

guy

Donavit nobis vitam sempiternam nam et confundens mortem

et confundens mortem donavit nobis vitam sempiternam nam et con-

fundens mortem donavit nobis vitam sempiternam donavit no-

bis donavit nobis vitam sempiternam

nobis donavit nobis vitam sempiternam

Letatus sum Psalmus David
Vigesimus Primus Post
centesimum

Preludium

fou

fou

fou

fou

fou

fou

fou

fou

fou

fou

acc sout

43

Pr^o vim et fl. *tous*

Pr^o vim et fl. *tous*

acc. seul *tous*

Pr^o letatus sum in his quae didicistis mihi lae ta tus letatus sum in his quae didicistis

Pr^o letatus sum in his quae didicistis mihi lae ta tus letatus sum in his quae didicistis

letatus sum in his quae didicistis mihi letatus sum in his quae didicistis

acc. seul

Sunt mi hi in domo domini in domo domini i bi mus in do mu domini i - bi mus in

Sunt mi hi in domo domini in domo domini i bi mus in do mu domini i - bi mus in

Sunt mi hi in domo domini in domo domini i bi mus in do mu domini i - bi mus in

Domu domini in domo domini i - bi mus, stantes erant pe - des nos - tri in ahijs

Domu domini in domo domini i - bi mus, stantes erant pe - des nos - tri in ahijs

in domo in domo domini i bi mus stantes erant pe - des nos - tri in ahijs

acc. seul *tous*

Basses de violes
De chacun et
Basse Continues

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are: "tu is je ru sa lem sanctus erant pe - des nos tri inaniis tu is je ru sa - lem sanctus erant pe - des nos tri inaniis tu is je ru sa - lem". Above the first vocal line, the word "tous" is written. Below the piano part, the word "accusait" is written.

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are: "lem jerusa lem jerusalem jerusalem que adifica - tu que adifica - lem jerusa lem jerusalem jerusalem que adifica - tu adifi - ca tu adifi - ca tu adifi - lem jerusa lem jerusalem jerusalem que adifi - ca tu adifi - ca tu adifi - ca tu". Above the first vocal line, the word "tous" is written. Below the piano part, the word "tous" is written.

tu aedifica huius civitatis ut ci-
 vitas cuius participatio eius
 ca huius ut civitas qui aedifica huius ut ci-
 vitas cuius participatio eius
 quia aedifica huius ut ci-
 vitas cuius participatio eius
 ca huius ut ci-
 vitas cuius participatio eius

100
pre flute seule
pre flute seule
illuc enim ascenderunt
 in id ip sum
 in id ip sum
pre seule
 in id ip sum in id ip sum
 acc seul tous
 in id ip sum illuc enim ascenderunt hiis hiis domi
 acc seul tous

illuc enim ascenderunt
 illuc enim ascenderunt hiis hiis domi

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines. The bottom staff is a basso continuo line with the following lyrics: *mi testi moniū Israel ad confi ren - da nomini do - mi ni*

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines. The bottom staff is a basso continuo line with the following lyrics: *testi moniū Israel ad confi ren - dum nomini do - mi ni ad confi ren - dum ad confi*

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal lines. The bottom staff is a basso continuo line with the following lyrics: *tes - tū nomini do mi ni*

Handwritten musical score for the fourth system. It consists of three staves. The top two staves are vocal lines. The bottom staff is a basso continuo line with the following lyrics: *quia illic se demunt sedes in iu - dici o se des*

Lute

Handwritten musical score for the fifth system, featuring a lute line. The lyrics are: *ro gate ro gate que ad pacem sunt ierusa - lym*

dantia in herbis abundantia in herbis et abundantia in herbis in herbis tu
 is abundantia abundantia abundantia in herbis in herbis tu
 is dantia in herbis tu is abundantia et abundantia in herbis in
 herbis tu is abundan — tia in herbis in herbis tu
 is

L'innocence
 a l'aise

rions de ch
 et basses
 continues

Violin
 Violin
 Fl. pl.
 Fl. pl.
 Basson
 Basson
 Organ
 Basses continues

propriet dominus dominus dei propriet dominus dominus
 propriet fratres meos et proximos et proximos meos

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *dei nos tri* *quasi uique fili bonati bi bonati - bi loque bar pa -*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *loque bar pa - cende* *quasi uique fili bonati bi bonati - bi loque bar pa -*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *- cende* *quasi uique fili bonati bi bonati - bi loque bar pa -*

*Finis
sans inter
ruption*

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: *glo - ria patri et filio et spiritui et spiritui sanc to glo*

guay

This page contains a handwritten musical score for a piece titled "guay". The score is written on ten staves. The first staff is a vocal line with lyrics "Sicut erat in principio et nunc et semper et cum pater et cum filio et spiritu sancto". The second staff is a bass line. The third staff is a vocal line with lyrics "Sicut erat in principio et nunc et semper et cum pater et cum filio et spiritu sancto". The fourth staff is a vocal line with lyrics "Sicut erat in principio et nunc et semper et cum pater et cum filio et spiritu sancto". The fifth staff is a vocal line with lyrics "Sicut erat in principio et nunc et semper et cum pater et cum filio et spiritu sancto". The sixth staff is a vocal line with lyrics "Sicut erat in principio et nunc et semper et cum pater et cum filio et spiritu sancto". The seventh staff is a vocal line with lyrics "Sicut erat in principio et nunc et semper et cum pater et cum filio et spiritu sancto". The eighth staff is a vocal line with lyrics "Sicut erat in principio et nunc et semper et cum pater et cum filio et spiritu sancto". The ninth staff is a vocal line with lyrics "Sicut erat in principio et nunc et semper et cum pater et cum filio et spiritu sancto". The tenth staff is a vocal line with lyrics "Sicut erat in principio et nunc et semper et cum pater et cum filio et spiritu sancto".

Handwritten musical notation for the first system, featuring a vocal line and keyboard accompaniment.

Handwritten musical notation for the second system with Latin lyrics: *Sicut erat in principio et tunc et semper et nunquam*. Includes performance markings like *Deus* and *seul*.

Handwritten musical notation for the third system with Latin lyrics: *a - men amen et tunc et semper et nunquam*. Includes performance markings like *seul* and *300*.

Handwritten musical notation for the fourth system with Latin lyrics: *Sicut erat in principio et tunc et semper et nunquam*. Includes performance markings like *seul* and *trou*.

Handwritten musical notation for the fifth system with Latin lyrics: *Sicut erat in principio et tunc et semper et nunquam*. Includes performance markings like *seul* and *trou*.

Five empty musical staves at the bottom of the page.

