

# Pieces for the Organ



composed  
by

## WILLIAM FAULKES

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No.	Net.	No.	Net.	No.	Net.
1. Fantasia in E flat . . . . .	2 0	16. Sonata in D minor . . . . .	3 0	31. Cantilène Pastorale in A minor .	1 6
2. Menuetto in G minor . . . . .	1 6	17. Offertoire in F . . . . .	1 6	32. Caprice in B flat . . . . .	1 6
3. Andante Pastorale in A . . . . .	1 6	18. Marche Religieuse in B minor .	1 6	33. Marriage Benediction in D flat .	1 0
4. Wedding Chorus . . . . .	1 6	19. Élévation in B minor . . . . .	1 0	34. Romance in D . . . . .	1 0
5. Réverie . . . . .	1 6	20. Pastorale in E . . . . .	1 6	35. Offertoire in C minor . . . . .	2 0
6. Offertoire in B minor . . . . .	1 6	21. Toccata in D minor . . . . .	2 0	36. Theme (varied) in G major . . .	2 0
7. Allegretto cantabile . . . . .	1 6	22. Cantilène in A . . . . .	1 6	37. Rhapsodie in G minor . . . . .	2 0
8. Marche Pontificale . . . . .	2 0	23. Offertoire in E minor . . . . .	1 6	38. Prelude and Fugue in D minor .	2 0
9. Legend and Finale . . . . .	2 0	24. Communion in G . . . . .	1 0	39. Overture in F . . . . .	2 0
10. Offertoire in G . . . . .	1 6	25. Andante affettuoso in B flat .	1 6	40. Berceuse in G . . . . .	1 0
11. Postlude in G . . . . .	1 6	26. Élégie in F minor . . . . .	1 6	41. Barcarolle in G . . . . .	1 6
12. Mélodie in A flat . . . . .	1 6	27. Scherzo in A . . . . .	2 0	42. Nuptial Postlude in F . . . . .	net 1/6
13. Concert Fugue in E flat . . . . .	2 0	28. Méditation in E flat . . . . .	1 0	43. Gavotte and Musette . . . . .	
14. Communion in F . . . . .	1 6	29. Grand Chœur in D . . . . .	1 6	44. Meditation in D . . . . .	
15. Processional March in F . . . . .	2 0	30. March in C . . . . .	2 0	45. Pedal Etude . . . . .	

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# NUPTIAL POSTLUDE.

To Alfred Musker. Esq. B. A.

William Faulkes.

Allegro moderato.

Manual.

Pedal.

16 & 8 ft (Coup. to G♯)

*f* G♯ to 15th (Coup. to Sw.)

*f*

The musical score is written for a three-manual organ. It consists of four systems of staves. The first system is divided into Manual and Pedal parts. The Manual part has two staves (treble and bass clef) and includes the instruction *f* G♯ to 15th (Coup. to Sw.). The Pedal part has one staff (bass clef) and includes the instruction *f* 16 & 8 ft (Coup. to G♯). The tempo is marked Allegro moderato. The key signature has one flat (B-flat), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *sfz* (sforzando). The piece concludes with a final chord in the right hand.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of flowing eighth-note passages in the upper voice and more static accompaniment in the lower voices.

Second system of musical notation. It includes the dynamic marking "Full." above the staff and "ff" below the staff. The music continues with similar rhythmic patterns, showing a shift in texture and dynamics.

Third system of musical notation, continuing the piece with intricate melodic lines and harmonic support across the three staves.

Fourth system of musical notation, concluding the page with a double bar line. It features the dynamic marking "dopp." at the beginning. The system ends with repeat signs in the top and bottom staves.

Ch. Gamba & Clarabella.

mp

Ch. to Ped.

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music consists of a melodic line in the top staff and a harmonic accompaniment in the middle and bottom staves. A dynamic marking 'mp' is present in the first measure. A 'Ch. to Ped.' instruction is located below the bottom staff.

This system contains the second system of music, continuing the piece. It maintains the same grand staff structure and key signature as the first system.

Gt Diap.

Gt to Ped.

This system contains the third system of music. It includes a 'Gt Diap.' instruction above the top staff and a 'Gt to Ped.' instruction below the bottom staff. A repeat sign is visible in the middle of the system.

This system contains the fourth system of music, concluding the piece. It continues with the same grand staff structure and key signature.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of eighth-note runs in the right hand and a supporting bass line in the left hand.

Second system of musical notation, including first and second endings. It features dynamic markings and performance instructions.

1. *ritard.*

2. *f* G♯ to 15<sup>th</sup> (to Full Sw.)

2<sup>nd</sup> time on Ch. G♯ to Ped. off.

G♯ to Ped.

Third system of musical notation, continuing the piece with a complex texture in both hands.

Fourth system of musical notation, concluding the page with a final melodic flourish in the right hand and a sustained bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *v* and *p*.

Second system of musical notation, continuing the piece with complex melodic lines and harmonic accompaniment.

Third system of musical notation, marked with *Full* and *ff*. It includes a *dopp.* (doppio) marking and features more intricate rhythmic patterns.

Fourth system of musical notation, concluding the page with sustained chords and melodic fragments.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various chords and melodic lines. A dynamic marking "dopp." is centered below the system.

Second system of musical notation, featuring a grand staff with three staves. The music includes various chords and melodic lines. A dynamic marking "ten. Off to 15<sup>th</sup>" is positioned above the top staff.

Third system of musical notation, featuring a grand staff with three staves. The music includes various chords and melodic lines. A dynamic marking "Full" is positioned above the top staff.

Fourth system of musical notation, featuring a grand staff with three staves. The music includes various chords and melodic lines, ending with a double bar line.