

199 3

3^{me} Série
DES

RHAPSODIES HONGROISES

pour le

PIANO
PAR

F. LISZT.

N^o 11.

AU BARON FERY ORCZY.

N^o 13.

AU COMTE LEO FESTETICS.

N^o 12.

À J. JOACHIM.

N^o 14.

À H.G. DE BÜLOW.

N^o 15.

RAKOCZY MARSCH.

Pr. à 5/6 Thlr.

Propriété de l'Editeur.

Berlin, chez SCHLESINGER, (R. Lienau.)



201933

À J. JOACHIM.

XII.

RHAPSODIE HONGROISE.

INTRODUZIONE.

F. Liszt.

Mesto.

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (D major). It is divided into three systems of notation. The first system begins with a treble clef and a common time signature 'C', followed by a bass clef. The right hand starts with a forte (*f*) *marcato* dynamic, while the left hand features a piano (*p*) *tremolando* effect that builds to fortissimo (*ff*). The second system continues with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The third system is marked *sempre f e marcato* and includes a *rinf* (ritardando) marking. Fingerings such as 2, 1, 2, 1 and 1, 2, 3, 2, 1 are indicated for the left hand. The score concludes with a final chord in the right hand.

*) Die obengestrichenen Noten mit der rechten Hand — die untergestrichenen mit der Linken.

string.

f f string. *rallent. e rinforz. assai*
pesante

Adagio.

lange Pause.

f sostenuto

Un poco più lento in tempo ad libitum
espressivo poco rit. rit. a piacere

stretto dolce

ten.

in tempo

pesante

rinforz.

tr.

rinforz.

tr.

Allegro zingarese.

rit. - *in tempo semp. dol. ma ben marcato la melodia*

J due Pedali

*** *** *** *** *** *** ***

simile

*** *** ***

tr.

lungo trillo

8

sempre p capricciosamente

8

8

un poco accelerando *dim.*

8

un poco più vivo

sempre piano quasi campanelle non legato

8

8

cresc.

8

diminuendo *smorzando* *ppp*

loco
Ritenuto il tempo sempre rubato

dolce con grazia

8

rall. *smorz. ten.*

8

pp *ritenuto e smorz.*

Tempo 1^o

tremolando

sotto voce

crescendo molto

ff

ff

crescendo molto

ff

ff

quasi Marcia.

6

8

8

Ossia.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with a 12-measure phrase and an 8-measure phrase. The lower staff starts with a forte (*f*) dynamic and contains a complex rhythmic accompaniment with many beamed notes.

The second system continues the piece. The upper staff has a melodic line with eighth-note patterns and includes two *rinforz.* (ritornello) markings. The lower staff provides a rhythmic accompaniment with eighth notes and chords.

The third system is marked *loco* and *ff strepitoso* (fortissimo, stormy). It features a highly rhythmic and dense texture in both staves, with many beamed notes and chords. There are 'x' marks above some notes in the upper staff.

The fourth system begins with a forte (*ff*) dynamic and includes a *decrescendo* marking. The upper staff has a melodic line with eighth notes, while the lower staff has a rhythmic accompaniment with chords.

The fifth system concludes the piece. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The system ends with a final cadence in the right hand.

151
08

208

Allegretto giogoso.

8
p
marcato il tema
rit.

8
ppp
loco
pp
loco
dolce grazioso

8
rit. - *in tempo*
loco

8
p
crescendo

— II —

8

System 1: Treble staff contains eighth-note patterns with slurs. Bass staff contains chords and eighth-note accompaniment.

8

System 2: Treble staff has a melodic line with slurs and a 'loco' marking. Bass staff has chords. Dynamic markings include 'poco rall.' and 'ppp'.

8

System 3: Treble staff has a melodic line with a slur and 'loco' marking. Bass staff has chords. Dynamic markings include 'pp' and 'crescendo'.

System 4: Treble staff contains eighth-note patterns with slurs. Bass staff contains chords and eighth-note accompaniment.

System 5: Treble staff contains eighth-note patterns with slurs and a trill 'tr' marking. Bass staff contains chords and eighth-note accompaniment.

8 loco

8 loco

f

1

Stretta Vivace.

p

simile

8

loco

crescendo

simile

8

8 *loco* 8

loco

8 *loco* 8

p sempre vivamente

5 3 1 3

8 *loco* 8 *loco* 8

sempre staccato

8 *loco*

8 *loco*

8 *loco*

8

8

un poco marcato con sempre piano

5 4 2 1 3 2 1 3

8 2 4 2 4 1 3

crescendo

8

f *brioso*

8 3 4

ff *loco* *loco*

ff

accelerando

crescendo

loco

8

rinforz. assai

il più Presto possibile

leggiere

8

loco

8

crescendo

8

ff

8

sempre ff

8

loco

Adagio. *Presto.* *loco*

ff

tremolando