

Romantica

Poème de Francesca Cerdan

Louis Sauter

Andante

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking is *mp*.

The second system begins at measure 5. The vocal line starts with a quarter rest, followed by the lyrics: "Le temps a pa-ssé... Par les sen-tiers in-ex-plo-rés Une". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *p*. A triplet of eighth notes is marked with a '3' above it.

The third system begins at measure 8. The vocal line continues with the lyrics: "au-tre jeu-nes-se s'e-ga-re... Tous nos sou-ve-nirs fi-gés Sur l'é-". The piano accompaniment remains consistent. The dynamic marking is *p*.

11

cran bleu des mé - moi - res Sem - blent di - re : "Il n'est pas trop

13

tard !" Les mots vont s'é - tein - dre... Mais l'au - be va

17

poin - dre !

mf

21

Il faut sa - voir, re - mo - de - ler l'es - poir ? Ain

mp

24

si va naître un psau - me Ré - con - ci - li - ant

28

Bien des hom - mes !

mf

32

rall. **Lento**