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Music Department

To my friend

Mr. George C. Sweet

TE DEUM

In **D**

For Solo Quartet OR Quartet AND Chorus

WITH

Organ accompaniment

BY

WILLIAM S. WAITH.

Organist of Westminster Church, Buffalo, NY



BUFFALO.

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TE DEUM.

in D \flat .

Maestoso.

By William S. Waith.

ORGAN.

Sv.
Gt organ Open Diapason
coupled to Full Sv. with reeds
cresc.

Gt. →

Ped.

SOPRANO. Tutti.

ALTO.
We praise thee O God; We ac-knowledge thee to be the Lord. All the

TENOR.

BASS.

Man.

Ped.

earth doth worship thee, the Ea-ther-ev-er-lasting. To thee all Angels cry a-

*

Man.

* The next four measures may be sung in unison, if preferred.

loud, the Heavens and all the powers there in, To thee Cherubim and Seraphim con-

tinual-ly do cry, con-tin-ual-ly do cry. Ho-ly, Ho-ly, Ho-ly

p Solo Quartet.

Lord God of Sa-ba-oth, Ho-ly, Ho-ly, Ho-ly

unaccompanied.

p

Sw. Gt. cresc.

Ped. (coupled only to Sw.)



SOP.

ALTO. Ho - - ly, Ho - - ly, Ho - - - - ly Lord God of Sa - ba - -

TEN. Ho - - ly, Ho - - ly, Ho - - - - ly Lord God of Sa - ba - -

Ho - - ly, Ho - - ly, Ho - - - - ly Lord God of Sa - ba - -

BASS.

Ho - - ly, Ho - - ly, Ho - - - - ly Lord God of Sa - ba - -

Quartet or Chorus.

oth, Heaven and earth..... are full

oth, Heaven and earth..... are..... full,..... are full of thy glo - - - -

oth, Heaven and earth..... are.....

oth, Heaven and earth..... are..... full of the majesty of thy glo - ry of the

Man. mp

6

of the ma - - - jesty of thy glo - - - ry

ry the ma - - - jesty of thy glo - ry Heav'n and earth

of of thy glo - ry Heav'n and

ma - - - - - jesty of thy glo - ry Heav'n and earth are

Heav'n and earth are full of the ma - jesty

are full, are full, are full of the ma - jesty

earth are are full are full of the ma - jesty

full of the majesty of thy glo - ry are full of the ma - jesty

Ped.

of thy glory.
of thy glory.
of thy glory.
of thy glory.

Man. *Tutti.*

Heaven and earth are
Heaven and earth are
Heaven and earth are
Heaven and earth are

Ped. (coupled to Gt.)

full of the majesty of thy glory. praise..... thee,
 full of the majesty of thy glory. The glorious company of the Apostles praise thee,
 full of the majesty of thy glory. praise..... thee,
 full of the majesty of thy glory. praise thee,
 mf p(Ch.) f(Gt.)

Soli. *Tutti.* *Soli.* *Tutti.* *Quartet.*

The goodly fellowship of the Prophets praise..... thee, The noble army of Martyrs praise thee, The Holy Church through-
 The goodly fellowship of the Prophets praise..... thee, The noble army of Martyrs praise thee, The Holy Church through-
 praise thee, praise thee, The Holy Church through-
 praise thee, The noble army of Martyrs praise thee, The Holy Church through-
 p p

out all the world doth acknowledge thee the Father of an infinite majes - ty, the

out all the world doth acknowledge thee the Father of an infinite majes - ty, the

out all the world doth acknowledge thee the Father of an infinite majes - ty, the

out all the world doth acknowledge thee the Father of an infinite majes - ty, the

Very slow.
pp

Father of an in-finite, an infinite majes - ty. Thine a - dor - able

Father of an in-finite, an infinite majes - ty. Thine a - dor - able

Father of an in-finite, an infinite majes - ty. Thine a - dor - able

Father of an in-finite, an infinite majes - ty. Thine a - dor - able

Solo.
mf

Father of an in-finite, an infinite majes - ty. Thine a - dor - able true and only

pp

accel.

true and only son, Thine adorable true and only son. Al - so the Ho - ly
 true and only son, Thine ador - a - ble true and only son. Al - so the Ho - ly
 true and only son, Thine adorable true and only son. Al - so the Ho - ly
 son - Thine ador - a - ble true and only son. Al - so the Ho - - - ly

accel.

cresc. *Tutti.*
 Ghost, the com - - - for - ter. Thou art the King of glory, O Christ, Thou
cresc.
 Ghost, the com - - - for - ter. Thou art the King of glory, O Christ, Thou
cresc.
 Ghost, the com - - - for - ter. Thou art the King of glory, O Christ, Thou
cresc.
 Ghost, the com - - - for - ter. Thou art the King of glory, O Christ, Thou

art the everlasting Son, the everlasting Son of the Fa - - - - - ther of the Fa - - - - - ther.

art the everlasting Son, the everlasting Son of the Father of the Fa - - - - - ther.

art the everlasting Son, the everlasting Son of the Fa - - - - - ther of the Fa - - - - - ther.

art the everlasting Son, the everlasting Son of the Father of the Fa - - - - - ther.

Man.

Alto Solo.

When thou tookest up - on thee to de - liv - - er man, Thou didst

Quartet.

when thou hadst o-ver-

humble thy - - self to be born of a Virgin, when thou hadst o-ver-

when thou hadst o-ver-

when thou hadst o-ver-

cresc.

come the sharpness of death, Thoudidst o - pen the Kingdom of

cresc.

come the sharpness of death, Thou didst o - pen the Kingdom of

cresc.

come the sharpness of death, Thoudidst o - pen the Kingdom of

cresc.

come the sharpness of death, Thoudidst o - pen the Kingdom of

cresc.

Heaven to all be lievers. Thou sittest at the right hand, the right hand of

Heaven to all be lievers. Thou sittest at the right hand, the right hand of

Heaven to all be lievers. Thou sittest at the right hand, the right hand of

Heaven to all be lievers. Thou sittest at the right hand, the right hand of

God, in the glory of the Father.

God, in the glory of the Father.

God, in the glory of the Father.

God, in the glory of the Father.

We be - lieve that thou shalt come to be our judge, We therefore pray thee help thy

Whom thou hast re - deemed with thy precious blood.....

ser - vants Whom thou hast re - deem - ed with thy blood Whom

hast..... re - deemed with thy pre - cious blood

thou hast re - deemed with thy pre - cious blood *accel.* make them to be num - bered
make make them to be

accel.

numbered with thy Saints,..... with thy Saints in, glo-ry ev-er - lasting.
 num - bered numbered with thy Saints, in glo-ry, ev-er - lasting. O

Lord save thy people and bless thine her-itage, Govern them and lift them up for -

ev - - - er. O Lord save thy peo-ple and bless thine her-i-tage.

>rit.> *>* a tempo.

Govern them and lift them up for -- ev -- er.

ffrit. a tempo.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo markings are *>rit.>* and *>* a tempo. The lyrics are "Govern them and lift them up for -- ev -- er." The piano accompaniment includes a *ffrit.* marking.

The second system continues the musical score with vocal and piano parts. The piano accompaniment features a more active melodic line in the right hand.

Tutti. *Slow.* *red.*

Day by day we magnify thee and we worship thy name. Ever world with-out end.

The third system begins with the tempo marking *Tutti.* and *Slow.* The lyrics are "Day by day we magnify thee and we worship thy name. Ever world with-out end." The piano accompaniment is marked *red.*

Vouch - safe O Lord to keep us this day with - out sin. O

Sw. Salic with tremulant.

Sw.

Gt. Gamba or Ch. Geigen coupled to Sw.

Ped. (Violoncello)

Lord have mercy up - on us, O Lord have mercy up - on us.

Sw.

Gt. or Ch.

Ped.

O - Lord let thy mer - cy, thy mer - cy be up - - on us

mf

as our trust is in thee, as our trust is in thee.

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics. The piano accompaniment is written for the right and left hands of the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a minor mode.

The second system of music continues the piano accompaniment from the first system. It features a right-hand melody with some grace notes and a left-hand accompaniment. The key signature remains three flats and the time signature is 4/4.

The third system of music continues the piano accompaniment. The right-hand part features a more active melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The key signature is three flats and the time signature is 4/4.

The fourth system of music continues the piano accompaniment. The right-hand part has a melodic line with some rests, and the left hand has a more complex accompaniment with some triplets. The key signature is three flats and the time signature is 4/4.

Ped. or Man. ff *con s^{ra}*

Tutti.

O Lord in thee have I trusted, Let me nev-er be con-founded, O

pp

Lord..... in thee have I trusted, Let me nev-er be con -

sempre ff

pp

founded,..... Let me nev-er be con-found-ed.

pp

pp