

MEPPISTO'S HÖRERBUCH.
WALZER
für das

Pianoforte

von

Johann Strauss,

Kapellmeister.

101^{tes} Werk.

Eigenthum der Verleger.

V. 11,391.

Eingetragen in das Archiv  der Musikalien-Verleger.

Preis 45 c. M.

Wien, bei Carl Haslinger quondam Tobias,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei S. Richault.
London, bei Cocks & Co.

Leipzig, bei G. Hermann.
München, bei Pöschel.

Mailand, in Joh. Ricordi's k. k. priv. National-Musikalien-Verlags-Anstalt.

MEPHISTO'S HÖLLENRUF.

WALZER

von

JOHANN STRAUSS.

101^{tes} Werk.

3

Allegro.

Introduction.

The introduction consists of two staves. The right staff (treble clef) begins with a series of eighth notes, followed by a more complex rhythmic pattern. The left staff (bass clef) features a prominent bass line with a forte (*f*) dynamic marking. The key signature is B-flat major, and the time signature is common time (C).

This section continues the musical piece with two staves. The right staff (treble clef) shows a series of chords and melodic lines. The left staff (bass clef) has a complex bass line with triplets and other rhythmic figures. The key signature remains B-flat major, and the time signature is common time (C).

Tempo di Valse.

The 'Tempo di Valse' section is marked with a 3/4 time signature. It consists of two staves. The right staff (treble clef) features a series of chords and melodic lines. The left staff (bass clef) has a complex bass line with triplets and other rhythmic figures. The key signature is B-flat major.

(11,391.)

Eigentum und Verlag der k.k. Hof. Kunst- und Musikalienhandlung
Carl Haslinger, quondam Tobias in Wien.

Walzer.
№ 1.

First system of musical notation for the waltz, consisting of a treble and bass staff. The music begins with a forte (*f*) dynamic marking. The key signature is two flats and the time signature is 3/4.

Second system of musical notation for the waltz. It includes first and second endings, marked "1^{na}" and "2^{da}". Dynamic markings include *f* and *p*.

Third system of musical notation for the waltz, concluding with a first ending marked "1^{na}" and the word "Schluss.".

First system of musical notation for the Trio section, starting with a piano (*p*) dynamic and trills (*tr*).

Second system of musical notation for the Trio section, featuring trills (*tr*) and first and second endings marked "1^{na}" and "2^{da}".

№ 2.

p *f* *p*

f *p* 1^{ma} 2^{da}

p *p*

p 1^{ma} 2^{da} 3^{da}

№ 3.

The musical score is for a piece titled "№ 3." in 3/4 time, B-flat major. It consists of four systems of piano and right-hand parts. The first system begins with a piano (*f*) dynamic. The second system features a piano (*pp*) dynamic and includes first and second endings. The third system alternates between piano (*f*) and piano (*pp*) dynamics. The fourth system concludes with first, second, and third endings, with a piano (*pp*) dynamic marking. The score is written for piano and right-hand parts.

No. 4.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* (piano) is placed at the beginning of the piece.

The second system continues the piece. It features a first ending (1^{ma}) and a second ending (2^{da}) in the treble staff. The bass staff continues with its accompaniment. The piece concludes with a double bar line.

The third system shows a change in dynamics. It begins with *p* (piano), moves to *ff* (fortissimo) in the middle, and returns to *p* (piano) towards the end. The treble staff has a more active melodic line with many sixteenth notes, while the bass staff remains accompanimental.

The fourth system contains three endings: 1^{ma}, 2^{da}, and 3^{za}. The dynamics fluctuate between *f* (forte) and *p* (piano). The instruction *Dal Seg.* (Da Capo) is written in the bass staff, indicating that the piece should be repeated from the beginning. The system ends with a double bar line.

№ 5.

f

1^{ma} 2^{da}
p

dol.

1^{ma} 2^{da} 3^{ra}
p *f*

Coda.

p

cre = = = = = = = scen = = = = =

= do.

ff

p

f

p

f

f

The image displays a musical score for piano, organized into four systems, each consisting of a grand staff (treble and bass clefs). The music is written in a minor key, indicated by three flats in the key signature. The notation is dense, featuring a variety of chordal textures and melodic lines. Dynamics such as *f* (forte) and *p* (piano) are used throughout. Trills are marked with *tr* in the first system of the fourth system. The score includes numerous slurs, ties, and accents, suggesting a complex and expressive performance. The first system begins with a *p* dynamic and includes a *f* dynamic marking. The second system features a *f* dynamic. The third system includes a *f* dynamic and a *p* dynamic. The fourth system is characterized by repeated trills in the right hand.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The upper staff begins with a melodic line featuring a trill (tr.) over a dotted quarter note. This is followed by a series of eighth-note runs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the lower staff.

The second system continues the piece. The upper staff features more melodic runs and trills. The lower staff continues with a steady accompaniment of chords and moving lines. The dynamic marking *f* remains.

The third system shows the continuation of the melodic and harmonic themes. The upper staff has a series of eighth-note patterns. The lower staff features a consistent accompaniment. A dynamic marking of *ff* (fortissimo) is visible in the lower staff.

The fourth system concludes the piece. The upper staff has a melodic line with a trill (tr.) and a fermata. The lower staff features a final accompaniment with a dynamic marking of *ff*. The system ends with a double bar line and a repeat sign.