

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 461/33

Woh mir daß ich so oft/und viel/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.22.p.Tr./1753./ad/1742.

Allabreve moderato

Autograph Oktober 1753. 34,5 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

12 St.: C(2x), A, T, B, v1 1(2x), 2, v1a, v1ne(2x), bc.

2, 1, 1, 2, 1, 2, 2, 2, 2, 2, 2 Bl.

Alte Sign.: 175/53. Text: Johann Conrad Lichtenberg, 1742.

bc-Stimme ist mit "Organo" bezeichnet.

Kopien e. Abschrift d. Chöre "Woh mir, daß ich so oft" u. "Ob bei
uns ist der Sünden viel" s. Mus.ms. 1697/25+26 (nach Fr 114)

Zuf mit Drey ist 1/3 oft und viel

Nos 461/
33

175.

53

33

Partitur

34^{tes} Jahrgang. 1742.



Handwritten musical notation on five staves. The lyrics are:

Was mir das ist so off und hal so
 Was mir das ist so off
 Was mir das ist so off = so off und

Andante moderato.

Handwritten musical notation on five staves. The lyrics are:

Was mir das ist so
 Was mir das ist so

Handwritten musical notation on five staves. The lyrics are:

Alles was mir ist gar - alle was ist gar -
 und was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -

Handwritten musical notation on five staves. The lyrics are:

Alles was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -

Handwritten musical notation on five staves. The lyrics are:

Alles was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -
 Alles was mir ist gar - alle was ist gar -

gott der gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...
gott miß ab...

Du fruchtest die Dürre glaubtest nicht daß es in
 deinem Verstande stand daß es für dich ist
 geschehen. Wenn du dich, das ganze fruchtbarste
 Land mit Schlingen ergriffst als du dich an dich
 hängst

Ich bin der Herr der Götter und nicht werden durch meine Augen geblendet. Denn ich sitze auf der Höhe der Götter
 gute und böse erhebe ich mich über die Götter. Gottes Götter sind nicht bei mir. Ich will nicht anrufen die Götter der Völker
 Ich will nicht anrufen die Götter der Völker. Denn Gott ist nicht wie wir Menschen. Er ist nicht wie wir Menschen.

Hivae.

Musical notation with various clefs and notes.

Handwritten musical score on a single page, featuring four staves. The notation includes treble, alto, and bass clefs, with a key signature of one sharp (F#). The lyrics are written in German: "Gott, der Fuld d. Gnade" and "Sünde". The music consists of various note values, rests, and bar lines.

Second system of handwritten musical notation, continuing the piece. It features four staves with treble, alto, and bass clefs. The lyrics include "Sünde" and "Alleluia". The notation is dense with notes and rests.

Third system of handwritten musical notation, featuring four staves. The lyrics include "gott d. Gnade". The notation includes various musical symbols and clefs.

Fourth system of handwritten musical notation, featuring four staves. The lyrics include "gott d. Gnade" and "Sünde". The notation is complex, with many notes and rests.

Fifth system of handwritten musical notation, featuring four staves. The notation includes treble, alto, and bass clefs, with a key signature of one sharp. The lyrics are not clearly legible in this section.

Handwritten musical score for the first system, featuring four staves with treble, alto, tenor, and bass clefs. The notation includes various note values and rests.

Handwritten musical score for the second system, continuing the composition with four staves. The bass staff includes the instruction *Woll. z.*

Handwritten musical score for the third system, featuring four staves. The vocal line includes the lyrics: *ich brenne auf goldenen* *gott* *das Dinnere* *ägen*

Handwritten musical score for the fourth system, featuring four staves. The vocal line includes the lyrics: *lieb wunden* *das wunde loblich das wunde lob*

Handwritten musical score for the fifth system, featuring four staves. The vocal line includes the lyrics: *lieb sein* *woll. z. ich brenne auf goldenen*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Gott lob dir alle auf Erden".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "Da Capo", "Da Capo", "Da Capo", "Da Capo", "Da Capo". The text "Das ist die lobliche thate des lobes" is written across the middle.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "auf Erden lobt Gott den Herrn an der Länge trägt die Erde und was ist nicht geschehen so laßt die Erde alle Sünden was ist nicht geschehen so laßt die Erde alle Sünden".

Handwritten musical score for the fourth system, featuring piano accompaniment. The tempo marking "Allegro moderato" is written at the bottom left. The word "trist" is written at the bottom right.

Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp.* and *p*. The lyrics "mit dem heiligen geiste" are written in cursive below the bottom staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*. The lyrics "den heiligen geist" and "den heiligen" are written in cursive below the bottom staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*. The lyrics "den heiligen geist" and "den heiligen" are written in cursive below the bottom staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*. The lyrics "den heiligen geist" and "den heiligen" are written in cursive below the bottom staff.

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are written below the staff: "du Et zum Et zum hochst".

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are written below the staff: "simul gratia pro se in se pro se in se".

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are written below the staff: "simul gratia pro se in se pro se in se".

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are written below the staff: "Gott Millions Millions".

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests. The lyrics "zum w. Paß trübt der die'st' Franz Os - mit der. mit yst" are written across the staves.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp. The music consists of several measures of notes and rests. The lyrics "zum w. Paß trübt" are written across the staves. The word "Da Capo" is written at the end of each staff.

Handwritten musical notation on ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music consists of several measures of notes and rests. The lyrics "ob beginnt ist der Dünch Kiel der Dünch Kiel der Dünch Kiel ob beginnt ist der Dünch Kiel der Dünch Kiel ob beginnt ist der Dünch Kiel" are written across the staves. The word "Da Capo" is written at the end of the first staff. The tempo marking "Allegretto moderato." is written at the bottom left.

Handwritten musical score with lyrics: *... dich ...*

Handwritten musical score with lyrics: *... dich ...*

Handwritten musical score with lyrics: *... dich ...*

Handwritten musical score for the first system, featuring five staves. The lyrics are:

*Ich groß auf die Welt
 auf die Welt
 Ich groß auf die Welt
 Ich groß auf die Welt
 Ich groß auf die Welt*

Handwritten musical score for the second system, featuring five staves. The lyrics are:

*Ich allein der gute Geist
 Ich allein der gute Geist
 Ich allein der gute Geist
 Ich allein der gute Geist
 Ich allein der gute Geist*

Handwritten musical score for the third system, featuring five staves. The lyrics are:

*Ich allein der gute Geist
 Ich allein der gute Geist
 Ich allein der gute Geist
 Ich allein der gute Geist
 Ich allein der gute Geist*

Handwritten musical score with multiple staves. The notation includes various rhythmic values and rests. The lyrics, written in a cursive hand, include:

and
Simon
San
ctus
al
San
ctus
al

Handwritten musical score for a section titled *Soli Deo Gloria*. The notation features several staves with rhythmic patterns. The lyrics are:

Soli Deo Gloria

The score concludes with several staves of dense, scribbled-out notation, indicating the end of the piece.

175.

53.

Thaf mir daß ich so off
und viel p.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso.

c
Continuo.

Sn. 22. p. Gr:

1753.

ad

1742.

Organo.

Choral

allabreve Moderato. *Wohin; das Bist so off kundlich*

Recit: *Wohin; das Bist so off kundlich*

Aria *groß ist Gottes Güte. quader*

Handwritten musical score on aged paper. The score consists of ten staves. The first nine staves contain a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'Da Capo.' written in a decorative script. The tenth staff is labeled 'Reed:' and contains a bass line with notes and rests. The paper shows signs of age, including foxing and a large brown stain in the middle.

Solti.



Aria
allegro moderato
 Wohl im Vertrauen der Gnade

Capo

Choral
allegro moderata
 Ob bey dem Dürren Thil

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on ten staves. The first seven staves contain musical notation with various notes, rests, and accidentals. The eighth staff begins with a double bar line and a repeat sign, followed by a dense, scribbled-out section. The ninth and tenth staves are mostly blank, with some faint markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Choral.
Allabreve
Moderato

Violino. 1.

Woh mir das Bül so offh. Hil

Handwritten musical score for Violino 1, measures 1-8. The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of a single melodic line with various note values and rests.

Recit. ||
Facc.

Aria $\frac{3}{4}$
4

Volte.

Aria

Vivace

4. Großart' gott' Gült' qu'rn,

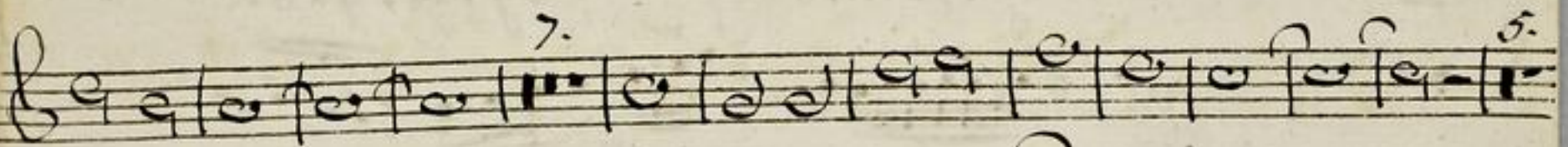
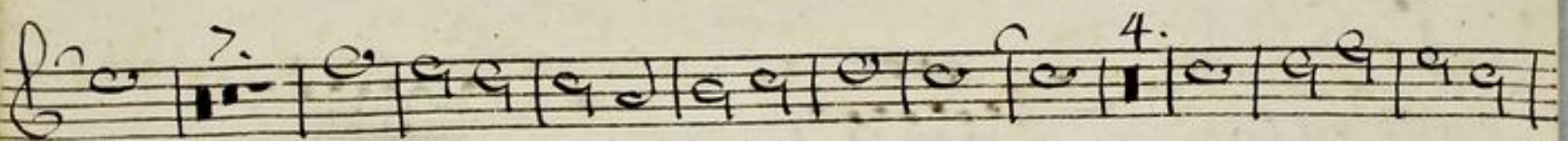
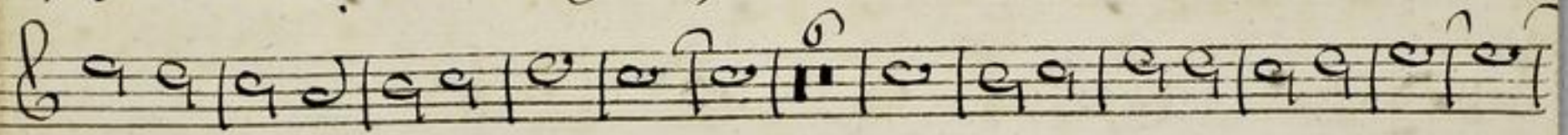
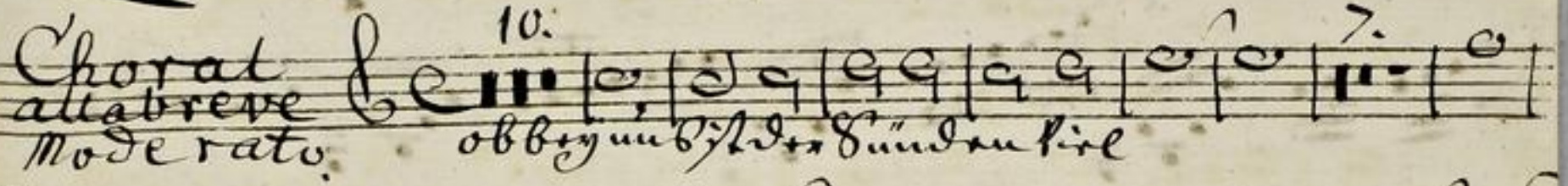
The image shows a page of handwritten musical notation for an aria. The score is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The lyrics are '4. Großart' gott' Gült' qu'rn,'. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'p' and 'f'. The notation is dense and typical of 18th-century manuscript notation.

Handwritten musical score, first system. It consists of three staves of music in G major (one sharp). The notation includes various rhythmic values and articulation marks.

Aria
allegro
Moderato.

Handwritten musical score, second system. It consists of ten staves of music in G major. The first staff contains the lyrics: *Wöhl' und warm hingezogen,*. The music features complex rhythmic patterns and dynamic markings such as *p.* and *f.*

Volti.



Violino. 1.

Choral
allabreve
Moderato.

Ich will mich nicht lassen
von dir verlassen.

Handwritten musical score for Violino 1, Choral section. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The lyrics 'Ich will mich nicht lassen von dir verlassen.' are written below the first staff. The music is written in a cursive hand and includes various note values, rests, and accidentals.

Recet. ||
Tacet.

Adria $\frac{5}{4}$

Volti.

Aria.

fi vivo

grosz gott. Gülden. quær.

The image shows a page of handwritten musical notation. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The notation is dense, with many sixteenth and thirty-second notes, and some rests. The handwriting is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Rec
ta

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *f* and *ff*.

Recit. || Aria
Tacet. *allegro moderato.* *prof. u. s. g.*

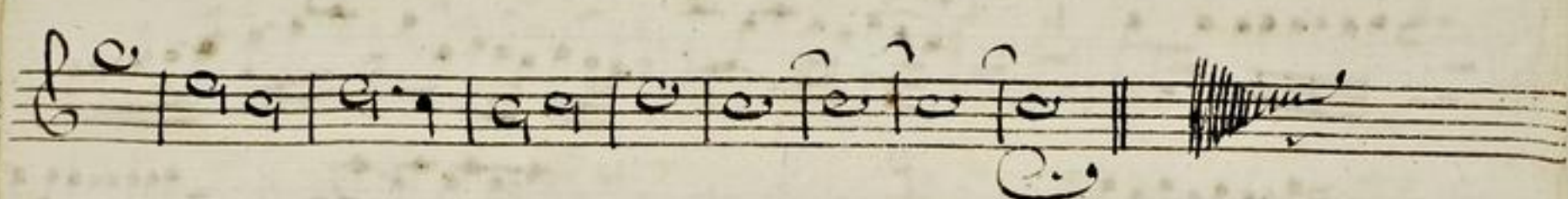
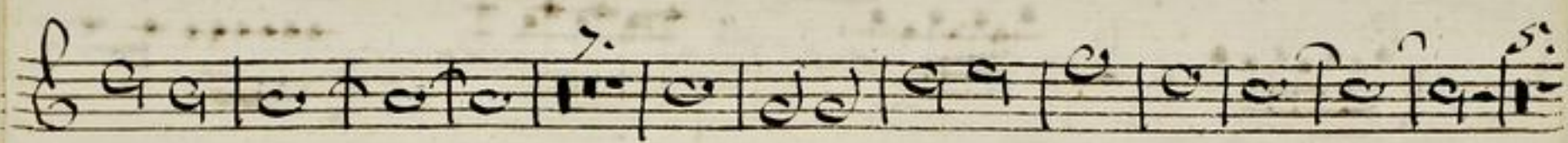
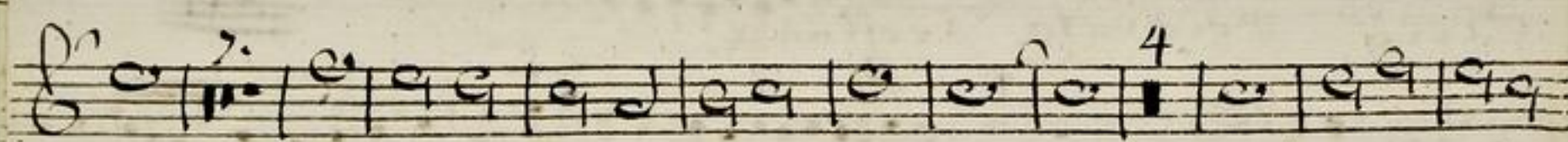
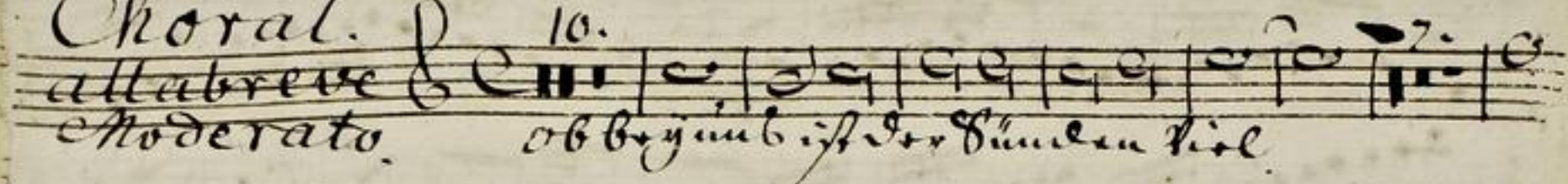
Handwritten musical notation on ten staves, continuing the piece. It features treble clefs and a key signature of one sharp. The notation is dense with rhythmic patterns and includes dynamic markings such as *p.* and *f.*. The piece concludes with the instruction *Da Capo.*

Volti

Choral. 10.

allabreve
Moderato.

ob bey uns ist der Sünden Kiel



Choral.

Violino. 2.

Allabreve
Moderato.

Agymix! Daxylsso offhündkil.

Handwritten musical notation for the Choral section, consisting of seven staves of music in Allabreve time signature. The notation includes various note values, rests, and accidentals.

Recit.
Facet

Aria
Vivace

4. y rofßit Gotteß gülden. Guade,

Handwritten musical notation for the Aria section, consisting of seven staves of music in Vivace time signature. The notation includes various note values, rests, and accidentals.

Recit: ||
Tacet.

Volti.

Aria

allegro
Moderato.

Handwritten musical score for an Aria. The score is written on ten staves. The first staff includes the tempo markings 'allegro' and 'Moderato.' and the lyrics 'Hoffe mich von dir zu trennen'. The music is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, and dynamic markings such as 'f.' and 'pp.'. The piece concludes with a double bar line and the word 'Capo' written below the staff.

Choral

allegro
Moderato.

Handwritten musical score for a Choral piece. The score is written on three staves. The first staff includes the tempo markings 'allegro' and 'Moderato.' and a measure number '4.'. The music is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, and measure numbers '3.' and '5.'. The piece concludes with a double bar line.

Handwritten musical score on a page with seven staves. The notation is in a single system, likely for a single instrument or voice. The first staff begins with a treble clef and a common time signature. The music consists of a series of notes, some with accidentals (sharps and naturals). The second staff has a '2.' above the first measure. The third staff has a '1.' above the first measure. The fourth staff has a '9' above the first measure. The fifth staff has a '9' above the first measure. The sixth staff has a '9' above the first measure. The seventh staff ends with a double bar line and a decorative flourish.

Seven empty musical staves on the page, each with a clef and a common time signature at the beginning.

Choral

Viola.

allegro
Moderato

Ich will dir danken, o Herr, mein Gott,

Handwritten musical score for Viola, Choral section. It consists of ten staves of music in G major, 3/4 time. The tempo is marked 'Moderato'. The lyrics are 'Ich will dir danken, o Herr, mein Gott,'.

Recit: //
tacet.

Aria

Vivace

4. größt Gott, o Güte gnadig.

Handwritten musical score for Viola, Aria section. It consists of seven staves of music in G major, 3/4 time. The tempo is marked 'Vivace'. The lyrics are '4. größt Gott, o Güte gnadig.'.

Volti.

Ch
All
mo

1.
2.
3.
p.
Da
Capo. || Recit. ||

Aria.

allegro moderato.

Wass im Bismarck-Wirgstra Kogelbe.

p.
p.
p.
p.
p.
p.
p.
p.
p.
Da
Capo. ||

Choral

3.

Allabreve
Moderato.

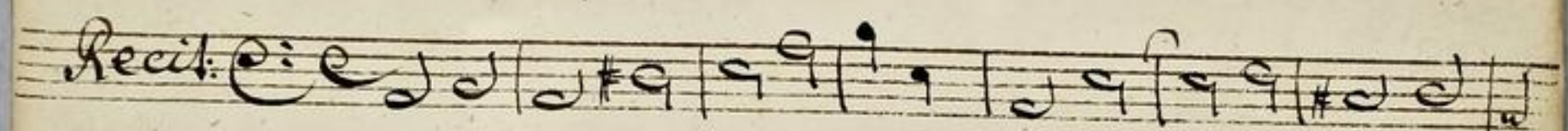
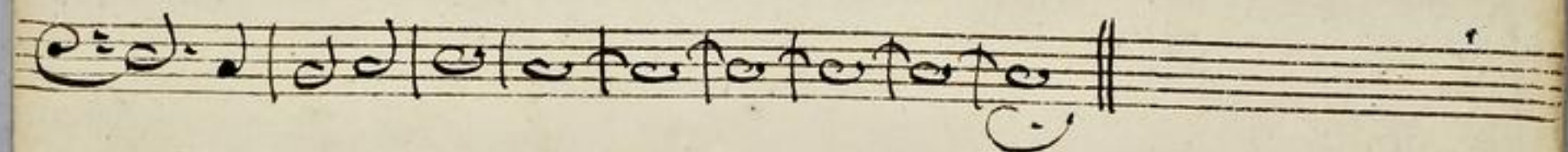
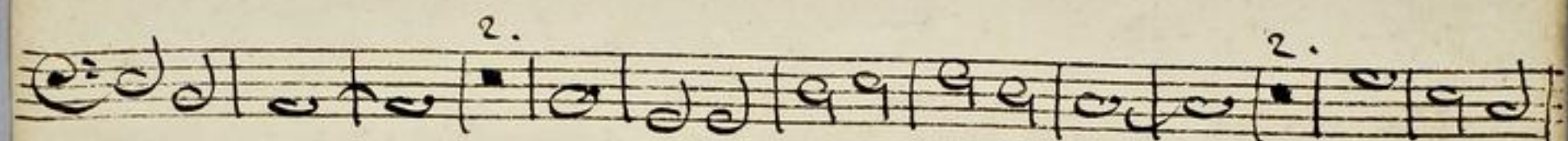
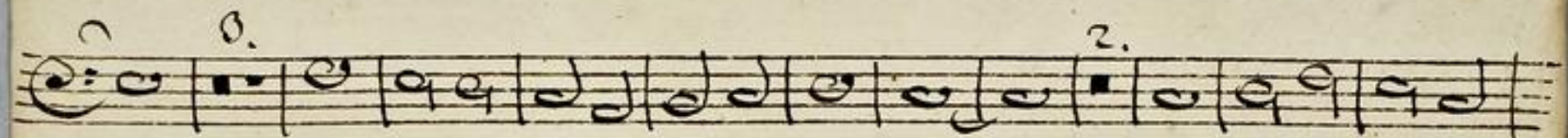
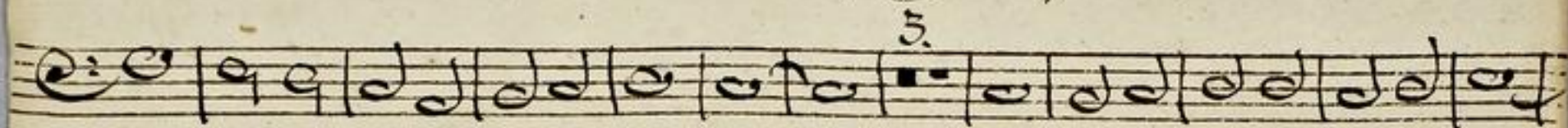
Abbaye St. Severin de Metz.

Violone.

Choral.

Allabreve
Moderato

9. *Wohin! Daß ich so oft und viel,*



Aria

Vivace.

4 *Großes Gottes Güte preisen,*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f*. The key signature is one sharp (F#). The piece concludes with the instruction *Da Capo.* followed by a double bar line. Below the main score, there is a section labeled *Recit.* with a different rhythmic notation, and a final staff with a fermata and the word *Volti.* written below it.

Volti.

Aria

allegro
Moderato.

Vollhuber summeix granbongobz,

Ch
All.
mo

The image shows a page of handwritten musical notation for an aria. It consists of ten staves of music. The first staff begins with the tempo markings 'allegro' and 'Moderato.' and the title 'Aria'. Below the first staff, there is a line of text: 'Vollhuber summeix granbongobz,'. The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and the word 'Capo' written below the final staff.

Choral.

Allabreve
Moderato.

Violone.

Choral.

Allabreve
moderato

Handwritten musical notation for the Choral section of a Violone part. It consists of six staves of music in a 3/4 time signature. The first staff begins with a C-clef and a key signature of one sharp (F#). The notation includes various note values such as minims, crotchets, and quavers, with some notes beamed together. There are several first and second endings marked with '1.' and '2.'. The section concludes with a double bar line.

Handwritten musical notation for the Recitativo section of a Violone part. It consists of three staves of music in a 3/4 time signature. The first staff begins with a C-clef and a key signature of one sharp (F#). The notation is primarily composed of minims and crotchets, with some notes beamed together. The section concludes with a double bar line.

Handwritten musical notation for the Aria section of a Violone part. It consists of three staves of music in a 3/4 time signature. The first staff begins with a C-clef and a key signature of one sharp (F#). The notation includes various note values such as minims, crotchets, and quavers, with some notes beamed together. The section concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, and *2.*. The key signature consists of two sharps (F# and C#). The staves contain a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

Two staves of handwritten musical notation. The first staff begins with the instruction *Breit:* and contains a sequence of notes and rests. The second staff continues the notation with similar rhythmic patterns.

Aria.

allegro.

Moderato.

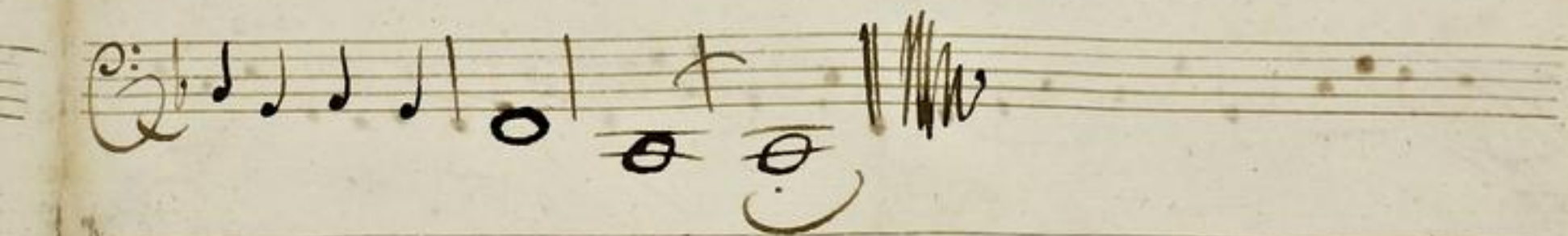
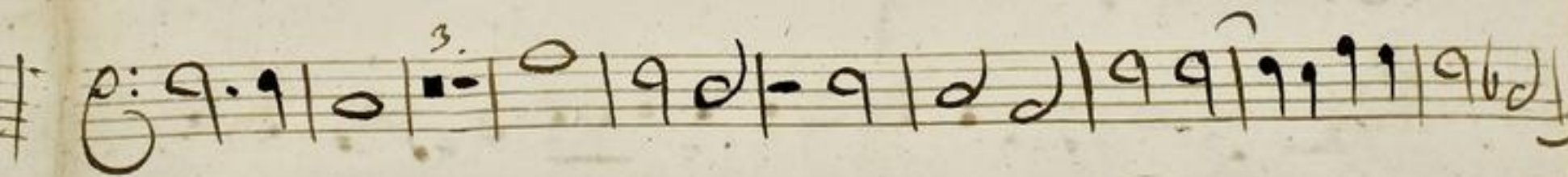
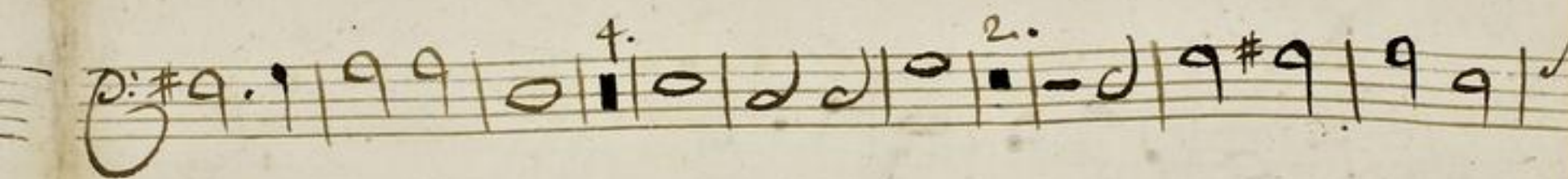
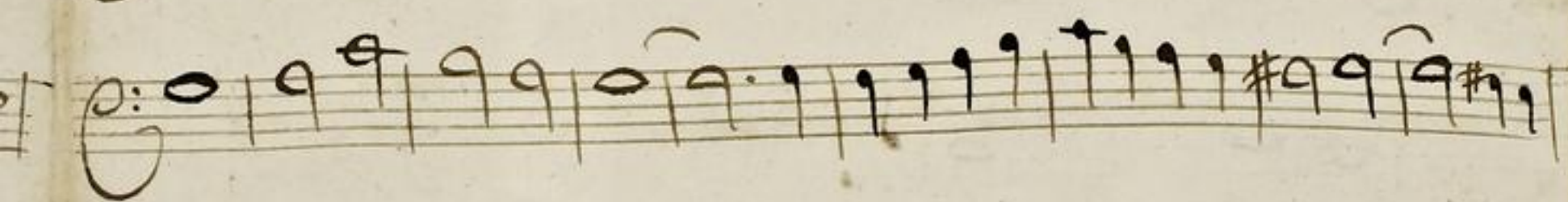
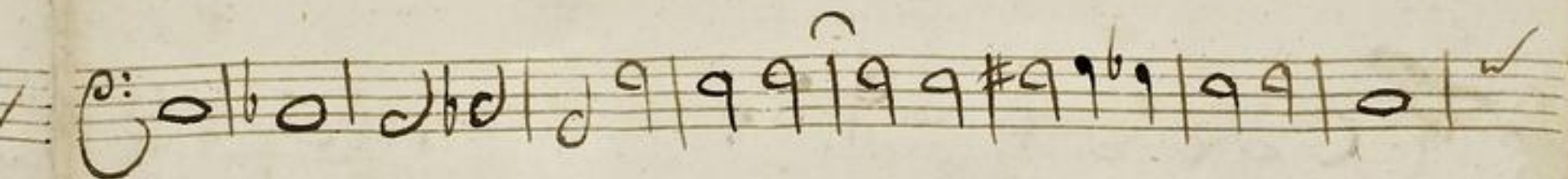
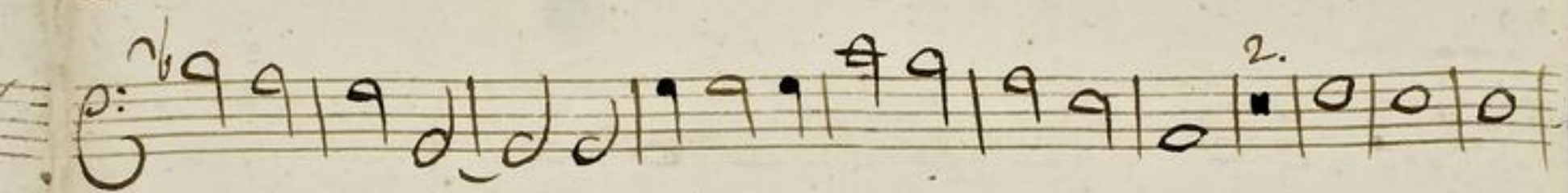
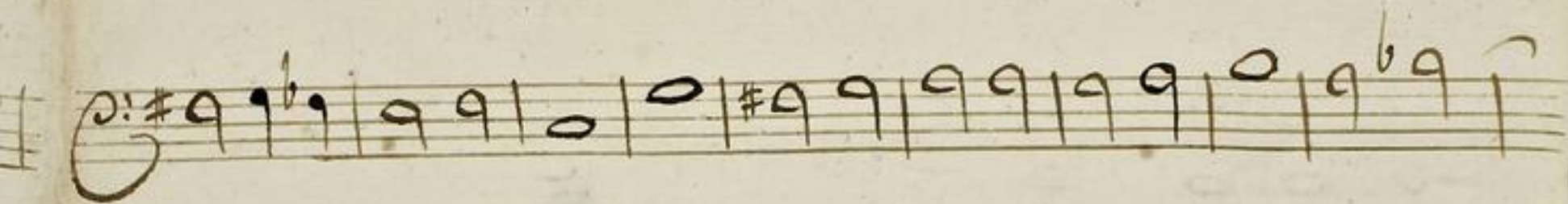
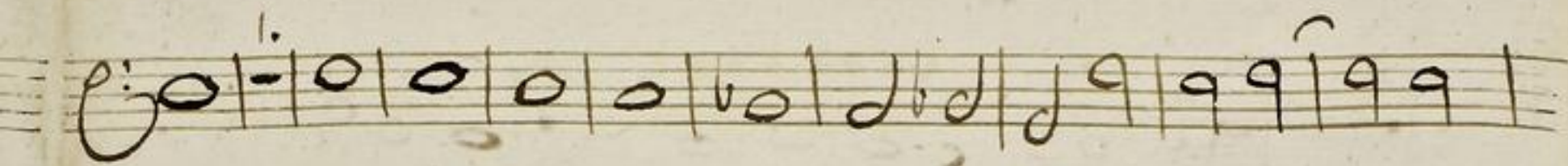
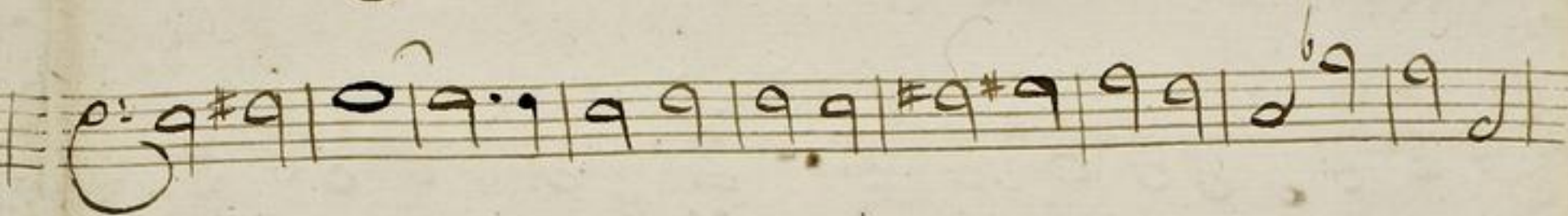
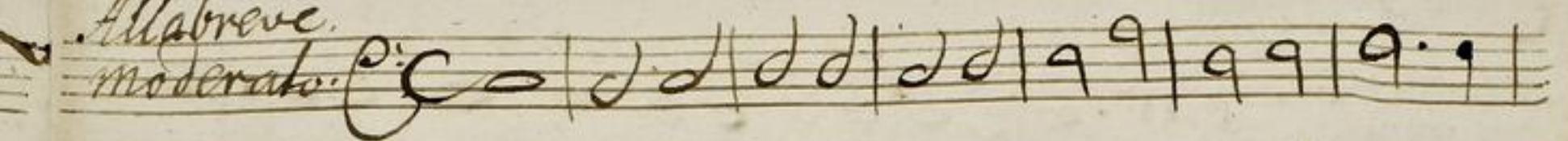
Handwritten musical score for an aria, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The piece concludes with a 'Da Capo' instruction and a repeat sign.

Cho
Alleg
mod

Choral

Allabreve.

moderato.



CANTO.

Choral

allabreve
Moderato.

4.
w. h. = mir = Jesu ih. so off =
= und ih. so off = so off. ih. al. b. x. a. r. i. u. s. ih. x. p. o. s. t. u. s.
= al. b. x. a. r. i. u. s. ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. =
= ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. =
= ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. =
= ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. =
= ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. =
= ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. =
= ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. =
= ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. = ih. x. p. o. s. t. u. s. =

volti.

Recit

Der freyfte Düncker glaubt oft nicht, daß er in
 großem Sündlichen stehe, daß er, sein Gantz so sehr besleht,
 erum weiß, daß ganz frey er weiß, so kommt er
 Seflerer, er sieht bald Seflerer freit: Düncker an, biß
 ihm der Herr den Gwül und er ab er mißguthen, durch
 Straffe unter Augen stellt. Dann fällt ein froß ein
 Sfalck. Ruft Gott zu Füß, er spricht: Herr hab er
 Sül! und gottes Gantz er ein biß bei selber Sül, er
 Sfüllt die größte Sfüll; er läßt ihn frey und loß,
 Herr Gott! er ist doch ein gült so groß:

Aria

Allegro 5/4 ^{13.} groß = ist Got = tes
 gült und Gnade Düncker = stellt sich dar.
 Bassin, groß

= Gottes Güte und Gnade groß = Gottes
 Güte u. Gna = de Wunder = Alltunig
 10.
 bar sin.
 wollte jederman auf Jesus Got = lob sin
 u. = lieh werden
 das Wunder loblich das
 Wunder lob = lieh sein = wolt = lo
 jederman auf Jesus Got = = lob sin = ur
 u. = lieh werden
 das Wunder loblich das Wunder
 lob = lieh sein. *Capo* ||
 Recit. || *Aria.* ||
 Tacet. Tacet. ||
 Votti.

Choral

10.

allabreve

moderato.

Ob bey dem ist der Sünden Heil =

7. bey gott ist Heil und Gnade = der = bringend zu

7. Heil und Gnade = der = bringend zu
7. Heil und Gnade = der = bringend zu

7. Heil und Gnade = der = bringend zu
7. Heil und Gnade = der = bringend zu

7. Heil und Gnade = der = bringend zu
7. Heil und Gnade = der = bringend zu

7. Heil und Gnade = der = bringend zu
7. Heil und Gnade = der = bringend zu

Canto.

Choral

attabreve

4.

Ich, mir, Ich, so oft
 und viel so oft, so oft, viel alderühyan
 alderühyan, der blau, Istgott
 dich, u. Maal, d. Ziel
 Von Gott, Von Gott mich ab, y. von
 Ist, Vor mir Vorhinst, alder, für Qual
 alder, für Qual, w. w. hat, d. w. w.
 hat, alder, w. w. in me, u. w.
 : : : :

Recit. || Aria. || Recit. || Aria ||

Choral

Gotti.

Choral
allabreve

ob bey uns ist der Sünden Sül

bey Gott ist hil meyn Guet = der = sein

Gnaden zu selbten selbten Ziel = wir großmüth

sind der Sifa = der = freyhallen der gute

Gut = der Straß erlösen wird =

aus si um die = den allen =

Alto

Choral

allabreve
Moderato.

4.

Ich weiß so oft = und wie bald war ich gar verblen = Ich =
 aber ich war = verblen = Ich gesündigt ofun =
 Maß = ofun Maß = und viel von Gott = =
 mich abgemessen. = Ich, Ich mich doch nicht nicht =
 und kein = der Grad = in Hoff = hat = mich =
 Hoff = hat, Gott und seinen hat, in unsi = unsu =
 gantzem Loben in unsinn gantzem Lo = = =
 = = = ben.

Recit. || Aria. || Recit. || Aria ||

Choral. $\text{♩} \text{e}$
Volti.

Choral
allabreve
Moderato.

ob brüunt ist der Sünder thil der Sü =
= der thil der Sünder thil = bey Gott ist thil =
= moß guade thil moß qua = der. Dein hand zu
folgen zu fol = so fort dein thil wir
großem thil der thil = der thil =
freithal sein der gute thil = der gute thil der
gute thil der thil = der thil = solö =
= für die solö = für die aus seinen thil = der
al = lou

Tenore.

Choral

allabreve
Moderato.

4. *Coro* = *mir Verfühl so oft = so*
offen und viel soßlich. Viel albrär ihgar = so
blau = = albrär ihgar so blau dat, go
dünrigt of = no Maab ofur Maab = = ujeul
von gott von gott = mich abgrauen = dat.
Der mich doch nicht als Lauter quail lau = Der quail mich
wofl hat = mich wofl hat stob = = und wir san soet
in mei = nun gantz an Er = bin in meinem
in meinem gantz an Er = bin.

Recit. || *Aria:* || Recit. ||
Tacet.

Aria

allegro
Moderato

wofl = = mich! wofl = =
= = mich! = = wir wir von der go = = bin,
wir wir von der go = = bin, wofl dem!
wofl dem, Der nicht von nicht von vergibt.

groß = und! von unsern Bergen =
 = den, von unsern Bergen = den Wäldern!
 = In nicht geringem Maße, die Tausende
 = eine Hunderttausende für: die Welt
 = Gott Millionen, Millionen, die Tausende eine
 Hunderttausende für: die Welt = Gott Mili-
 onen, Millionen, die Tausende für die = und so,
 = und die Welt für und die Welt, die Welt
 für die Welt = und die = und so = und,
 = und die Welt für und die Welt. *Capo* ||

Choral
 allabreve
 Moderato.

1. ob bey uns ist der Himmel der Himmel
 ist, ob bey uns ist der Himmel, bey Gott = ist der
 = unsern Gna = der Himmel = unsern Gna: der unser =
 2. Gna = der. Die ganze Welt hat sein Ziel die

Handwritten musical score with lyrics in German. The lyrics are:

Hand zu Fuß = Ein Fuß kein Ziel wir
 groß = auch = sey = der Herr = der Herr groß = auch
 sey der Herr = der Herr allein = der Herr
 = der Herr allein alle die der Herr gut hat, der Herr der Herr
 der Herr der Herr der Herr = der Herr der Herr
 Trinken trinken al. Ein auch sei = an dem = dem
 al = Ein.

1742
53

Basso.

Choral

allabreve
Moderato.

1. Ich mir das Bihls auffw. Weil
 2. alder mich gar troblen - Ich : ja
 3. Gündigt ofur Macab. Ziel . Von Gott mich abgerwan
 2. Ich, Vor mir das nicht das Eantow Guad
 2. und wofl hat Stot + wixen hat in
 Meinem gan - tzen Loben

Recit. Tacet.

Aria. Tacet.

Recit.

Ich mir bleibe soft
 Gottes Langmüthigau: wie lange trüget Er mich
 wenn ich mich gottfau, so läßt Er sich auch allzu gnan, wenn ich mich
 trüget, gnuicht mich zu der gaben Linder. Folgt doch dem
 Güten dem Lobgott, freywillig zu der gaben, wenn
 ich mich so trüget, so Rönt ich ofur d'wilt für den zorn der Dinsten

Loben.

Aria. Tacet.

Volti.

Choral.

Allabreve
Moderato.

ob beyübzt der Sünden thil, ob beyübzt
 thil der Sünden thil = ob beyübzt der Sünden
 thil . bey Gott ist thil unser qua = er, thil
 = unser qua = = de dein händ zu selffen sat dein ziel
 sat dein ziel, dein händ = zu selffen zu selffen sat dein
 ziel, ein groß auch frey der Sünde = = de - der
 Sünde = = der freyhallen = allein -
 allein = der güte thil, der Strafe der
 Strafe lösen wir, und seinen Sünden
 al = = len