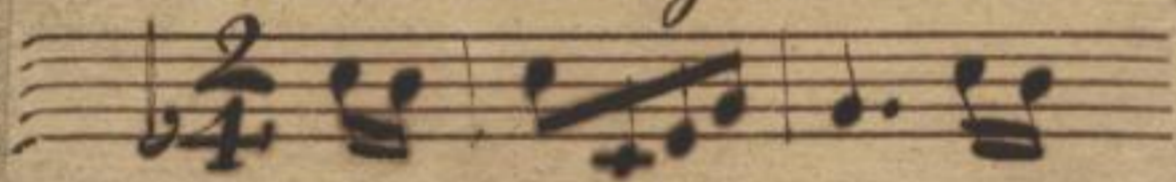


Schranck No: II.  
3. Fach 17. Lage.  
No: 3. Sinfonia.  
Co VV<sup>ni</sup> Viola e  
Basso. 2 Blatt  
Partitura sola.  
del Sig: Camerlode





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Handschrift Nr. Müs. 3053/N/2

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III 9 280 Jd G 80/68



Sinfonia 2 di Camerloher 3

*Allegro*  
 & Viol.

*piano* *forte* *piano* *forte*

*piano* *forte* *piano* *forte*

Mus. 3053-N-2

*Ch. 127 (1-2)*



Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *piano* and *forte*. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with the word "piano" and the number "183". The second staff has "piano" written below it. The third staff has "piano" written below it. The fourth staff has "forte", "piano", "forte", "piano", and "forte" written above it. The fifth staff has "forte" written above it. The sixth staff has "piano" written below it. The seventh staff has "forte" written above it. The eighth staff has "piano" written below it. The ninth staff has "forte" written above it. The tenth staff has "forte" written above it. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

2

3

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across ten staves. Dynamic markings include *piano*, *piu piano*, and *forte*. There are also some handwritten annotations such as "10" and "15" above the staves. The paper shows signs of age, including some staining and a vertical crease down the center.