

Fonctionnaire MCMXII

INACTION EN MUSIQUE

d'après Charles Muller et Régis Gignoux

Florent Schmitt *Op. 74*

... Les contribuables se retirent, lui laissant en présents qui un chemin de fer en chocolat, qui un bateau en sucre, qui un bœuf en pain d'épice, un César en jujube, toutes sortes de mets exquis.

Mouvement modéré ♩ = 60
Dans un vague sentiment d'ennui

PIANO

1 Le parasite s'étire longuement.

2 Il regarde la pendule avec découra.

gement: la journée sera rude.

3 Il s'assied sur son bureau, ruminant

cresc.
mf
3

des projets.

Accélérez

cresc.
5

Il éclate de rire

4 Plus animé ♩ = 72

3
6

8
9

et prononce ces mots:
"Hop! au travail!"

"Hop!" Mais il ne bouge toujours pas,
tâchant à gagner du temps.

Musical score for the first system, featuring piano accompaniment with a sixteenth-note figure and a melodic line with a *dim.* marking.

Brusquement il saute en
bas de la table.

5 Calme ♩ = 48

Il commence, paisible, son travail:

Musical score for the second system, showing a change in tempo and dynamics, with markings like *f risoluto* and *p un peu triste, dégoûté*.

par bouchées nonchalantes il s'ingurgite

Musical score for the third system, featuring a melodic line with a *mf* dynamic marking.

un petit objet.

6 Il tire de la table des crayons, porte-plumes, buvards, grattoirs avec

Musical score for the fourth system, featuring a melodic line with a *p* dynamic marking and a *dim.* marking.

lesquels il se met à jongler, s'échauffant peu à peu.
Accélérez peu à peu

Musical score for the fifth system, featuring a melodic line with a *cresc.* marking and a *6* marking.

Animé ♩ = 144

7

f *p*

8

dim. *p* *f*

8 Il voit son encrier, boit un peu d'encre,

f *p* *cresc.* *f*

ajoute *tr*

une pincée de poudre de sandaraque

et boit de nouveau avec délectation.

f *p* *cresc.*

9 L'horloge sonne à la tour Eiffel. Il écoute avec anxiété, comptant sur ses doigts pour

Au mouv^t (Calme)

♩ = 46

f *dim.*

être plus sûr, comparant
avec sa pendule.

Onze heures!

Il respire largement à plusieurs reprises,

Musical score for the first system, featuring piano accompaniment. The bass line includes a 6-measure rest.

rêve un instant, se touche le front comme frappé d'une idée de génie,

Musical score for the second system, including dynamics *p* and *cresc.*

va chercher son cornet à pistons du dimanche
Accélérez

10 dont il extrait quelque
Animé ♩ = 138

Musical score for the third system, including dynamics *f* and *trb*, and a 3/4 time signature.

sonnerie fanfaronne agrémentée de copieux canards.

Musical score for the fourth system, featuring a wavy line representing a horn.

Moins vite ♩ = 120

Héroïque, il se pose un galon sur la manche droite,

Musical score for the fifth system, including dynamics *poco dim.* and *mf*.

11

puis sur la manche gauche

et à sa boutonnière les palmes académiques.

12

Il revient, indolent, à son travail.

Au mouv^t (Calme) ♩ = 48

Accélérez

Il fait du sandow avec les fils du téléphone

Le téléphone se met à sonner furieusement.

13 Animé ♩ = 144

Musical score for measure 13, featuring piano accompaniment with treble and bass staves. The music is in 4/4 time and includes dynamic markings like 'f' and 'ff'.

Il prend un bœuf en pain d'épice,
le goûte,

prend un autre bœuf,

Musical score for the first vocal line, including lyrics and piano accompaniment. It features eighth-note patterns and dynamic markings like 'p'.

jongle tout en mangeant

et parfois s'attriste en regardant la pendule.

Musical score for the second vocal line, including lyrics and piano accompaniment. It features eighth-note patterns and dynamic markings like 'p'.

14

Midi!

Il respire largement,

Au mouv! (Calme) ♩ = 48

Musical score for measure 14, featuring piano accompaniment with treble and bass staves. The music is in 4/4 time and includes dynamic markings like 'f'.

attrape son piston,

15

lance la sonnerie culinaire de

Animé ♩ = 144

Accélérez

Musical notation for the first system, featuring piano (p) and forte (f) dynamics, a five-fingered scale, and a triplet.

circonstance,

Moins vite

♩ = 120

Musical notation for the second system, featuring piano (p) and forte (f) dynamics, and a change in tempo.

se pose un deuxième galon sur manche gauche,

puis sur la

simile

Musical notation for the third system, featuring piano (p) and poco cresc. dynamics, and a simile marking.

manche droite,

et à la boutonnière la rosette violette.

Musical notation for the fourth system, featuring più cresc. dynamics.

Il dresse le couvert, achève le bœuf en pain d'épice, fait fondre le bateau en sucre dans un verre d'eau et boit.

16

Plus vite ♩ = 144

Retenez peu

Musical score for measure 16, measures 1-4. Treble and bass clefs. Includes a triplet in the bass line and an 8-measure phrase in the treble line.

à peu

dim.

Musical score for measure 16, measures 5-8. Bass clef. Includes a triplet in the bass line and a decrescendo marking.

Il revient, indolent, à son travail, s'étire, prend un papier qu'il ne lit pas,

17

Au mouv! (Calme) ♩ = 46

pp

Musical score for measure 17, measures 1-4. Treble and bass clefs. Includes a piano piano marking and a large slur over the treble line.

se précipite sur l'écouteur du téléphone qu'il arrache, essaye s'il peut en faire une pipe: oui.

cresc.

Musical score for measure 17, measures 5-8. Treble and bass clefs. Includes a crescendo marking and a triplet in the bass line.

Il bondit vers une chaise,

visse le siège avec sa pipe,

crève le cuir,

18

Assez animé ♩ = 108

f

Musical score for measure 18, measures 1-4. Bass clef. Includes a forte marking and a triplet in the bass line.

sort le crin dont il bourre sa pipe,

craque une allumette qui par trois fois refuse de prendre.

Musical score for the first system, featuring piano accompaniment with a 'p' dynamic marking.

19 Il la jette avec colère.

Une autre allumette rate encore.

Musical score for the second system, featuring piano accompaniment with 'ff' and 'p' dynamic markings.

Il la lance avec fureur.

Enfin une troisième brûle.

Musical score for the third system, featuring piano accompaniment with 'ff' and 'tr' markings.

Il allume sa pipe, savoure quelques voluptueuses bouffées de crin

20 et, heureux, se perd dans la vague des rêves...
Presque lent ♩ = 56

Cédez

Musical score for the fourth system, featuring piano accompaniment with 'dim.', 'p', and 'cresc.' dynamic markings.

Musical score for the fifth system, featuring piano accompaniment with 'mf' dynamic marking and triplets.

puis jette sa pipe.

Assez animé ♩ = 100

dim.

6

21

Il regarde le chemin de fer en chocolat, le manipule,

f

cresc.

f

frissonne un peu de peur,

se cache les yeux,

regarde encore,

s'écarte de deux pas en fixant l'objet.

pp

f

L'horloge sonne une heure.

Il respire largement.

22

Au mouv. (Calme) ♩ = 46

retenez

1

f

1

p

3

Accélérez

23

Brèves notes de piston, toujours aussi fausses.

Animé ♩ = 138

First system of musical notation for exercise 23. It begins with a piano introduction in treble and bass clefs. The main section is in 2/4 time, marked *f* (forte). It contains a triplet of eighth notes.

Troisième galon à la

Moins vite ♩ = 120

Second system of musical notation for exercise 23. It continues the piano introduction with a piano (*p*) dynamic. The main section is marked *mf* (mezzo-forte) and includes a fermata over a whole note.

manche droite,

à la manche gauche.

Third system of musical notation for exercise 23. The right-hand part (manche droite) features a fermata. The left-hand part (manche gauche) is marked *mf* (mezzo-forte).

Fourth system of musical notation for exercise 23. It continues the piano introduction with a *cresc.* (crescendo) dynamic and a fermata over a whole note.

24

Légion d'honneur.

Fifth system of musical notation for exercise 24. It begins with a piano introduction marked *f* (forte). The main section is marked *dim.* (diminuendo) and includes a triplet of eighth notes.

Il revient, calme, à son bureau,

prend ses ciseaux,

25 Plus vite

sempre dim.

p 3

This system contains the first two systems of music. The first system is in bass clef, 2/4 time, with a key signature of one flat. It features a piano introduction with a triplet of eighth notes and a dynamic marking of *sempre dim.* The second system continues in bass clef, 2/4 time, with a triplet of eighth notes and a dynamic marking of *p*. The tempo marking **25 Plus vite** is placed at the beginning of the second system.

grattoirs,

les étale,

cresc.

This system contains the third and fourth systems of music. The third system is in bass clef, 2/4 time, with a triplet of eighth notes and a dynamic marking of *cresc.* The fourth system continues in bass clef, 2/4 time, with a triplet of eighth notes and a dynamic marking of *cresc.*

se polit avec soin les ongles de la main

26 Moins vite ♩=120

This system contains the fifth and sixth systems of music. The fifth system is in bass clef, 2/4 time, with a key signature of one flat. The sixth system continues in bass clef, 2/4 time, with a key signature of one flat. The tempo marking **26 Moins vite ♩=120** is placed at the beginning of the sixth system.

gauche,

This system contains the seventh and eighth systems of music. The seventh system is in treble clef, 2/4 time, with a key signature of one flat. The eighth system continues in treble clef, 2/4 time, with a key signature of one flat. A dynamic marking of *f* is present in the seventh system.

de la main droite,

This system contains the ninth and tenth systems of music. The ninth system is in treble clef, 2/4 time, with a key signature of one flat. The tenth system continues in treble clef, 2/4 time, with a key signature of one flat.

se déchausse,

27

se polit les ongles des pieds,

28

les contemple, ce travail accompli, avec une partialité manifeste,

Retenez Moins vite

les admire, attendri, avec comme une envie de reculer de quelques pas pour juger de l'effet a distance ainsi

29 Presque lent ♩ = 52

Musical score for measure 29, 'Presque lent' (♩ = 52). The score is in 4/4 time and consists of two staves. The upper staff begins with a *mp* dynamic and features a triplet of eighth notes. A crescendo hairpin leads to a *sf* dynamic. The lower staff provides harmonic support with chords and moving lines.

que d'un tableau...

Retenez

Musical score for measure 30, 'Retenez'. The score is in 4/4 time and consists of two staves. The upper staff is marked *expr.* and features a triplet of eighth notes. The lower staff has a *ba* marking. The measure concludes with a 3/4 time signature change.

puis les coupe de cisaillements autoritaires.

Animé ♩ = 120

Musical score for measure 31, 'Animé' (♩ = 120). The score is in 3/4 time and consists of two staves. The upper staff begins with a *cresc.* marking and features a quintuplet of eighth notes. The lower staff has a *f* dynamic. The measure concludes with a 4/4 time signature change.

Plus léger, il sautille,

30 Toujours animé (♩ = ♩ précéd.)

Musical score for measure 32, 'Toujours animé' (♩ = ♩ précéd.). The score is in 4/4 time and consists of two staves. The upper staff features a *ff* dynamic and a triplet of eighth notes. The lower staff has a *p* dynamic. The measure concludes with an 8/8 time signature change.

s'épand en entrechats fantaisistes.

boit son pot de colle,

Musical score for measure 33, 'boit son pot de colle'. The score is in 4/4 time and consists of two staves. The upper staff features a *cresc.* marking and a triplet of eighth notes. The lower staff has a *f* dynamic. The measure concludes with a 3/4 time signature change.

dim.

31 Avisant le chemin de fer en chocolat, il essaie de le pousser, insiste.

p *f* *p* *f* *p*

mange un wagon, cabriole comme un fou,

f

32 jongle avec les autres wagons et la locomotive.

p *cresc.*

f

33 L'horloge sonne deux heures.

Il fait tout tomber à terre.

Au mouv^t (Calme) ♩ = 46 Sonnerie de piston (quelques progrès). Il respire plus librement.

34 Quatrième galon, rosette de la légion d'honneur. Animé ♩ = 144

Il revient, calme, à son bureau, admire le beau Napoléon en jube, lui fait le salut militaire,

35

Au mouv! (Calme) $\text{♩} = 46$

Musical score for measure 35, piano part. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines. The key signature has one flat (B-flat).

puis le défenestré sans façon.

36

Il joue au cerceau avec son rond de cuir,

En animant un peu

Musical score for measure 36, piano part. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines. The key signature has one flat (B-flat).

En animant davantage

Musical score for measure 36, piano part. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines. The key signature has one flat (B-flat).

Animez toujours

Musical score for measure 36, piano part. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines. The key signature has one flat (B-flat).

37 lance en l'air successivement tous les objets qui encombrant sa table,

Animé $\text{♩} = 144$

Musical score for measure 37, piano part. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines. The key signature has one flat (B-flat).

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

38 court comme un rat empoisonné d'un bout à l'autre de la pièce, se trémousse, s'affole,

Musical score for the second system, including dynamic markings like "sempre f".

Musical score for the third system, continuing the piece with various musical notations.

39 enfin peu à peu consume son ardeur, s'alanguit
Retenez un peu

Musical score for the fourth system, featuring dynamic markings "dim." and "p".

Retenez davantage

Très retenu

Musical score for the fifth system, including dynamic markings like "dim." and performance instructions.

et, ruisselant de sueur, accablé, tout pantelant, s'affale dans son fauteuil où, sans tarder, il s'endort du

40 Lent ♩ = 92

pp un peu extérieur

Musical score for measures 40-42, piano accompaniment. The score is in 3/8 time and consists of three staves: treble, middle, and bass. The music is marked 'pp' (pianissimo) and 'un peu extérieur'. The melody in the treble staff features a series of chords and single notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

sommeil du juste,

ponctuant ses rêves de ronflements nourris.

Musical score for measures 43-45, piano accompaniment. The score is in 3/8 time and consists of three staves. The music is marked 'sf' (sforzando) in the final measure. The melody in the treble staff is punctuated by chords, and the bass staff provides a harmonic accompaniment with chords and moving lines.

L'horloge sonne
trois heures

Musical score for measures 46-48, piano accompaniment. The score is in 3/8 time and consists of three staves. The music is marked 'tr' (trill) in the final measure. The melody in the treble staff is punctuated by chords, and the bass staff provides a harmonic accompaniment with chords and moving lines.

Il se réveille en sursaut, cherche aux quatre coins cardinaux son instrument dispersé dans le désarroi,

41 Animé ♩ = 138

ff p³ cresc.

Musical score for measures 49-51, piano accompaniment. The score is in 4/4 time and consists of two staves: treble and bass. The music is marked 'ff' (fortissimo) in the first measure, 'p³' (piano) in the second measure, and 'cresc.' (crescendo) in the third measure. The melody in the treble staff is punctuated by chords, and the bass staff provides a harmonic accompaniment with chords and moving lines.

le trouve enfin.

Sonnerie solennelle. Cravate de commandeur.

C.B.

Il revient, fébrile, à son bureau.

dim.

3

42 Il ne reste plus que les tiroirs.
Il les ouvre, sort à la file tous les dossiers, les tripote, les laisse tomber, les ramasse en lâchant d'autres.

p

Des papiers gluants lui collent aux doigts.

p

Il s'enrage, piétine, bouscule et renverse tout.

Musical score for the first system. The right hand (treble clef) plays a series of eighth notes, starting with a forte (*f*) dynamic. The left hand (bass clef) plays a bass line with some grace notes. A piano (*p*) dynamic marking appears in the second measure, followed by a crescendo (*cresc.*) marking in the third measure.

43 Une dernière fois il tend l'œil

Musical score for the second system. It begins with a measure rest in the right hand. The right hand then plays a melodic line with a fortissimo (*ff*) dynamic. The left hand continues with a bass line. The system concludes with a double bar line and a repeat sign.

Quatre heures moins dix.

vers la pendule...

Il respire profondément, sourit d'aise à la pensée de la vengeance proche,

Musical score for the third system. The right hand plays a series of chords with a melodic line, marked with a fermata (*f*). The left hand plays a bass line with a fermata. The system concludes with a double bar line and a repeat sign.

respire encore,

respire éperdument, démesurément.

Musical score for the fourth system. The right hand plays a series of chords with a melodic line, marked with a fermata (*f*). The left hand plays a bass line with a fermata. The system concludes with a double bar line and a repeat sign.

Puis il endosse un complet de pêcheur à la ligne,

Elargissez un peu

44

Un peu moins animé ♩ = 120

Faut le
(Air en vogue vers 1889)

se coiffe d'un yoko,

prépare avec minutie la boîte d'asticots, l'épuisette, la

45

canne à pêche.

Quatre heures!

47 Au mouv^t (Calme) ♩ = 46

Il prend sa ligne, sa boîte et tous les accessoires,

Très retenu

lance un regard
circulaire dans
la pièce,

se dirige en hâte

vers la sortie,

salue à droite,

à gauche,

ouvre la porte et disparaît
brusquement et complètement.