

VI. Pour Remercier la Pluie au Matin

Modérément animé (♩=60)

*PRIMA*

*pp*

*doux et monotone*

*SECONDA*

1

2

*p doux, un peu en dehors*

*délicat*

1

2

1

2

*pp*

*pp*

This system contains two staves. Staff 1 (labeled '1') has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a piano accompaniment of eighth notes. Staff 2 (labeled '2') has a bass clef and a key signature of one sharp. It features a melodic line with quarter notes and a piano accompaniment of quarter notes. Both staves include dynamic markings of *pp* (pianissimo) and various phrasing slurs.

1

2

This system continues the musical piece with two staves. Staff 1 (labeled '1') has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and a piano accompaniment of eighth notes. Staff 2 (labeled '2') has a bass clef and a key signature of one sharp. It features a melodic line with quarter notes and a piano accompaniment of quarter notes. Both staves include phrasing slurs.

1

2

*pp*

*pp*

This system contains two staves. Staff 1 (labeled '1') has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and a piano accompaniment of eighth notes. Staff 2 (labeled '2') has a bass clef and a key signature of one sharp. It features a melodic line with quarter notes and a piano accompaniment of quarter notes. Both staves include dynamic markings of *pp* (pianissimo) and various phrasing slurs.

1

2

*piu p*

*p*

*piu p*

1

2

*pp extrêmement doux et égal*

*poco*

*pp extrêmement doux et égal*

1

2

*pp*

8

1

2

8

1

2

*p*  $\rightarrow$  *pp*

*p* *chanté*

1

2

*più p* *mais doucement sonore*

1

2

*p*

*mf*

1

2

*dim.*

*p*

*p*

1

2

*pp*

*ff*

1

2

*pp*

*p*

*p*

1

2

*p*

*p*

*p*

1

2

*pp léger*

Cédez. . . . . //

1

2

8<sup>a</sup> bassa

Cédez. . . . . //

8<sup>a</sup> bassa

(♩=80)

1

*p*

au Mouvt

2

(♩=80)

*p*

au Mouvt

*più p*

1

*p*

*pp*

*pp*

2

*p*

*pp*

*pp*