff* *p*

50

p *p*

56

pizz.

62

smorz. smorz.

Detailed description: This image shows a musical score for three staves. The first staff begins at measure 50 and contains six measures of music. It features a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. Dynamics include *p* (piano) with accents. The second staff starts at measure 56 and contains six measures. It features a melodic line with eighth notes and a bass line with eighth notes. A *pizz.* (pizzicato) marking is present. The third staff starts at measure 62 and contains six measures. It features a melodic line with eighth notes and a bass line with eighth notes. *smorz.* (ritardando) markings are present. The piece concludes with a fermata over the final note of the third staff.

Violin 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Allegro ma non tanto

♩ = 96

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Violin 1

1 *p*

6 *cresc.*

12 *p*

18 *cresc.* Tutti

24 Solo *p*

30

36 *cresc.* *f*

42 *mf*

55 *cresc.*

61 *dim.* *p*

67 rall.

Andantino di Cherubini $\text{♩} = 68$

73



Musical staff 73-78: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains six measures of music. The first measure has a fermata over a half note. The music features eighth and sixteenth notes, with a trill in the fifth measure.

79



79 *p*



Musical staff 79-84: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is marked with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes.

85



85



Musical staff 85-90: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is marked with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes.

91



91



Musical staff 91-96: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is marked with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes.

97



97 *cresc.* *Solo* *f* *p*



Musical staff 97-102: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is marked with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes.

103



103 *Tutti* *f* *pp*



Musical staff 103-108: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is marked with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes.

109 Variation 1



109 *f*



Musical staff 109-114: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is marked with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes.

115



115 *p* *cresc.*



Musical staff 115-120: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is marked with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes.

121 Variation 2



121 *p* *p*



Musical staff 121-126: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is marked with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes.

127



127 *f* *p*



Musical staff 127-132: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure is marked with a piano (*p*) dynamic. The music consists of eighth notes and quarter notes.

Variation 3, Più vivo $\text{♩} = 78$

133 *f* *p*

139 *pp*

145 *cresc.*

151 *p* *f*

157 Solo *p* 3 17

181 *p* 5 *p*

191 Tutti *f* *p* Tutti *f*

197 *p* *p* a tempo $\text{♩} = 96$

203 *cresc.* *p*

209

215 *cresc.* Tutti *f*

221 *sfz*

226 *sfz* *sfz*

231 *cresc.* *ff* *mf* 8

244 2

251 *Tutti* *cresc.* *sfz* *sfz* *p* -100

257 *dim.* *pp* *cresc.*

263

269 *dim.* *pp*

275 *cresc.* *f*

281 *sfz*

287 *p* *sfz* *p* *cresc.*

293 *ff*

Bernhard Henrik

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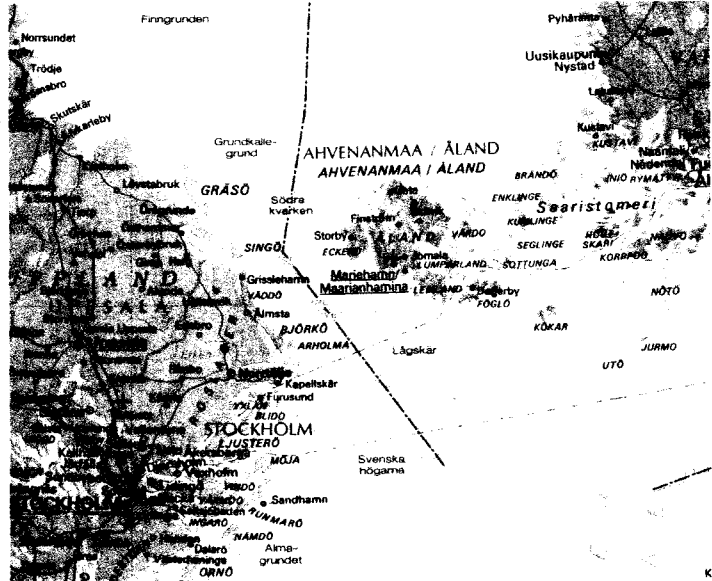
CONCERTANTE in Bb Major

Opus 3

*for Clarinet, Bassoon, Horn
and
Orchestra*

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Oliver Seely
Lakewood, California
May 27, 2009

Violin 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Violin 2

Allegro

f *sfz* *sfz* *p*

5

10

15

21

23

26

30

tr *f*

35

ff

40

cresc. *p*

46

p

52

55

58

61

66

69

75

81

87

93

99

105

ff

f

sfz

p

f

p

tr

tr

2

3

111 *p*

116 *p*

120 *Tutti*

126 *Tutti* 3 *rall. p*

135 *sfz p*

143 *pp*

153 2 *p*

162 3 2 *f mf p*

171 *sfz*

177 *p cresc. f*

182

185

189 Tutti
f

193 Tutti

197
ff sfz p

201
cresc.

204
ff

207
p

211
p

220

225
p

230
sfz p

235
f pp sfz sfz

241
f p

248 *sfz sfz p*

253 *p cresc. p cresc.*

259 *p pizz. pp*

266 *arco 41 p*

272

277 *sp*

283

289 *cresc. sfz*

295 *cresc. Tutti f*

300

303 *sfz sfz sfz*

306

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 248 to 306. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained notes. Dynamic markings such as *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *sp* (sforzato), and *f* (forte) are used throughout. Performance instructions include *pizz.* (pizzicato) and *arco 41* (arco, 41). A *Tutti* marking appears at measure 295. The score concludes with a sharp sign in the key signature at measure 306.

310 *cresc.*

315 *cresc.*

319 *p* *cresc.* *sfz* 2

324

330 *p*

336 *mf* *f* 3

341 *f* *tr* *p*

346

351 *pp*

356 *Tutti* *cresc.* *fp* *f*

361 *Tutti* *f* 3 *rall.* *p* *a tempo*

368

374 *sfz* *p*

380 *pp*

386

392 3 2 *f* *mf* pizz.

401 2

408 Tutti arco 41 *f* *sfz* *sfz* *sfz* *sfz* *ff*

414 11 *f* *ff* Tutti

429 *p*

434 *f*

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola, in a key with two flats (B-flat major or D-flat minor). The score consists of eight staves of music, numbered 374 to 434. The notation includes various dynamics such as *sfz* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *Tutti*, *arco* (arco 41), and *pizz.* (pizzicato). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Some measures contain rests or specific articulation marks like accents.

Violin 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto $\text{♩} = 36$

Violin 2

1 *f* *p* *f*

6

12 *Tutti* *f* *p*

18 *pp*

23 *cresc.*

27 *p* *mf* *p*

32 *cresc.* *sfz*

36 *pp* *cresc.* *f* *Tutti*

39

43 *cresc.* *ff*

45 *p*

50 *f* *p*

56 *pizz.*

62 *smorz.* *smorz.*

Violin 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Violin 2

1 Allegro ma non tanto $\text{♩} = 96$

p

6

cresc.

12 *p*

18 *cresc.* **Tutti**

24 *p*

31 *cresc.*

39 *f*

43 *ff* *mf* 8

55 *cresc.* *f* *dim.*

64 *p* *rall.*

73 **Andantino di Cherubini** $\text{♩} = 68$ *p*

79 *p*

91 *cresc.* *f* *p*

103 *Tutti* *p* *pp*

109 Variation 1 *f*

115 *cresc.*

121 Variation 2 *p*

127 *f* *p*

133 Variation 3, Più vivo $\text{♩} = 78$ *p*

139 *pp*

145 *cresc.* *f*

151 *p* *f* *p*

157 Solo *p* 3 17

181 *p* 5

191 *f* *Tutti* *p* *f* *Tutti* *p*

197 *p* *a tempo* -96 *p*

203 *cresc.* *p*

209

215 *Tutti*

220

224

228 *sfz* *sfz* *cresc.*

232 *ff* 8 *mf*

245 *Tutti* *p*

251 *cresc.* *sfz* *sfz* *p*

257 *dim.* *pp* *cresc.*

Musical staff 257-262: Treble clef, key signature of two flats. Measures 257-262. Dynamics: *dim.* (measures 257-260), *pp* (measure 261), *cresc.* (measure 262).

263

263

Musical staff 263-268: Treble clef, key signature of two flats. Measures 263-268. Dynamics: *pp* (measures 263-268).

269 *dim.* *pp*

Musical staff 269-274: Treble clef, key signature of two flats. Measures 269-274. Dynamics: *dim.* (measures 269-272), *pp* (measures 273-274).

275 *cresc.* *f*

Musical staff 275-280: Treble clef, key signature of two flats. Measures 275-280. Dynamics: *cresc.* (measures 275-278), *f* (measures 279-280).

281

281 *sfz* *p*

Musical staff 281-287: Treble clef, key signature of two flats. Measures 281-287. Dynamics: *sfz* (measures 281-282), *p* (measures 283-287).

288 *sfz* *p* *cresc.* *ff*

Musical staff 288-293: Treble clef, key signature of two flats. Measures 288-293. Dynamics: *sfz* (measures 288-289), *p* (measures 290-291), *cresc.* (measures 292-293), *ff* (measures 293-294).

294

294

Musical staff 294-300: Treble clef, key signature of two flats. Measures 294-300. Dynamics: *ff* (measures 294-297), *p* (measures 298-300).

300

Bernhard Henrik

CRUSELL

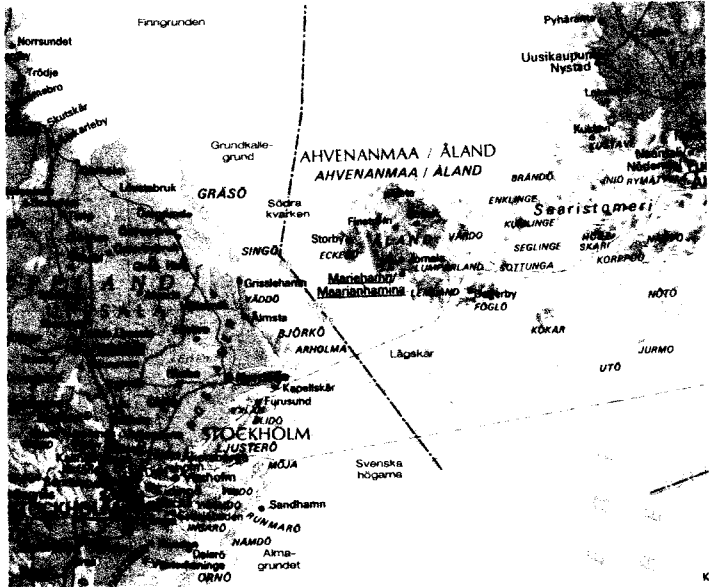
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Oliver Seely
Lakewood, California
May 27, 2009

Viola

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 *Allegro*

Viola

f *sfz* *sfz* *p*

6

11

17

22

25 *f*

29 *f*

33 *sfz sfz*

38 *ff cresc. p*

44 *p*

50 *p*

55 *f ff tr*

59 *p pizz.*

64 *f arco 42*

68 *sfz 2*

73 *p*

79 *p*

85 *mf f*

91 *p*

97 9

mf

111 5

p Tutti

121

126 Tutti 11

rall. *sfz* *p*

142

148

154 7

p

166 2

f *mf* *p*

173

sfz *p*

179

crest.

183

186 Solo

Solo

189 Tutti *f* Solo

193 Tutti *ff*

198 *sfz* *sfz* *p*

202 *cresc.*

205 *ff* *pizz.* *p*

211 *p* 5 arco 42

221

227 *p* *sfz* *p* 3

235 *f* *pp* *sfz* *sfz*

241 *f* *p* 2

247 *sfz* *sfz*

252 *p* *p* *cresc.* *p*

258 *cresc. p* *cresc.*

264 *pp* *p*

273 *fp*

280

287 *cresc.*

294 *sfz* *cresc.*

299 *Tutti* *f*

302 *sfz*

305 *sfz* *sfz*

309 *p* *cresc.*

315 *cresc.*

319 *cresc.* *p* *sfz* 2

324 *p*

330

336 *mf* *f* 3

342 Solo *p*

348 *pp*

354 *cresc.* *fp*

359 Tutti *f* 3
rall.

366 a tempo *p* 2

373 *sfz* *p*

379 *pp*

385 7

397 *f* *mf* *p* 2 8 8

404 *f* *f* *Tutti*

411 *ff* *Solo* 11

427 *f* *ff* *Tutti* *pizz.* *p*

433 *arco* 42 *f* *tr*

Viola

Concertante

for Bb Clarinet, Bassoon and Eb Horn

Andante sostenuto $\text{♩} = 36$

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Viola

1 *f* 2 *p* *cresc.* *f* *p* Tutti *f*

7 *p*

13 Solo *f* *f* *p*

19 *pp*

24 *cresc.* *p* *mf*

29 *p*

33 *cresc.* *sfz* *pp*

37 Tutti *cresc.* *f* 6 6 6 6 6 6

42 *cresc.* *ff*

45 6 6 6 2 *p* *cresc.* *f*

51 *p* *p*

57

Musical staff for measures 57-62. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 57 contains a quarter rest followed by a quarter note G4. Measure 58 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 61 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 62 contains a quarter note B2, a quarter note A2, and a quarter note G2. The instruction "pizz." is placed below the staff between measures 57 and 58.

63

Musical staff for measures 63-68. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 63 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 64 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 66 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 67 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 68 contains a whole rest. The instruction "smorz." is placed below the staff between measures 65 and 66, and another "smorz." is placed below the staff between measures 67 and 68. A fermata is placed over the whole rest in measure 68.

Viola

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro ma non tanto $\text{♩} = 96$

Viola

7

16

23 Tutti

29

35

41

54

60

66

72

Andantino di Cherubini $\text{♩} = 68$

p

f

mf

ff

p

cresc.

dim.

rall.

sol.

8

78

84 5 3

96

102 *cresc.* Tutti Solo *f* *p*

108 Variation 1 *pp* *p*

118 Variation 2 *cresc.* *p* *p*

124

130 3 Variation 3, Più vivo $\text{♩} = 78$ 6 *f*

143 *pp* *cresc.*

149 *f* *p*

155 Solo 3 *f* *p* *p*

163 17 5

189 *Tutti*

195 *Tutti* *a tempo* ♩=96

201 *p* 4

210 2 *p* *cresc.*

217 *Tutti* *f*

223 *sfz*

229 8 *sfz* *cresc.* *ff*

242 *mf* *Tutti*

248 *p* *cresc.*

254 *sfz* *sfz* *dim.*

260 ♩=100 *pp* *cresc.*

266 *dim.*

272

pp *cresc.*

278

f

284

sfz *sfz* *p* *sfz* *p*

290

cresc. *ff*

295

sfz

Bernhard Henrik

CRUSELL

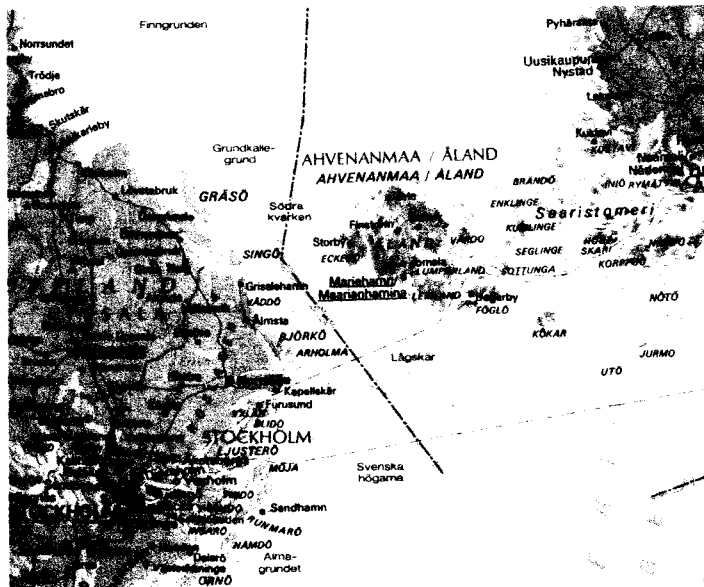
CONCERTANTE in Bb Major

Opus 3

*for Clarinet, Bassoon, Horn
and
Orchestra*

Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical encouragement in his early familial environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's



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Sinfonia Concertante, his three clarinet concertos and the "Introduction et Air suedois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19th century. This Concertante in Bb major was performed in Leipzig and London and during Crusell's life in Stockholm it remained his most-played work.

This edition is in the public domain and is stored as Finale 3.7 and standard Type 1 MIDI files at <http://www.csudh.edu/oliver/clarmusi/clarmusi.htm> from where they may be downloaded at no charge. The marked tempi for this piece correspond to those followed in the recording by Kjell-Inge Stevansson (Clarinet), Ivar Olsen (French Horn), Knut Sönstevold (Bassoon) and the Swedish Radio Symphony Orchestra conducted by Okko Kamu. (Musica Sveciae, B000003XZZ, 1993).

Oliver Seely
Lakewood, California
May 27, 2009

Cello

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro

8

18

25

31

37

43

49

56

63 pizz. arco 43

68

f *sfz* *sfz* *p*

f

f *sfz* *sfz*

ff *cresc.*

p *p*

p

f *ff* *f* *f*

p *f*

sfz

72 *pizz.*
p



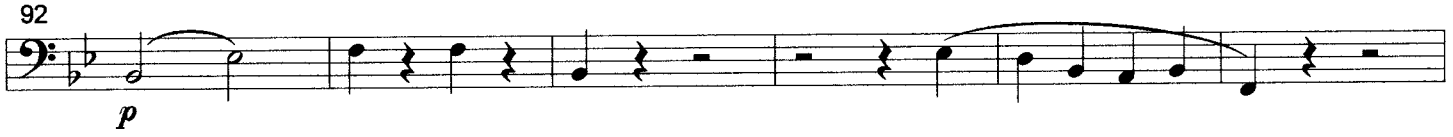
80 *arco 43*
mf



86 *f*



92 *p*



98



104 *cresc.*



110 *p*



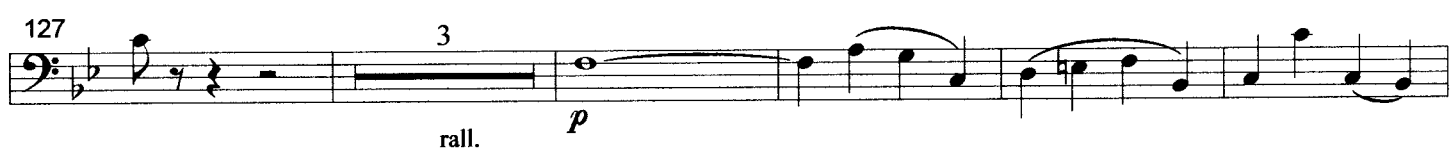
116



122 *Tutti*



127 *rall.* *p*



135 *sfz* *p*



141



219 arco 43
p

227

233
sfz *p* *f* *pp*

239
sfz *sfz* 2

246
p *sfz* *sfz*

252
p *p* *cresc.* *p*

258
cresc. p 2 *pizz.* *pp*

265 arco 43 *p*

271

277
f *p* 3 *pizz.*

285

291 arco 43 3 *sfz* *cresc.*

299 *Tutti*
f

304

309
sfz
cresc.

314
cresc.

319
cresc. *sfz* *p* *pizz.* *p*

325

331 *arco* 43
mf

337 *f* Solo

343 *p*

349 *pp*

355 *Tutti* *f*

360 *Tutti* *fp* 3

rall.

366 a tempo

Musical staff 366: Bass clef, key signature of two flats. The staff contains a series of notes with various dynamics including *p* and *pp*. There are slurs and accents throughout the line.

Musical staff 374: Bass clef, key signature of two flats. The staff contains notes with dynamics *sfz*, *p*, and *pp*. There are slurs and accents throughout the line.

Musical staff 380: Bass clef, key signature of two flats. The staff contains notes with dynamics *sfz*, *p*, and *pp*. There are slurs and accents throughout the line.

Musical staff 386: Bass clef, key signature of two flats. The staff contains notes with dynamics *sfz*, *p*, and *pp*. There are slurs and accents throughout the line.

Musical staff 392: Bass clef, key signature of two flats. The staff contains notes with dynamics *f* and *mf*. There are slurs and accents throughout the line.

Musical staff 401: Bass clef, key signature of two flats. The staff contains notes with dynamics *p* and *mf*. There are slurs and accents throughout the line.

Musical staff 408: Bass clef, key signature of two flats. The staff contains notes with dynamics *f* and *mf*. There are slurs and accents throughout the line.

Musical staff 413: Bass clef, key signature of two flats. The staff contains notes with dynamics *ff*, *f*, and *ff*. There are slurs and accents throughout the line.

Musical staff 429: Bass clef, key signature of two flats. The staff contains notes with dynamics *p* and *pp*. There are slurs and accents throughout the line.

Musical staff 435: Bass clef, key signature of two flats. The staff contains notes with dynamics *f* and *pp*. There are slurs and accents throughout the line.

Cello

Concertante for Bb Clarinet, Bassoon and Eb Horn

Andante sostenuto $\text{♩} = 36$

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 *f*

6 *p*

12 *f* *f* *f* *p* Tutti Solo

18 *p dim.* *pp*

24 *cresc.* *p* *mf* *p*

30 *cresc.* *sfz*

36 *pp* *cresc.* *f* Tutti

41 *f* *cresc.* *ff*

45 *f*

50 *f* *p*

56 *pizz.*

62 *smorz.* *smorz.*

Cello

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro ma non tanto  96 4

Cello

12 2

19 *p* **Tutti** *f*

25 *cresc.* **Solo** *p*

31

37 *cresc.* *f*

43 *ff* *mf* 8

56 *cresc.* *f*

62 *dim.*

68 *p* **Andantino di C** *rall.* *f*

74 *p*

80



86



92



98



104



110



117



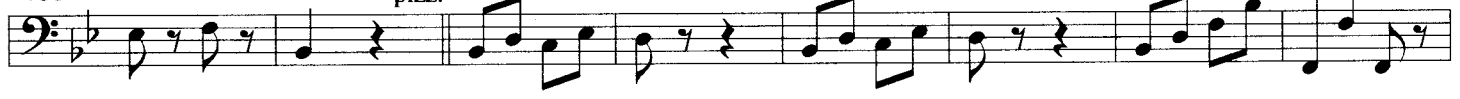
Variation 2



129



135



143



150



162 *p* *pp* 6

173 *f*

179 *p* 5

189 *p* *f* *p* Tutti

195 *f* *p* *pizz.* *a tempo* ♯-96

201 *p* 4

210 *p* 2 arco 43 *cresc.*

217 *f* Tutti

223 *sfz*

229 *sfz* *cresc.* *ff* 8

242 *mf* *Tutti*

248 *dim.* *cresc.*

254

sfz sfz dim.

260

sfz sfz dim. ♩=100

266

pp cresc. dim.

272

pp cresc.

278

f

284

sfz p p

290

cresc. ff

296

sfz sfz dim.

Bernhard Henrik

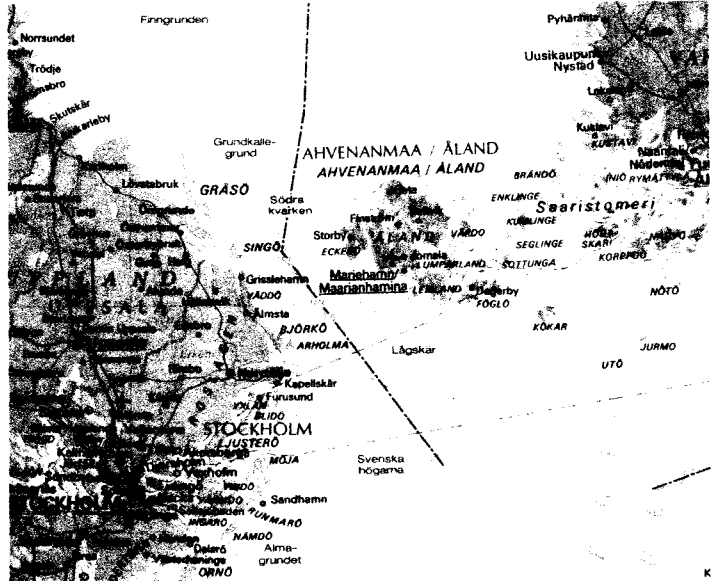
CRUSELL

CONCERTANTE in Bb Major
Opus 3

*for Clarinet, Bassoon, Horn
and
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Oliver Seely
Lakewood, California
May 27, 2009

Contrabass

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 *Allegro*

Contrabass

f *sfz* *sfz* *pizz.* *p*

6

12 *f*

25 *f* *f*

32 *sfz* *sfz*

38 *ff* *cresc.* *p*

44 *p*

54 *ff*

59 *pizz.* *p*

65 *f* arco 44

69 *sfz*

72 *pizz.*
p



84 *arco* 44
mf *f*



92
p



98



104
cresc.



110
p



116



122 *Tutti* *Tutti*



127 8
rall. *sfz*



140
p



146 32
p *cresc.* *f*



183



189 Tutti

195

200

208

214

240

247

253

259

268 *p* arco 44

278

287

Tutti

f *sfz* *ff* *sfz* *sfz* *ff* *pizz.* *p* *f* *pp* *sfz* *p* *sfz* *sfz* *p* *p* *cresc.* *p* *cresc.* *pp* *p* *f* *p* *pizz.* *p*

4

21

2

3

3

3

3

3

3

3

294 arco 44 Tutti

sfz *cresc.* *f*

300 *sfz* *sfz* *sfz*

306 8 *p*

318 *cresc.* *sfz* *pizz.* *p*

324

336 arco 44 *mf* *f* 16

359 Tutti *f* Tutti *f* 11

374 *sfz* *p* 7 *pizz.* *pp*

386 18 *f*

409 Tutti *ff*

415 11 Tutti *f* *ff*

431 *pizz.* *p* arco 42 *f* *tr*

Contrabass

Concertante

for B♭ Clarinet, Bassoon and E♭ Horn

II. Andante sostenuto

Andante sostenuto 3/4 $\text{♩} = 36$

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Contrabass

1 *f*

6 *f* *Tutti* 4

20 *p dim.* *pp* *p* 7 7

38 *f* *Tutti* *f*

43 *cresc.* *ff* 6 6 6 6 6 6 6 6 6

46 *f* 3 7 *pizz.*

60 *smorz.*

66 *smorz.*

Contrabass

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto - 96

1 *p* 15

23 *f* *Tutti* *p*

29

35 *cresc.* *f*

41 *ff* 14

60 *f* *dim.*

66 *p* 5 *p*

76

85 7

100 *f* *p* *Tutti* *f* *f*

106 *p* *pp* Variation 1 14

Variation 2
123

Variation 3, Più vivo
pizz. $\text{♩} = 78$

14

142

p

148

pp *f* arco 44 *p* *cresc.*

154

f *p* Solo 3

162

p 11 15

192

f *p* Tutti *f* *p*

198

p pizz. a tempo $\text{♩} = 96$

204

p 4 7

219 arco 44 Tutti

Musical staff 219-224: Bass clef, B-flat major key signature. Measures 219-224 consist of a continuous eighth-note pattern. A dynamic marking *f* is placed below the staff.

225

Musical staff 225-230: Bass clef, B-flat major key signature. Measures 225-230 continue the eighth-note pattern. Measures 229-230 show a melodic change. Dynamic markings *sfz* are placed below the staff.

231

Musical staff 231-243: Bass clef, B-flat major key signature. Measures 231-243 feature a melodic line with rests. A dynamic marking *cresc.* is below measure 231. A fermata with the number 8 is above measure 243. Dynamic markings *ff* and *mf* are placed below the staff.

244

Musical staff 244-249: Bass clef, B-flat major key signature. Measures 244-249 feature a melodic line with rests. A dynamic marking *dim.* is placed below the staff.

250

Musical staff 250-278: Bass clef, B-flat major key signature. Measures 250-278 feature a melodic line with rests. A dynamic marking *cresc.* is below measure 250. The word *Tutti* is written above the staff. A fermata with the number 24 is above measure 278. A dynamic marking *f* is placed below the staff.

279

Musical staff 279-284: Bass clef, B-flat major key signature. Measures 279-284 feature a melodic line with rests. A dynamic marking *sfz* is placed below the staff.

285

Musical staff 285-290: Bass clef, B-flat major key signature. Measures 285-290 feature a melodic line with rests. Dynamic markings *p* are placed below the staff.

291

Musical staff 291-296: Bass clef, B-flat major key signature. Measures 291-296 feature a melodic line with rests. Dynamic markings *cresc.* and *ff* are placed below the staff.

297

Musical staff 297-302: Bass clef, B-flat major key signature. Measures 297-302 feature a melodic line with rests. The staff ends with a double bar line.