

4
Soy die Nam. 27 1/2

Villancico A 4.

890

MOS^{mo} Sacram^{to}

Con Q^{ta} y Trompas

Amantes Serasinos

Yritarren:
1752

Allegro Tiple 1.º A 4 Con Trompas.

A *Amantes Sera fines, q.º ardeis q.º os abrasais, q.º os abrasais, q.º ardeis os abr.*
sais, que os abrasais, con incendios q.º alienta la fineza para triunfo inmort.
corred, corred corred con jubí los volad volad y en Coros festivos aplau-
did celebrad y en Coros festivos aplaudid celebrad del amor la grandez.
rana del amor la grandez sobe rana del amor la grandez sobe rana
en q.º logra sus delicias el mortal Corred volad, corred volad corred volad Corred
volad corred volad en acordes Cadencias de dulce suavidad ruidos a trompas
trinen ruidos a trompas trinen ruidos a trompas trinen trinen

de su excesivo ardor la Magestad de su excesivo ardor la Magestad la Magestad.

1^o El Verbo sobe rano de amor en el Volcan se abraza y los incendios ocul-

2^o Para lograr el timbre su ardiente Charidad es Victima incruenta en el

3^o Es de pureza tanta la prenda q.³ nos da q.³ viene por su vida q.³ re-

4^o Con darse todo a todos es tanto su Caudal q.³ dándose a partido ente-

1^o ta en un purissimo disfraz disfraz

Corred volad Corred velad y en a-

Corr. ♩

2^o trono supremo del altar del altar

3^o cibo con gracia favor tal favor tal

4^o ra es de su ser la inmensidad, inmensidad

cordes Cadencias de dulce suavidad ruidosas trompas trinen de su excesivo ar-

dor la Magestad.

Allegro Tiple 2. A 4 Con Trompás.

A mantos Serafines q³ ardeis q³ os abrasais q³ os abrasais con incendio q³
lienta la fine za para triunfo inmortal, Corred corred volad volad
y en Coros festivos aplaudid celebrad, y en Coros festivos aplaudid ce lebrad
del amor la grandeza soberana del amor la grandeza soberana del ^{amor la grandeza}
~~amor~~ ce be raná en q³ logra sus dichas el mortal. Corred volad corred vo
lad corred volad corred volad corred volad, y en acordes Cadencias de
dulz. suavidad Píndocas Trompae trinen Píndocas Trompae trinen
Píndocas Trompae trinen Píndocas Trompae trinen de enéceivo a-

dor la majestad la majestad la majestad.

Musical staff with notes and rests.

- 1. El verbo soberano de amor en el Volcan se abrasa y los incendios
- 2. Para leer el timbre su ardiente Charidad es victima incienso
- 3. Es de pureza tanta la prenda q. nos da q. vive por su Vida
- Con darse todo a todos es tanto su Caudal q. dandose a partido

Musical staff with notes and rests.

oculta en un purissimo disfraz
 en el trono supremo del altar
 q. recibe con gracia favor tal
 entera es de su ser la Inmensidad

Corred Volad Corred Volad y en a

Musical staff with notes and rests.

cordes Cadencias de dulce suavidad
 Viéndose trompa trinan de su excesivo ar-

Musical staff with notes and rests.

dor la Majestad.

Vuidosas Trompas trinen Vuidosas Trompas trinen trinen de su excesivo ardor la

Majestad de su excesivo ardor la Majestad la Majestad la Majestad la Majestad.

1. El Verbo soberano de amor en el Volcan se abrasa y los incendios

2. Para lograr el timbre su ardiente Charidasa es Víctima Inocencia

3. Es de pureza tanta la prenda q³ nos da q³ vive por su Vida

4. Con dándose á parte es tanto su Caudal q³ dándose á partido

1. Oculta en un purissimo disfraz Correá Volad Correá Volad y en a-

2. en el trono supremo del altar

3. q³ recibe con gracia favor tal

4. entera es de suscrta Inmensidad

cordes Cadencia de dulce sua vida Vuidosas Trompas trinen de su exce-

sivo ardor la Majestad.

Allegro Tenor A 4 Con Trompas.

A mantes Sera fines, q' ardeis q' os abrasais, q' ardeis q' os abrasias, Amantes Sera
fines, q' ardeis q' os abrasais, q' os abrasias Con incendios q' aliena la si' neza
para triunfo immortal armonicos - corred, corred con ju bi los volad volad
y en Coros festivos aplaudid celebrad y en Coros festivos aplaudid cele-
brad del amor la grandeza soberana del amor la grandeza soberana del ~~amor~~
~~amor~~ ~~de la~~ soberana sobe ra en q' logra sus dichas el mortal corred vo-
lad, corred volad. corred, volad corred, volad Corred volad y en acordes Cadencias de dulce
cuartana Vueltas Trompas trinen Vueltas Trompas trinen Vueltas Trompas

trinen ruidosas trompas trinen de su excesivo ardor la Magestad de su excesivo ar-
 dor la Magestad la Magestad.

Me

- 1.º El Verbo soberano de amor en el Volcan se abrasa y los incendios ocultos
- 2.º Para lograr el timbre su ardiente Charidad es victima incruenta en el
- 3.º Es de pureza tanta la prenda q.º nas da q.º viene por su vida q.º ve-
- 4.º Con darse todo á todos es tanto su Caudal q.º danose á partidos ente-

Corred Volad Corred Volad y en a-

- 1.º ta en un purisimo disfraz disfraz
- 2.º Frono supremo del altar del altar
- 3.º cibe con gracia favor tal favor tal
- 4.º ra es de su ser la inmensidad Inmensidad

cordes Cadencias de dulce suavidad ruidosas trompas trinen de su excesivo ardor la

Magestad.

Allegro. Violin I. A 4. Con Trompas.

Allegretto.

The first system of the musical score consists of five staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a rhythmic style with frequent sixteenth and thirty-second notes, characteristic of a Baroque or Classical era. The notation includes various ornaments and slurs. The bottom staff of this system appears to be a continuation of the previous page, starting with a treble clef and a common time signature.

The second system of the musical score consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music continues with similar rhythmic patterns and ornamentation as the first system. The bottom staff continues the musical line from the previous system.

Violin 2: A 4. Con Trompas.

Amantes.

A musical score for Violin 2, section 'Amantes'. It consists of seven staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The music is written in a single system with a treble clef and a common time signature.

4. Coplas.

Et Serafin.

A musical score for Violin 2, section '4. Coplas'. It consists of three staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music is written in a single system with a treble clef and a common time signature.

Trompa 1.ª A 4.

Amanices

Musical score for Trompa 1.ª A 4. Amanices. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. The notation includes various ornaments and slurs. The second staff continues the melodic line, while the third and fourth staves provide harmonic support with similar rhythmic textures. The fifth staff concludes the section with a final cadence.

4. Coplas

El Serafin

Musical score for Trompa 1.ª A 4. 4. Coplas El Serafin. This section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, as well as some longer note values. The notation is dense and includes various musical symbols such as slurs and ornaments. The section concludes with a final cadence on the third staff.

Trompa 2.^a Allegro A 4.

Amantes:

Musical score for Trompa 2.ª, Amantes section. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings, including *pp* and *tr*. The piece concludes with a double bar line.

4. Copl.^a

L'Il Scrafin

Musical score for Trompa 2.ª, 4. Copl.ª section. It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings such as *pp* and *tr*. The piece ends with a double bar line.

ms 3 *A Camp. Cont. A. Con Trompas.*

Amantes.

A musical score for the section 'Amantes'. It consists of six staves of music. The top staff is the vocal line, followed by five staves of instrumental accompaniment. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '6' above them, likely indicating a sixteenth-note pattern. The score ends with a double bar line.

4. Cop.

Al Verbo.

A musical score for the section '4. Cop. Al Verbo.'. It consists of three staves of music. The top staff is the vocal line, followed by two staves of instrumental accompaniment. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '7' above them, likely indicating a seven-note pattern. The score ends with a double bar line.

Acomp.^{to} Cont.^o Al 4^o Con Trompas.

Amanites

A musical score for the piece 'Amanites'. It consists of six staves. The first five staves are for the main melody, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The sixth staff is a bass line with a simpler, more rhythmic accompaniment. The music is written in a common time signature (C) and includes various musical notations such as slurs, ties, and dynamic markings.

4. Caplas
El Serafin

A musical score for the piece '4. Caplas El Serafin'. It consists of four staves. The first three staves are for the main melody, which is more melodic and less rhythmically dense than the 'Amanites' piece. The fourth staff is a bass line. The music is written in a common time signature (C) and includes various musical notations such as slurs, ties, and dynamic markings.

Organo A 4 Con Trompas.

Amantes.

Musical score for 'Amantes' in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

4. Coplas

El Serafin

Musical score for 'El Serafin' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.